Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

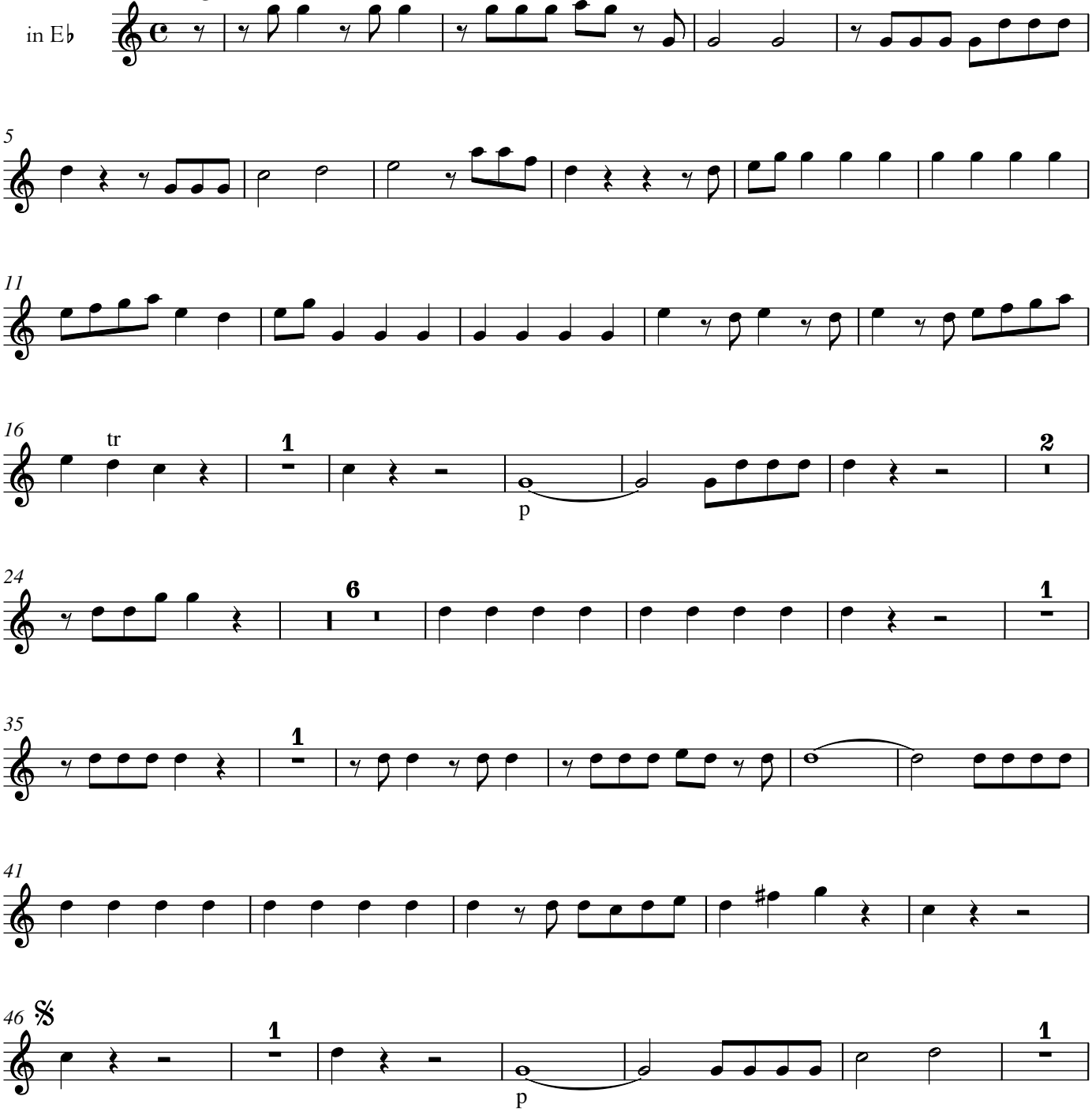
I. – IO. *tacet*

H 789

11. Arie

Allegro

in E♭



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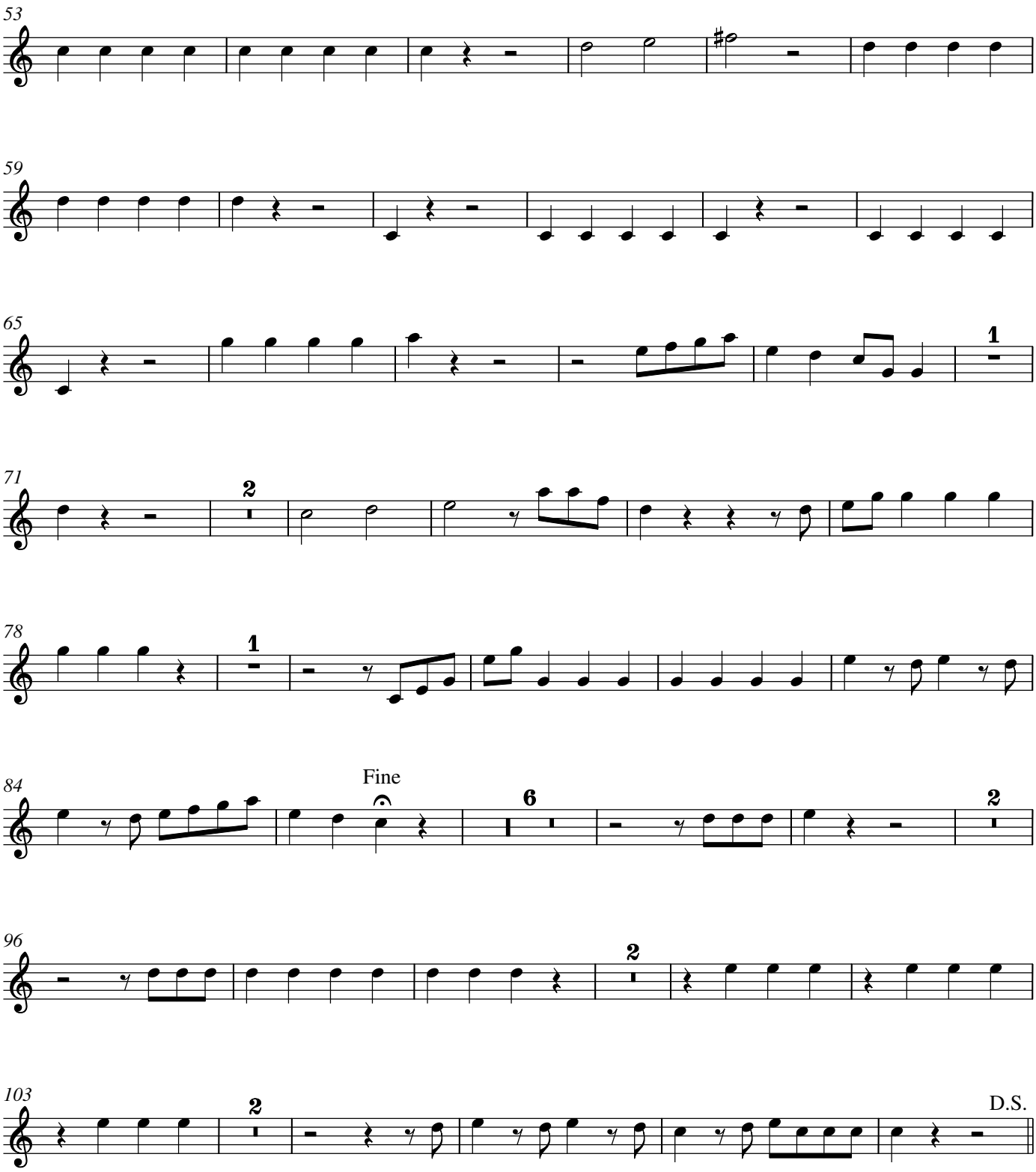
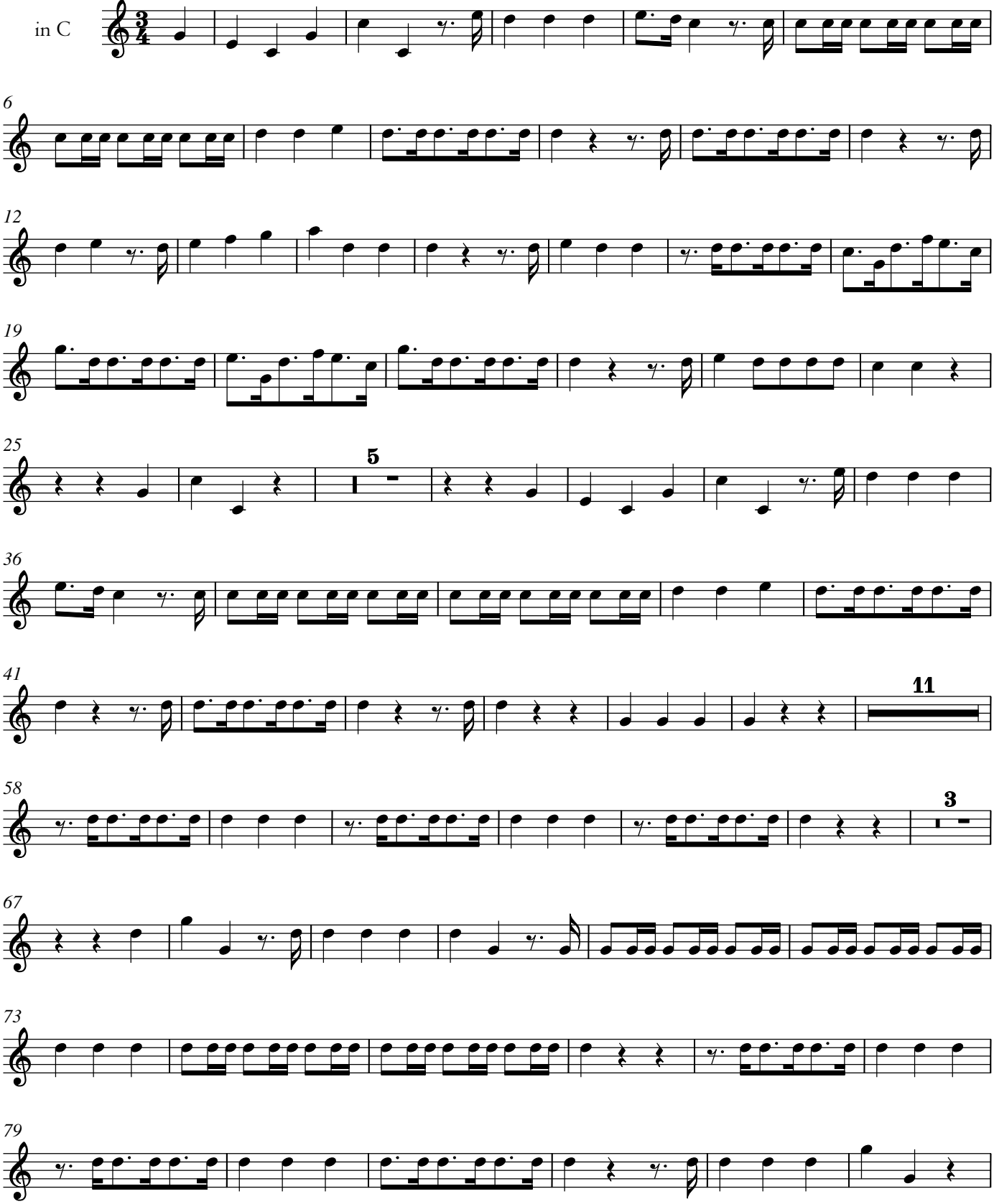


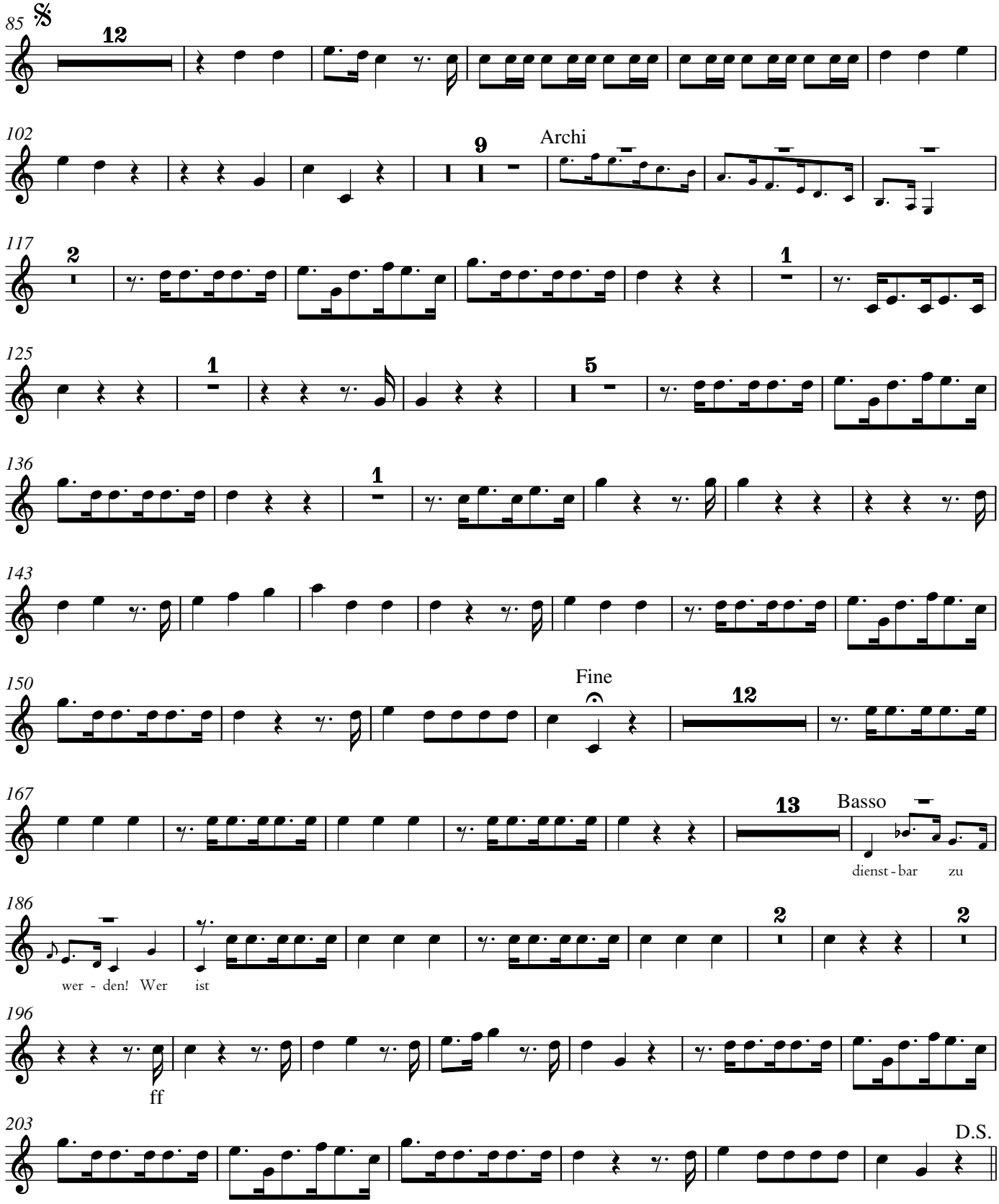
12. – 18. *tacet*

19. Arie

Con pompa

in C

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12
102
9
Archi
117
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125
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5
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1
143
150
Fine
12
167
13
Basso
dienst - bar zu
186
wer - den! Wer ist
2
2
196
ff
203
D.S.

20. – 26. *tacet*

Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

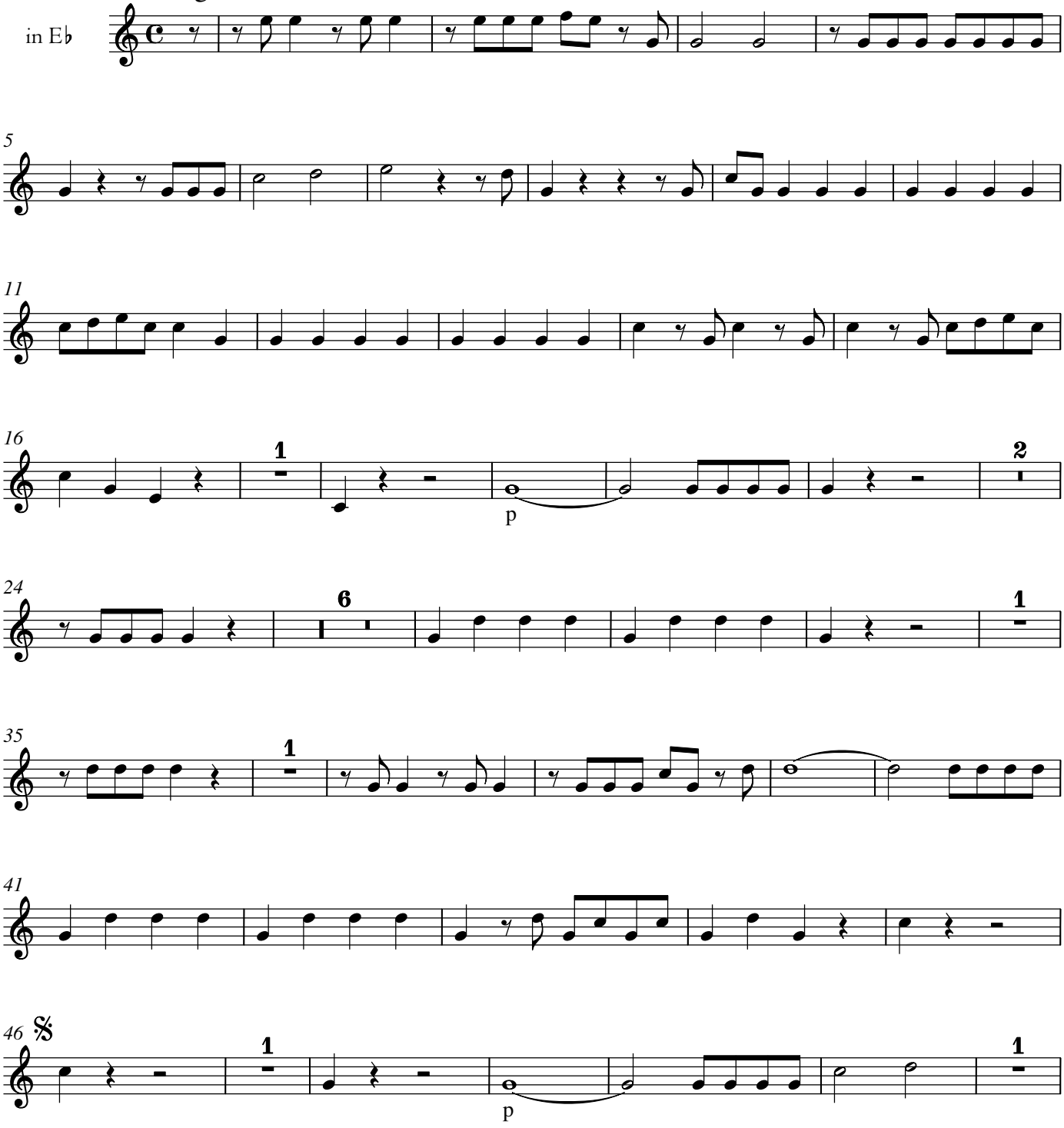
I. – IO. *tacet*

H 789

II. Arie

Allegro

in E♭



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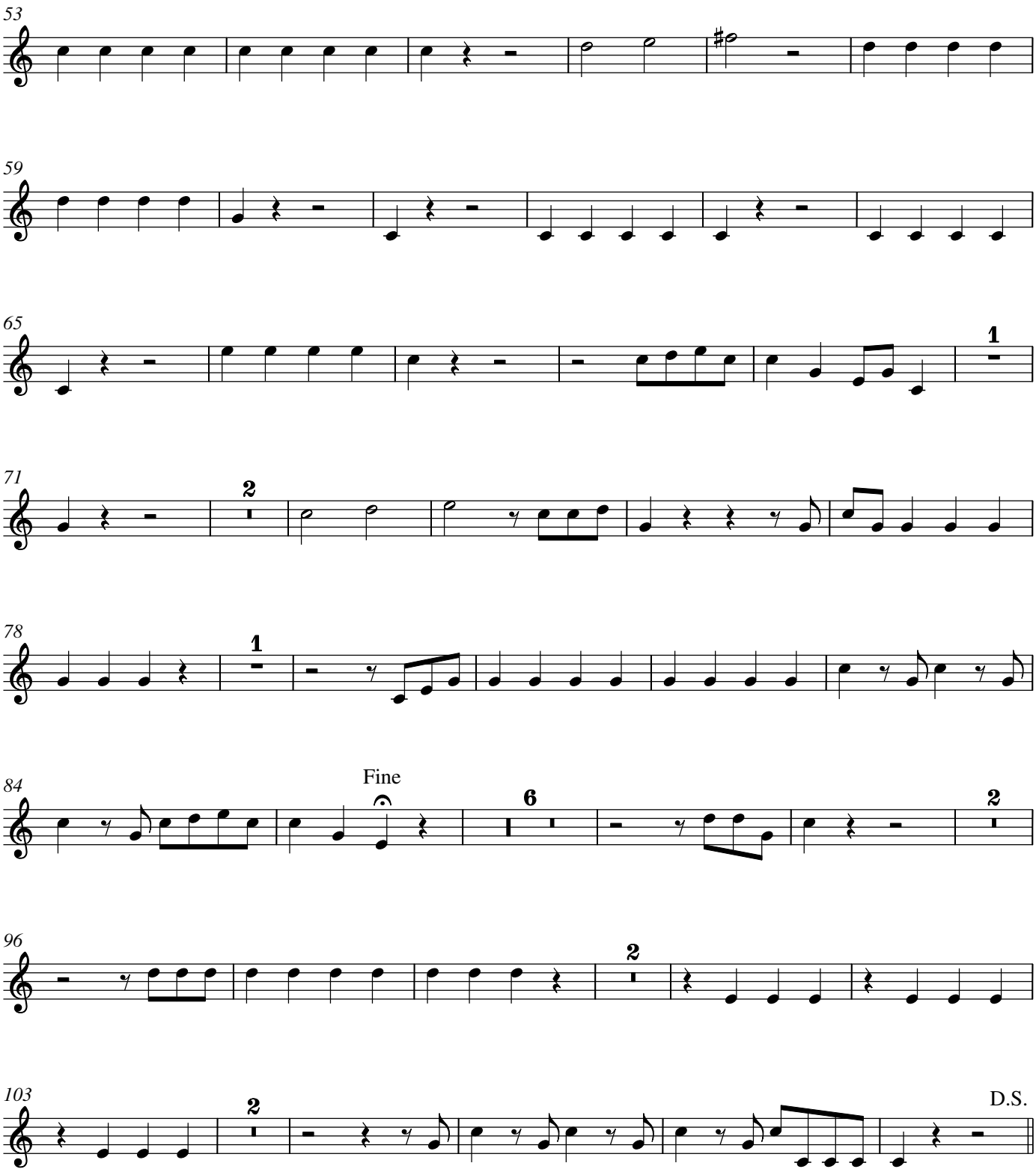
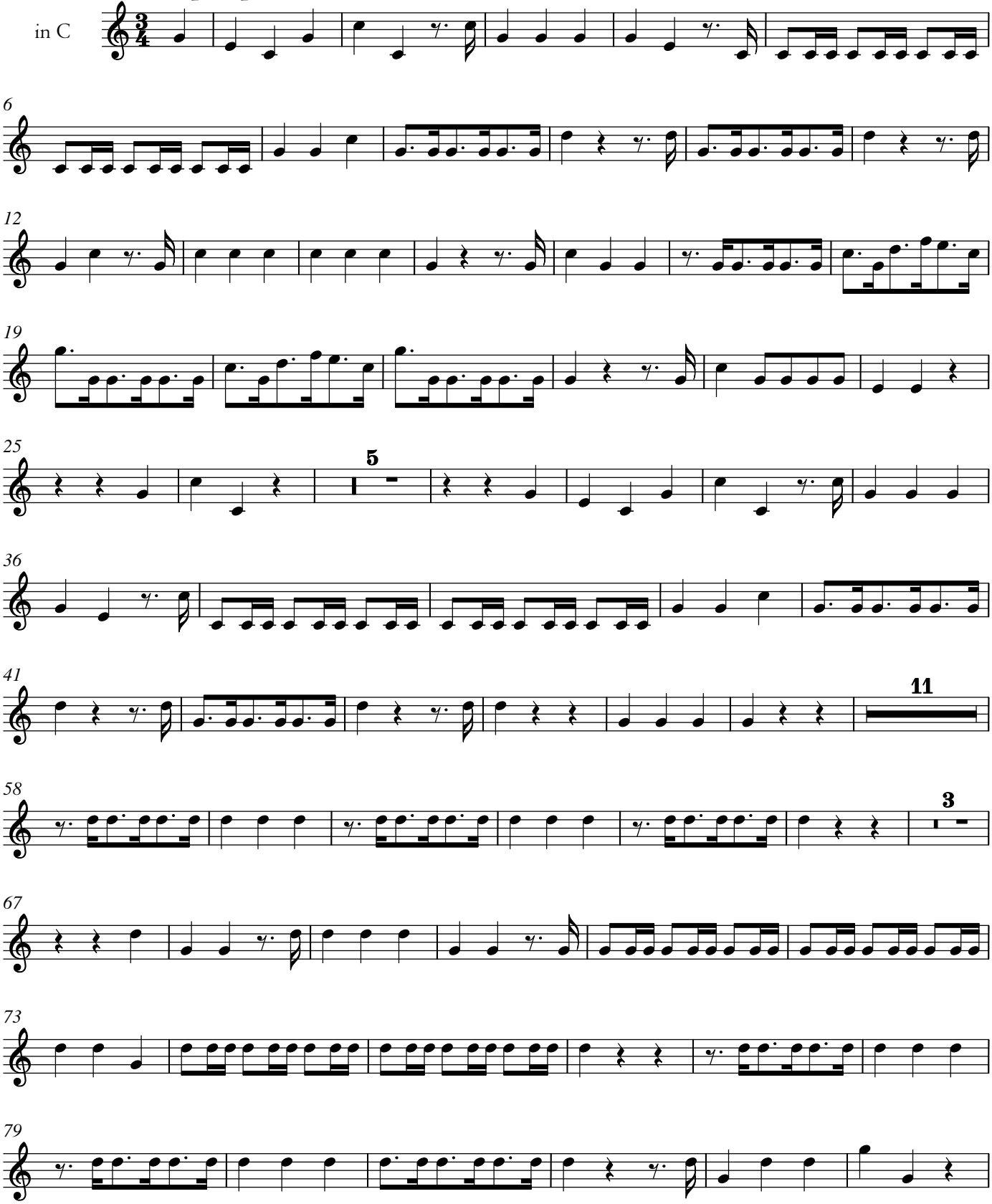


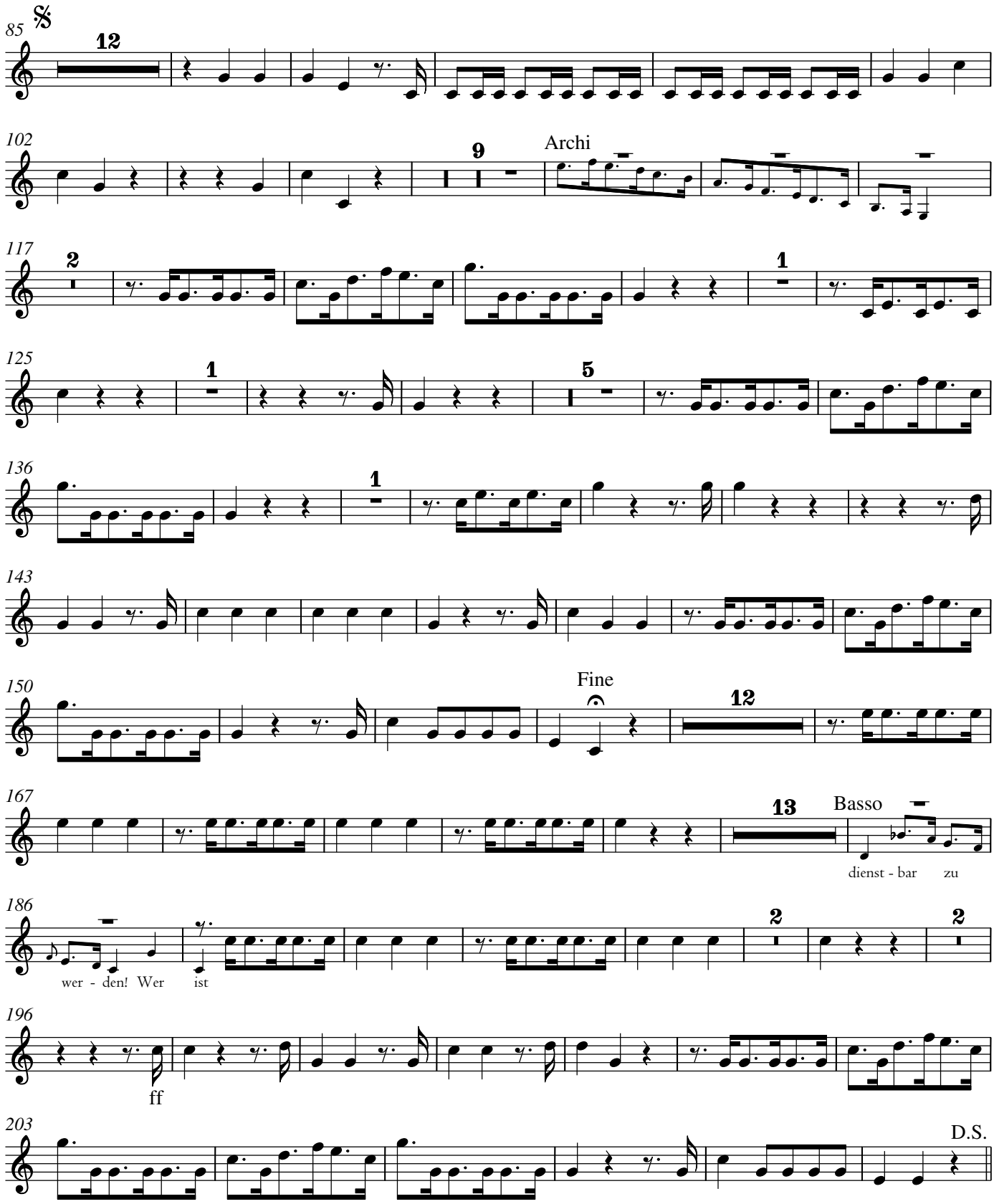
12. – 18. *tacet*

19. Arie

Con pompa

in C

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Fine
12
167
13
Basso
dienst - bar zu
186
wer - den! Wer ist
2
2
196
ff
203
D.S.

20. – 26. *tacet*

Carl Philipp Emanuel Bach

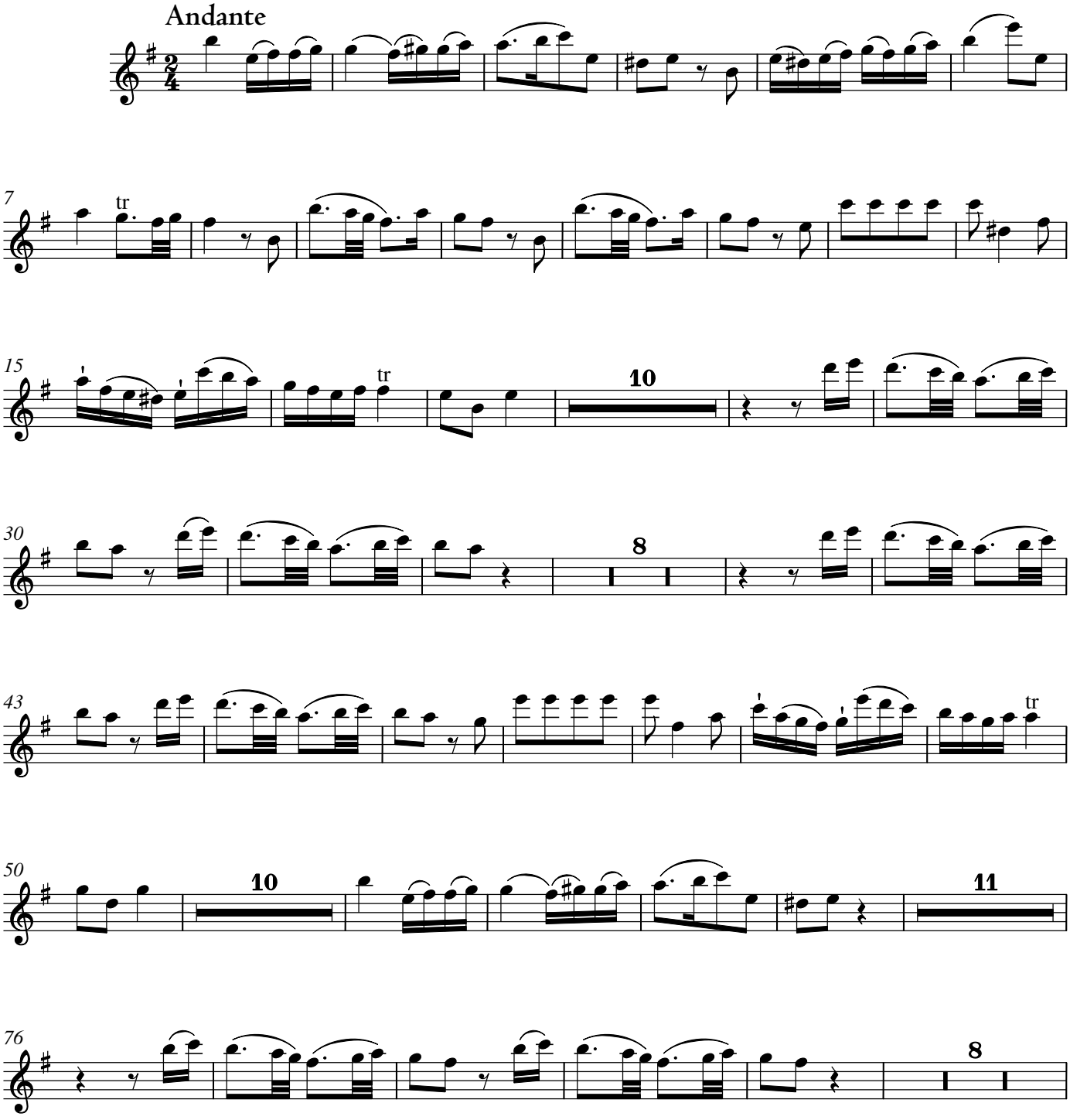
Passions-Musik nach dem Evangelisten Johannes (1776)

1. – 4. *tacet*

H 789

5a. Arie

Andante



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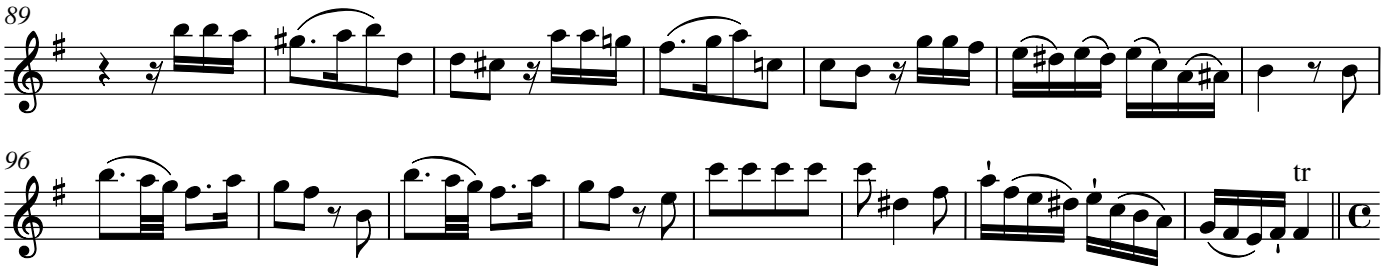

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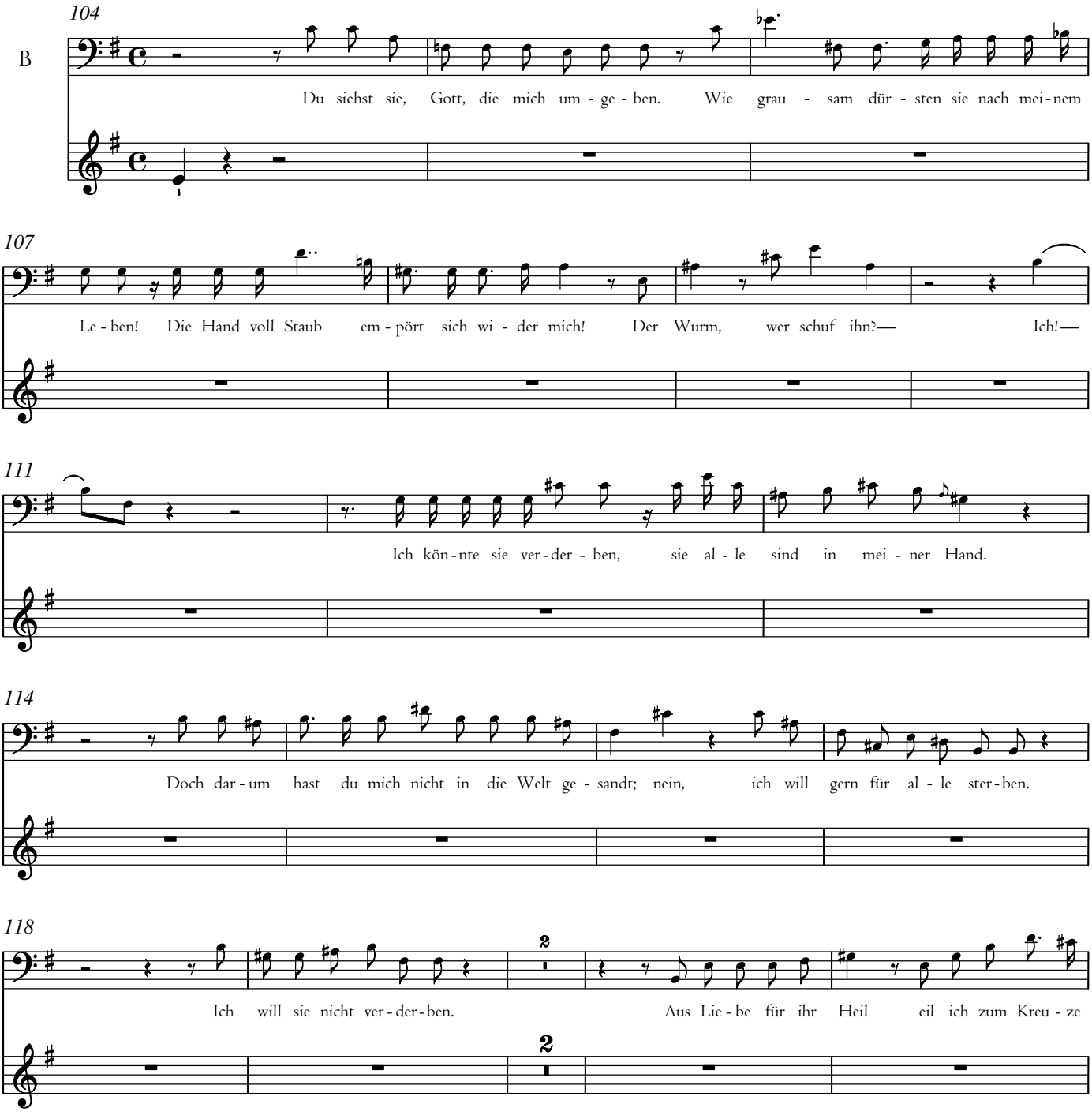
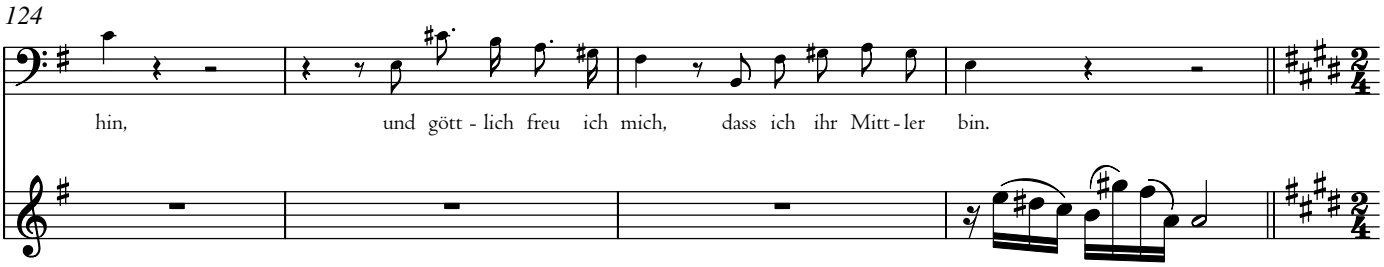
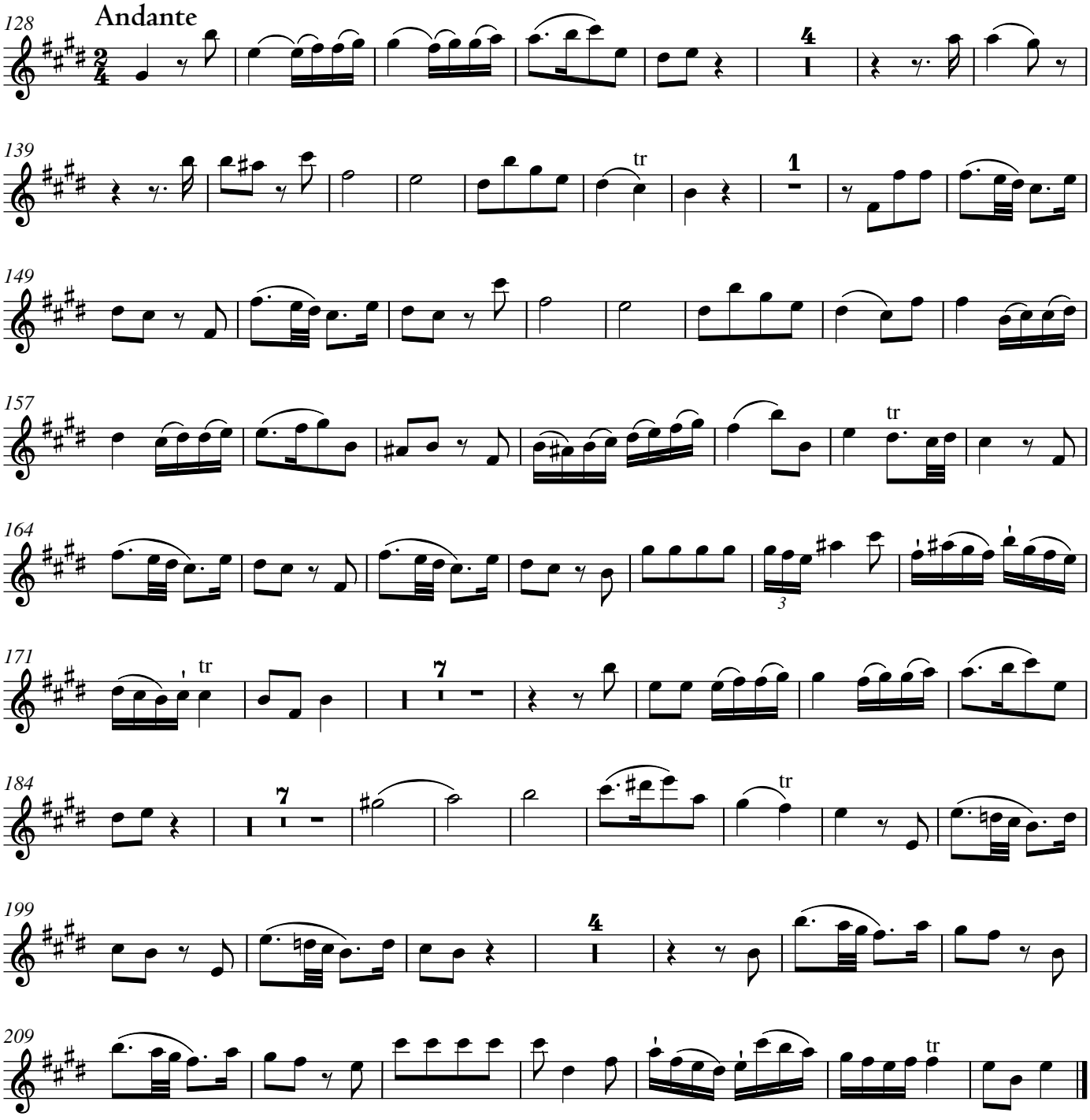



124
hin, und gött - lich freu ich mich, dass ich ihr Mitt - ler bin.

5c. Arie


Andante
128
139
149
157
164
171
184
199
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4
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3

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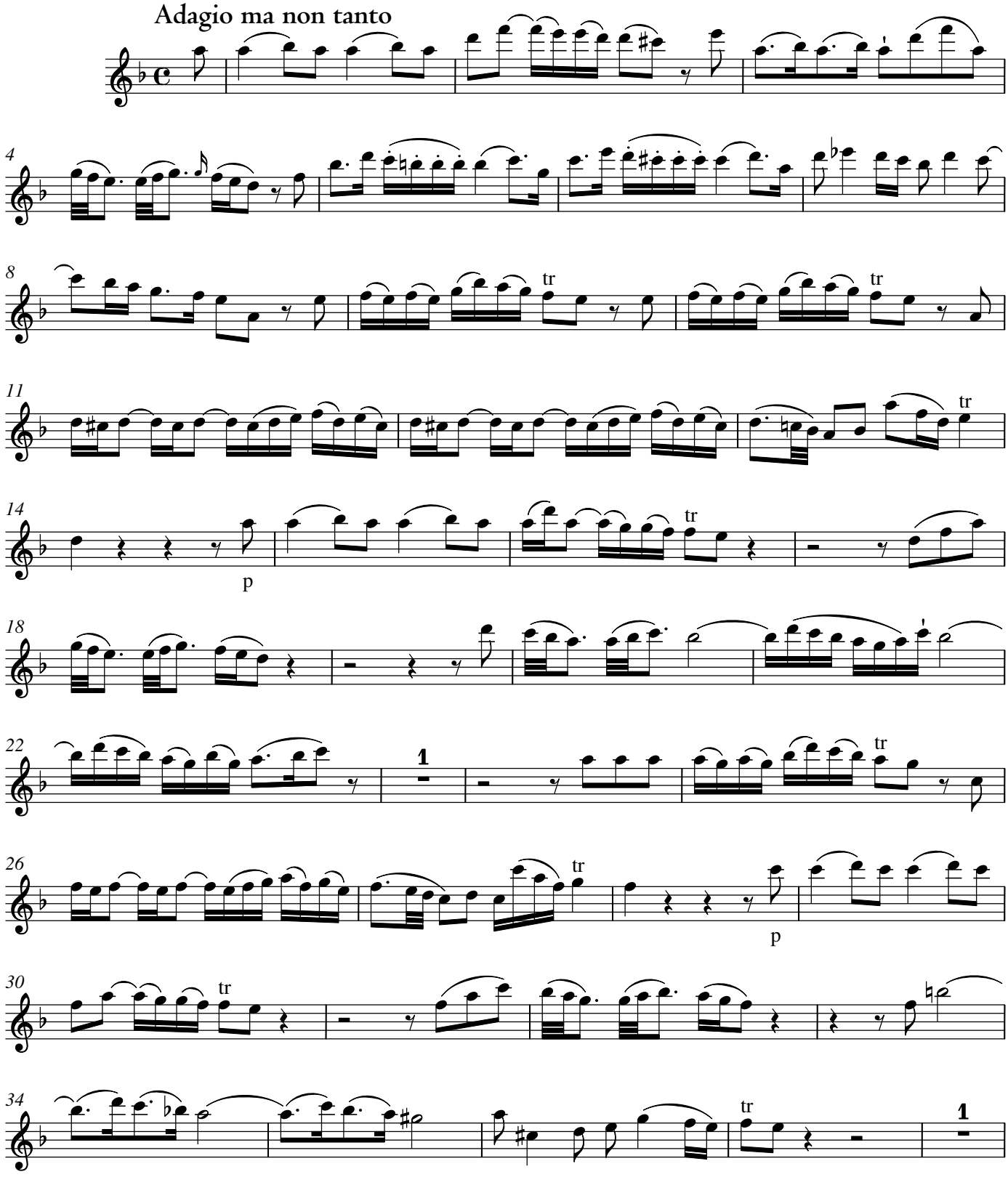
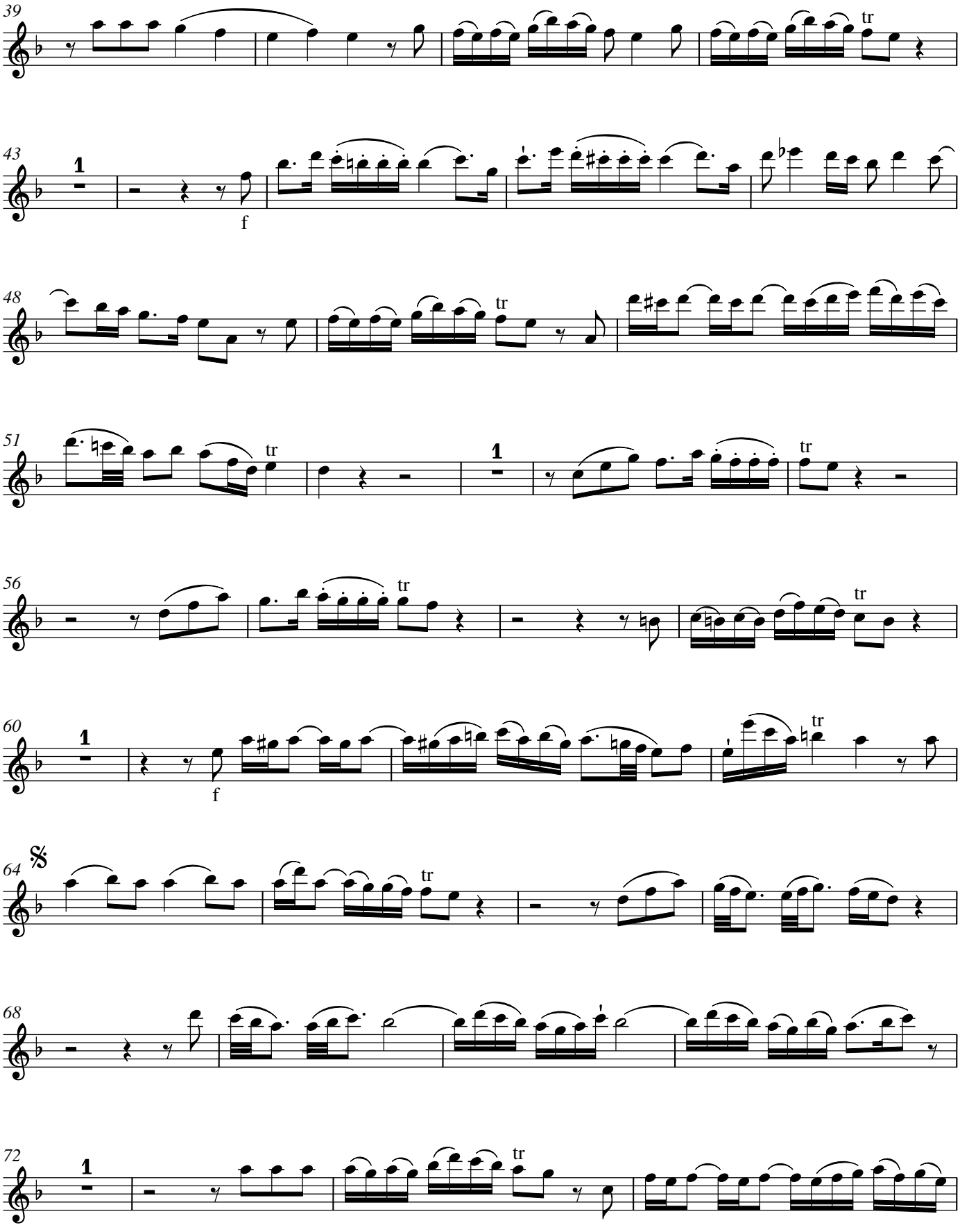
6. – 24. *tacet*

25. Duett

Adagio ma non tanto

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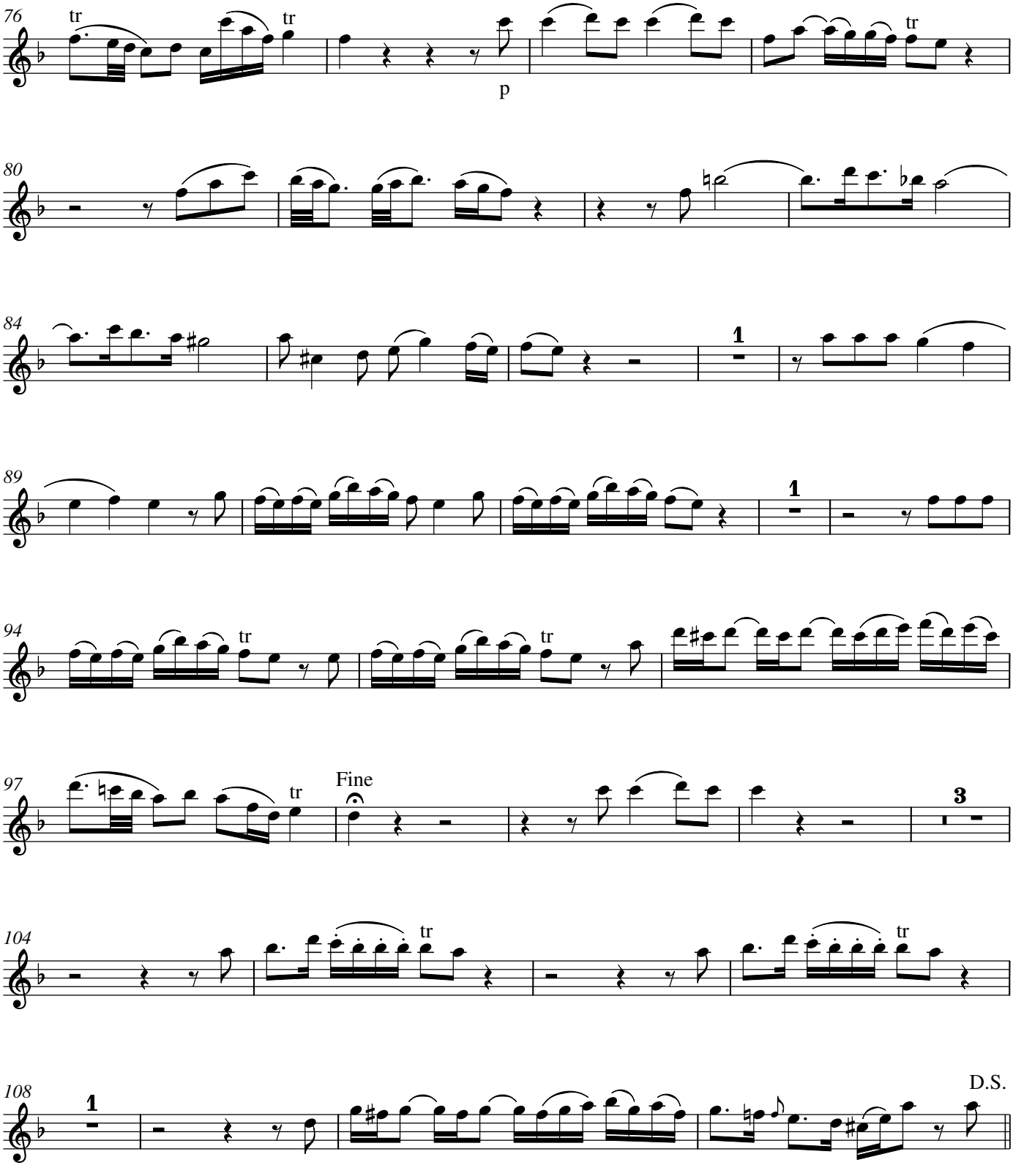


26. *tacet*

Carl Philipp Emanuel Bach

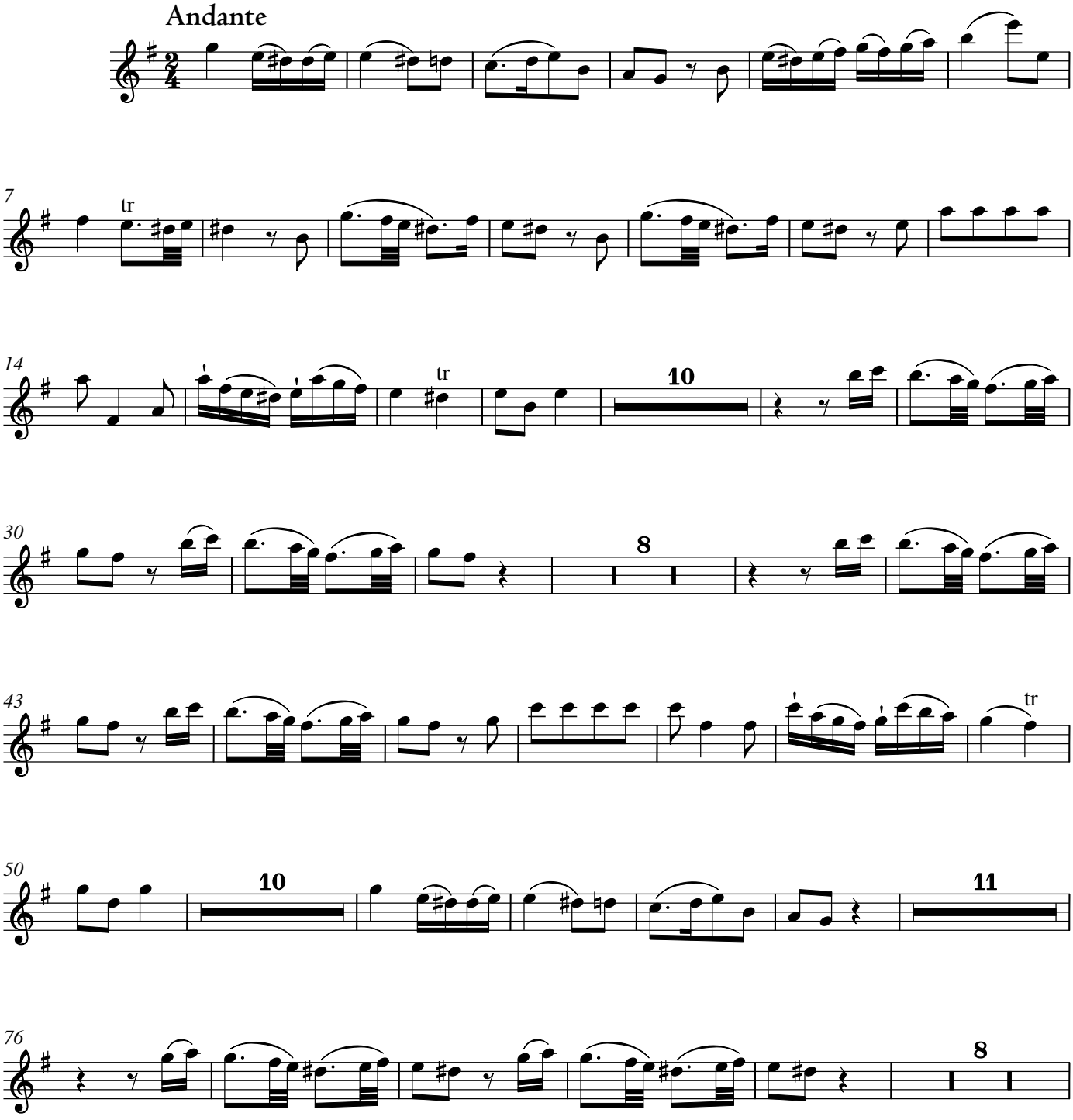
Passions-Musik nach dem Evangelisten Johannes (1776)

1. – 4. *tacet*

H 789

5a. Arie

Andante



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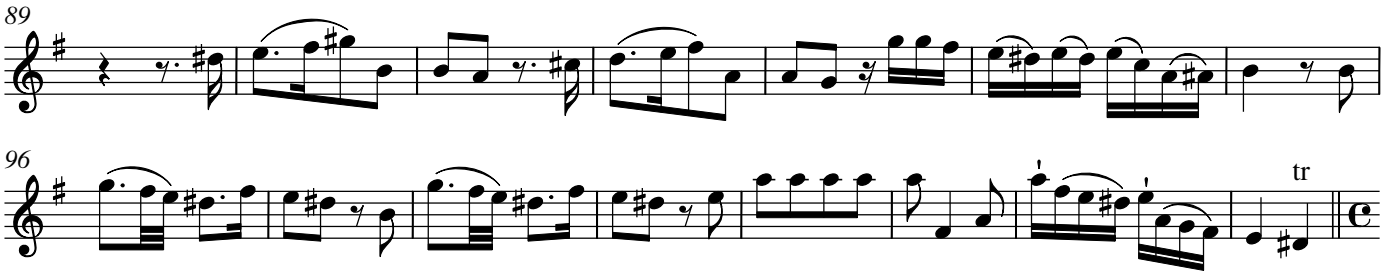

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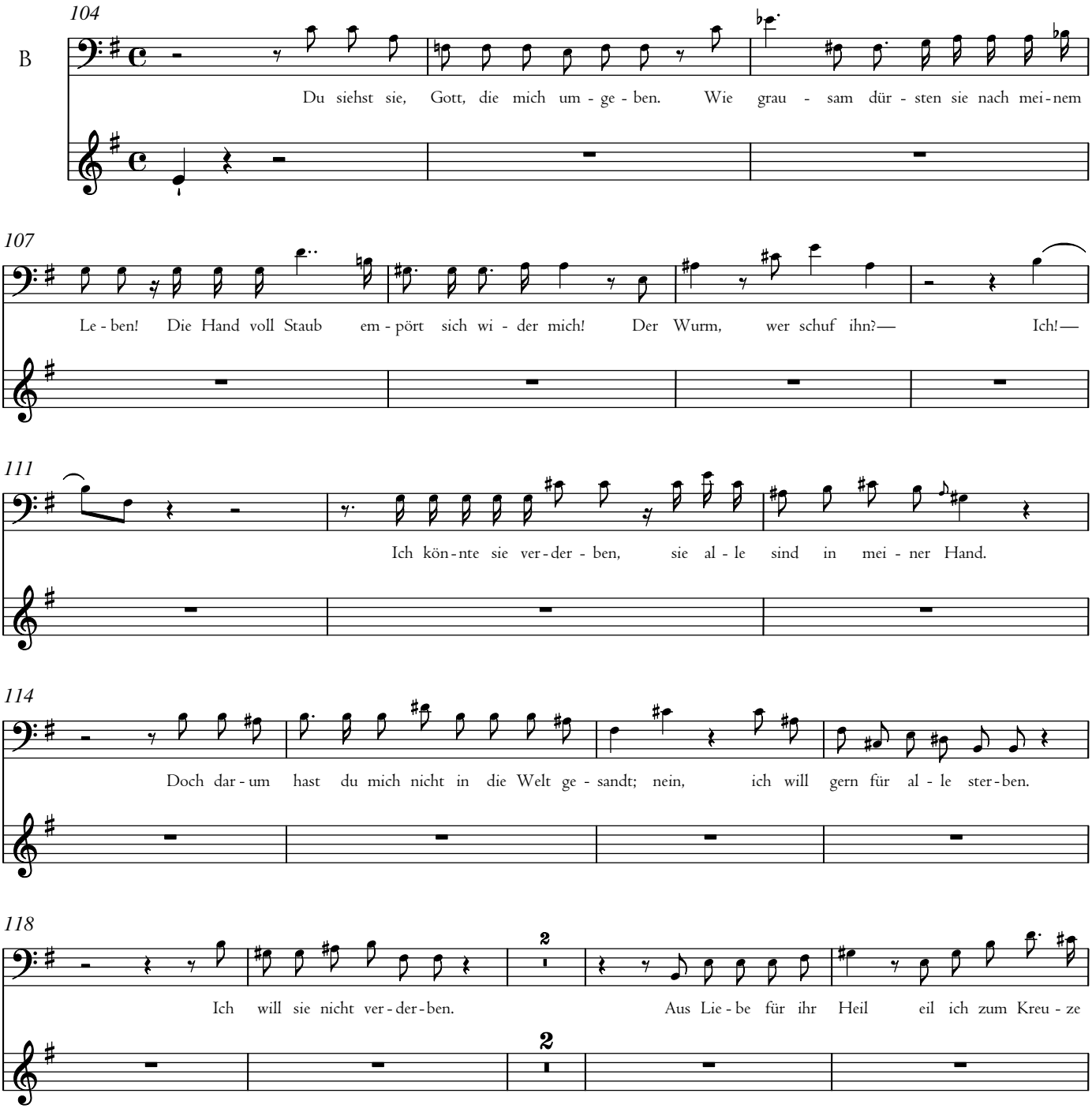
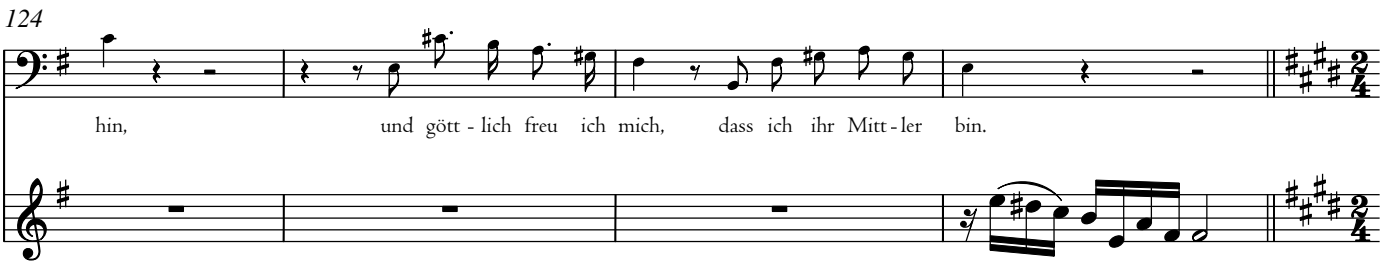
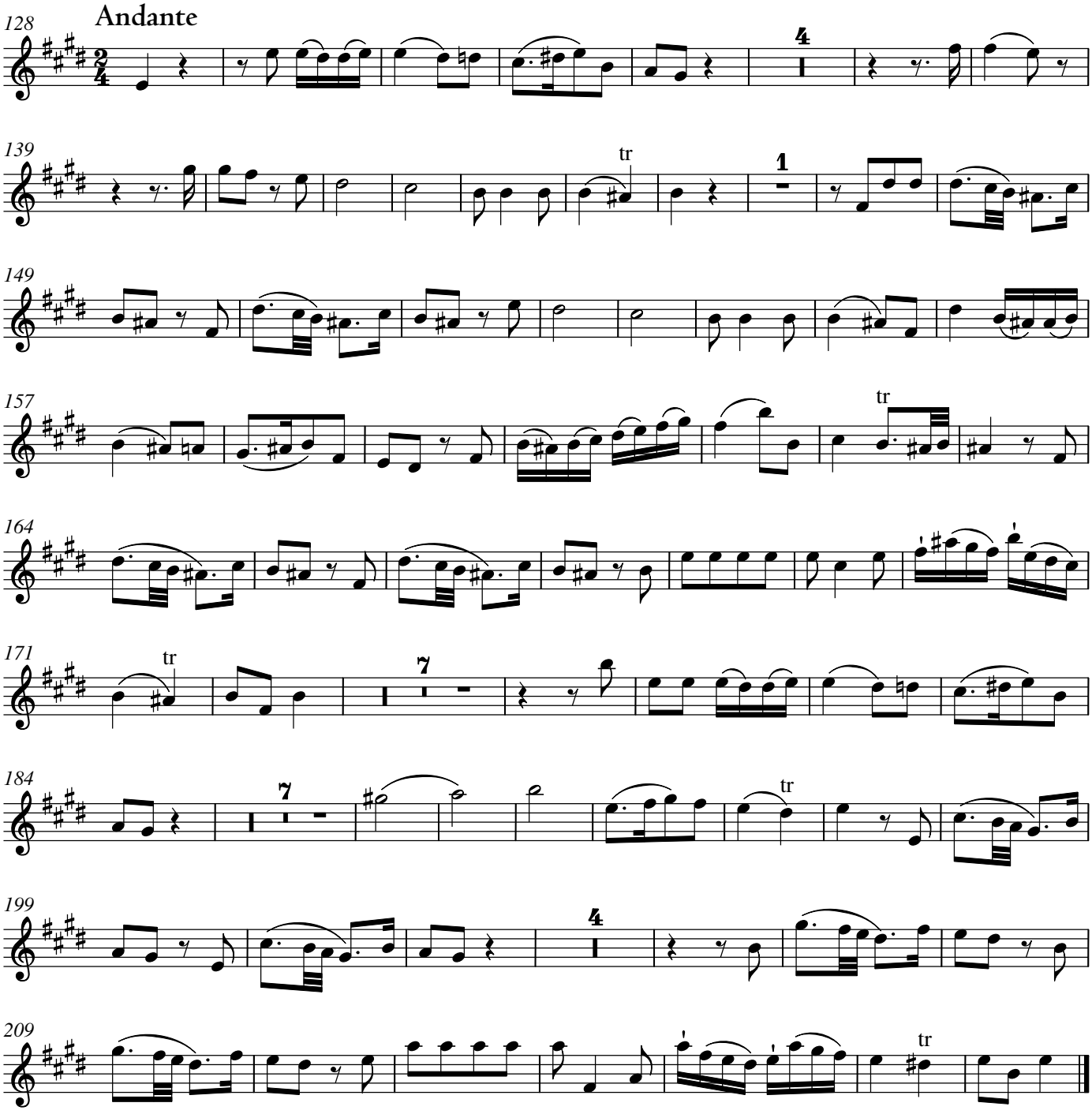



124
hin, und gött - lich freu ich mich, dass ich ihr Mitt - ler bin.

5c. Arie


128
Andante
139
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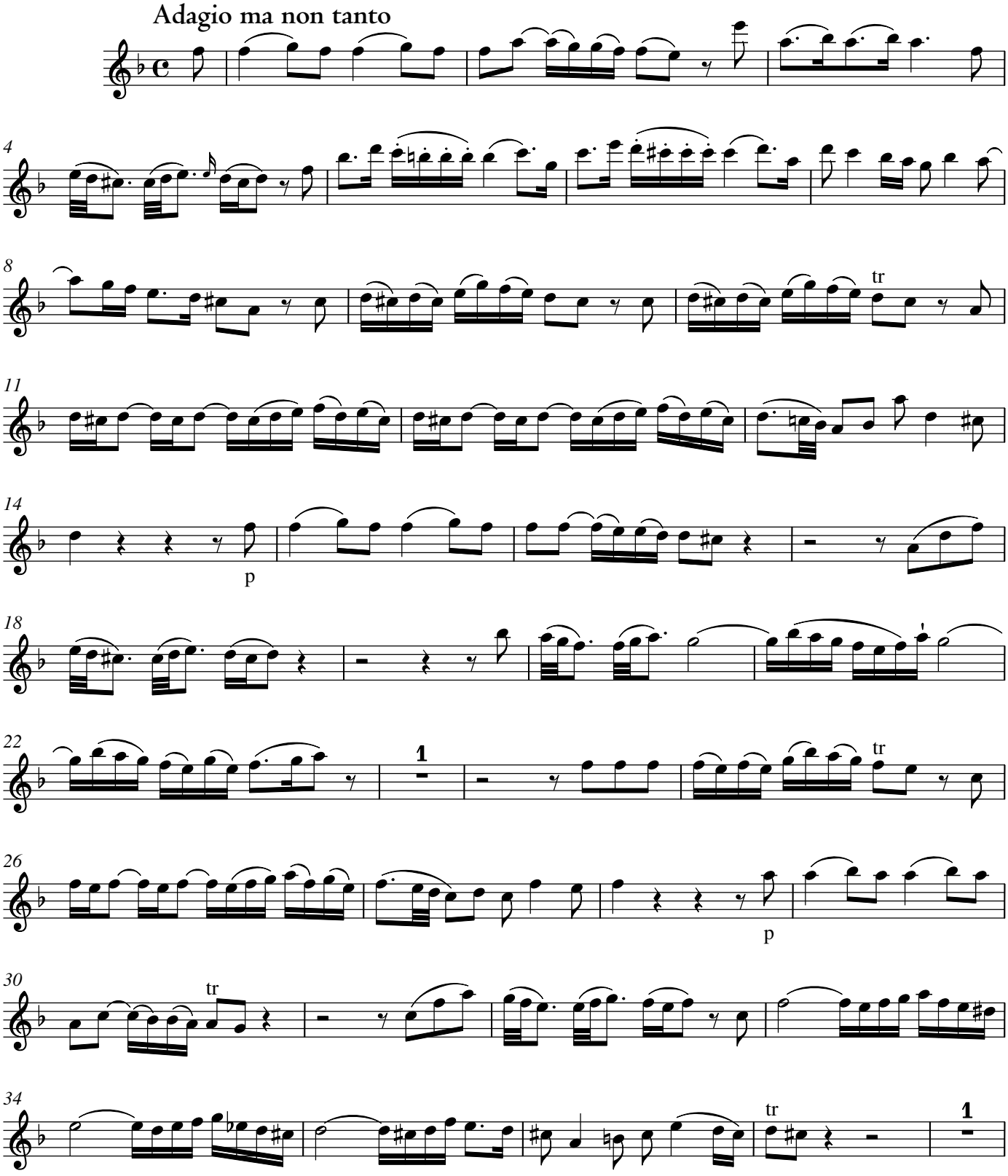
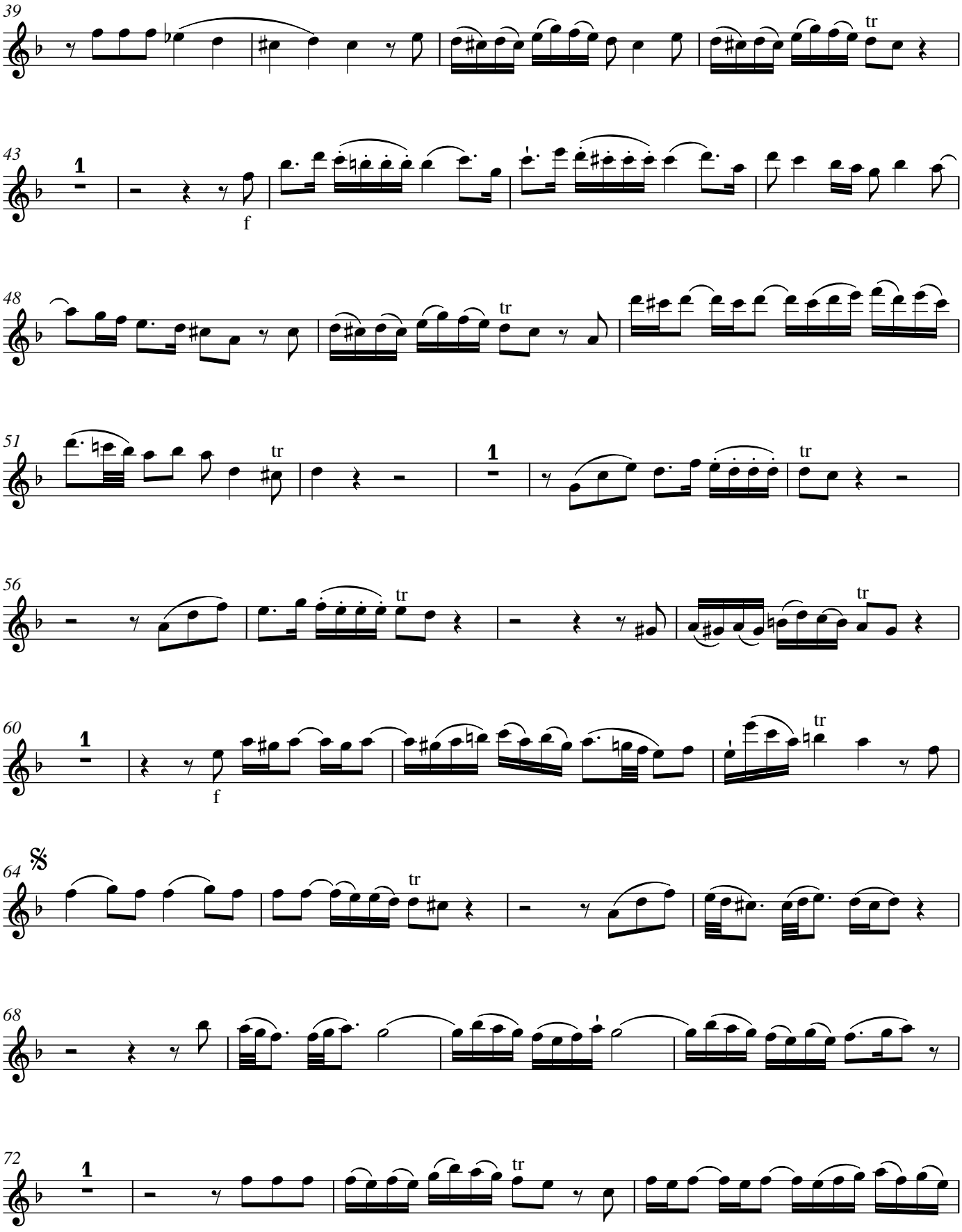
6. – 24. *tacet*

25. Duett

Adagio ma non tanto

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72
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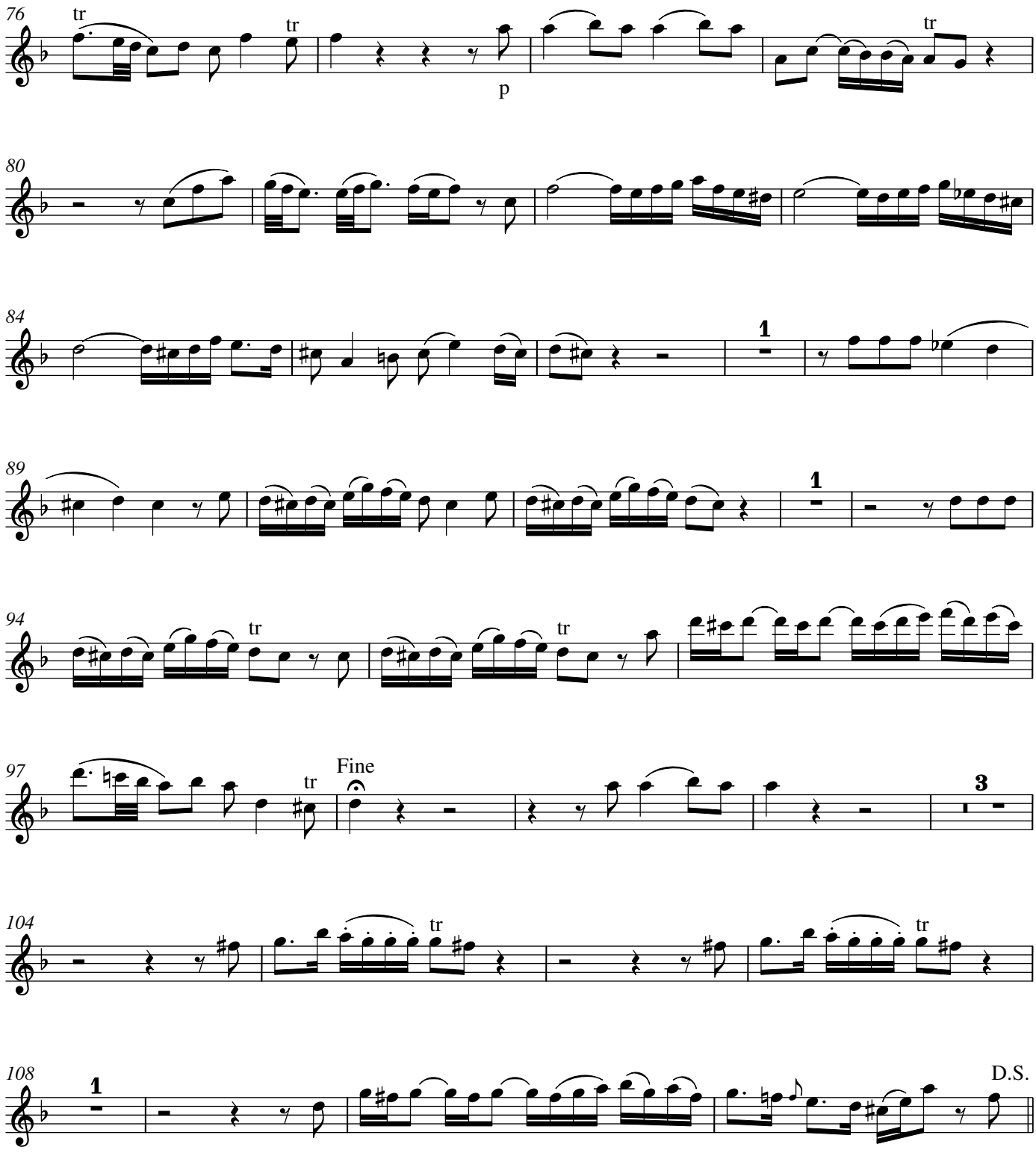


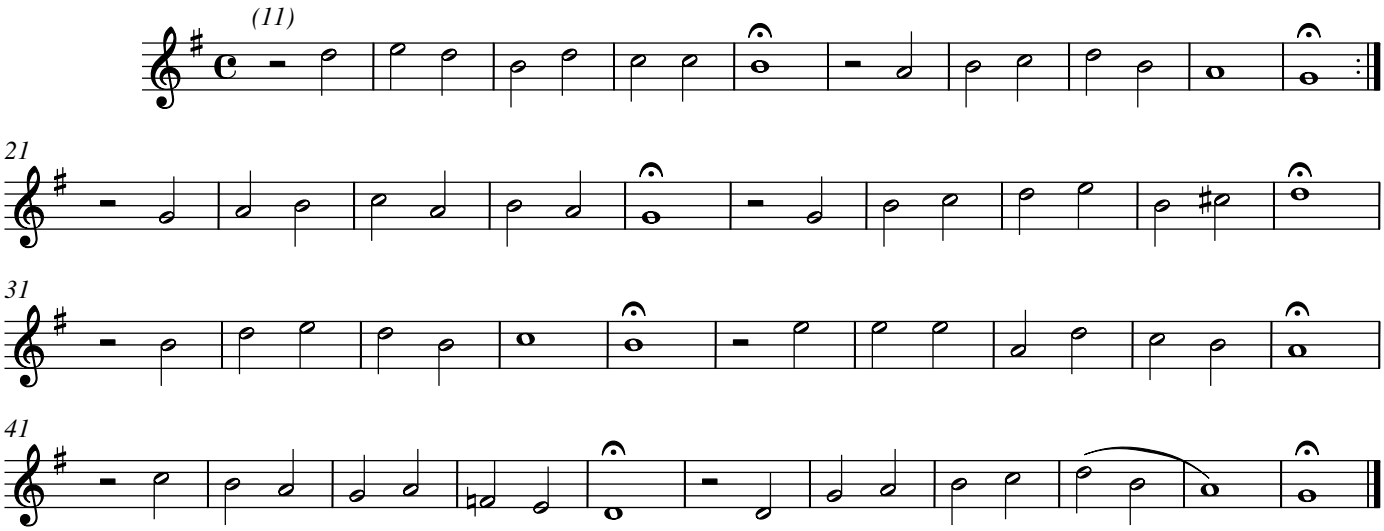
26. *tacet*

Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

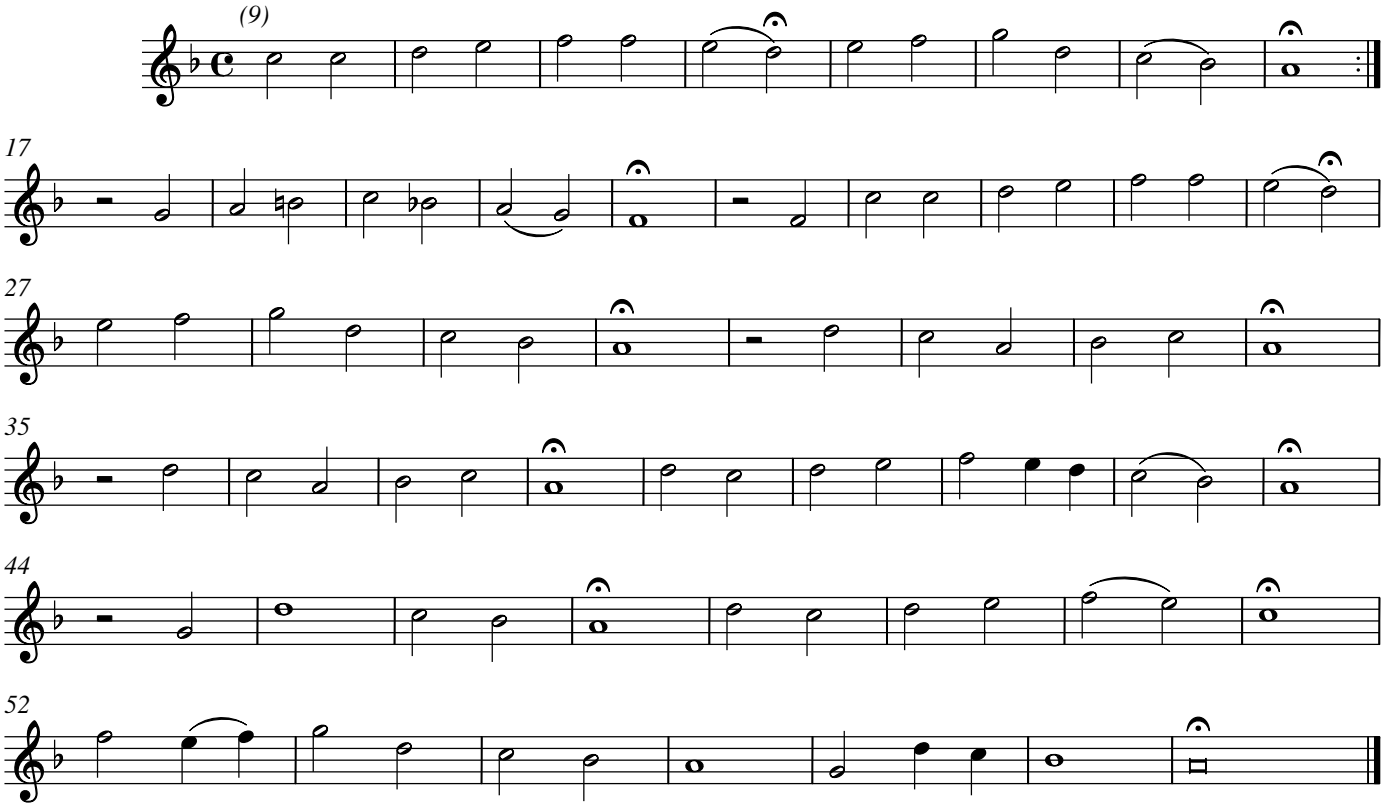
1. Choral

H 789



2. *tacet*

3. Choral



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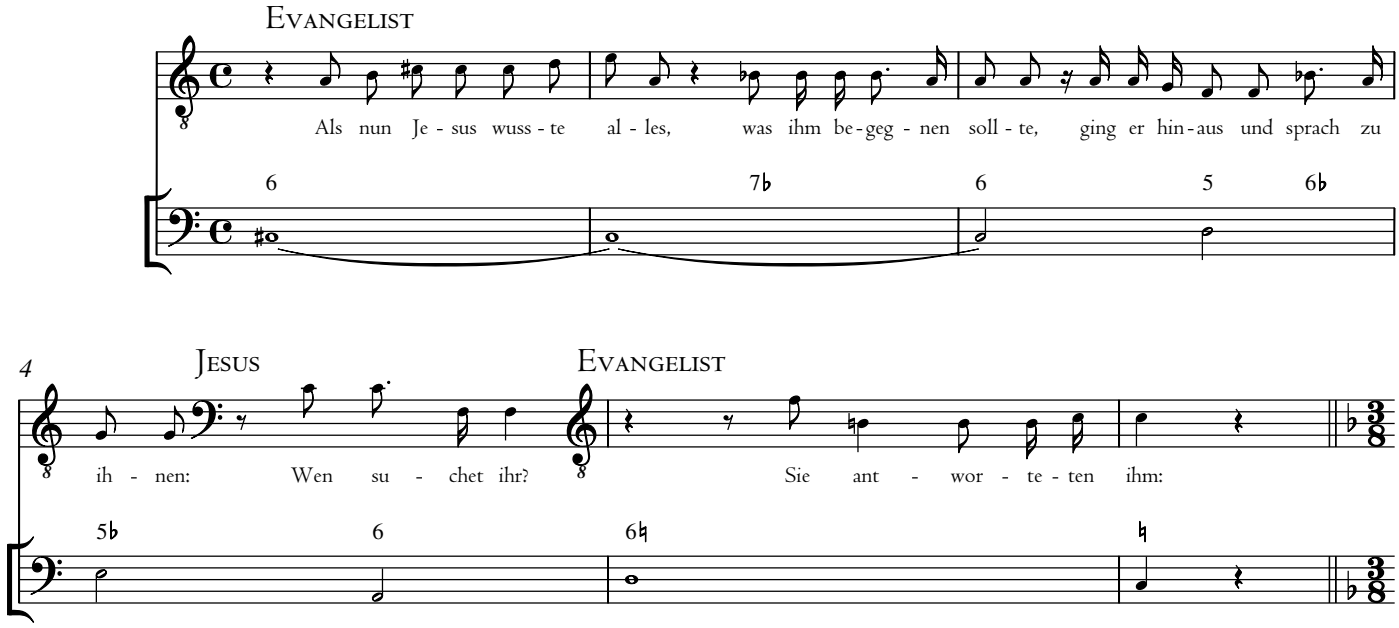
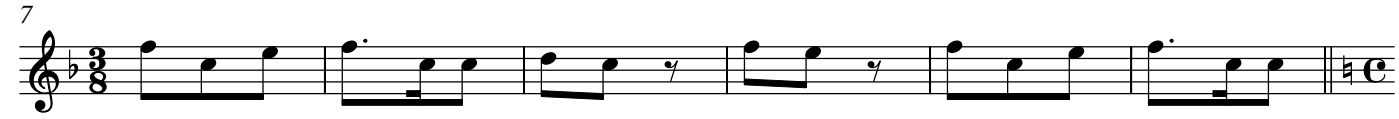
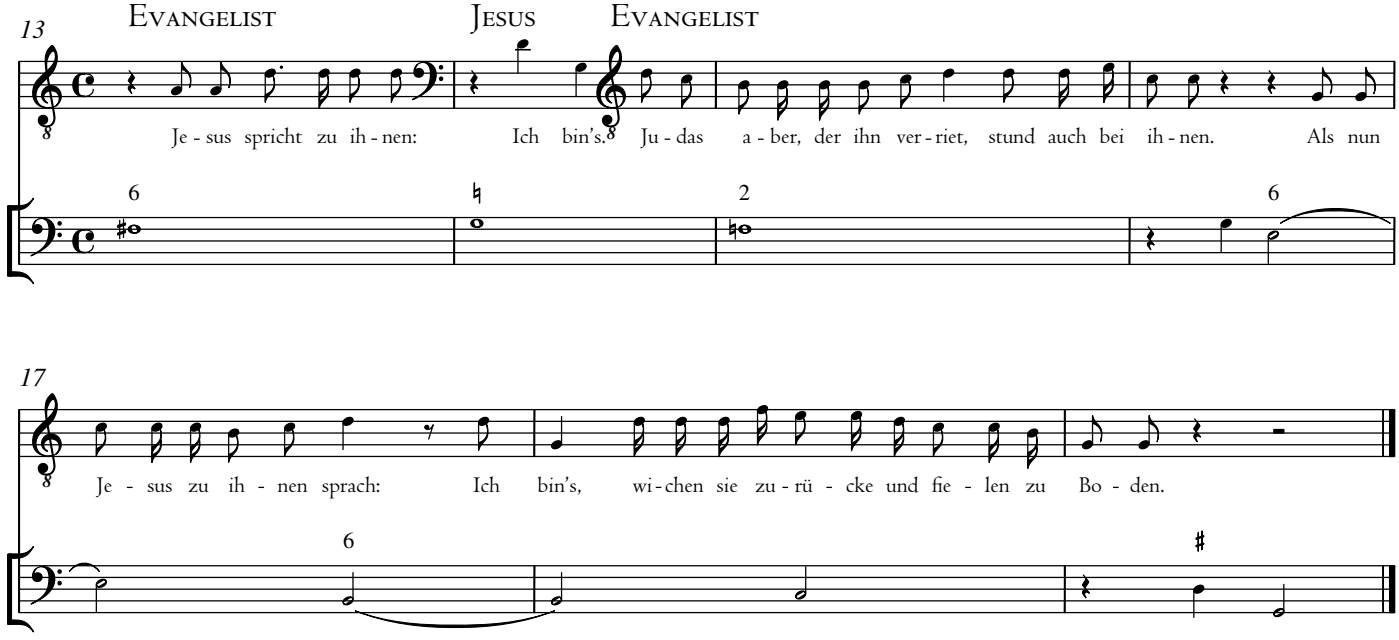
4a. Recitativ



4b. Chor

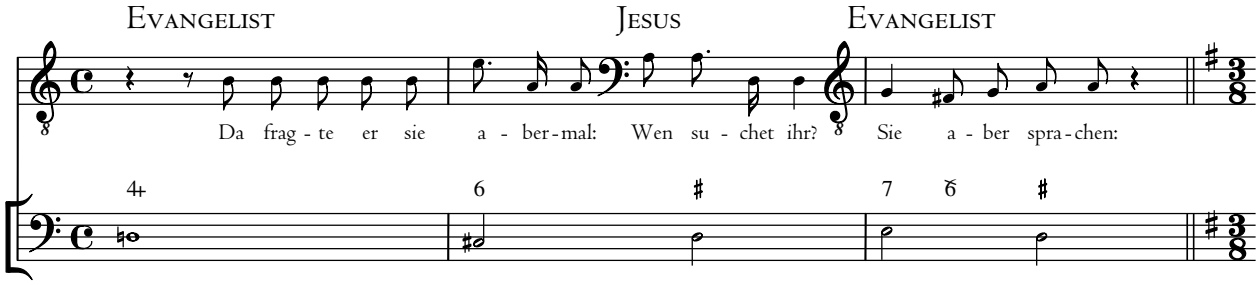


4c.



5. *tacet*

6a. Recitativ



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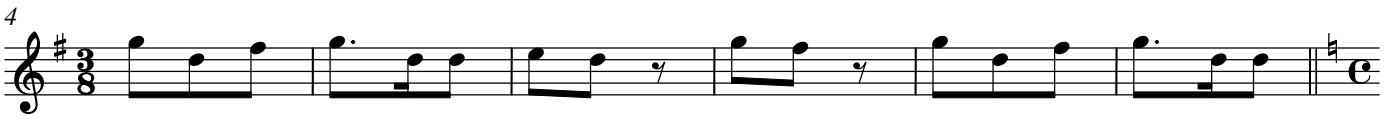

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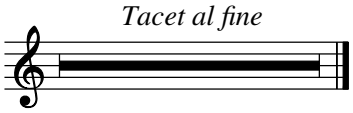
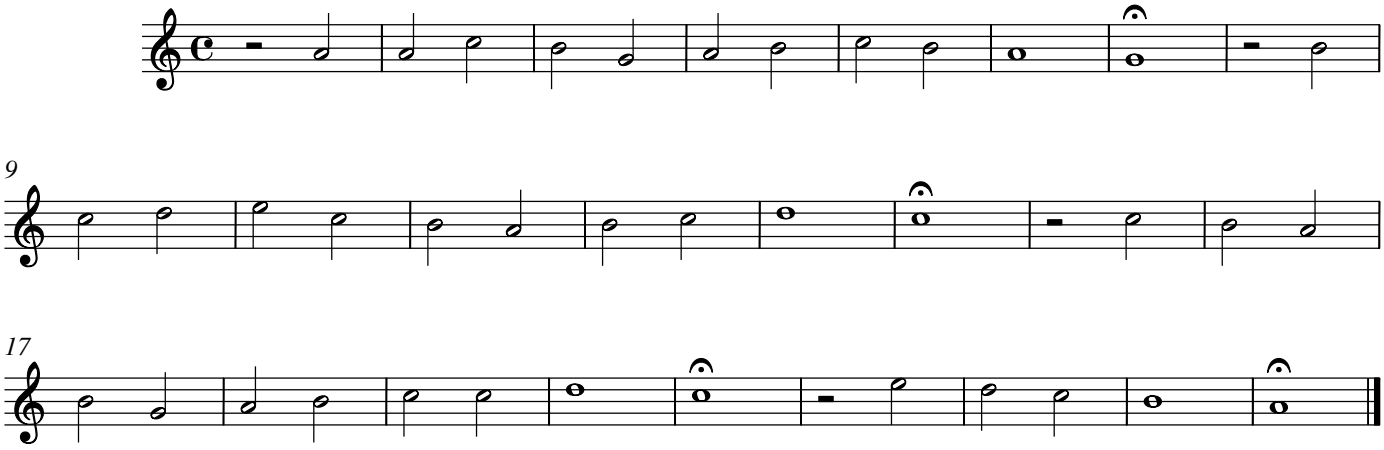


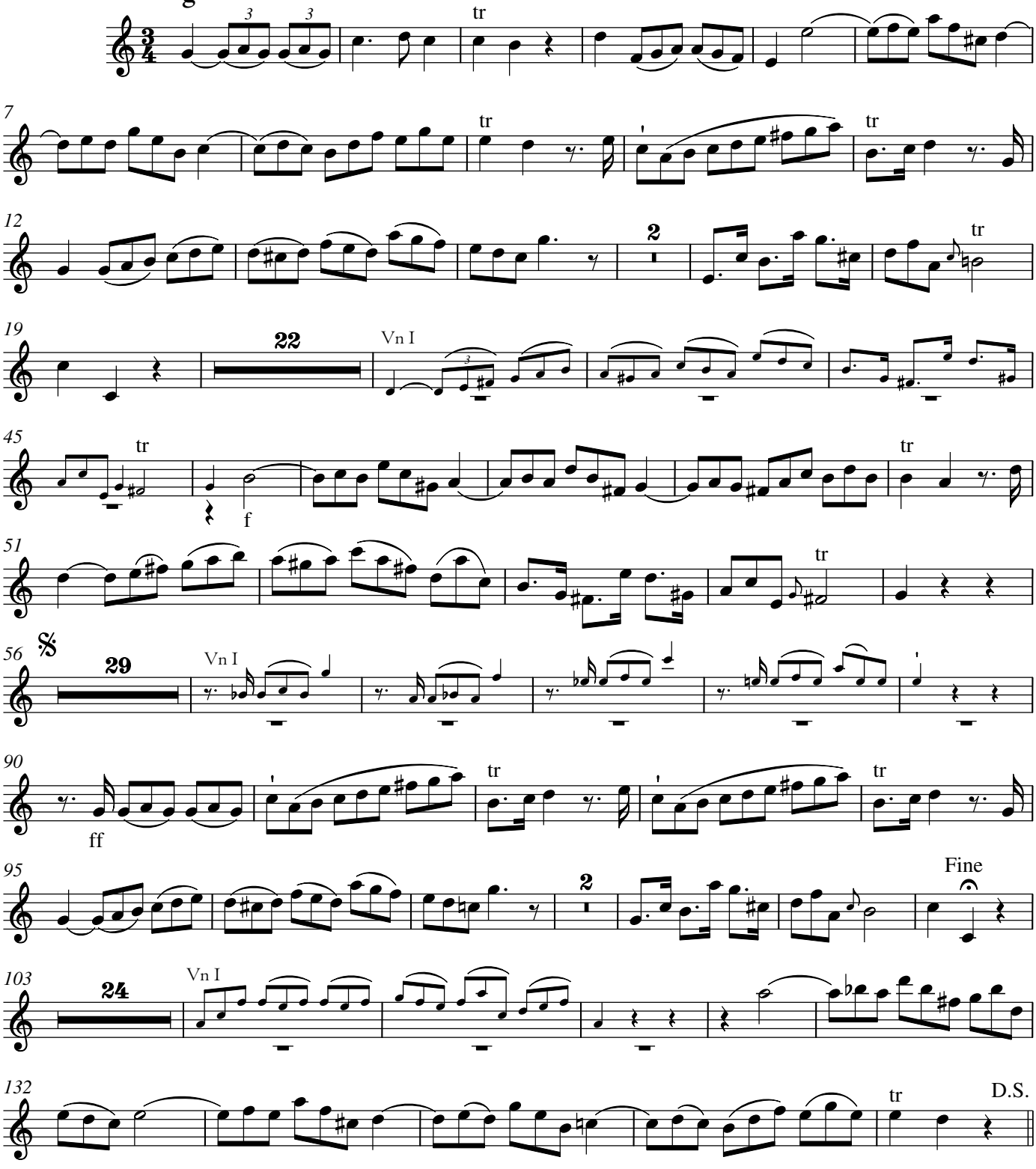
7. Choral



8. *tacet*

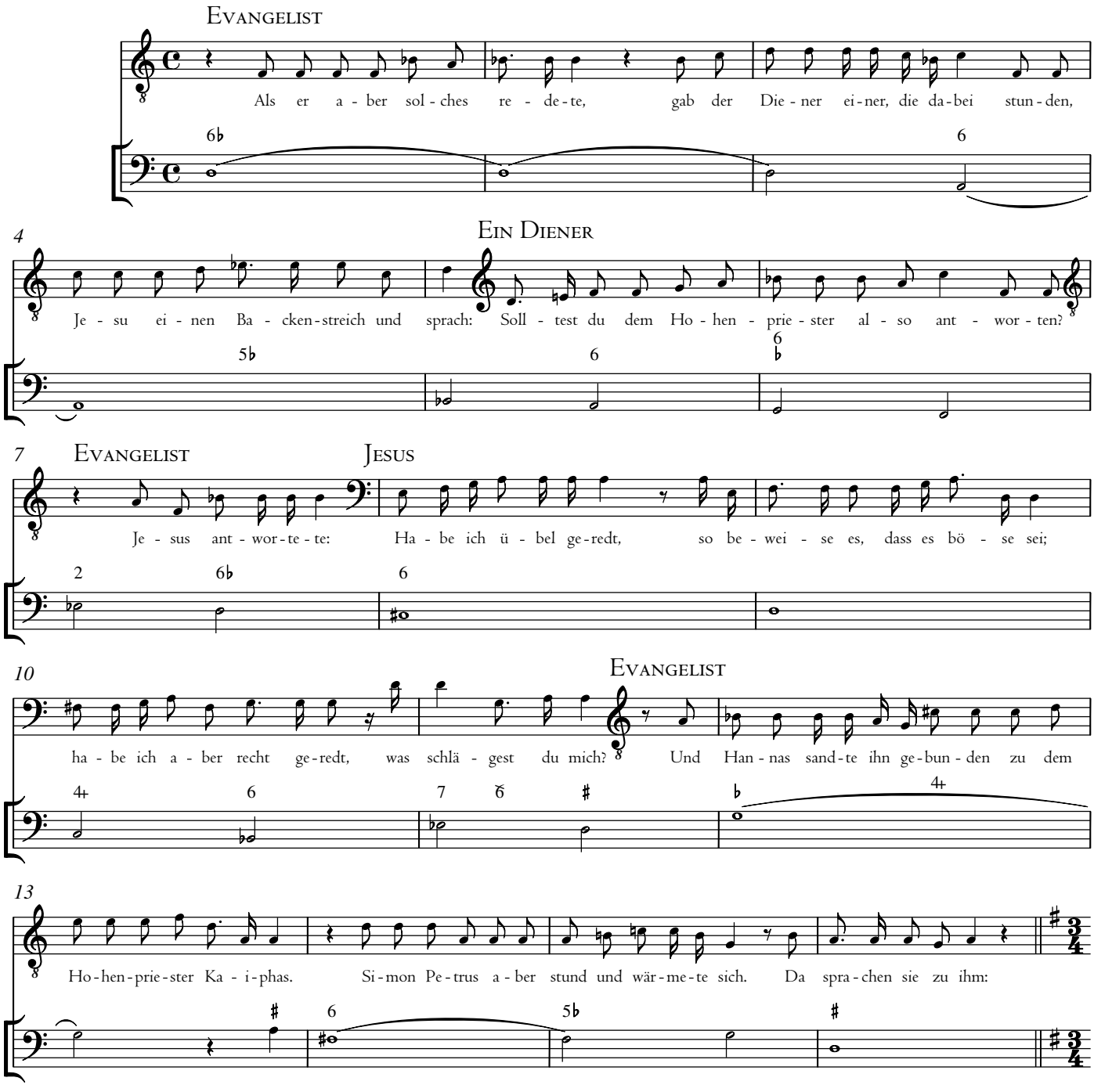
9. Arie

Larghetto

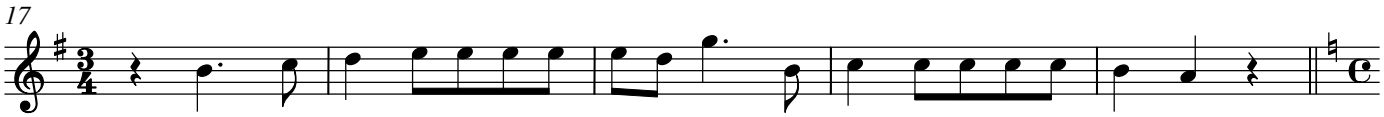


10. — 11. *tacet*

12a. Recitativ

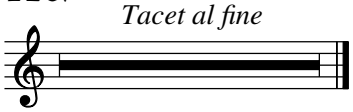


12b. Chor

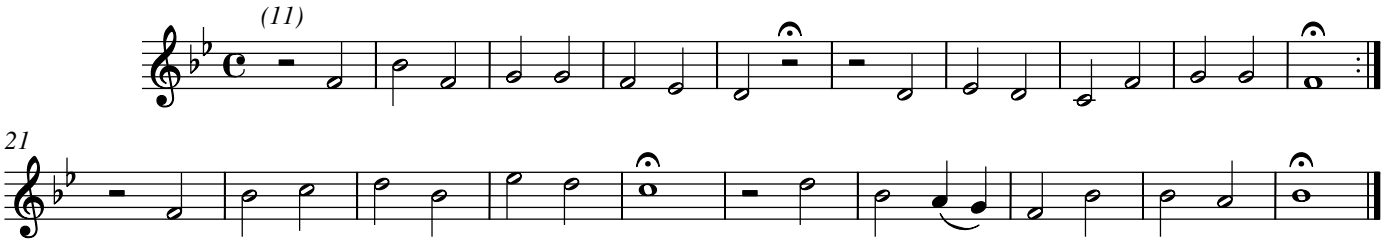


12c.

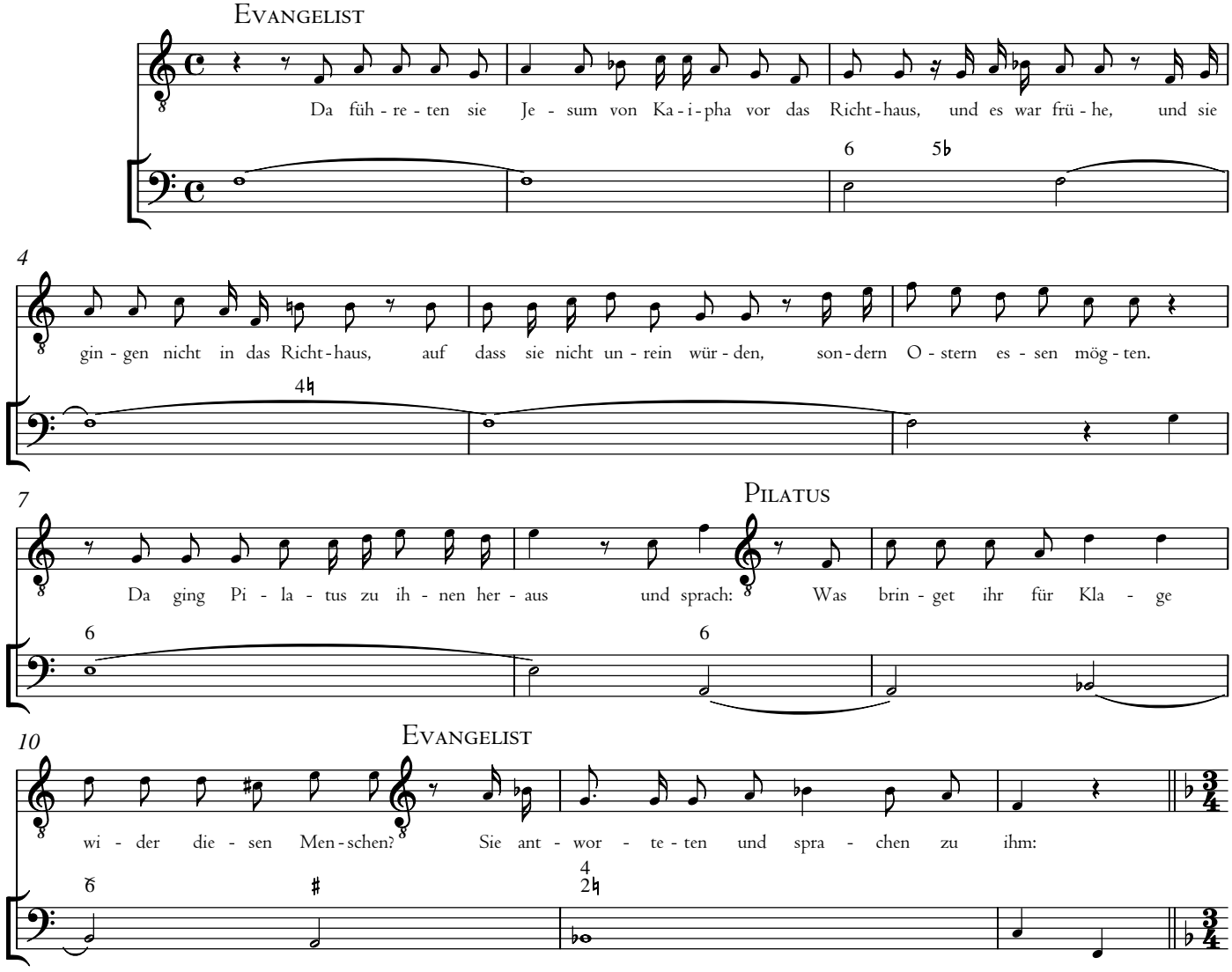
Tacet al fine



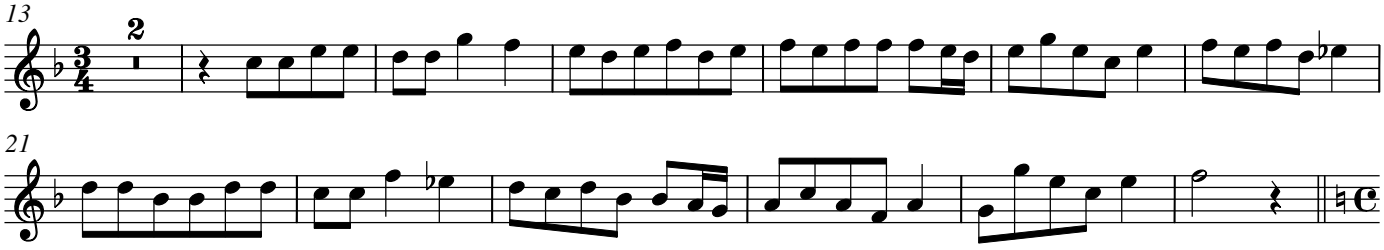
13. Choral



14a. Recitativ



14b. Chor



14c.

27 EVANGELIST

Da sprach Pi - la - tus zu ih - nen:

PILATUS

So neh - met ihr ihn

29

hin und rich - tet ihn nach eu - rem Ge - setz.

EVANGELIST

Da spra - chen die Ju - den zu ihm:

14d. Chor

32

34

14e.

37 EVANGELIST

Auf dass er - fül - let wür - de das Wort Je - su, wel - ches er sag - te, da er deu - te - te, wel - ches

40

To - des er ster - ben wür - de. Da ging Pi - la - tus wie - der hin - ein in das Richt - haus und rief

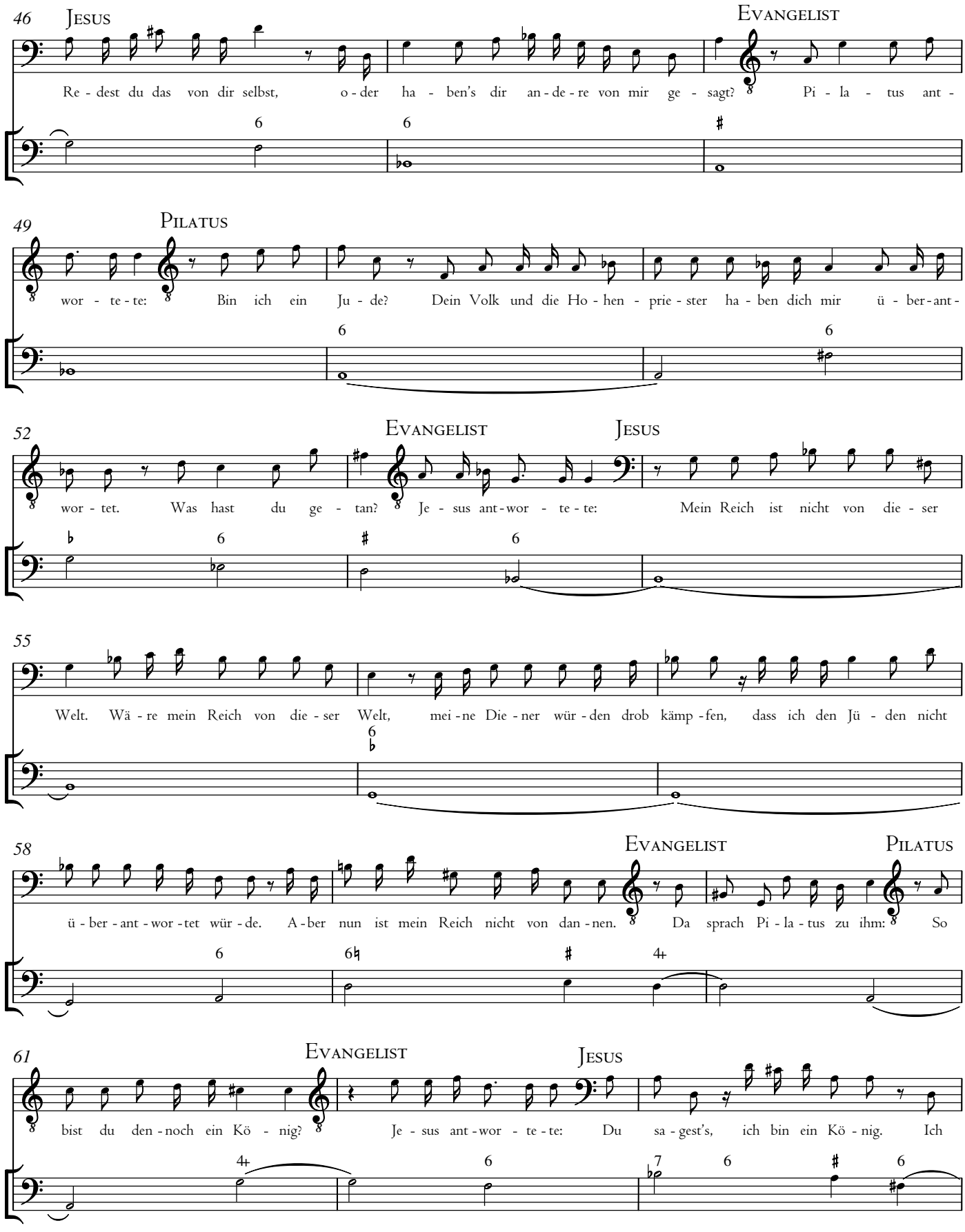
43

PILATUS

Je - su und sprach zu ihm: Bist du der Ju - den Kö - nig?

EVANGELIST

Je - sus ant - wor - te - te:


46
Jesus
Evangelist
Re - dest du das von dir selbst, o - der ha - ben's dir an - de - re von mir ge - sagt? Pi - la - tus ant -
49
Pilatus
wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen - prie - ster ha - ben dich mir ü - ber - ant -
52
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
55
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Jü - den nicht
58
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So
61
Evangelist
Jesus
bist du den - noch ein Kö - nig? Je - sus ant - wor - te - te: Du sa - gest's, ich bin ein Kö - nig. Ich

64

bin da - zu ge - bo - ren und in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer

67

Evangelist

Pilatus

aus der Wahr - heit ist, der hö - ret mei - ne Stim - me. Spricht Pi - la - tus zu ihm: Was ist Wahr - heit?

71

Evangelist

Pilatus

Und da er das ge - sa - get, ging er wie - der hin - aus zu den Ju - den und spricht zu ih - nen: Ich fin - de

74

kei - ne Schuld an ihm. Ihr habt a - ber ei - ne Ge - wohn - heit, dass ich euch ei - nen auf O - stern los - ge - be; wollt ihr

77

Evangelist

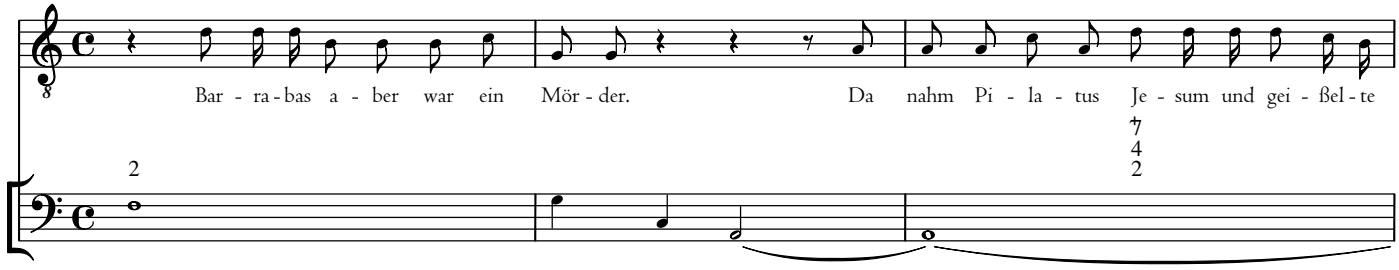
nun, dass ich euch der Ju - den Kö - nig los - ge - be? Da schrie - en sie wie - der al - le - samt und spra - chen:

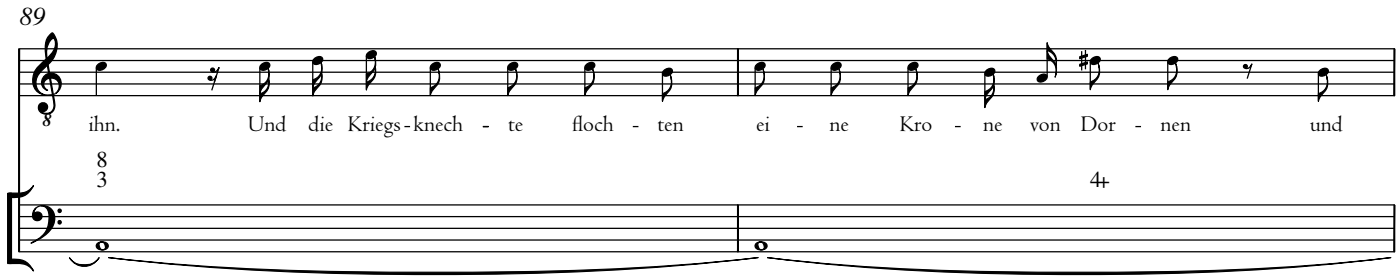
14f. Chor

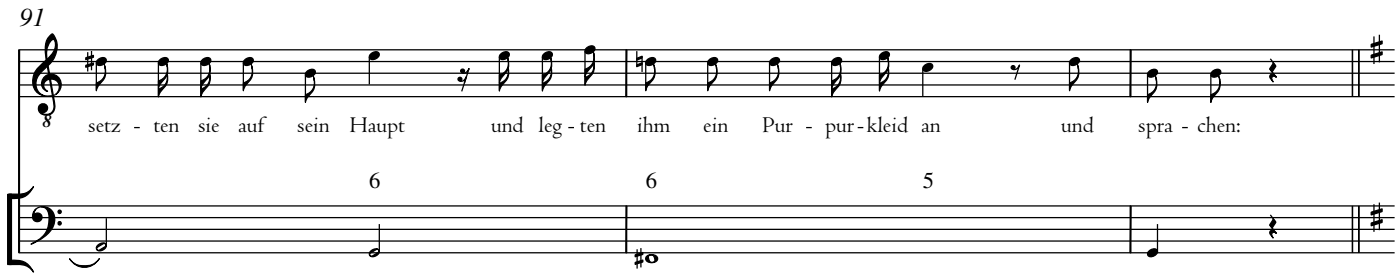
81

14g.

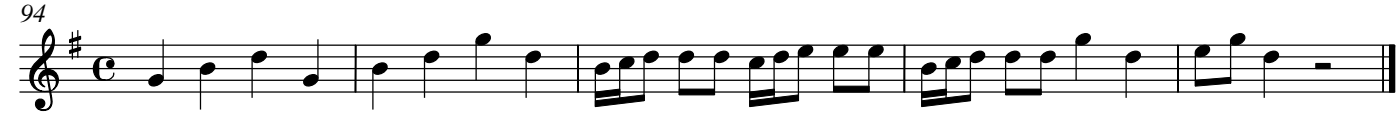
86 EVANGELIST



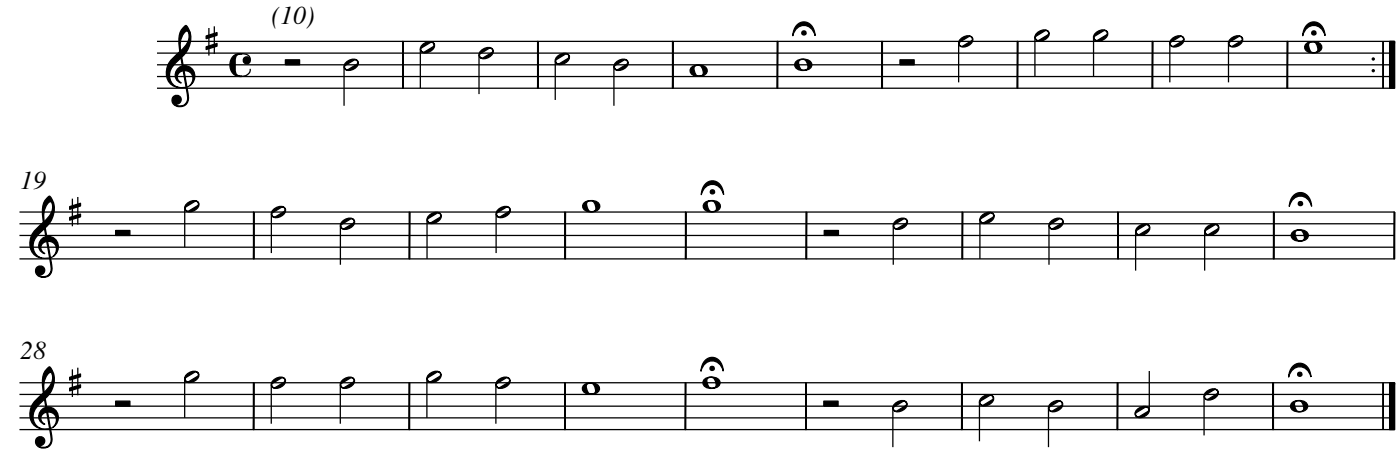




14h. Chor

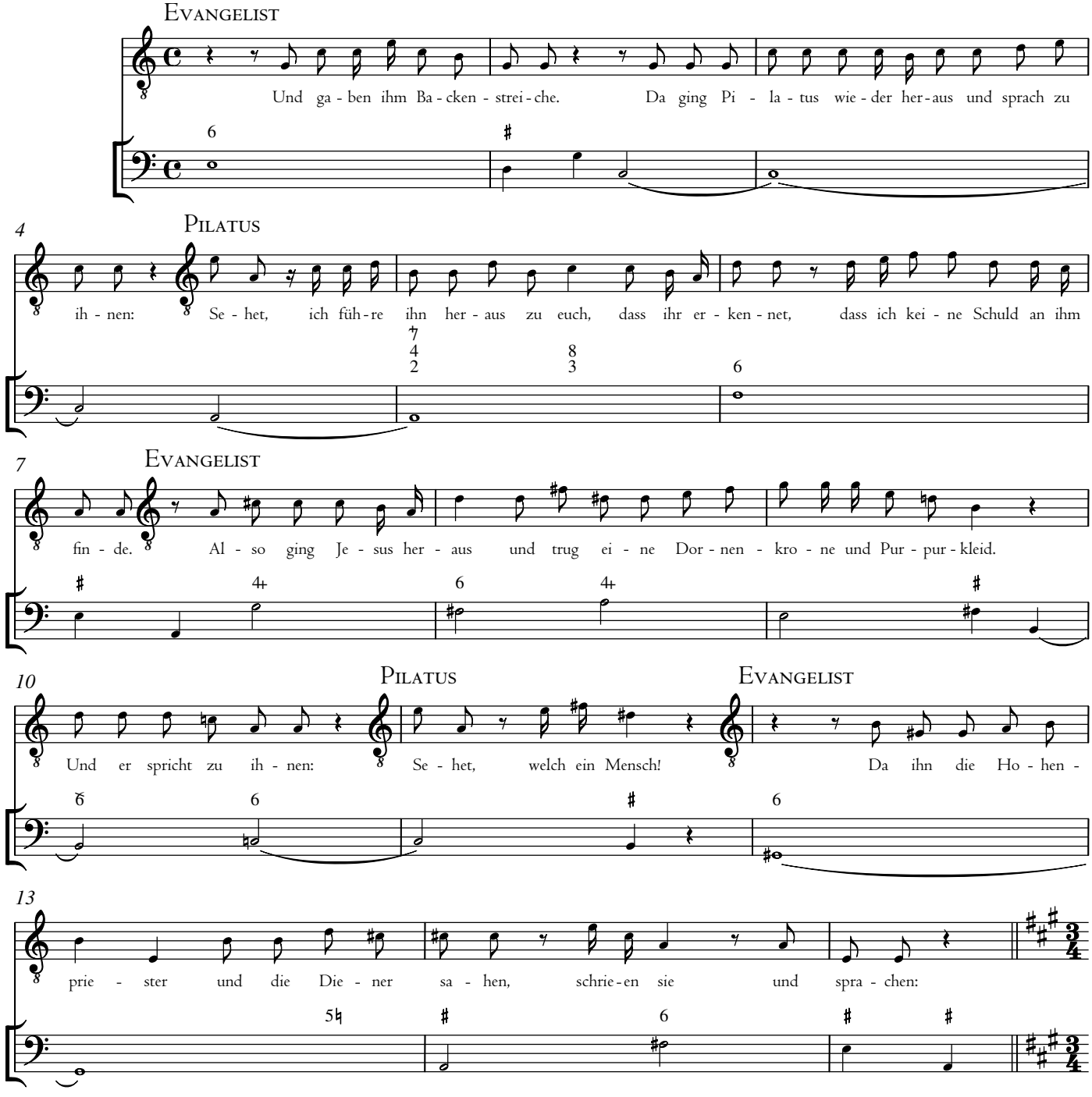


15. Choral

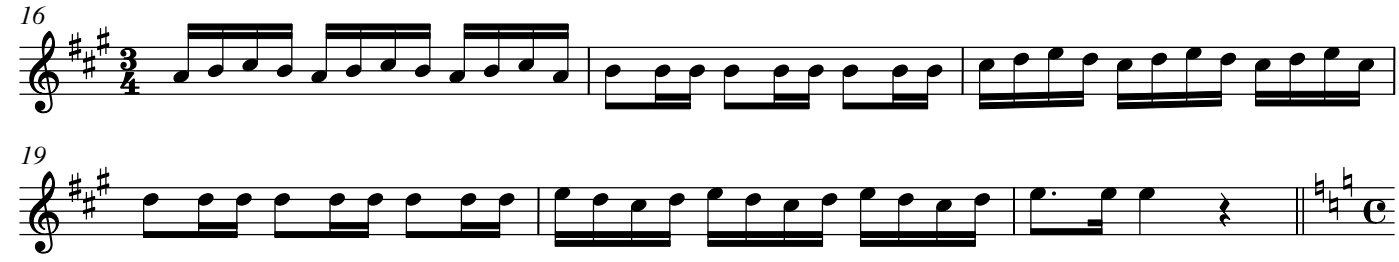


16a. Recitativ

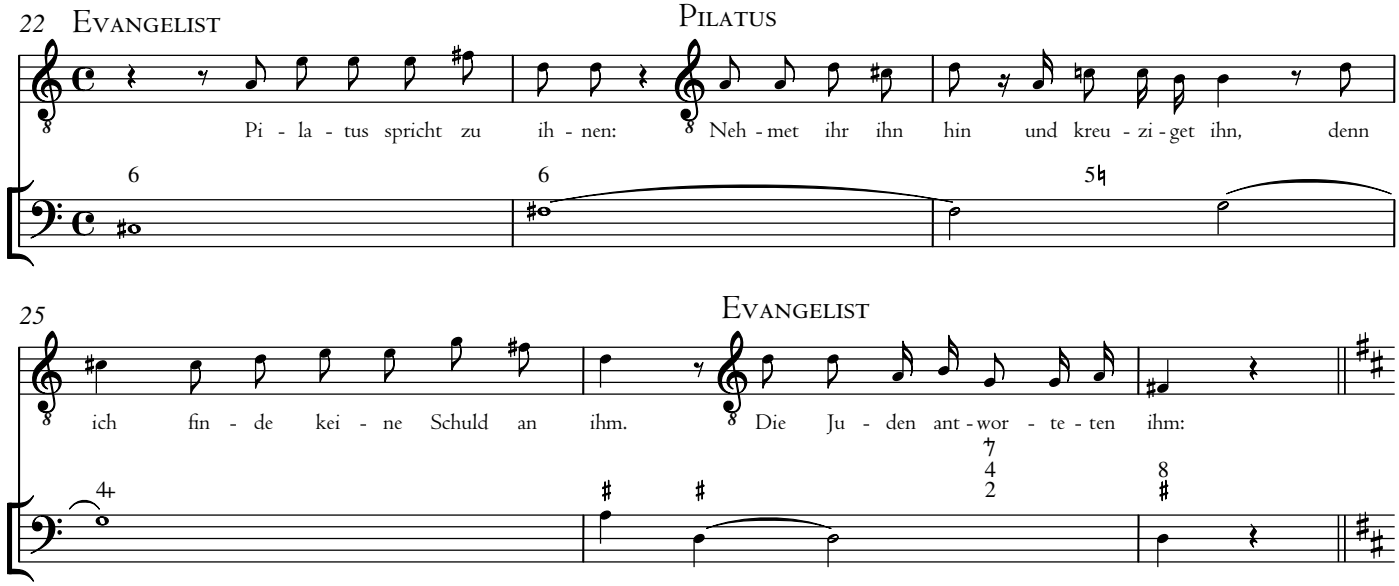
Evangelist



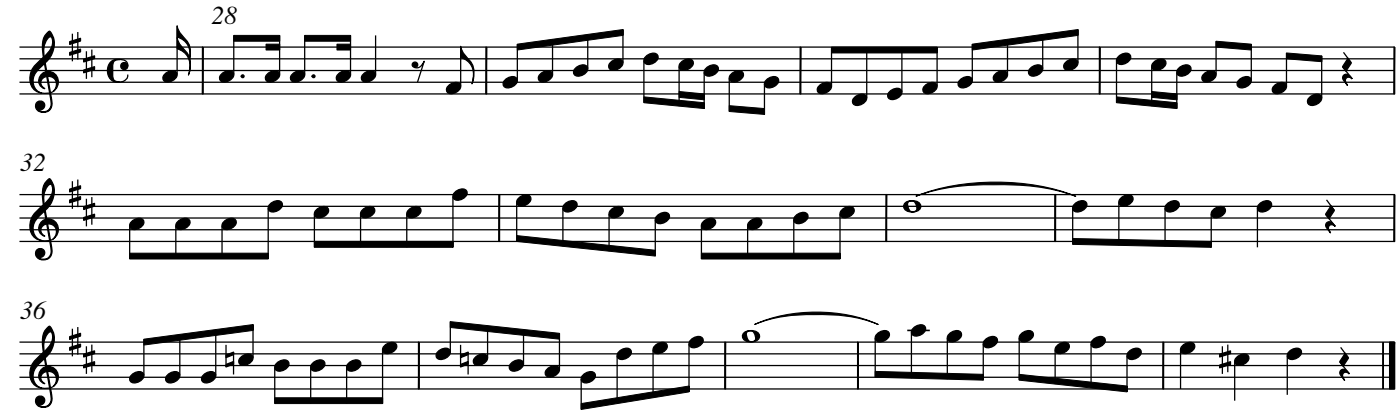
16b. Chor



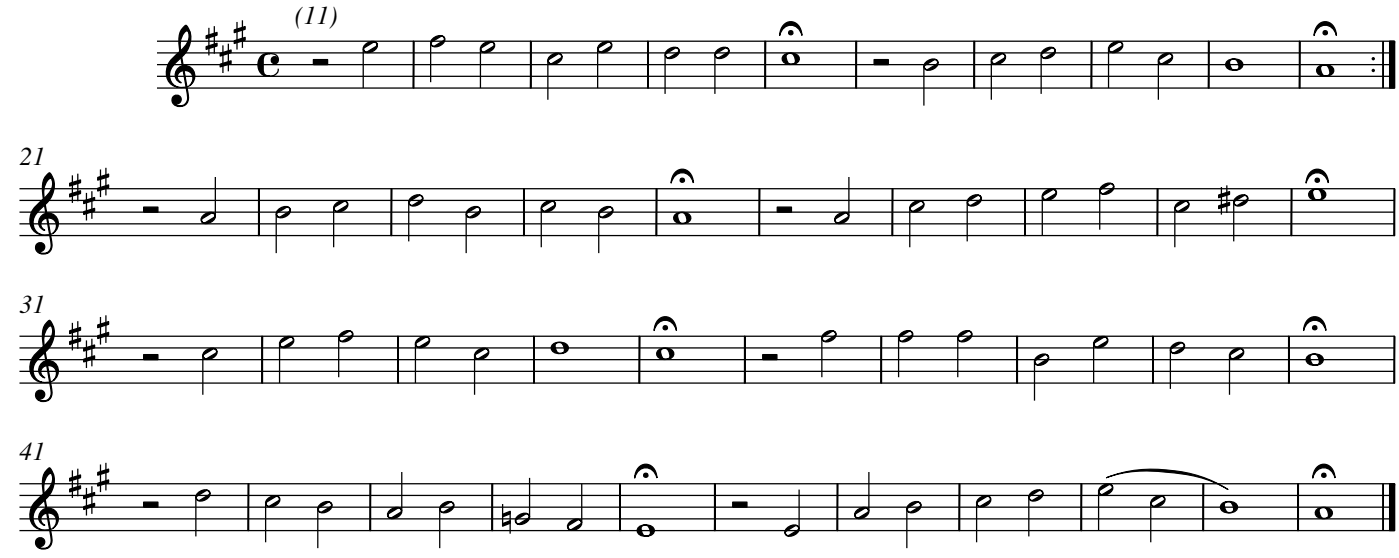
16c.



16d. Chor

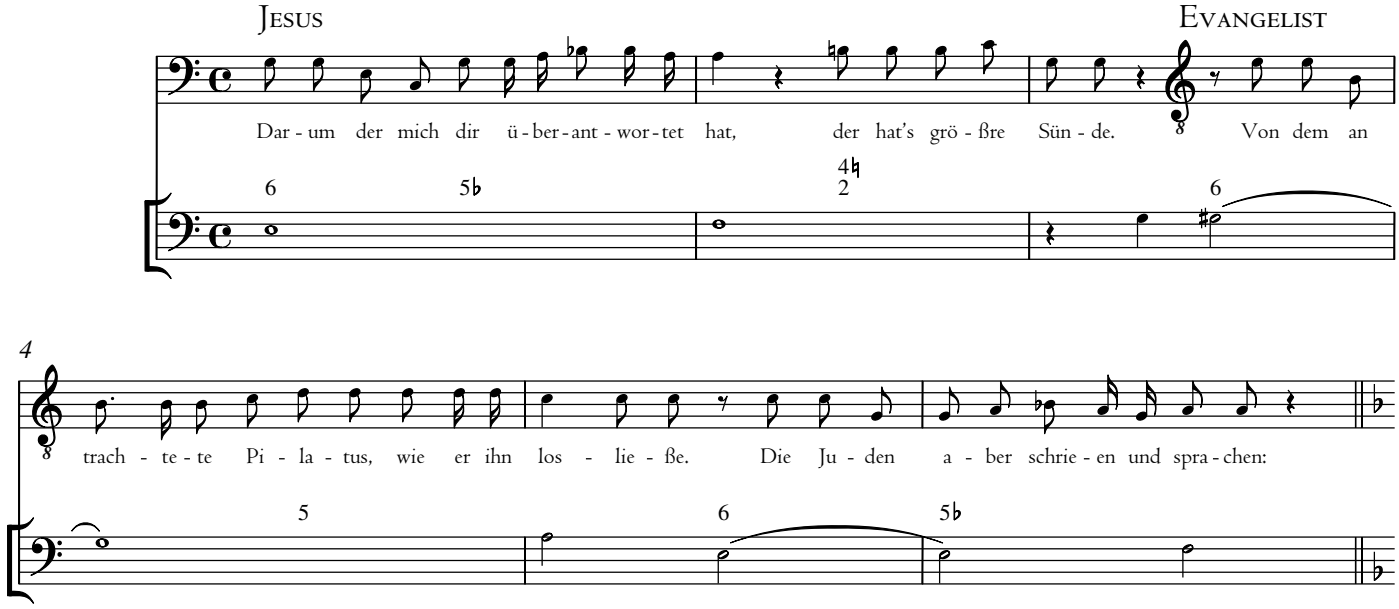


17. Choral

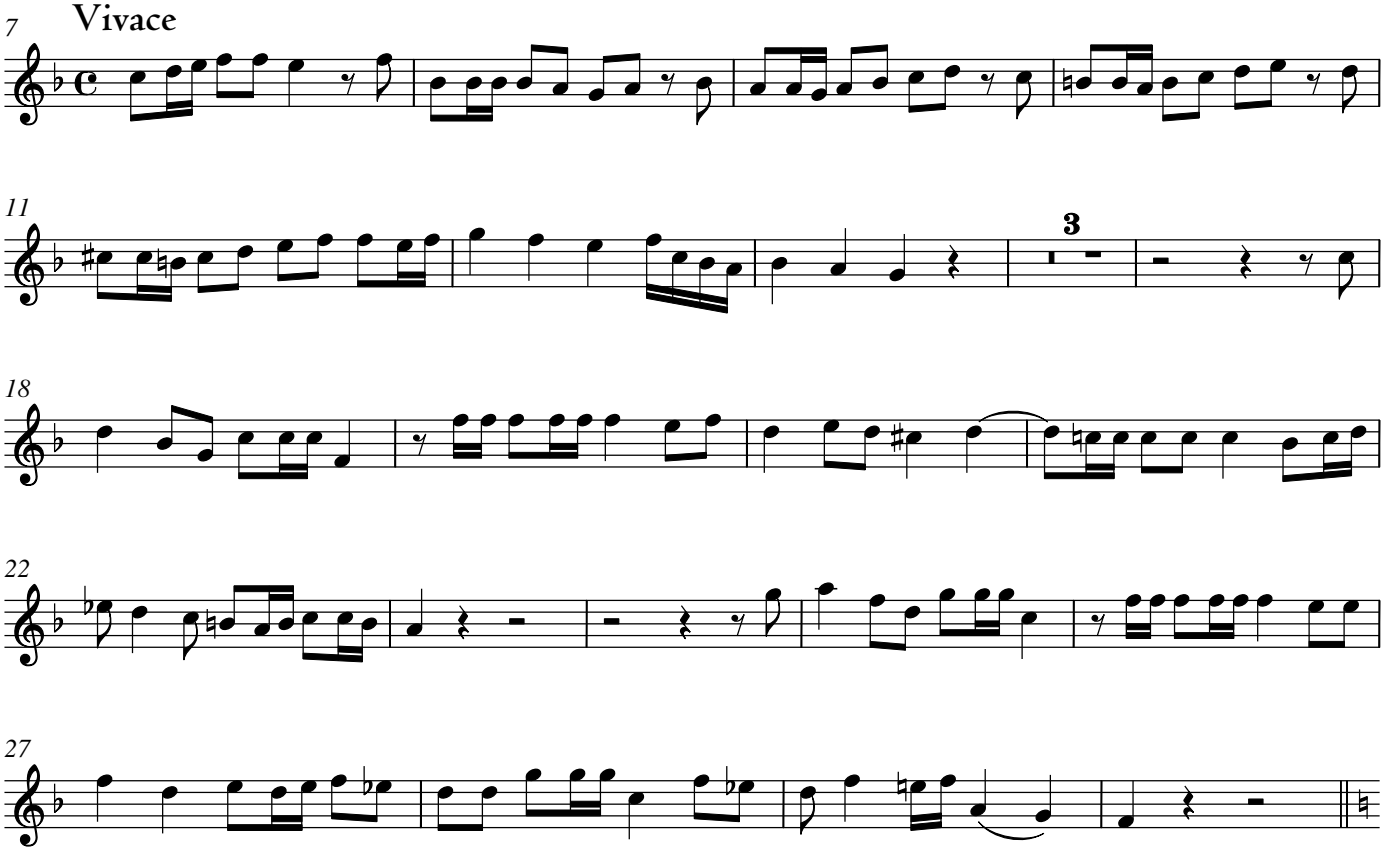


18. – 19. *tacet*

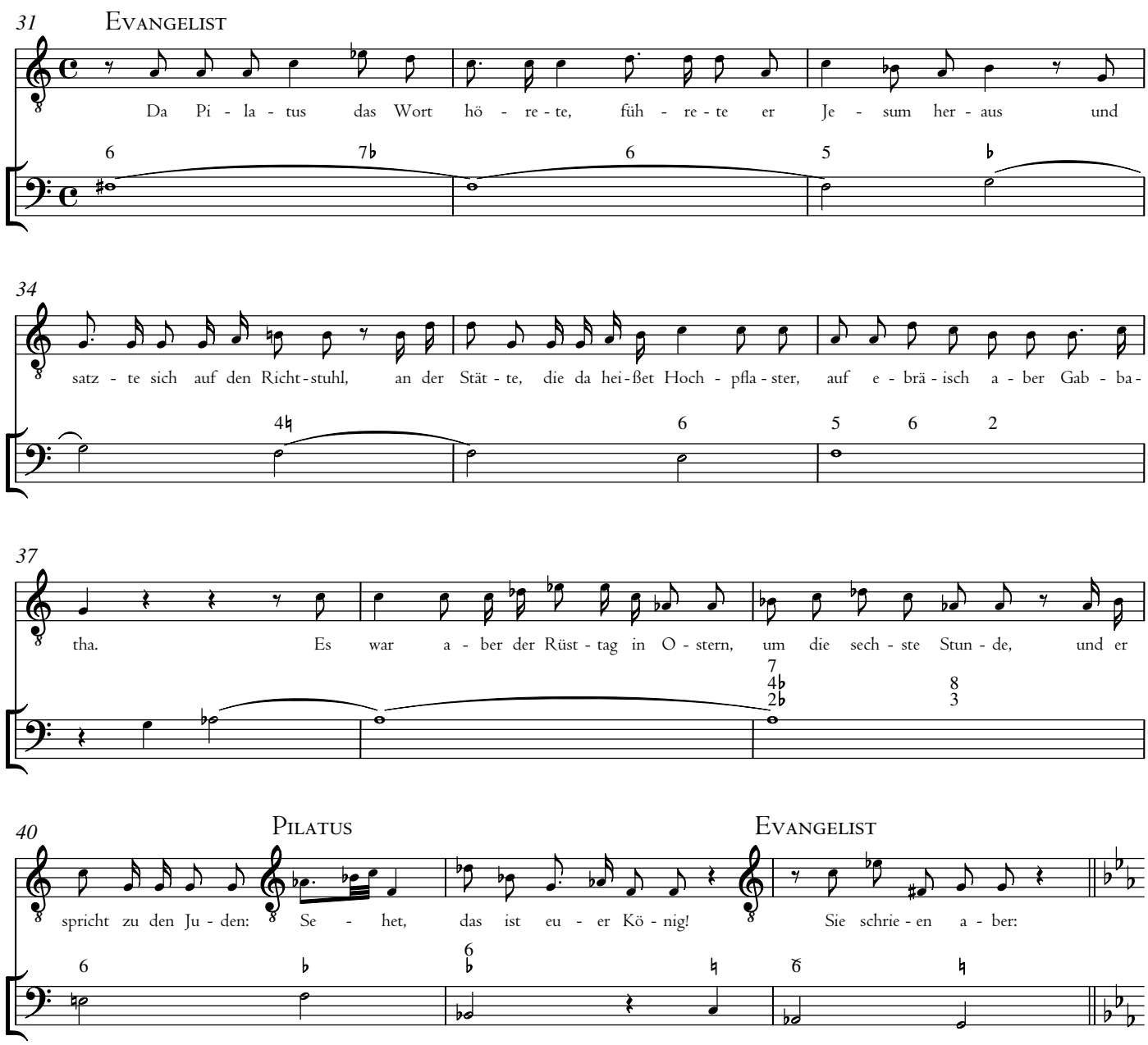
20a. Recitativ



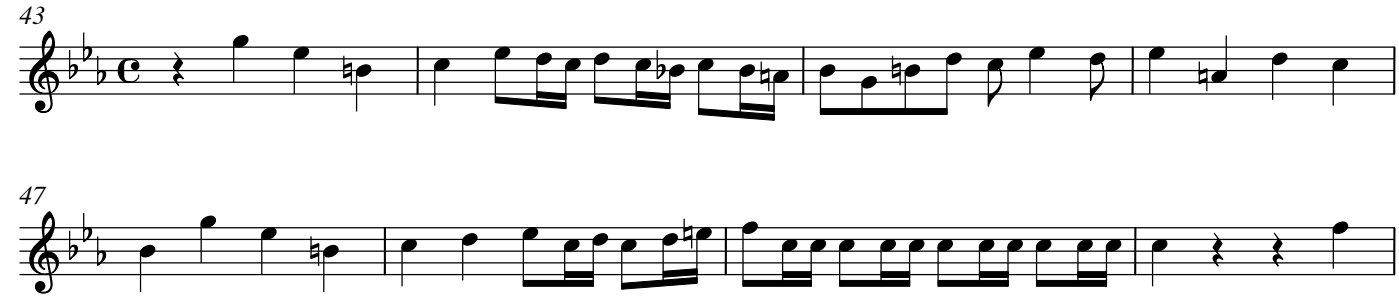
20b. Chor



20c.


31
Evangelist
Da Pi - la - tus das Wort hö - re - te, füh - re - te er Je - sum her - aus und
34
satz - te sich auf den Richt-stuhl, an der Stät - te, die da hei-ßet Hoch - pfla - ster, auf e - brä - isch a - ber Gab - ba-
37
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er
40
Pilatus
spricht zu den Ju - den: Se - het, das ist eu - er Kö - nig!
Evangelist
Sie schrie - en a - ber:

20d. Chor


43
47

51

55

20e.

59 Evangelist Pilatus Evangelist

Spricht Pi - la - tus zu ih - nen: Soll ich eu - ern Kö - nig kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:

20f. Chor

Vivace 63

66

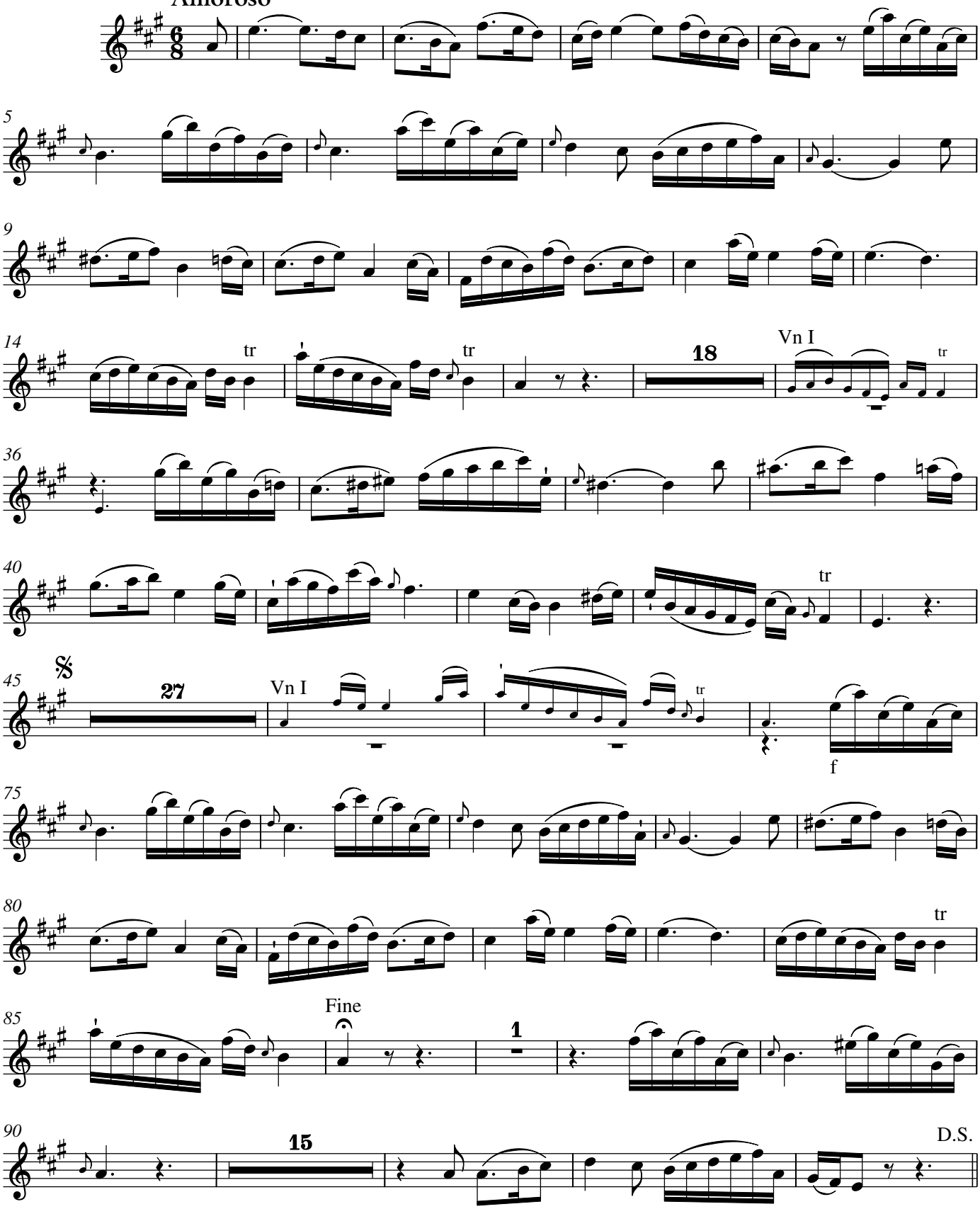
20g.

69 Evangelist

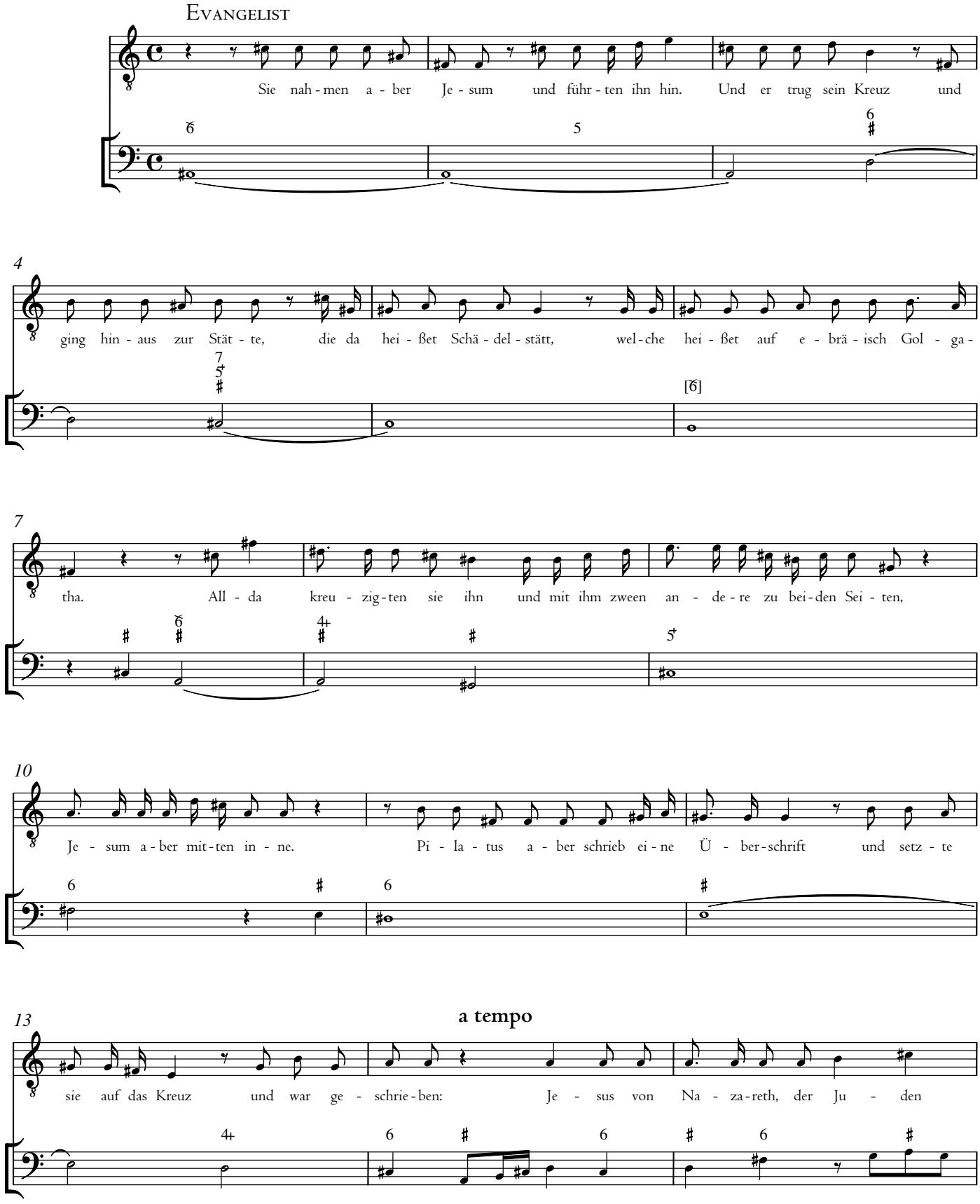
Da ü - ber - ant - wor - te - te er ihn, dass er ge - kreu - zi - get wür - de.

21. Arie

Amoroso



22a. Recitativ



16 **ordinario**

Kö - nig. Die - se Ü - ber - schrift la - sen viel Ju - den, denn die Stät - te war na - he bei der

19

Stadt, da Je - sus ge - kreu - zi - get ist. Und es war ge - schrie - ben auf e - brä - i - sche,

22

grie - chi - sche und la - tei - ni - sche Spra - che. Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:

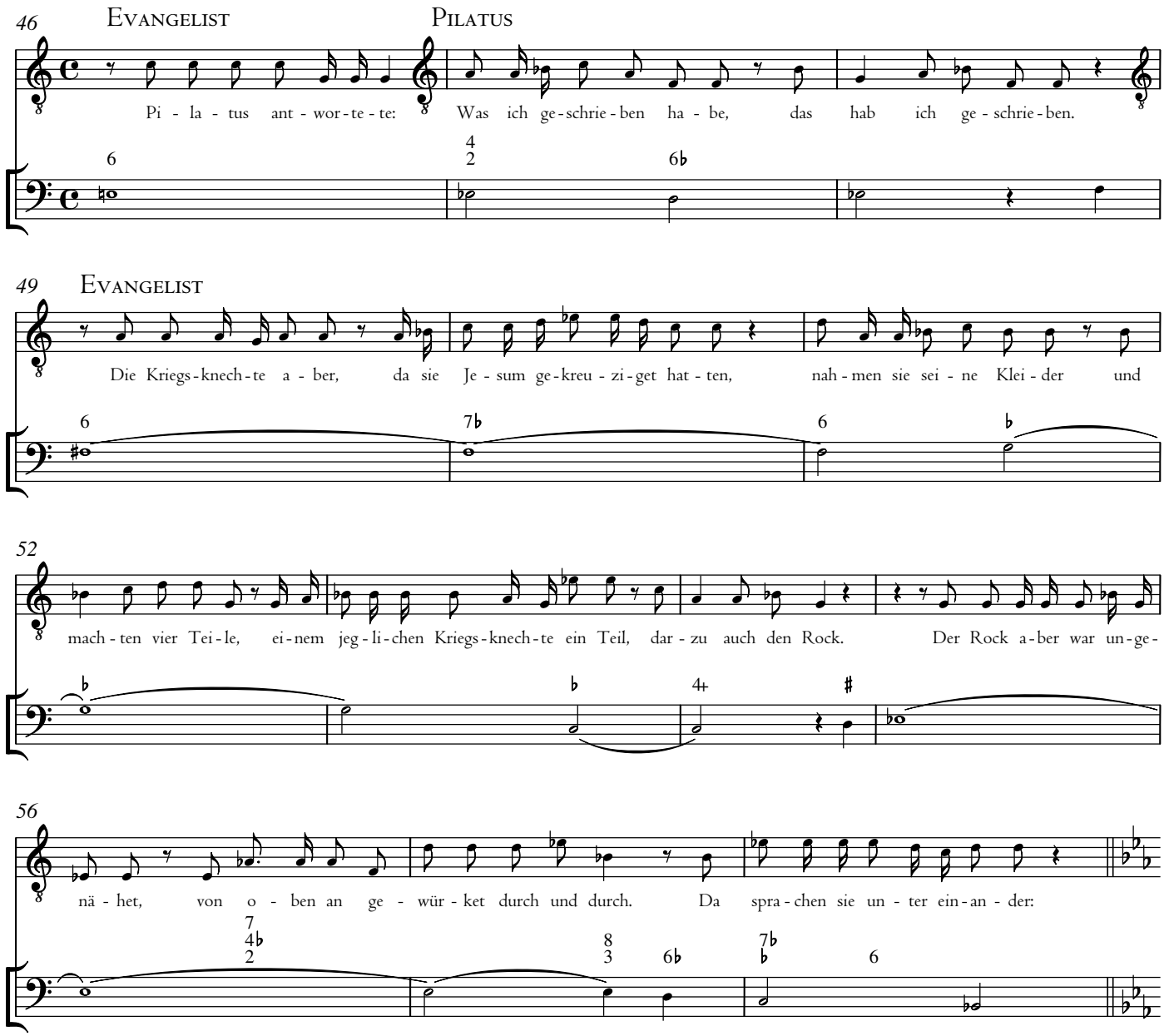
22b. Chor

25b **Vivace**

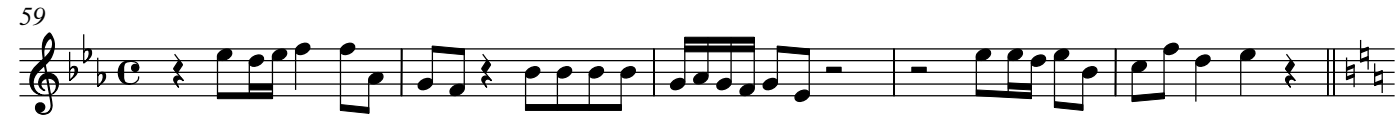
32

39

22c.

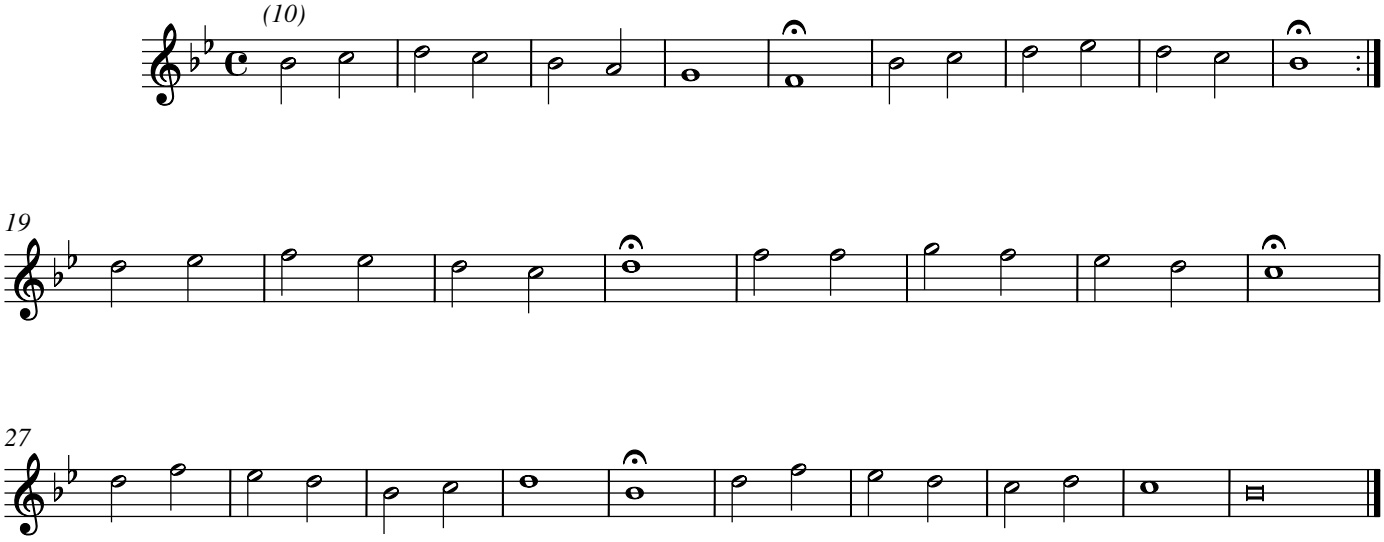


22d. Chor



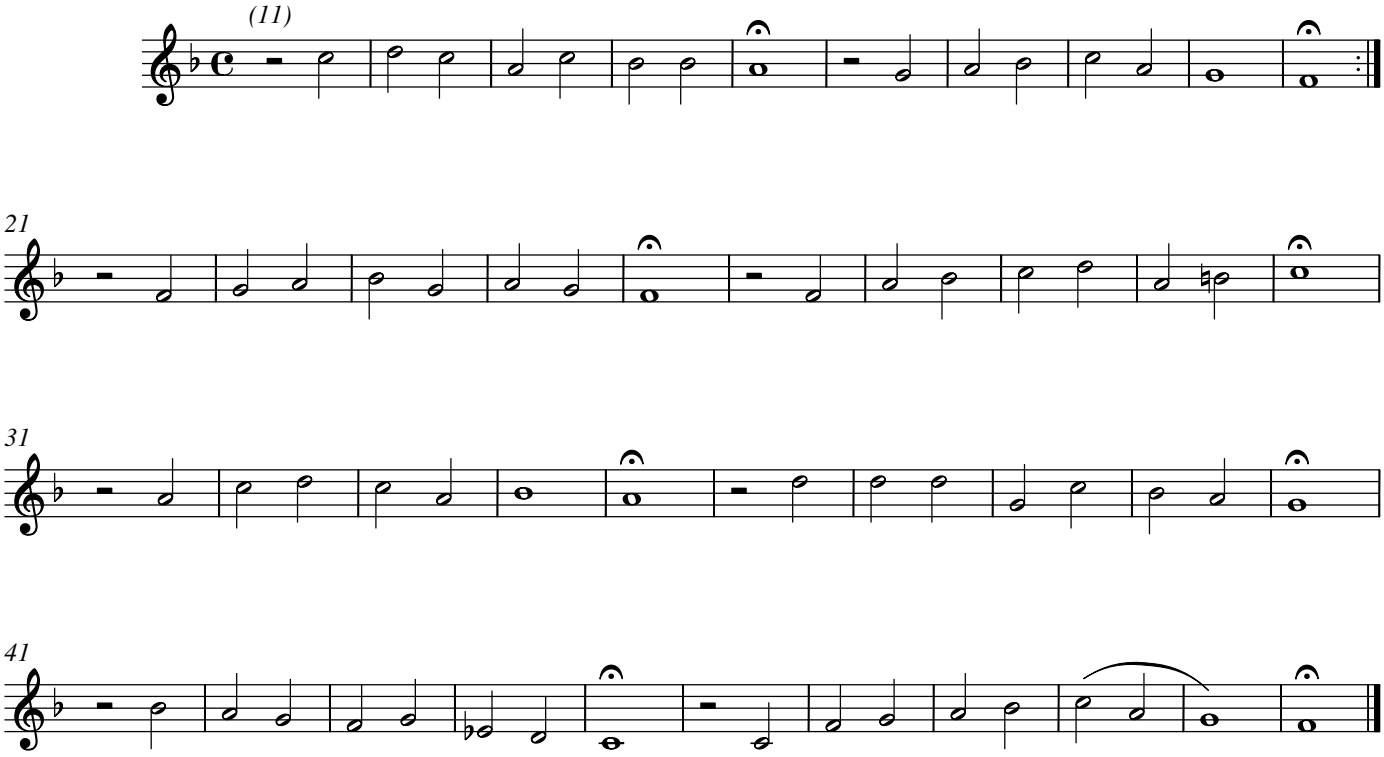
22e.

23. Choral



24. – 25. *tacet*

26. Choral

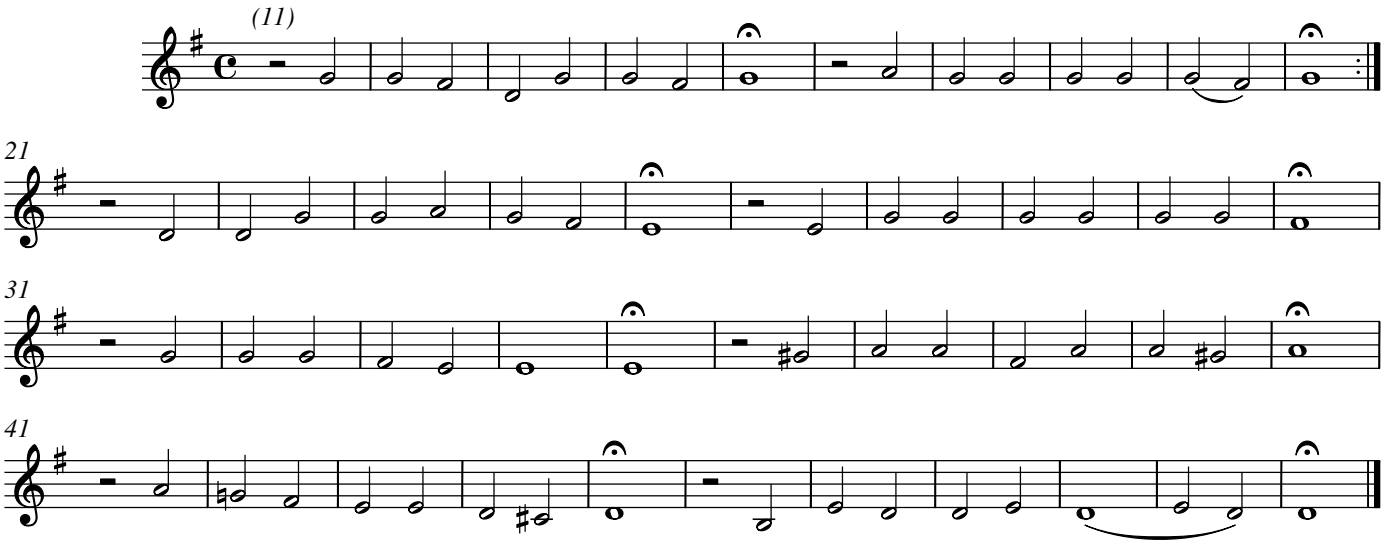


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

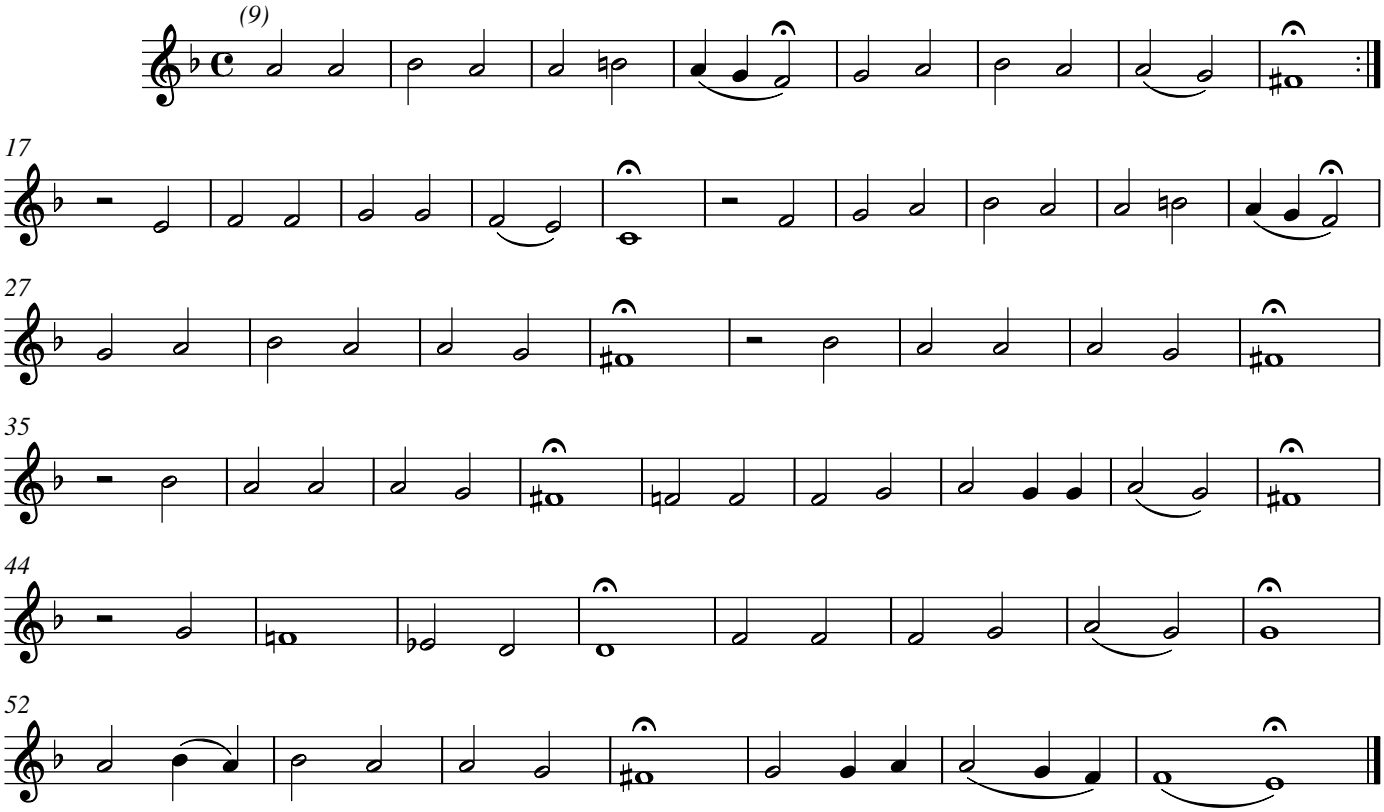
1. Choral

H 789



2. *tacet*

3. Choral



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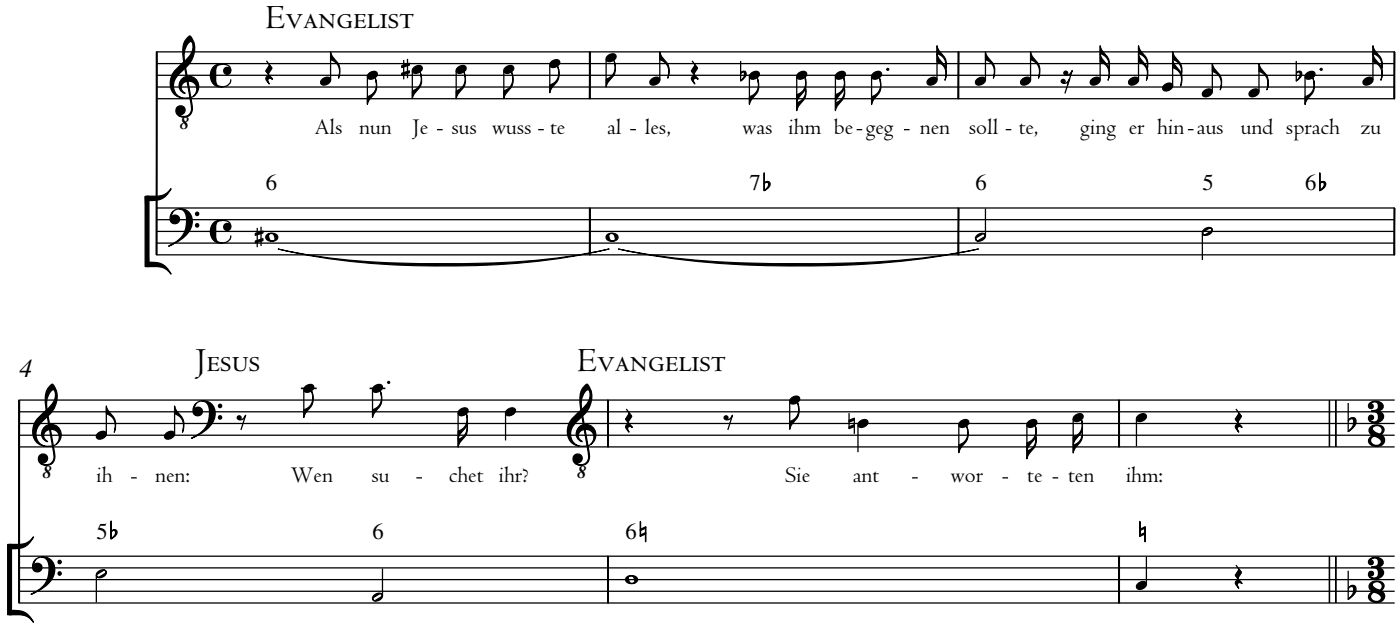
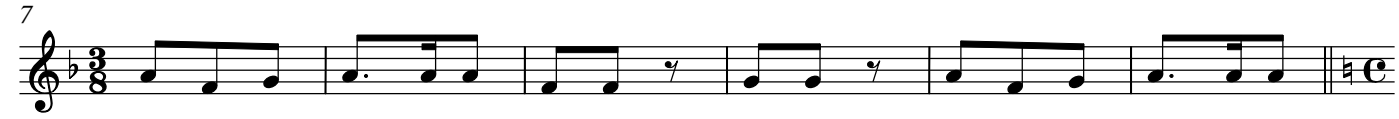
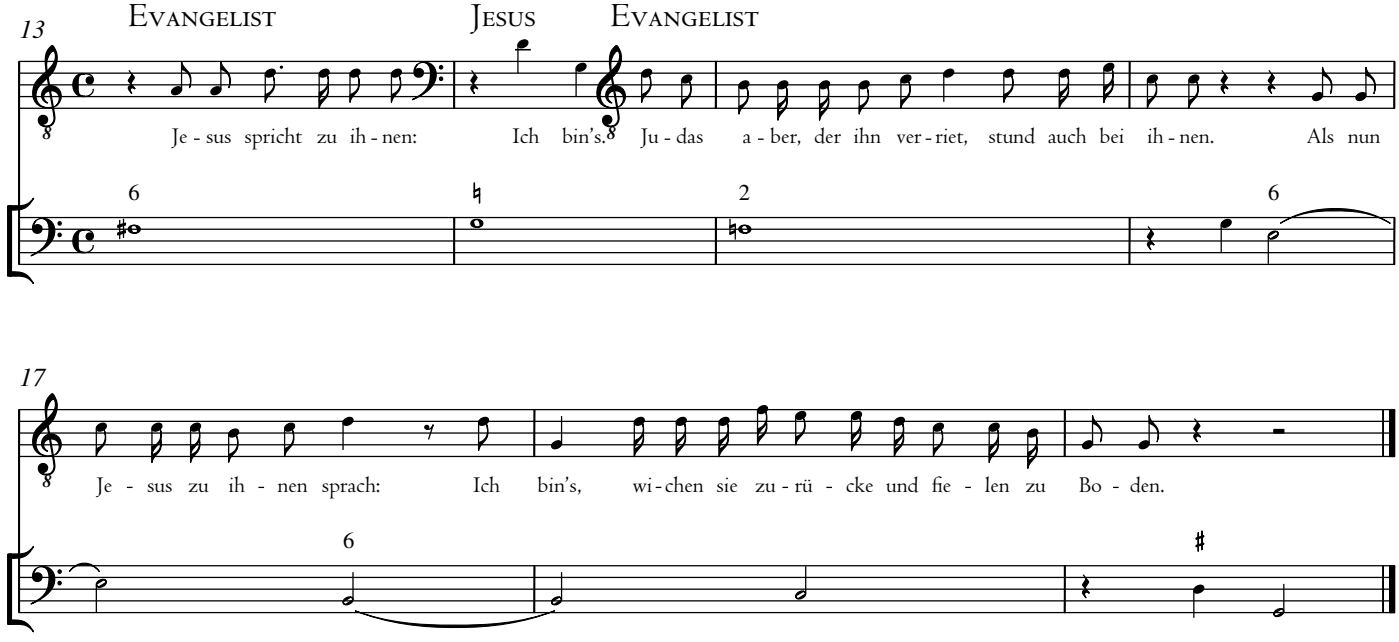
4a. Recitativ



4b. Chor

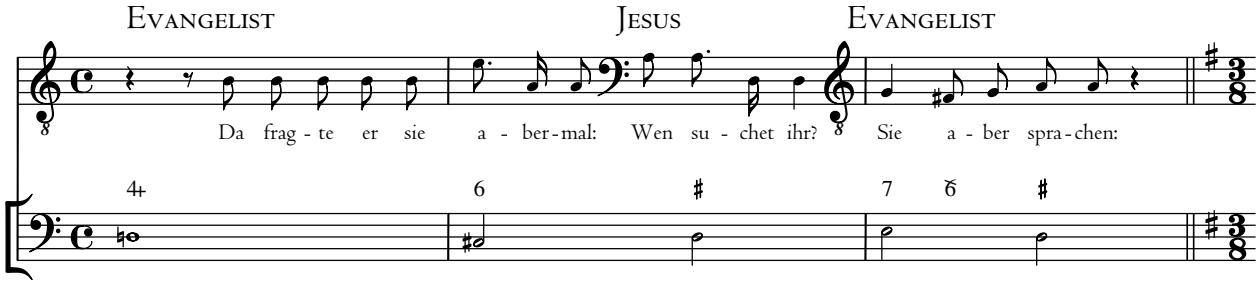


4c.

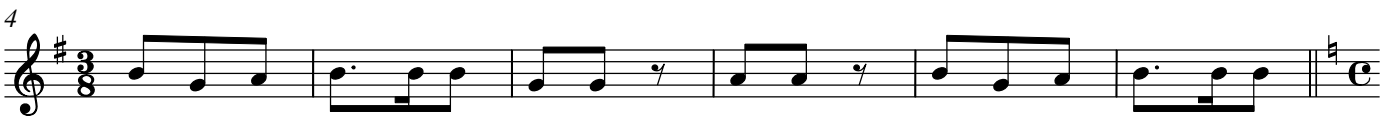


5. *tacet*

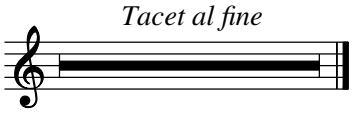
6a. Recitativ



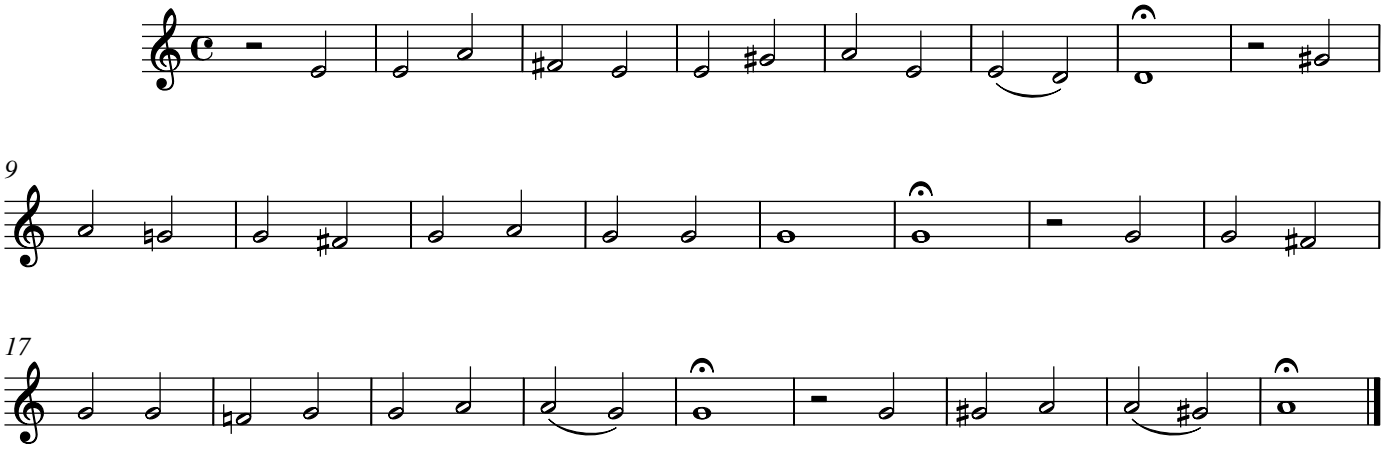
6b. Chor



6c.



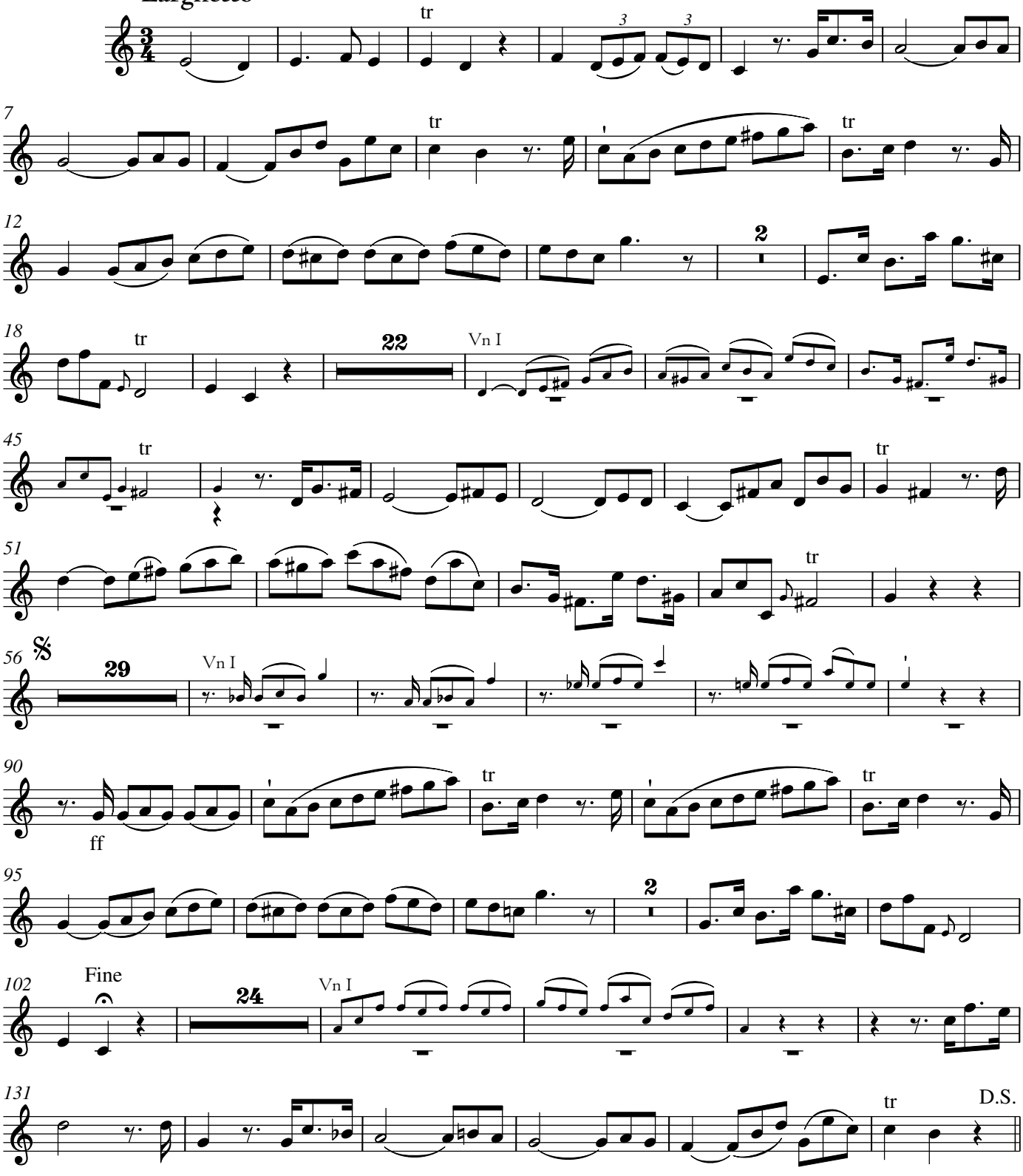
7. Choral



8. *tacet*

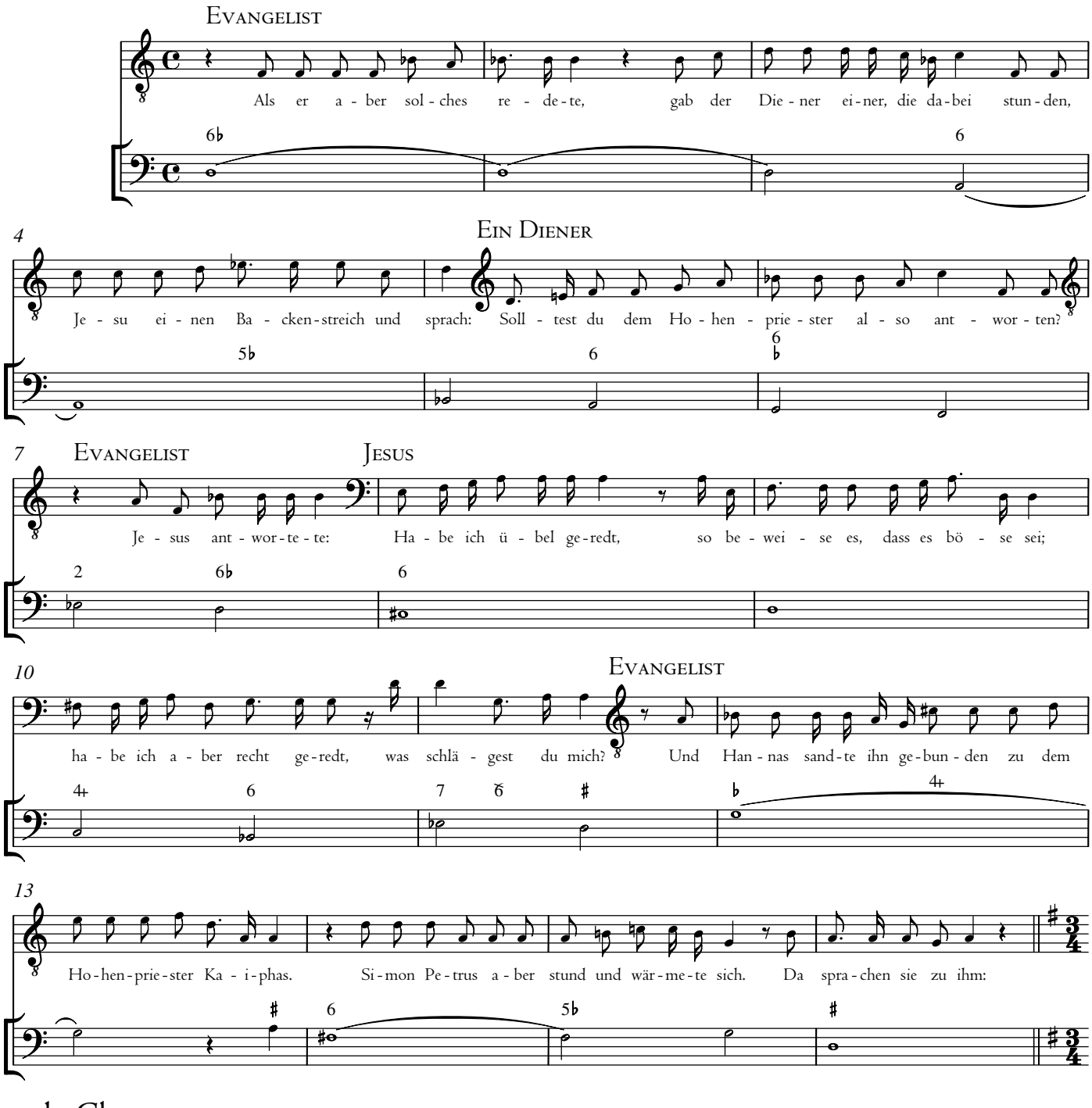
9. Arie

Larghetto

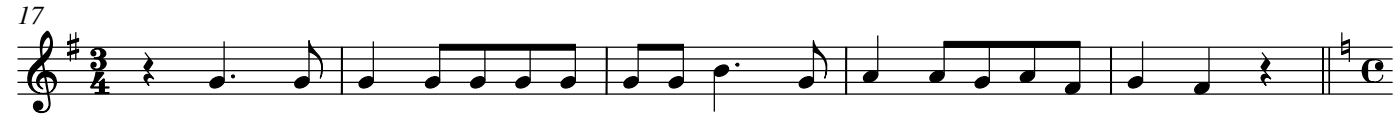


10. — 11. *tacet*

12a. Recitativ



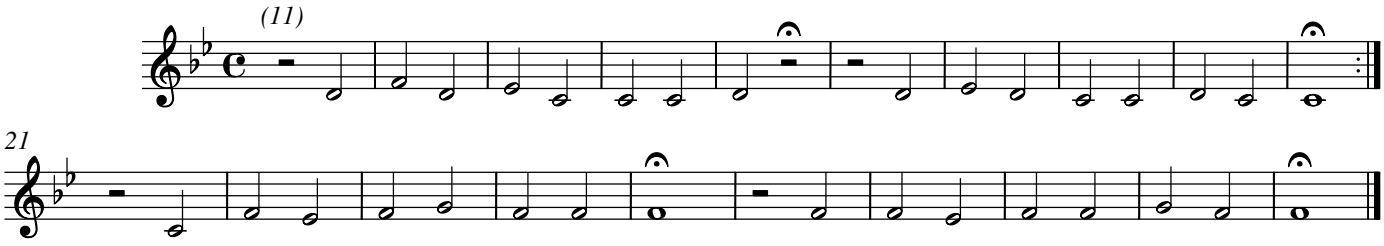
12b. Chor



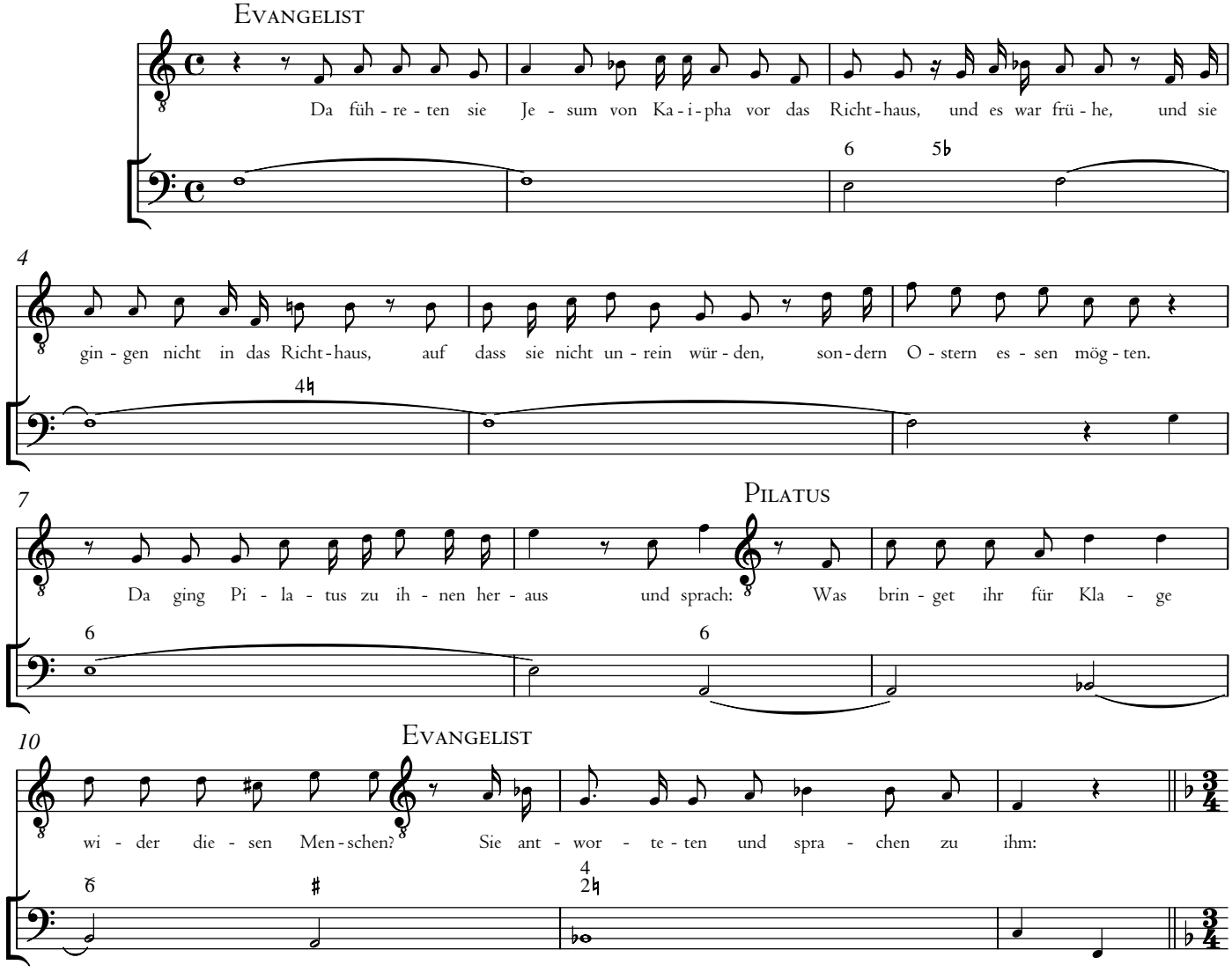
12c.

Tacet al fine

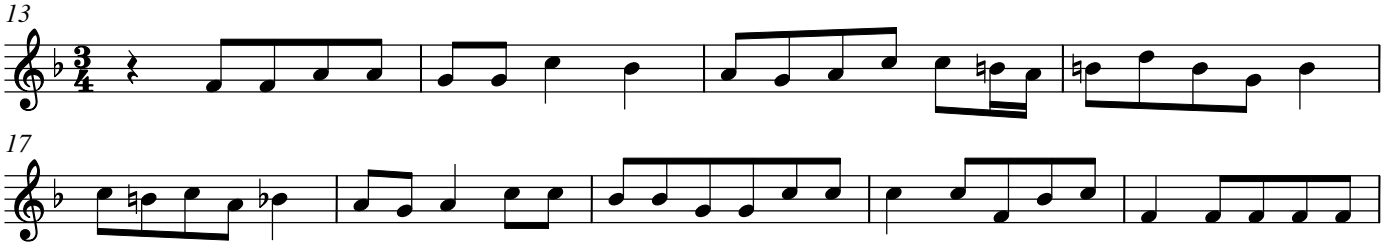
13. Choral

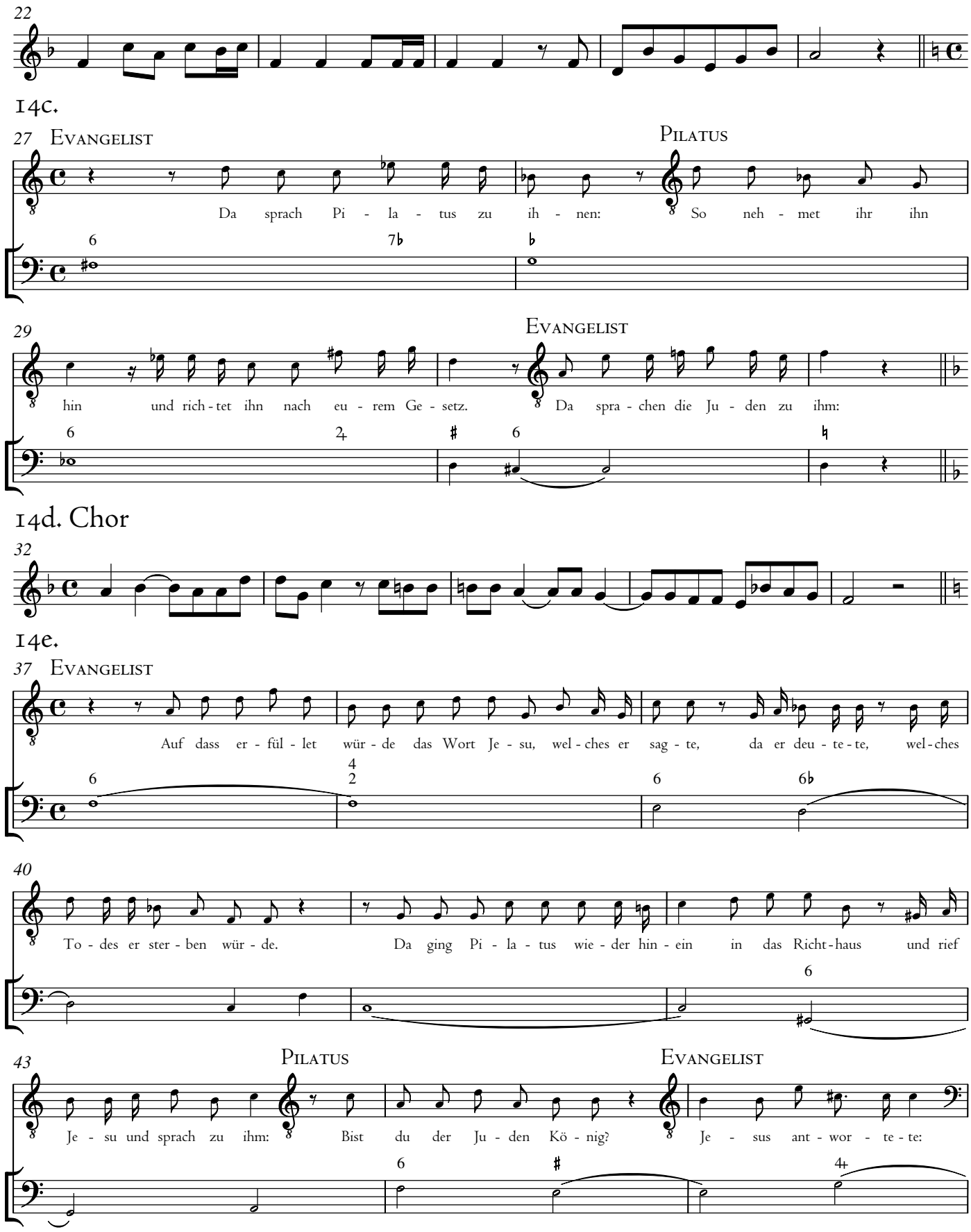


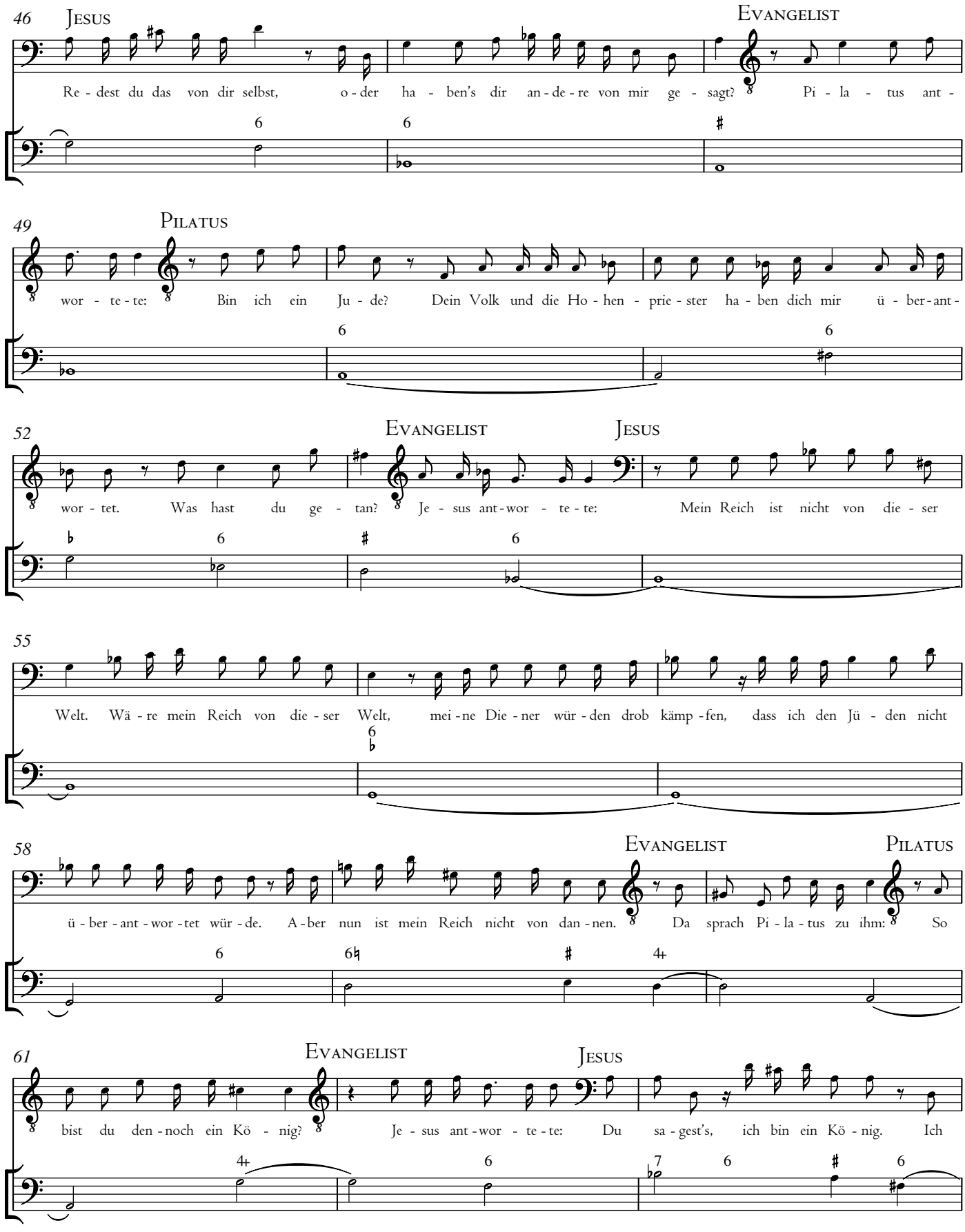
14a. Recitativ



14b. Chor




22
14c.
27 Evangelist
Da sprach Pi - la - tus zu ih - nen:
Pilatus
So neh - met ihr ihn
29
hin und rich - tet ihn nach eu - rem Ge - setz.
Evangelist
Da spra - chen die Ju - den zu ihm:
14d. Chor
32
14e.
37 Evangelist
Auf dass er - fül - let wür - de das Wort Je - su, wel - ches er sag - te, da er deu - te - te, wel - ches
40
To - des er ster - ben wür - de.
Da ging Pi - la - tus wie - der hin - ein in das Richt - haus und rief
43
Pilatus
Je - su und sprach zu ihm:
Bist du der Ju - den Kö - nig?
Evangelist
Je - sus ant - wor - te - te:


46
Jesus
Evangelist
Re - dest du das von dir selbst, o - der ha - ben's dir an - de - re von mir ge - sagt? Pi - la - tus ant -
49
Pilatus
wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen - prie - ster ha - ben dich mir ü - ber - ant -
52
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
55
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Jü - den nicht
58
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So
61
Evangelist
Jesus
bist du den - noch ein Kö - nig? Je - sus ant - wor - te - te: Du sa - gest's, ich bin ein Kö - nig. Ich

64

bin da - zu ge - bo - ren und in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer

67

Evangelist

Pilatus

aus der Wahr - heit ist, der hö - ret mei - ne Stim - me. Spricht Pi - la - tus zu ihm: Was ist Wahr - heit?

71

Evangelist

Pilatus

Und da er das ge - sa - get, ging er wie - der hin - aus zu den Ju - den und spricht zu ih - nen: Ich fin - de

74

kei - ne Schuld an ihm. Ihr habt a - ber ei - ne Ge - wohn - heit, dass ich euch ei - nen auf O - stern los - ge - be; wollt ihr

77

Evangelist

nun, dass ich euch der Ju - den Kö - nig los - ge - be? Da schrie - en sie wie - der al - le - samt und spra - chen:

14f. Chor

81

14g.

86 EVANGELIST

Bar - ra - bas a - ber war ein Mör - der. Da nahm Pi - la - tus Je - sum und gei - ßel - te

89

ihn. Und die Kriegs - knech - te floch - ten ei - ne Kro - ne von Dor - nen und

91

setz - ten sie auf sein Haupt und leg - ten ihm ein Pur - pur - kleid an und spra - chen:

14h. Chor

94

15. Choral

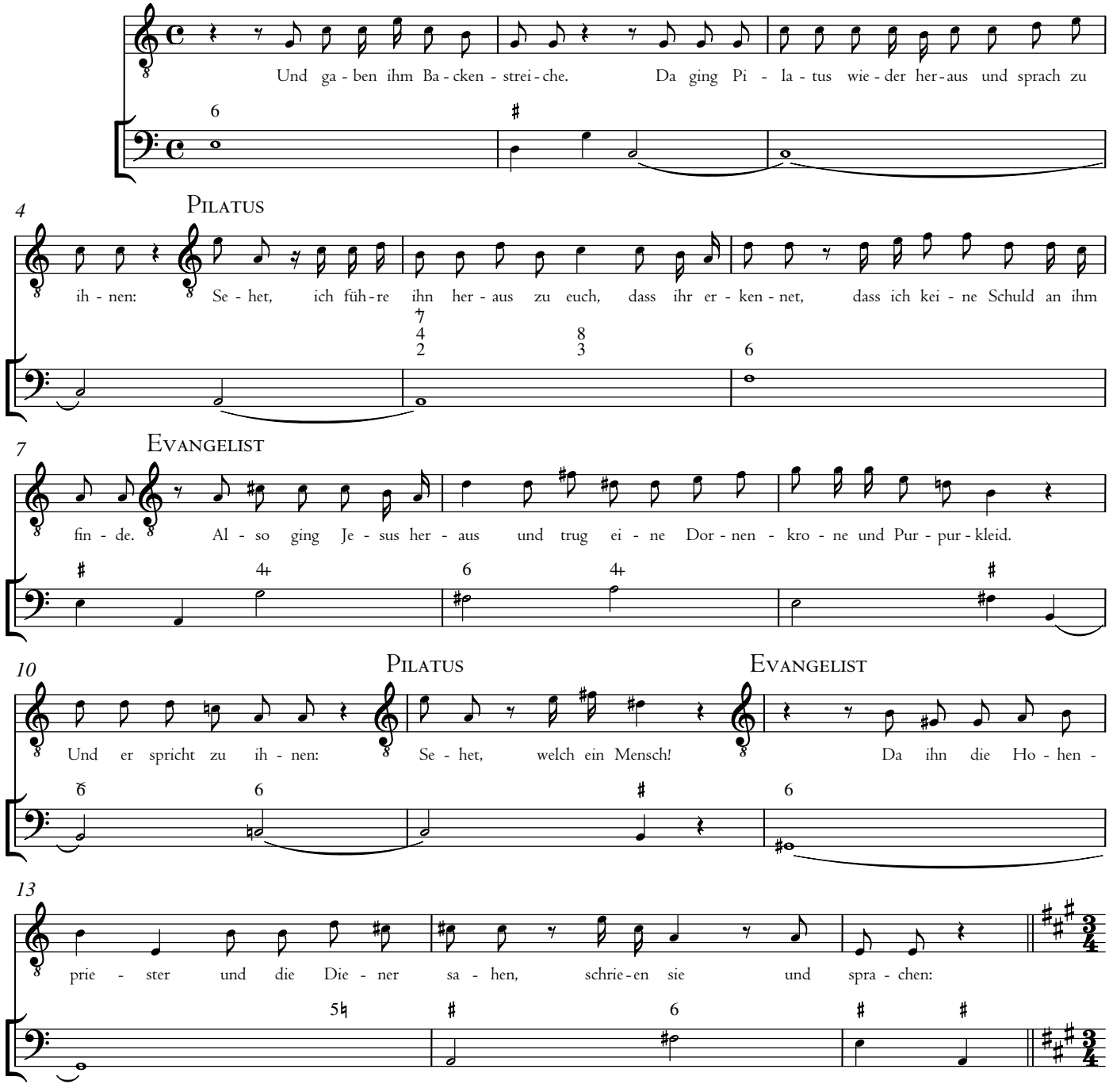
(10)

19

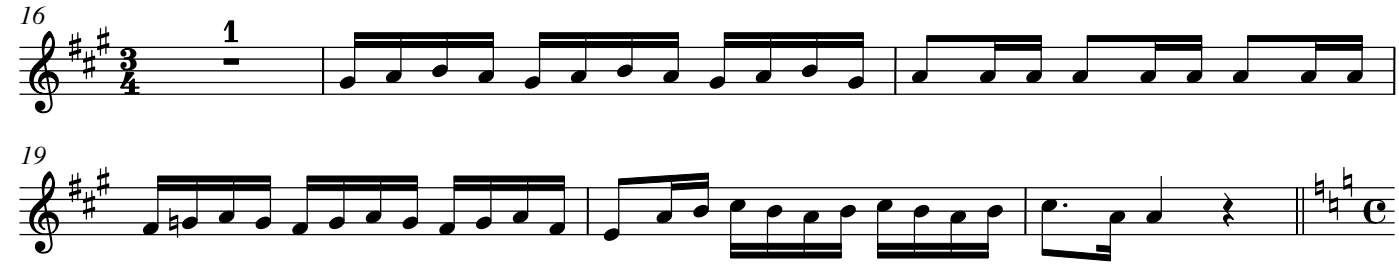
28

16a. Recitativ

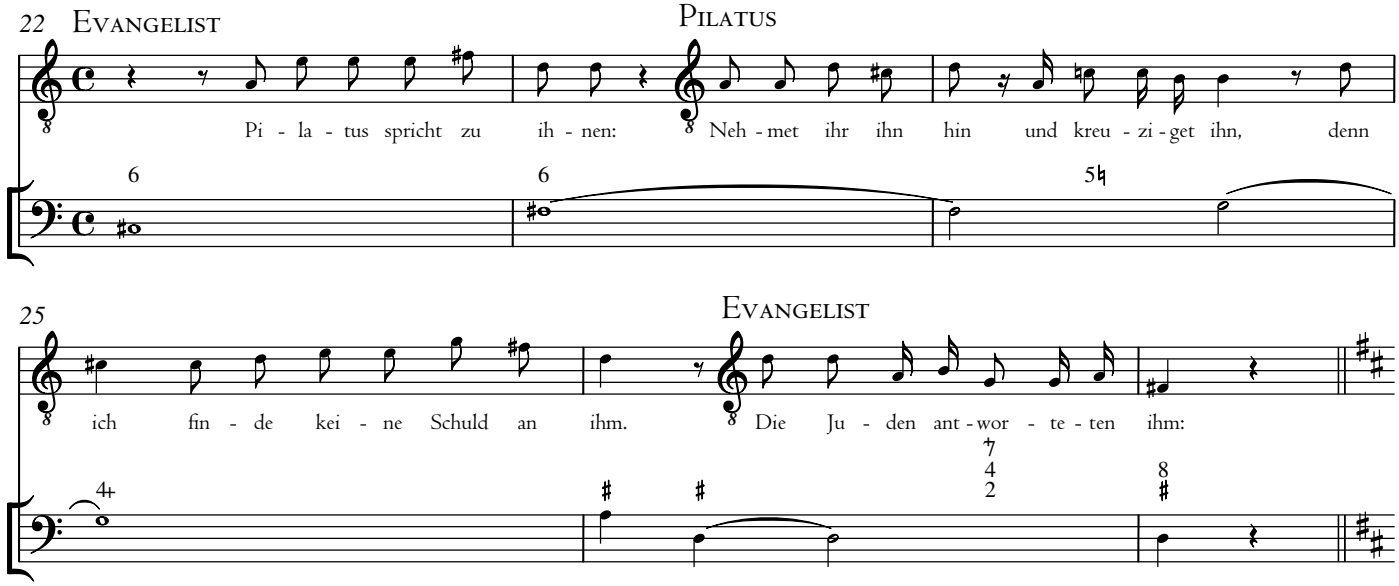
Evangelist



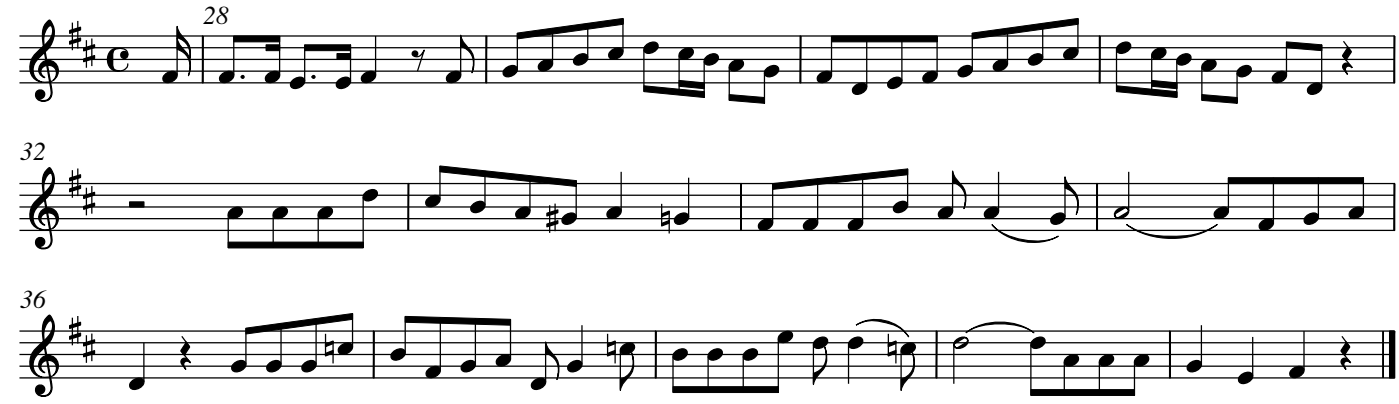
16b. Chor



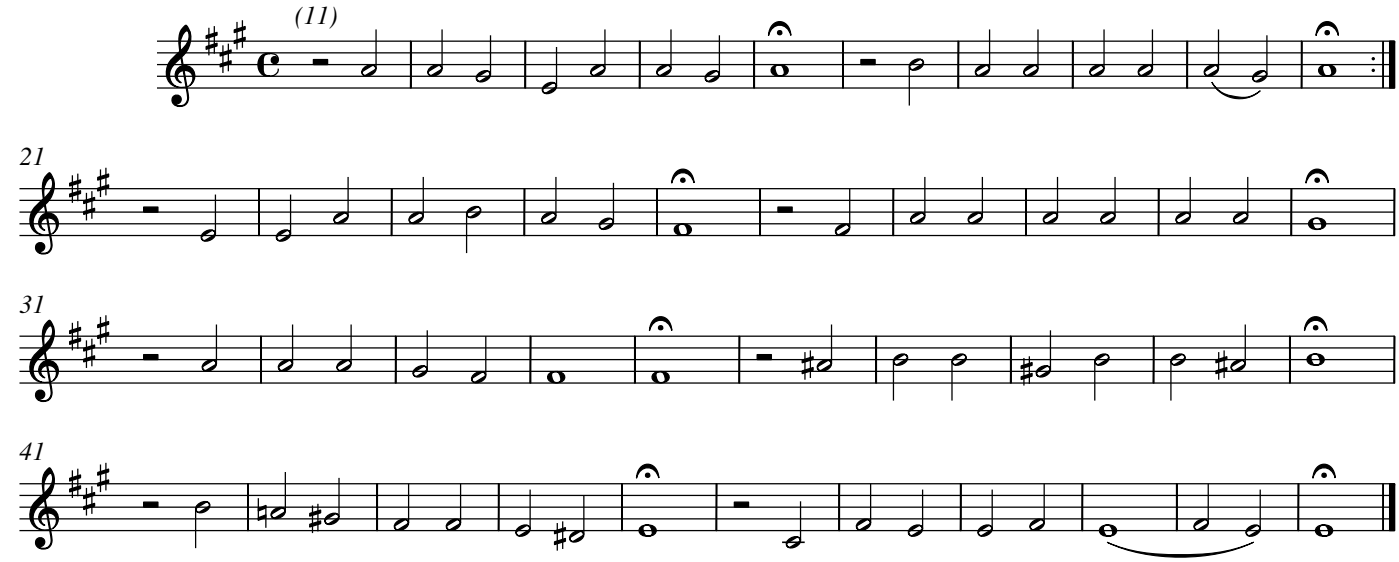
16c.



16d. Chor

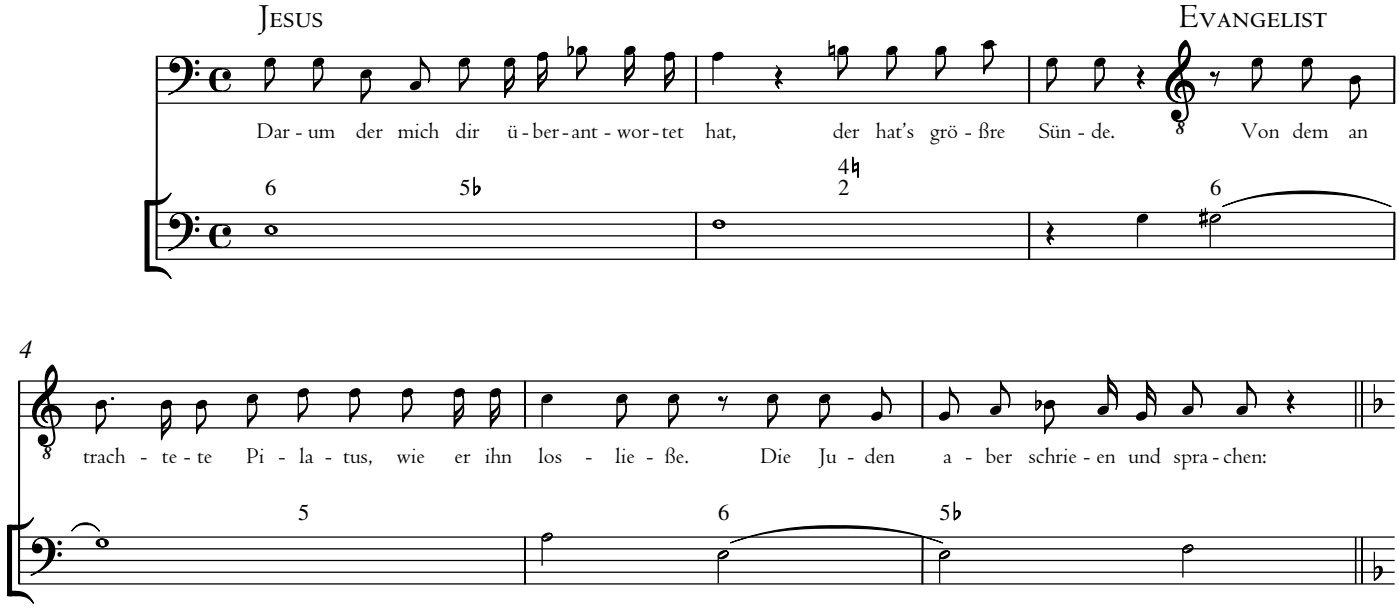


17. Choral

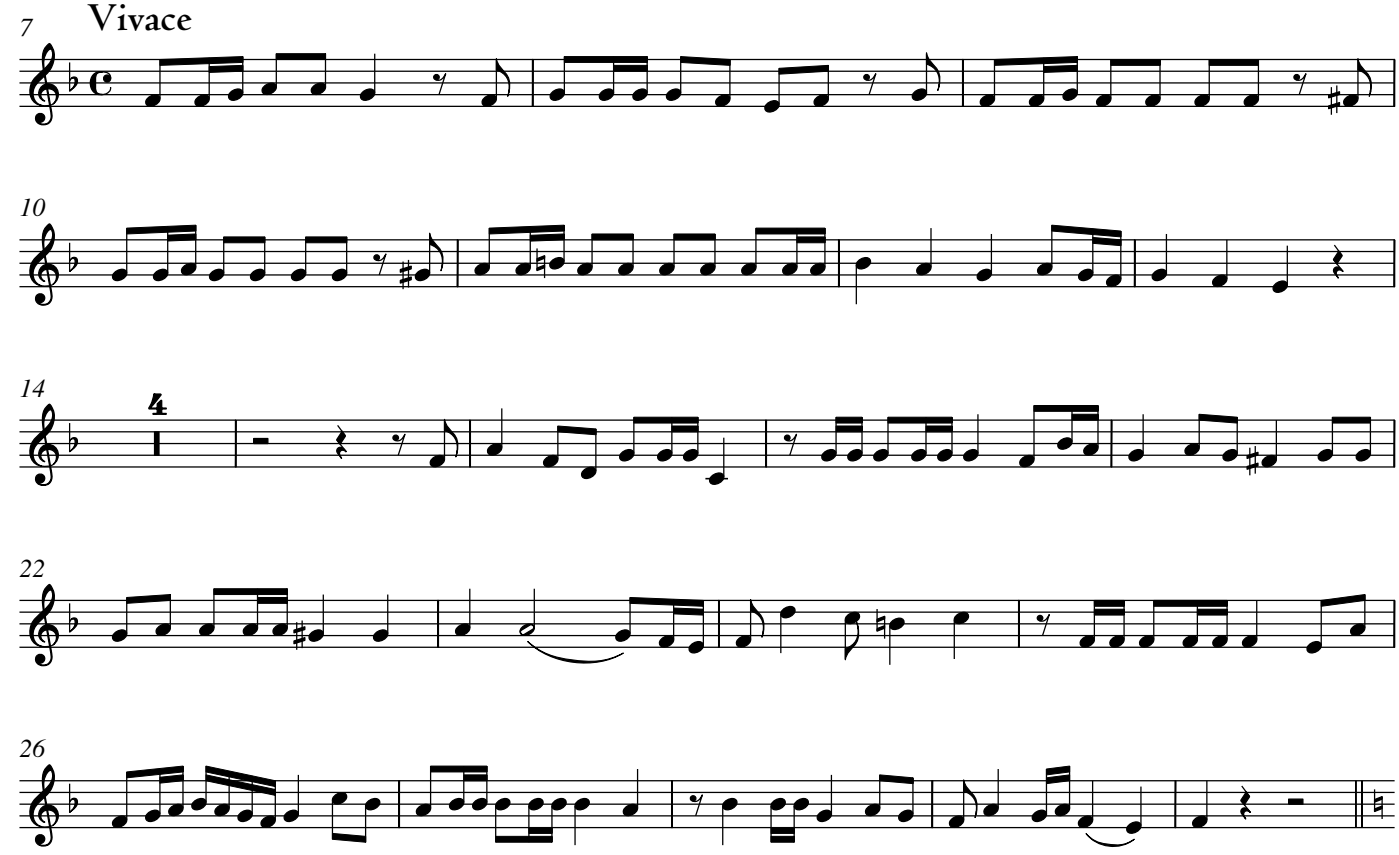


18. – 19. *tacet*

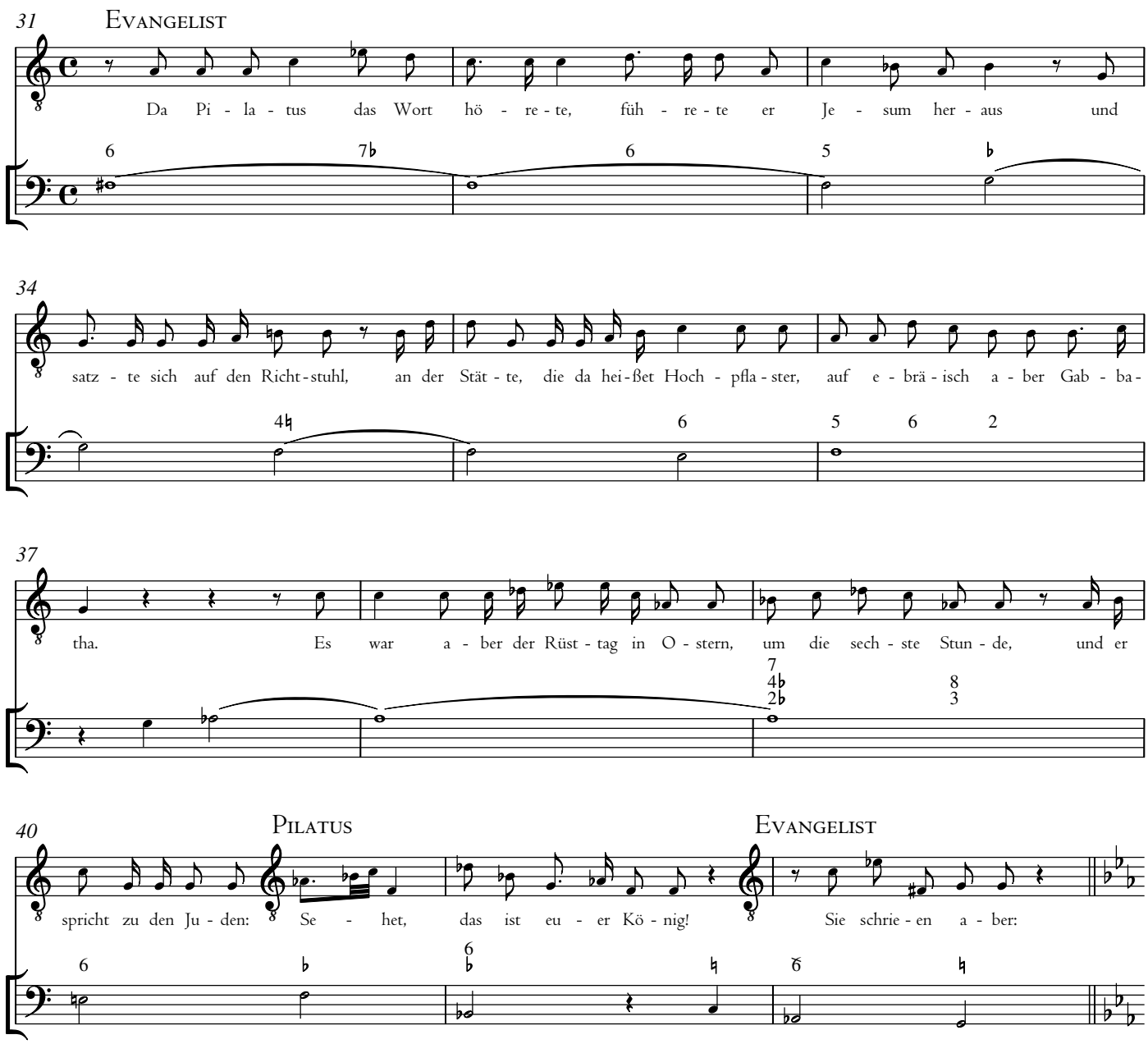
20a. Recitativ



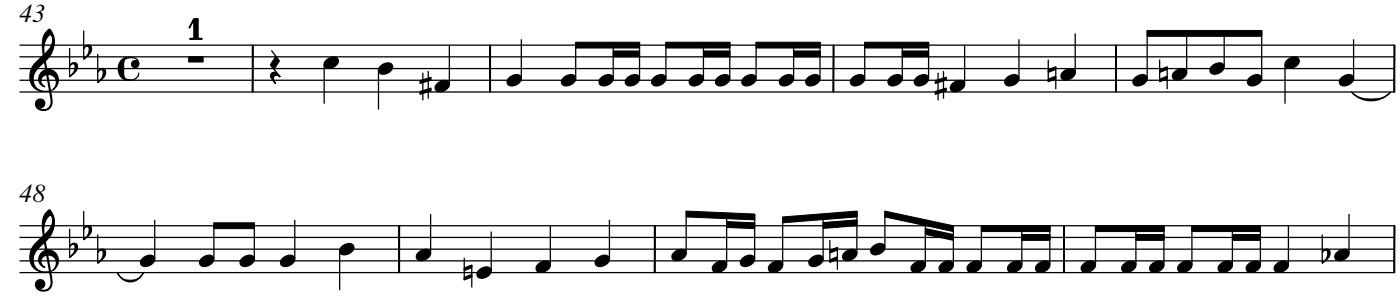
20b. Chor



20c.


31
Evangelist
Da Pi - la - tus das Wort hö - re - te, füh - re - te er Je - sum her - aus und
34
satz - te sich auf den Richt-stuhl, an der Stät - te, die da hei-ßet Hoch - pfla - ster, auf e - brä - isch a - ber Gab - ba-
37
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er
40
Pilatus
spricht zu den Ju - den: Se - het, das ist eu - er Kö - nig!
Evangelist
Sie schrie - en a - ber:

20d. Chor


43
1
48

52

56

20e.

59 Evangelist Pilatus Evangelist

Spricht Pi - la - tus zu ih - nen: Soll ich eu - ern Kö - nig kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:

20f. Chor

Vivace 63

66

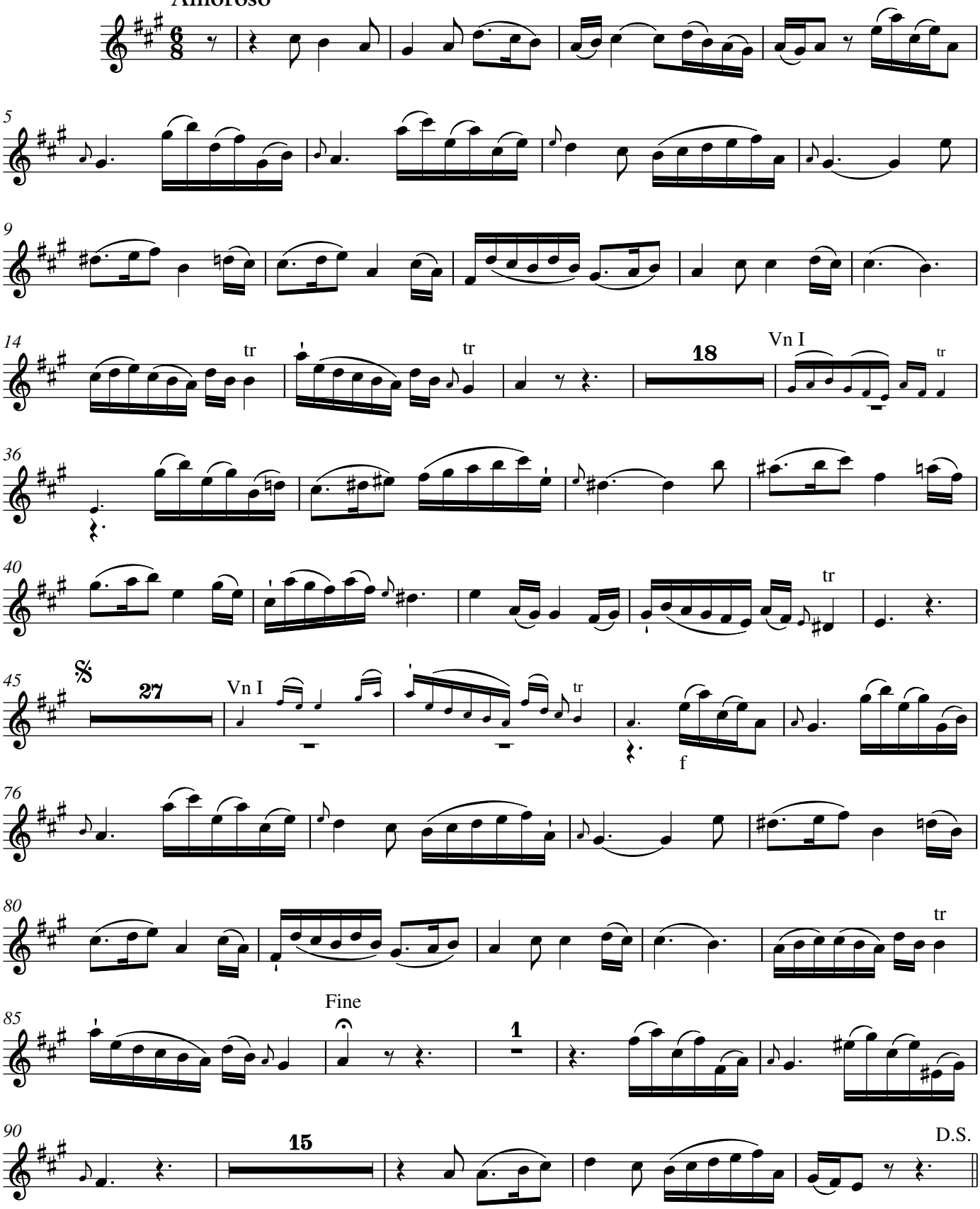
20g.

69 Evangelist

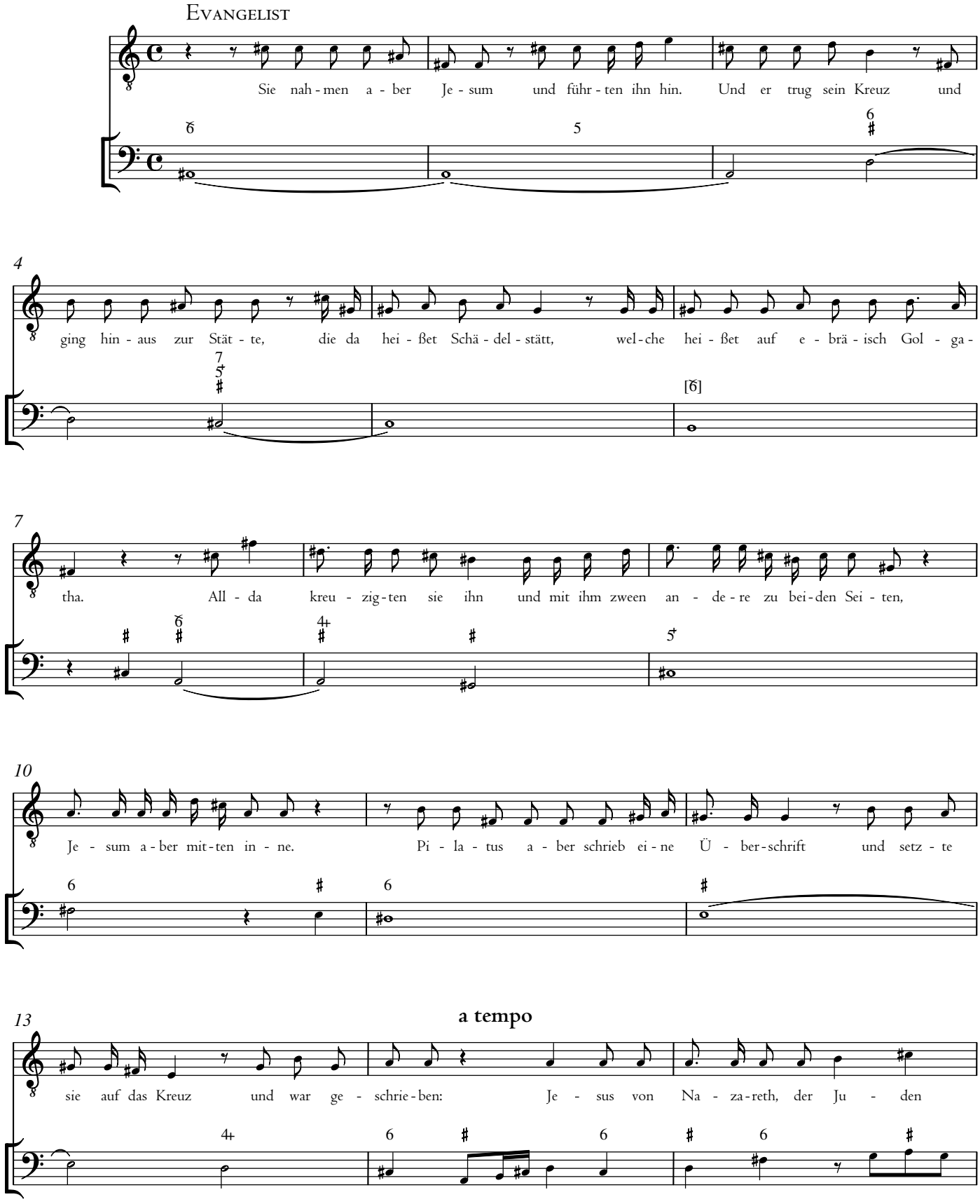
Da ü - ber - ant - wor - te - te er ihn, dass er ge - kreu - zi - get wür - de.

21. Arie

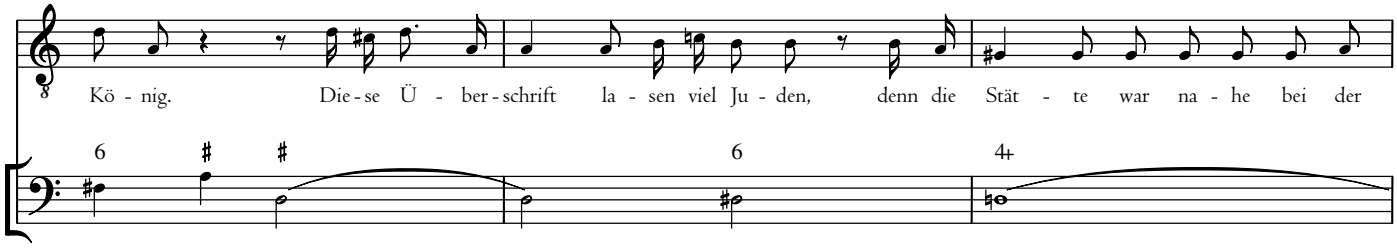
Amoroso



22a. Recitativ



16 **ordinario**



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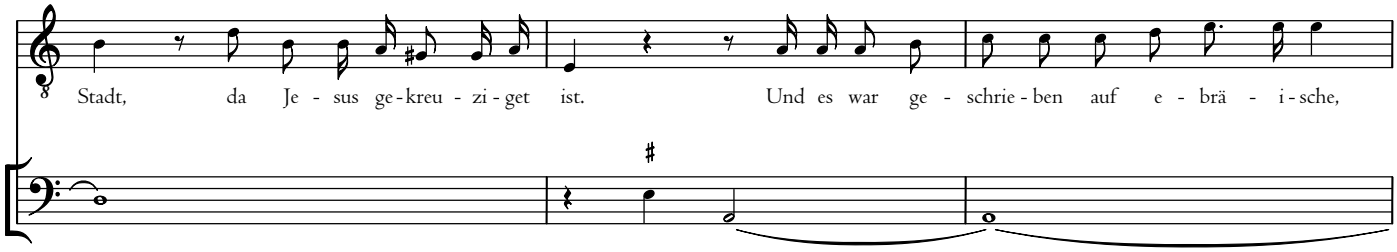

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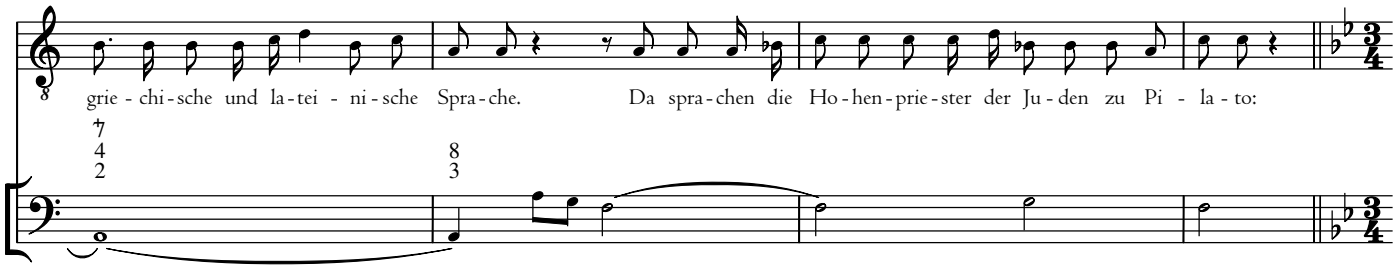
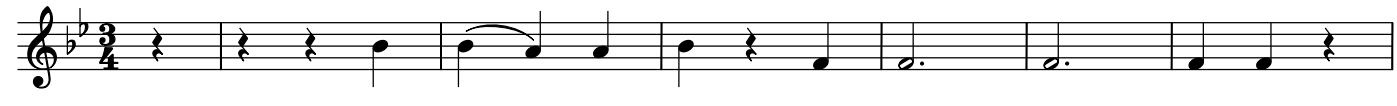


22b. Chor

25b **Vivace**



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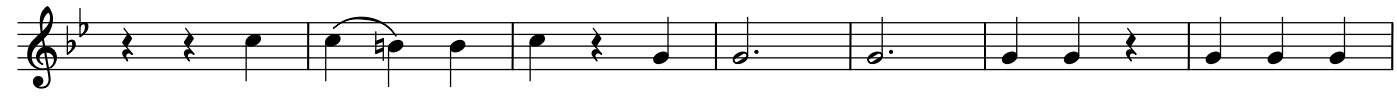

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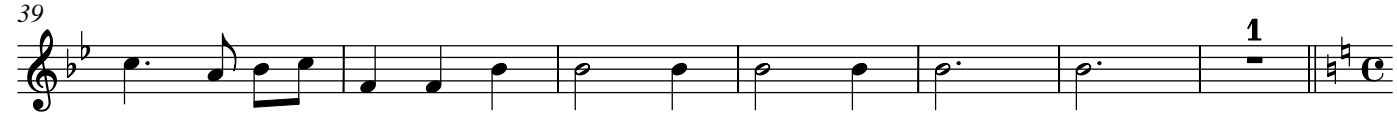
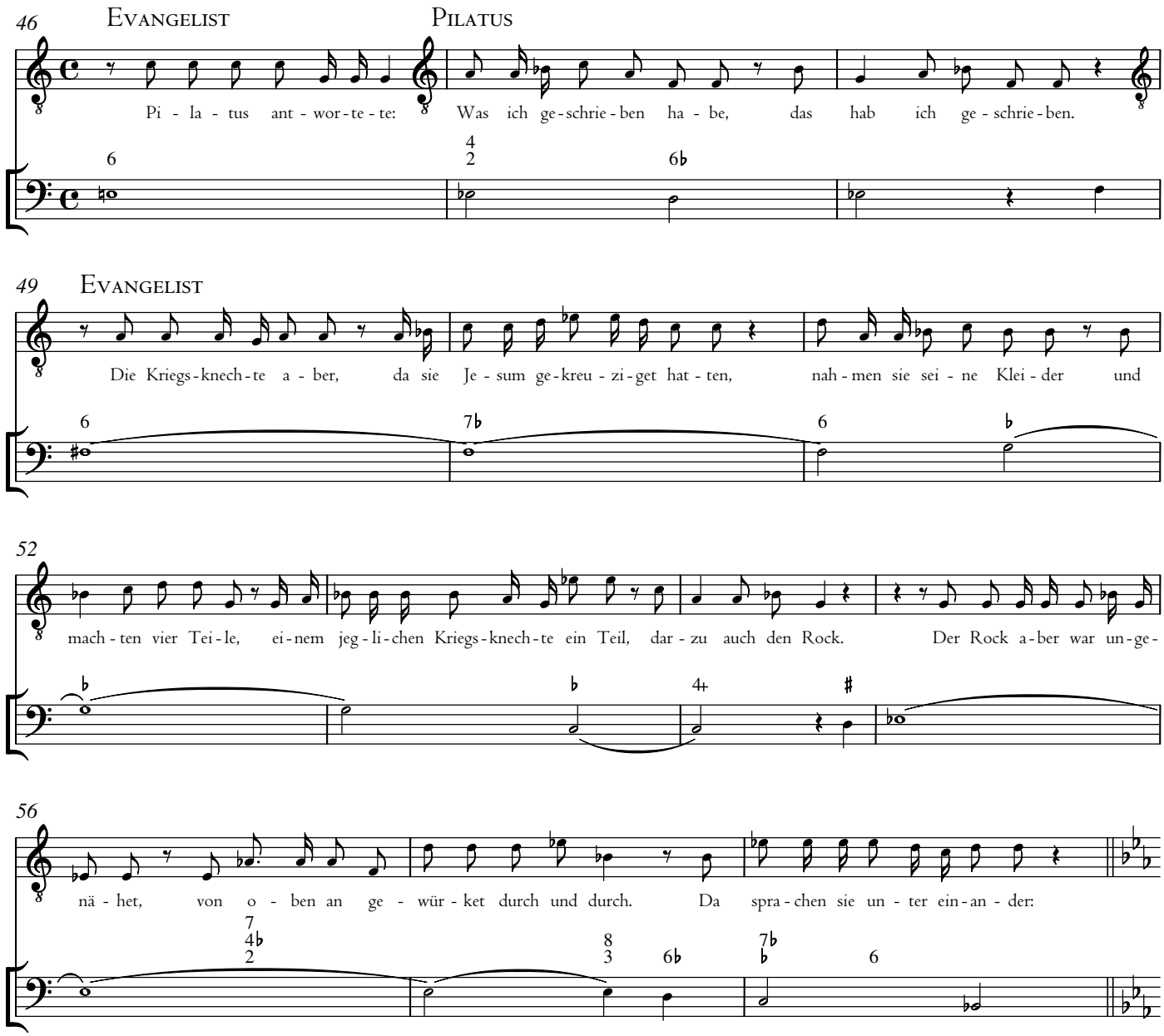
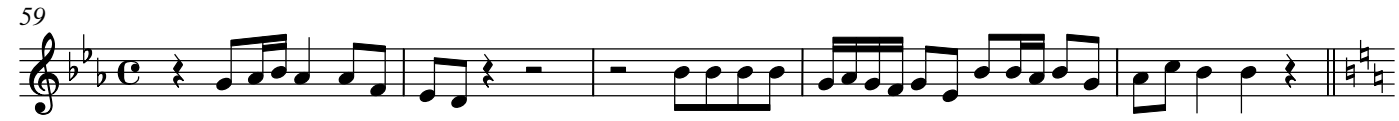


22c.

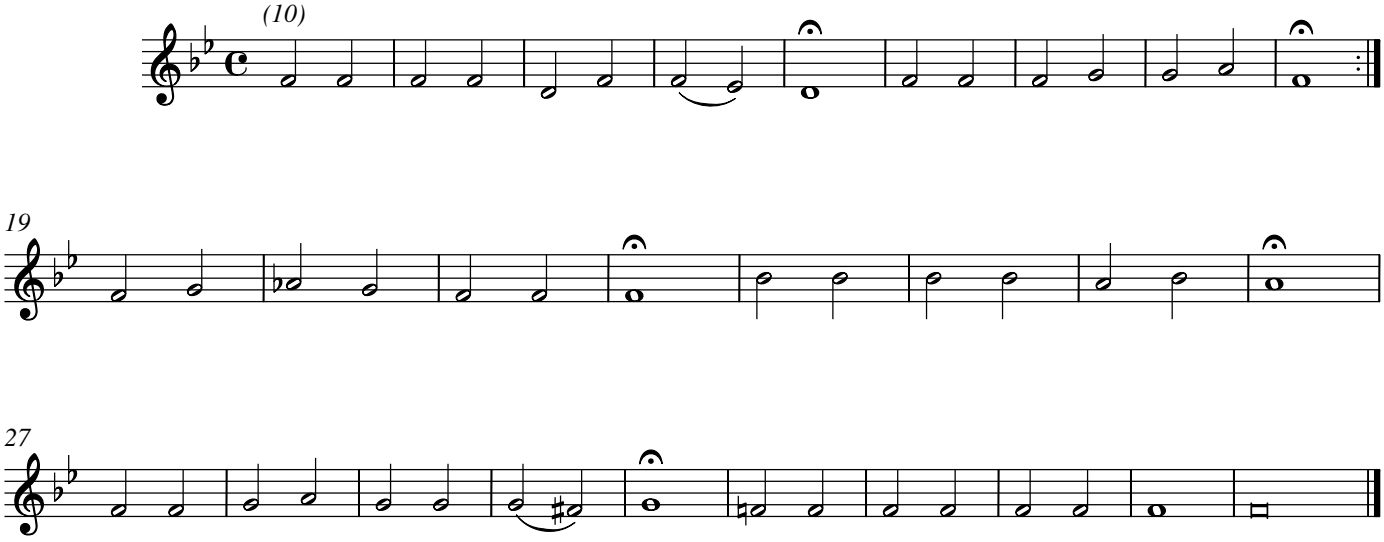


22d. Chor



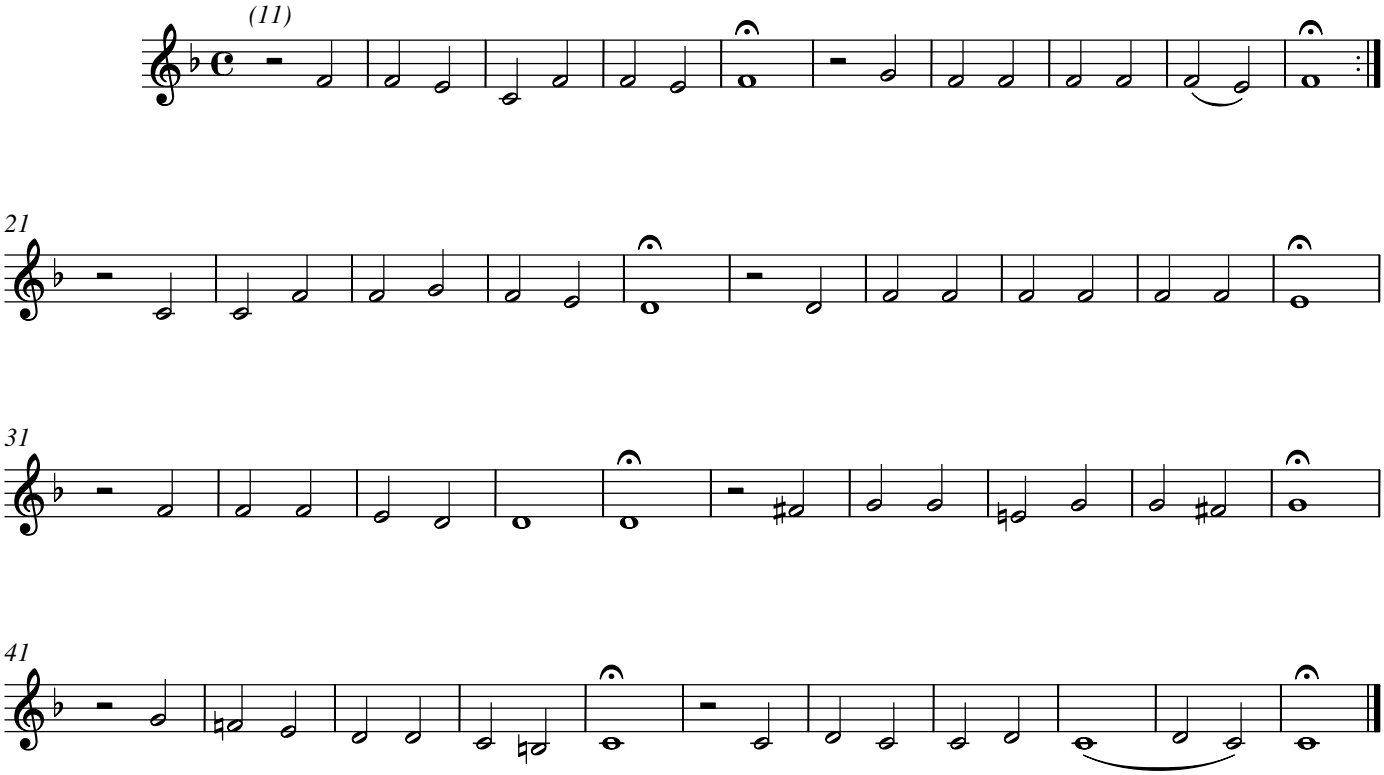
22e.

23. Choral



24. – 25. *tacet*

26. Choral



Carl Philipp Emanuel Bach

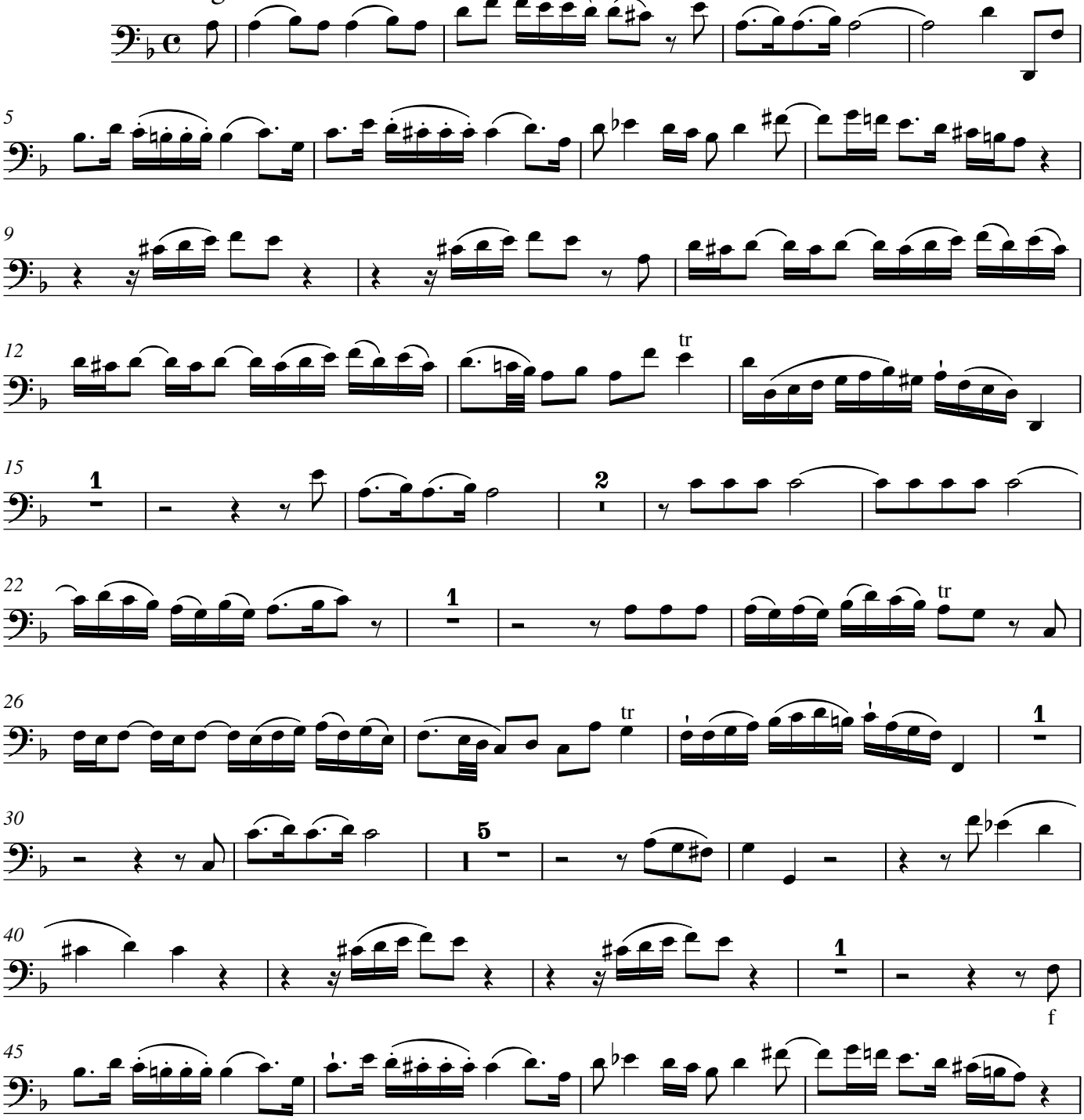
Passions-Musik nach dem Evangelisten Johannes (1776)

1. – 24. *tacet*

H 789

25. Duett

Adagio ma non tanto



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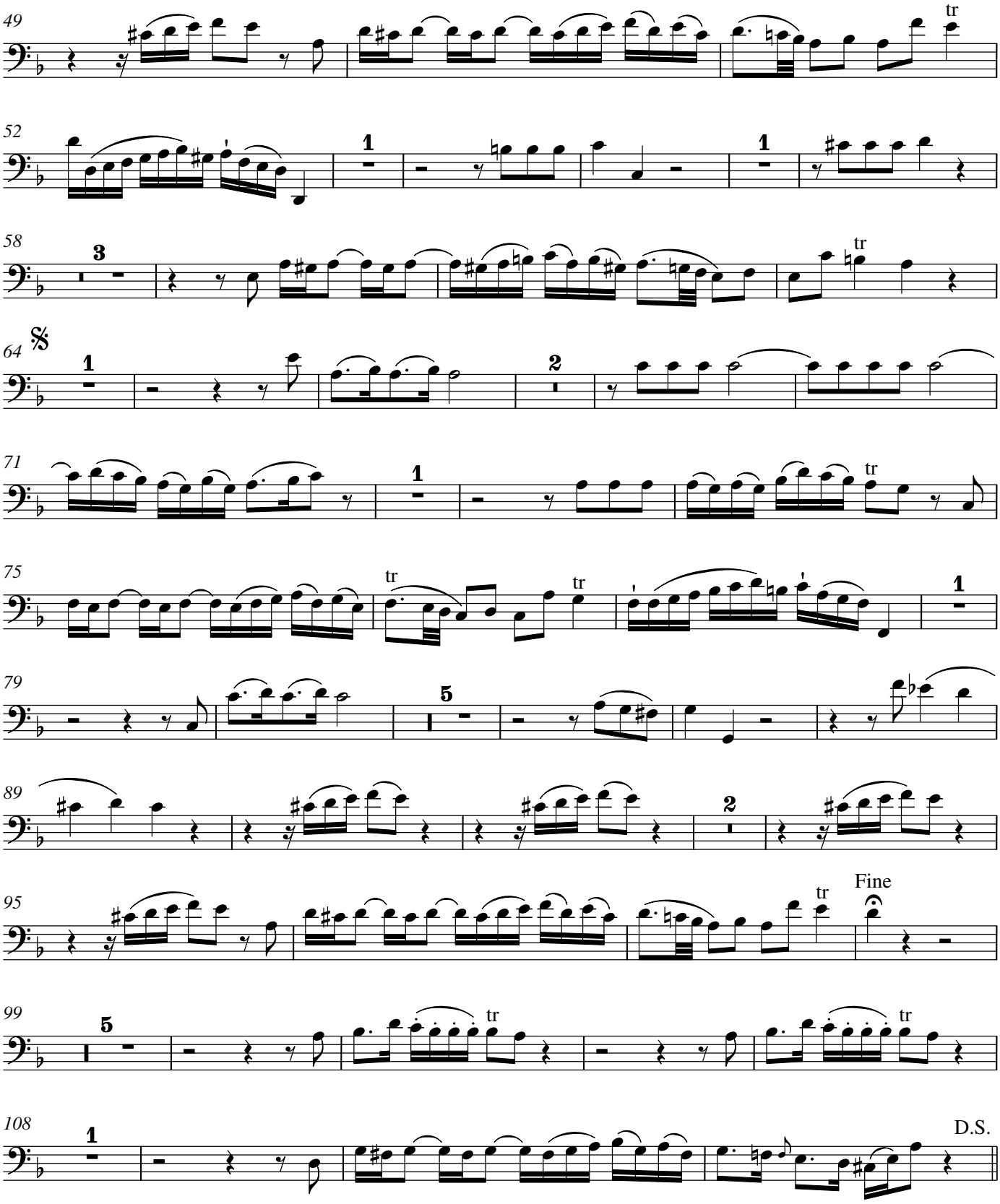
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2
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tr
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5
89
2
95
tr
Fine
99
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tr
tr
108
1
D.S.

26. *tacet*

Carl Philipp Emanuel Bach

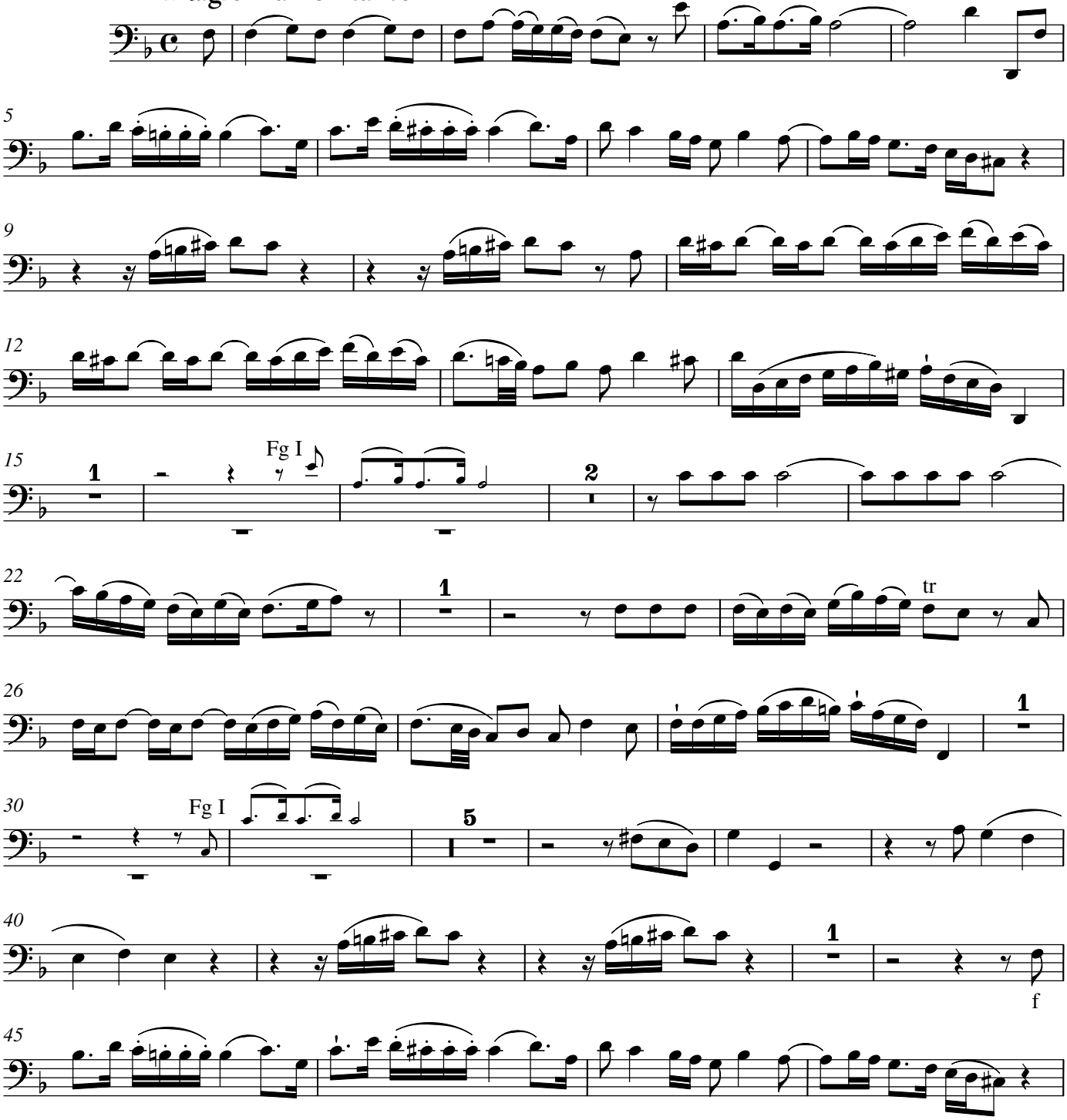
Passions-Musik nach dem Evangelisten Johannes (1776)

1. – 24. *tacet*

H 789

25. Duett

Adagio ma non tanto



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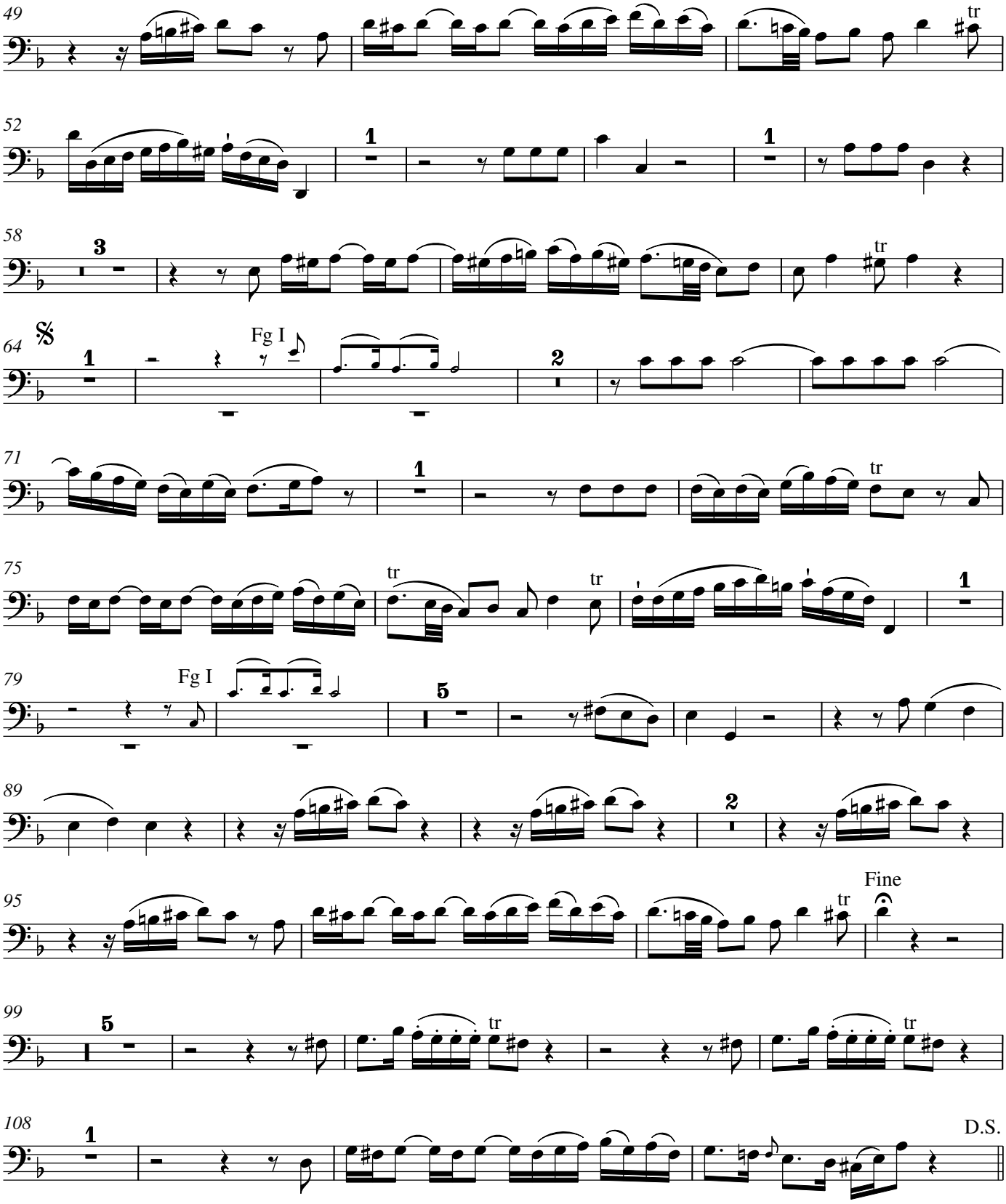
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58
3
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𝄋
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Fg I
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71
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tr
1
79
Fg I
5
89
2
95
tr
Fine
99
5
tr
tr
108
1
D.S.

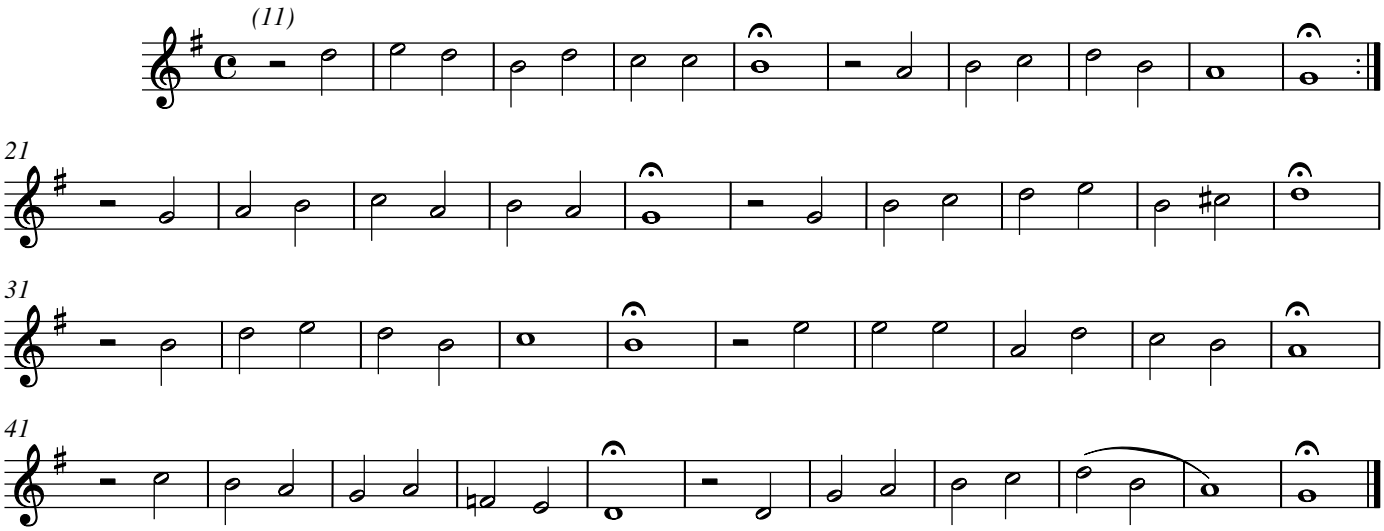
26. *tacet*

Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

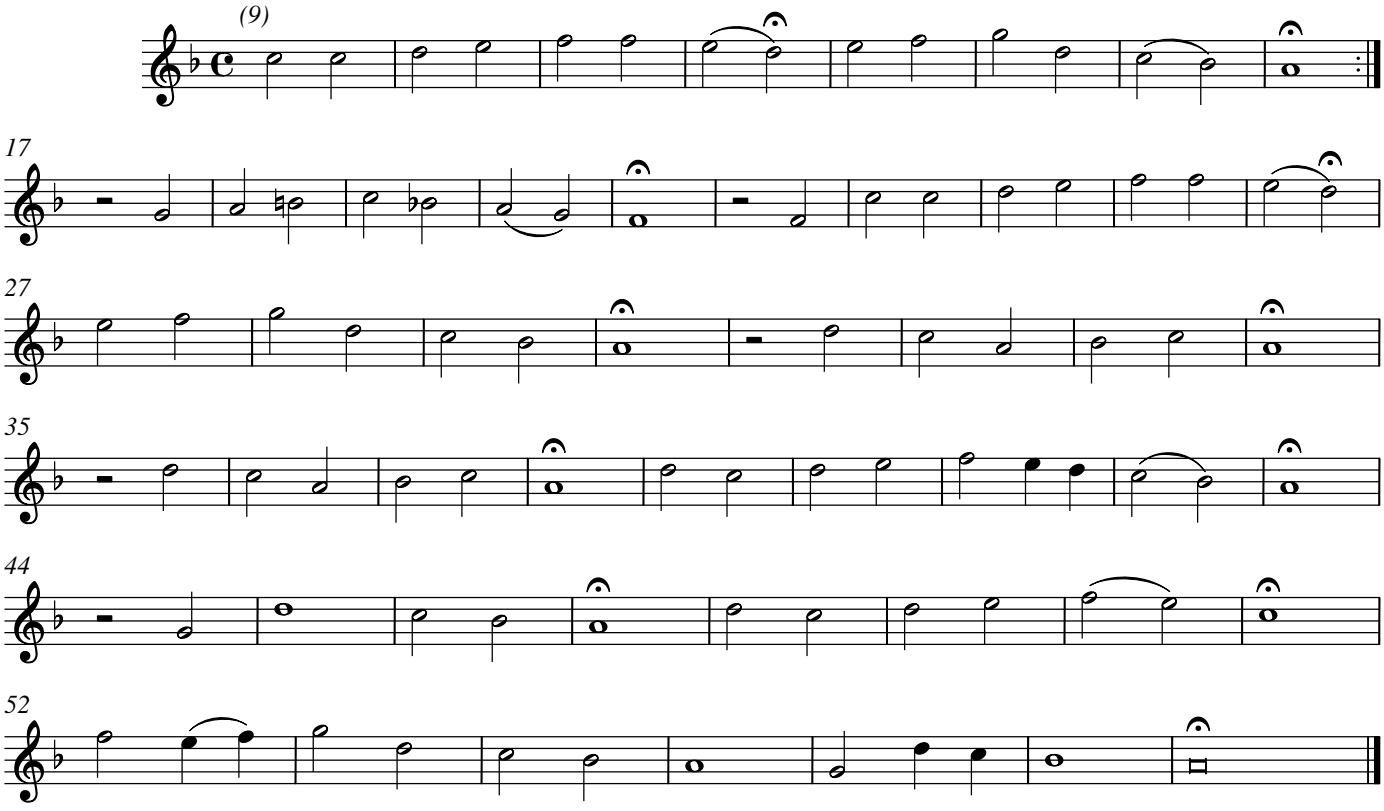
1. Choral

H 789



2. *tacet*

3. Choral



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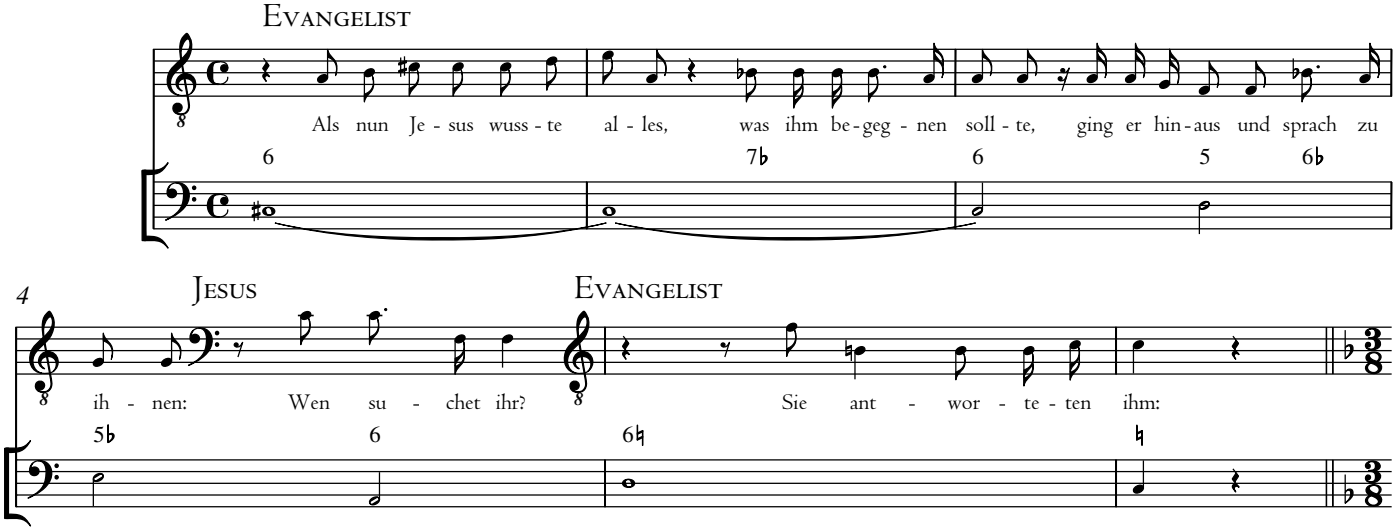
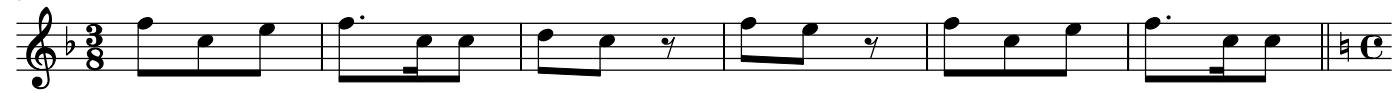
4a. Recitativ

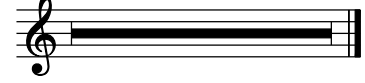


4b. Chor



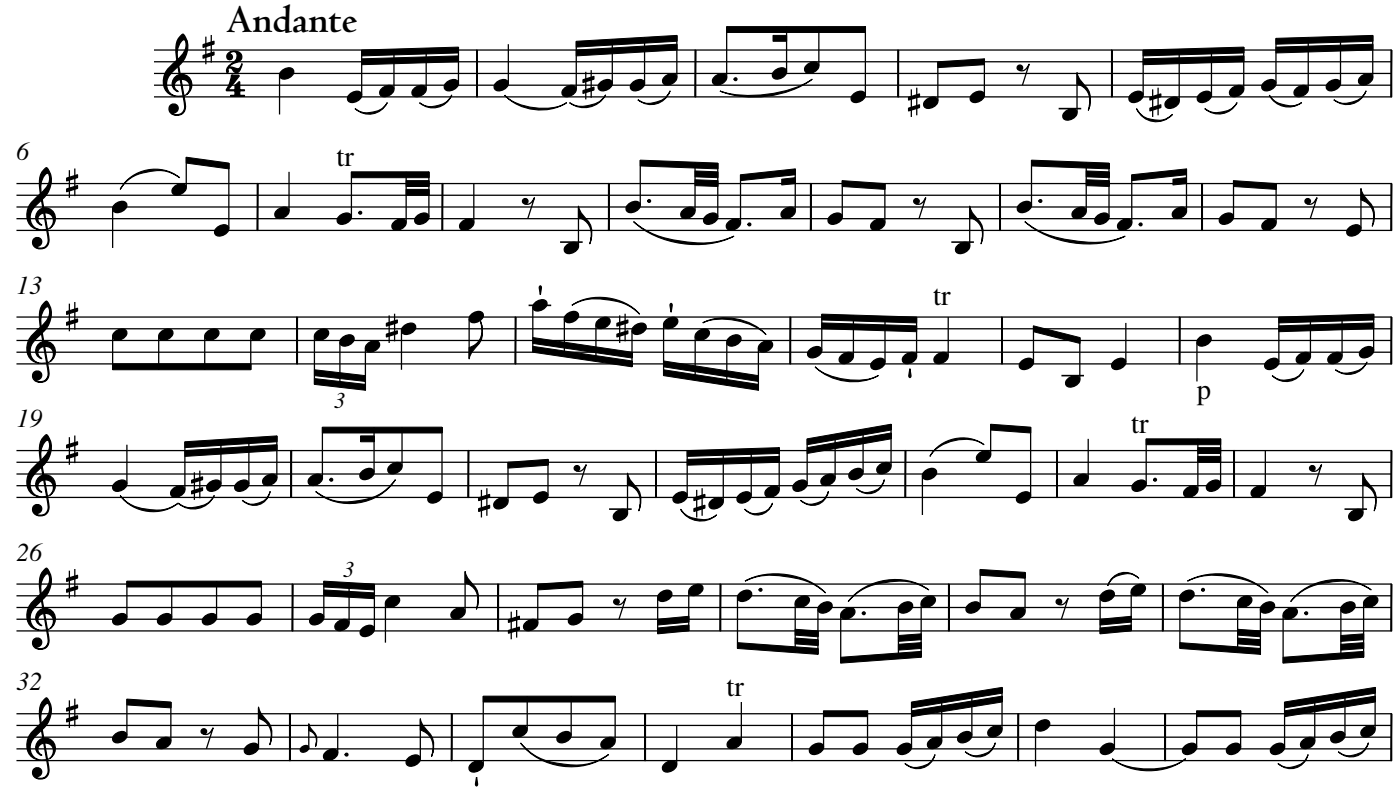
4c.

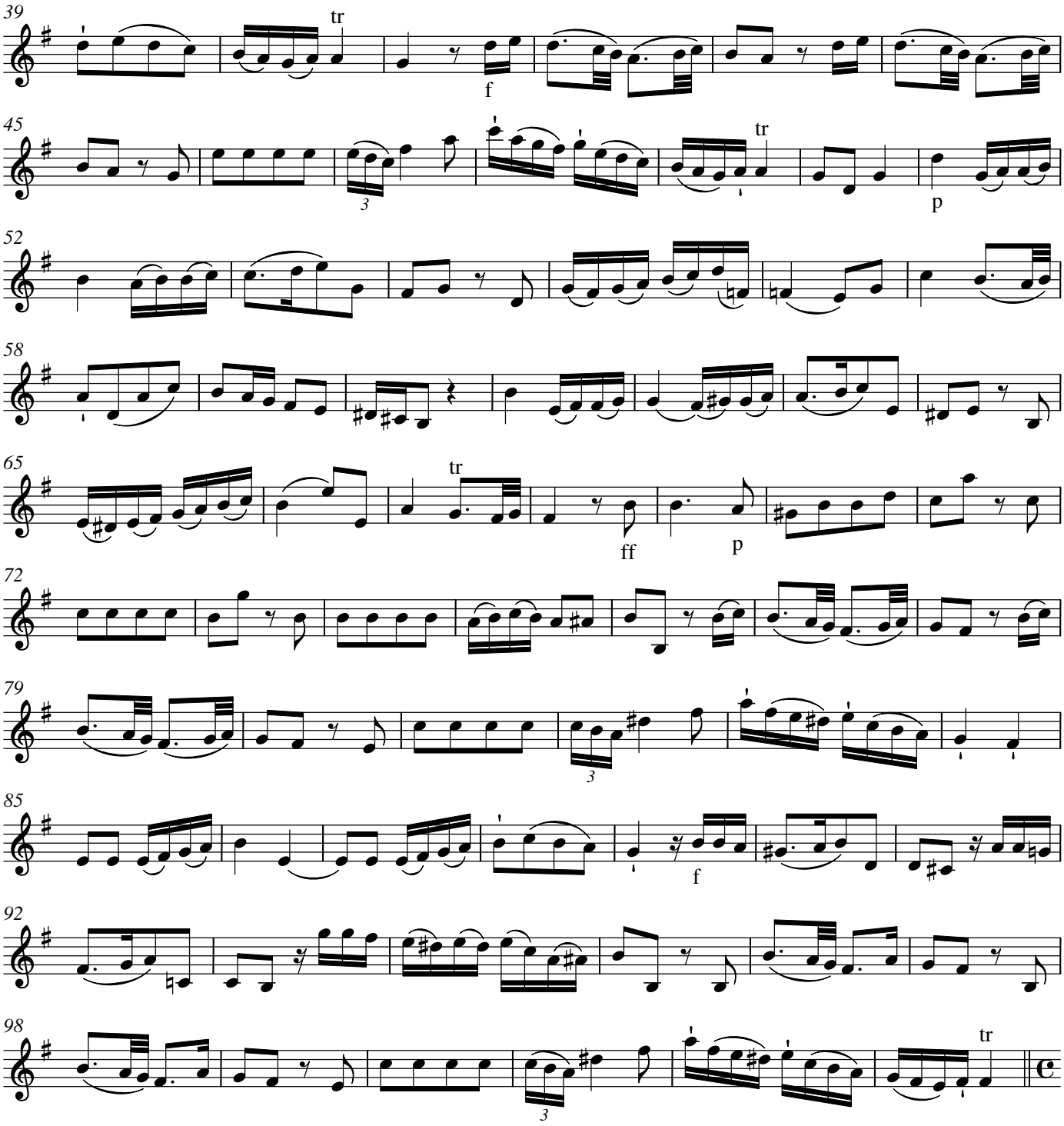
Tacet al fine



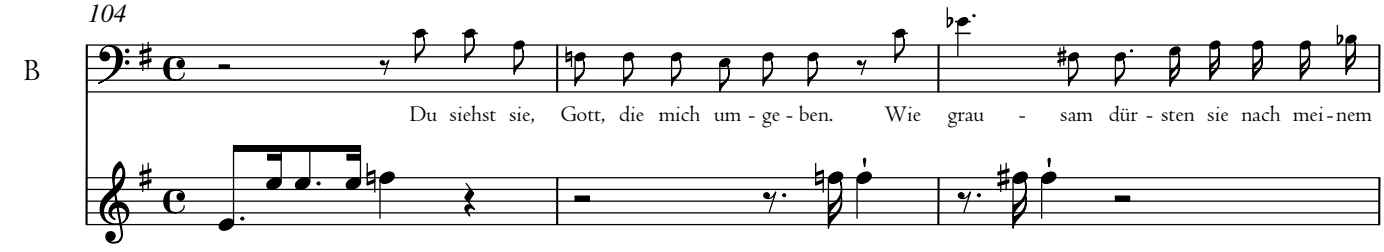
5a. Arie

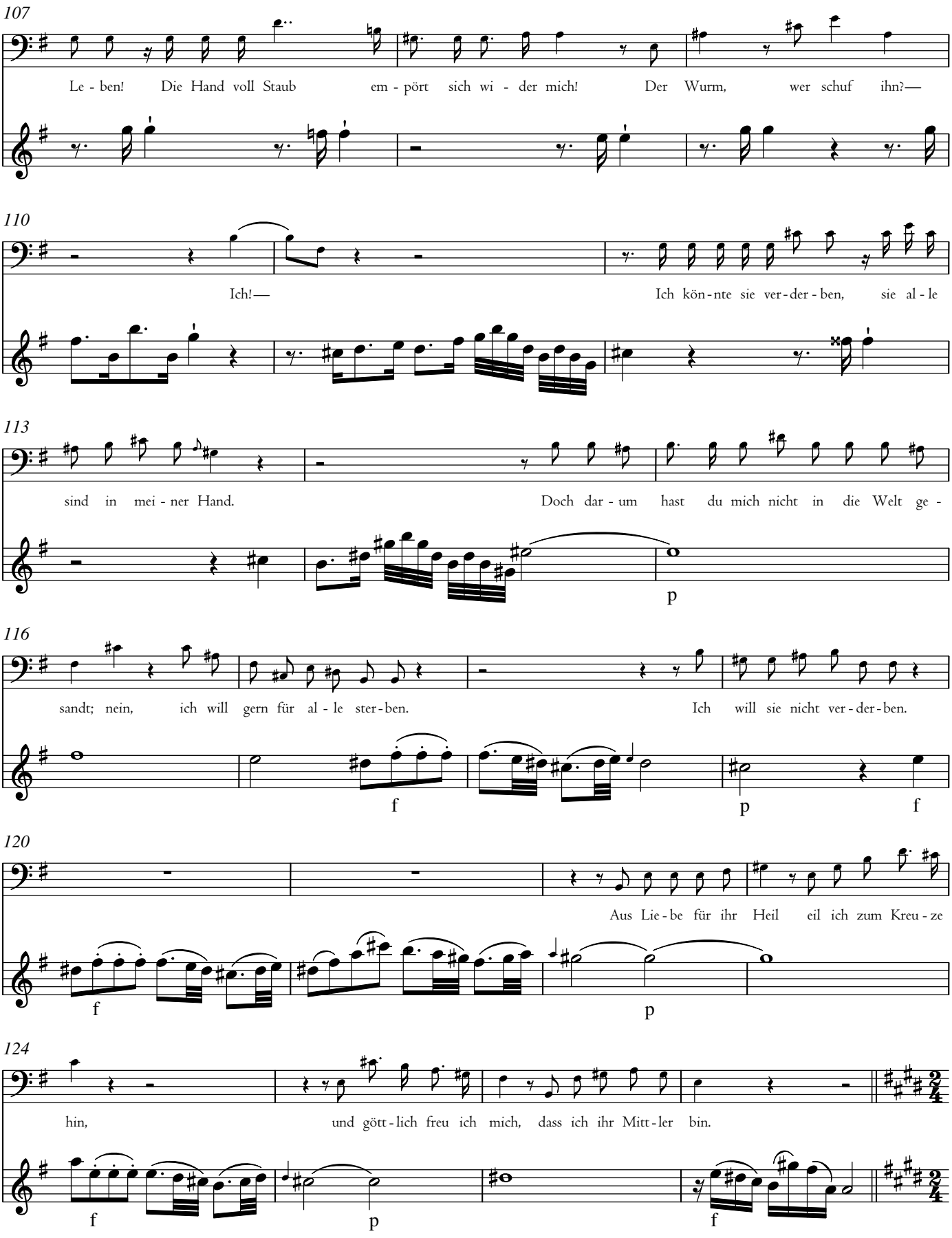
Andante



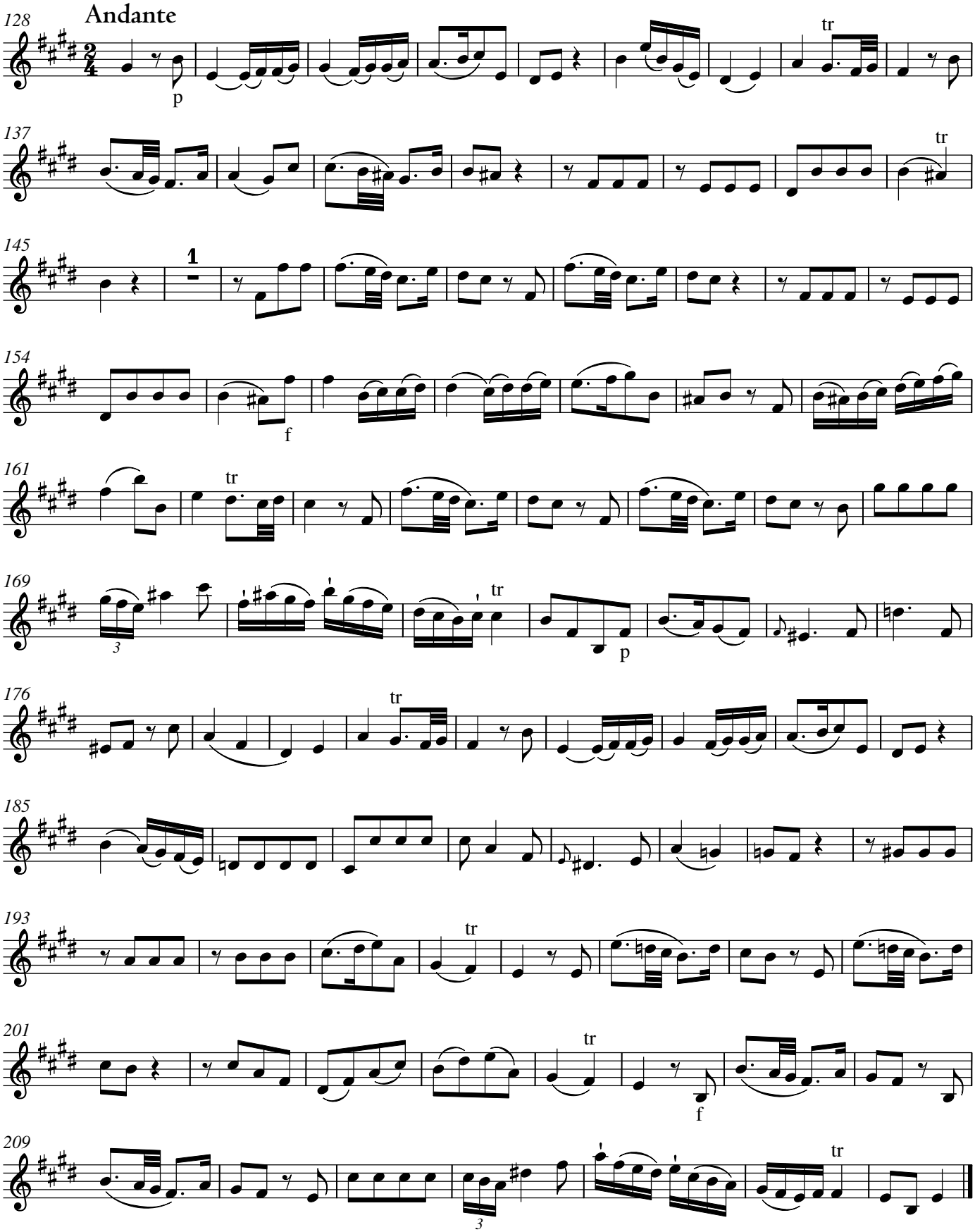


5b. Accompagnement




107
Le - ben! Die Hand voll Staub em - pört sich wi - der mich! Der Wurm, wer schuf ihn?—
110
Ich!— Ich kön - nte sie ver - der - ben, sie al - le
113
sind in mei - ner Hand. Doch dar - um hast du mich nicht in die Welt ge -
p
116
sandt; nein, ich will gern für al - le ster - ben. Ich will sie nicht ver - der - ben.
f
p
f
120
Aus Lie - be für ihr Heil eil ich zum Kreu - ze
f
p
124
hin, und gött - lich freu ich mich, dass ich ihr Mitt - ler bin.
f
p
f

5c. Arie


Andante
128
p
137
tr
145
1
154
f
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tr
169
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p
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193
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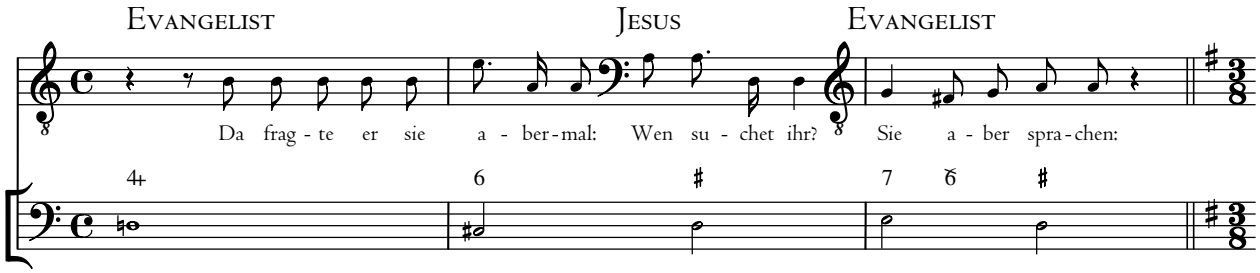
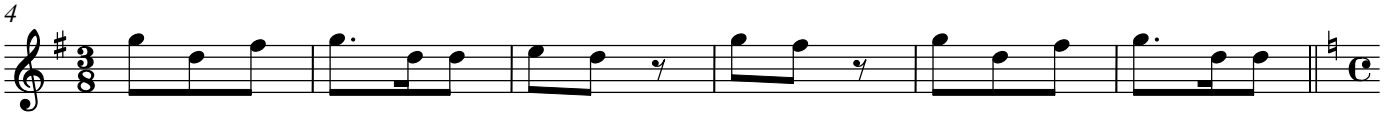
201
tr
f
209
3
tr

6a. Recitativ

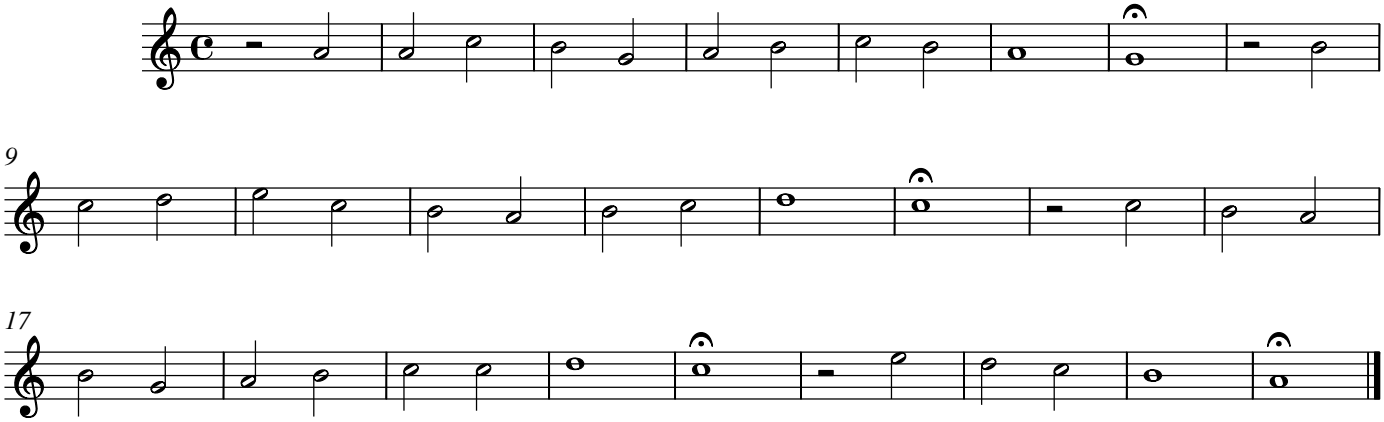


6b. Chor



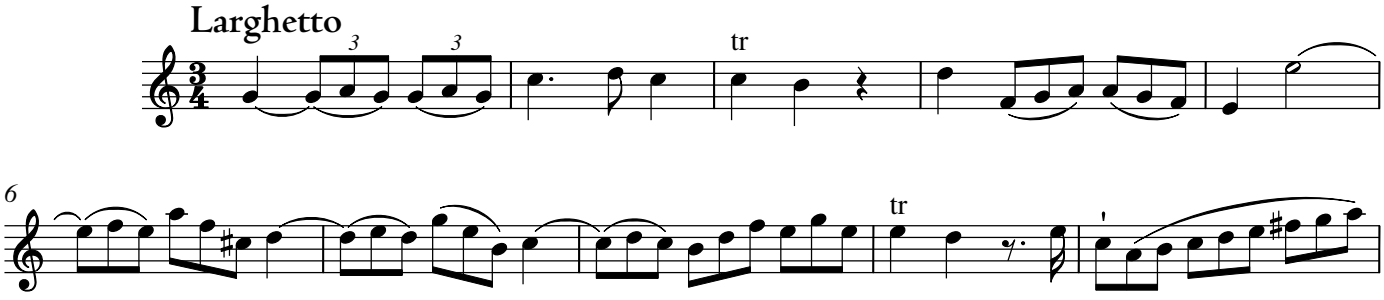
6c.

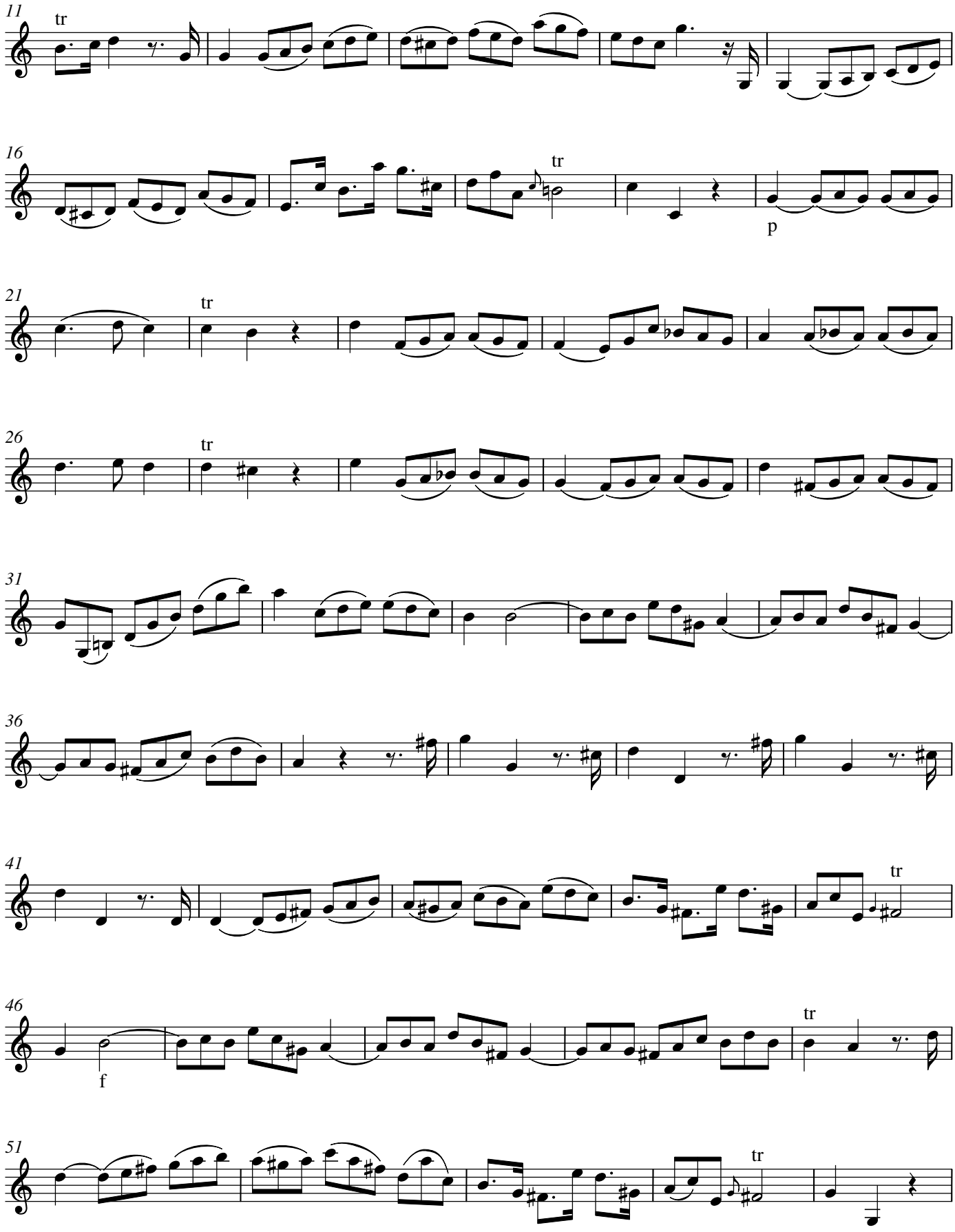
7. Choral



8. *tacet*

9. Arie

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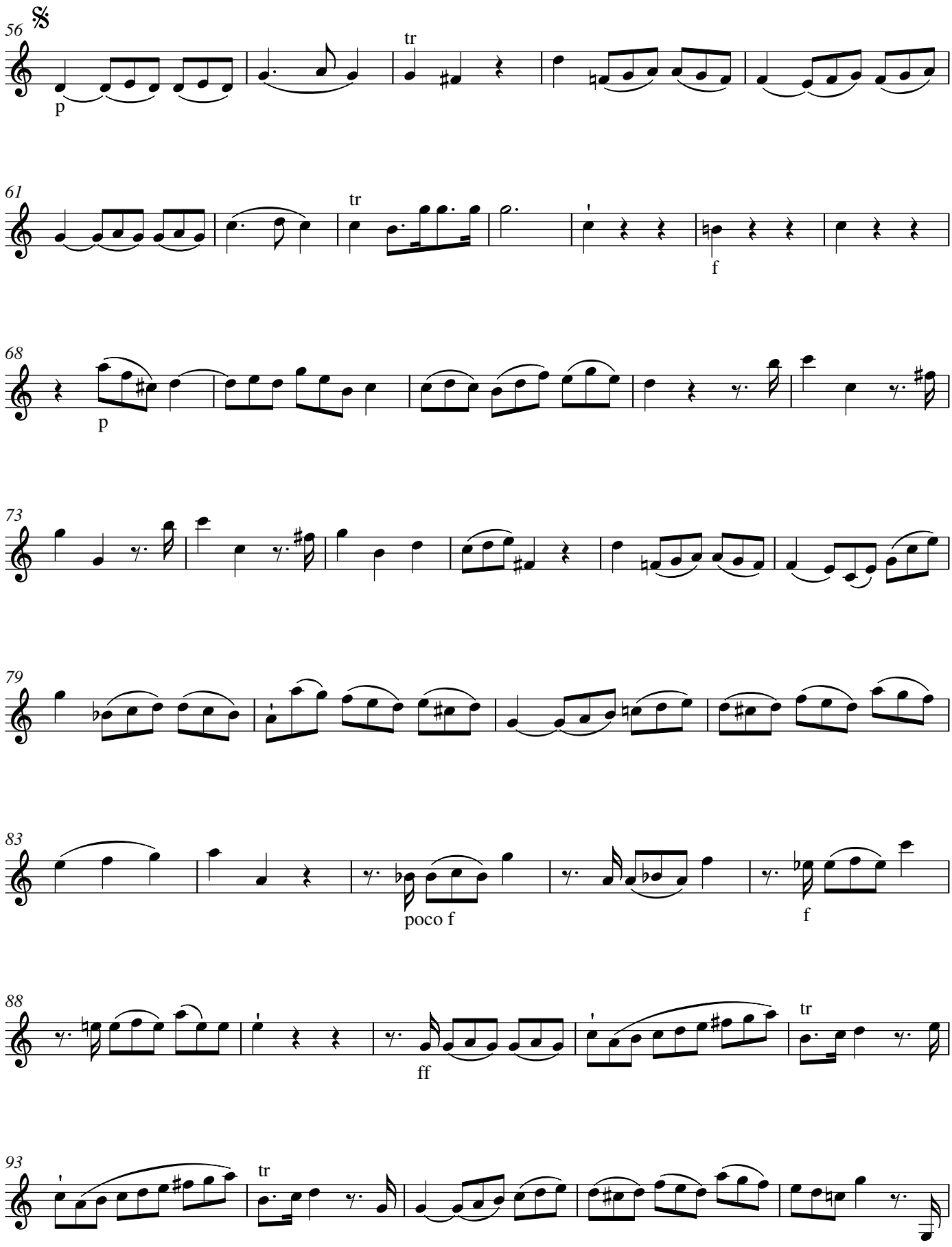
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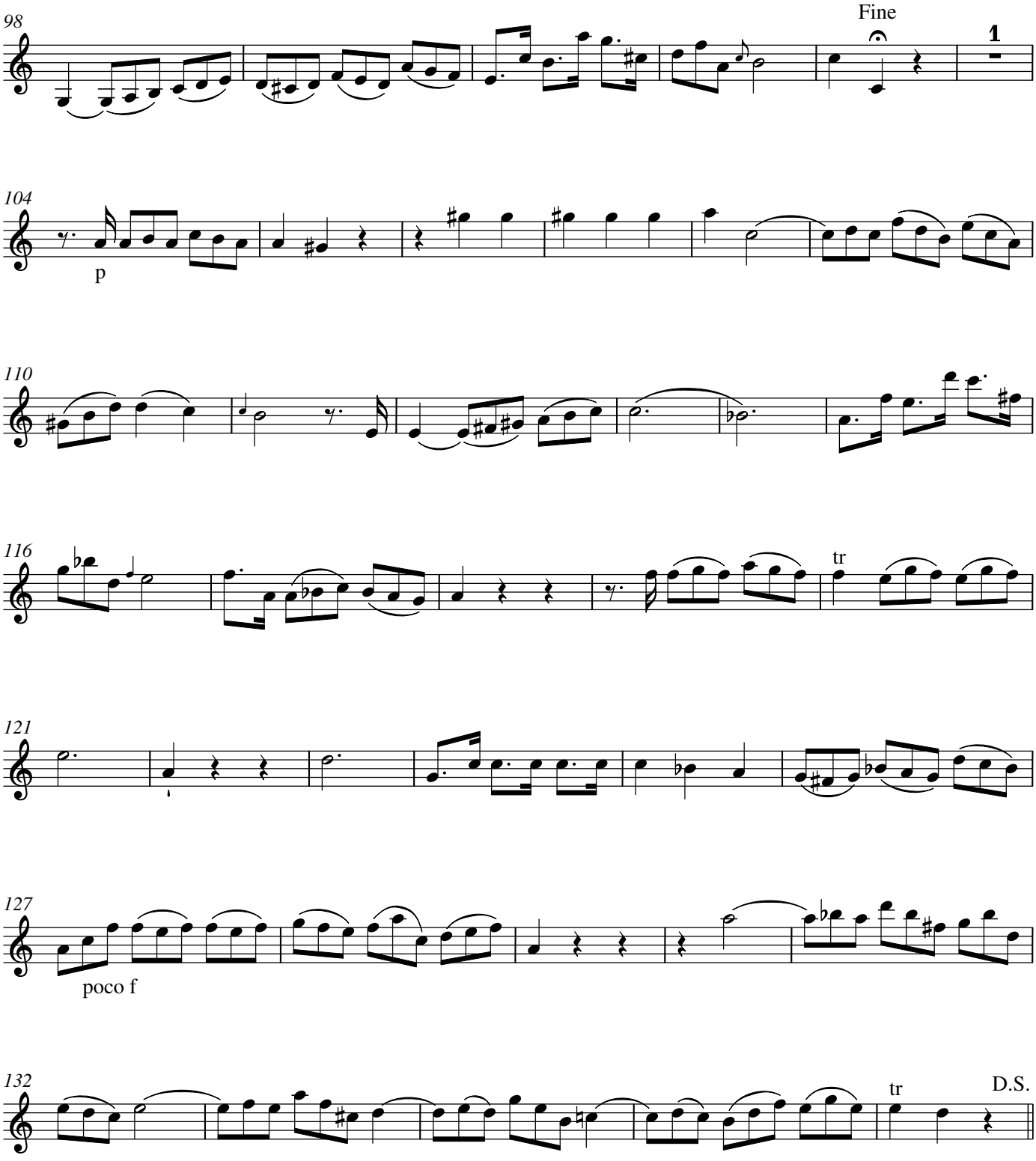
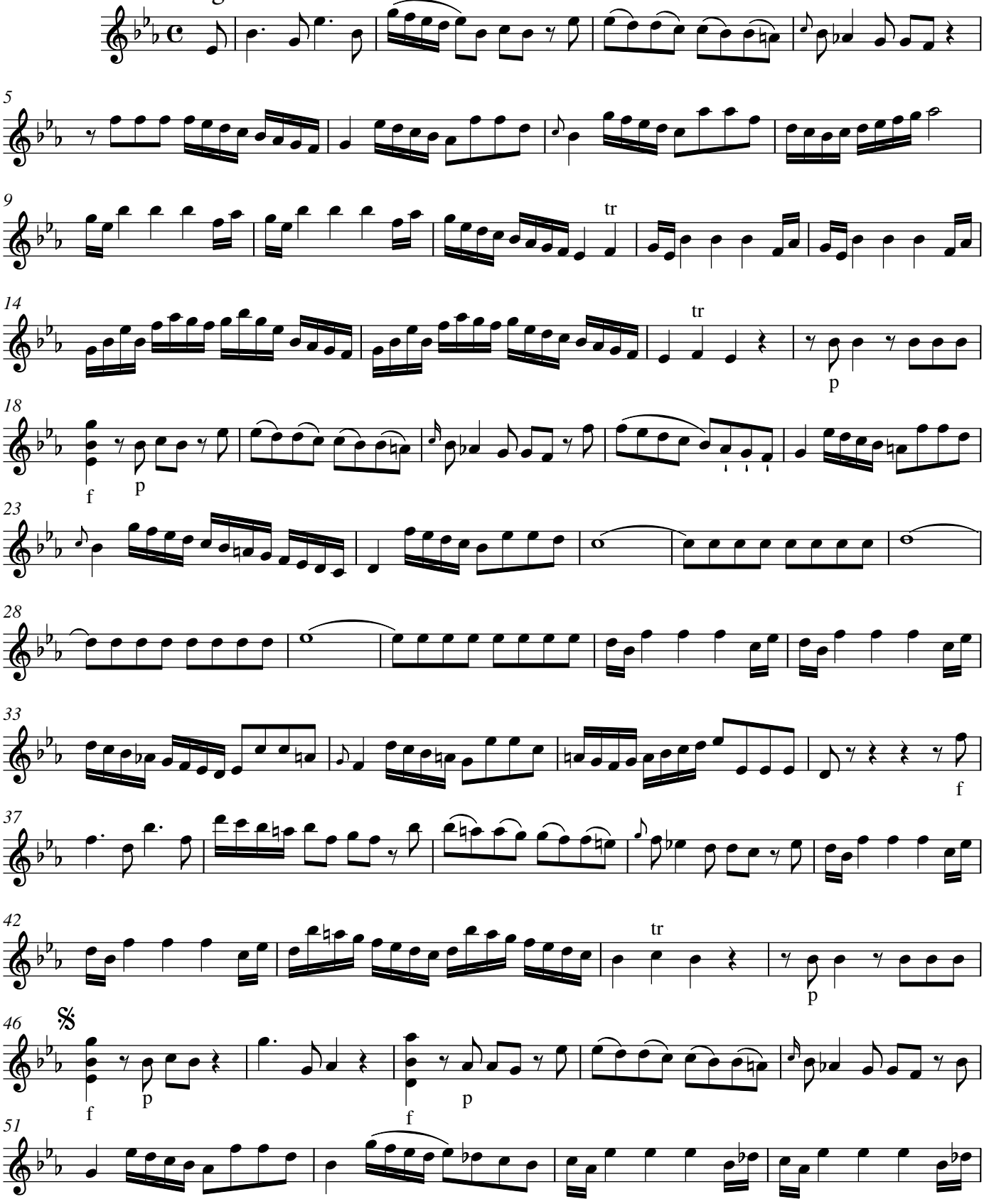
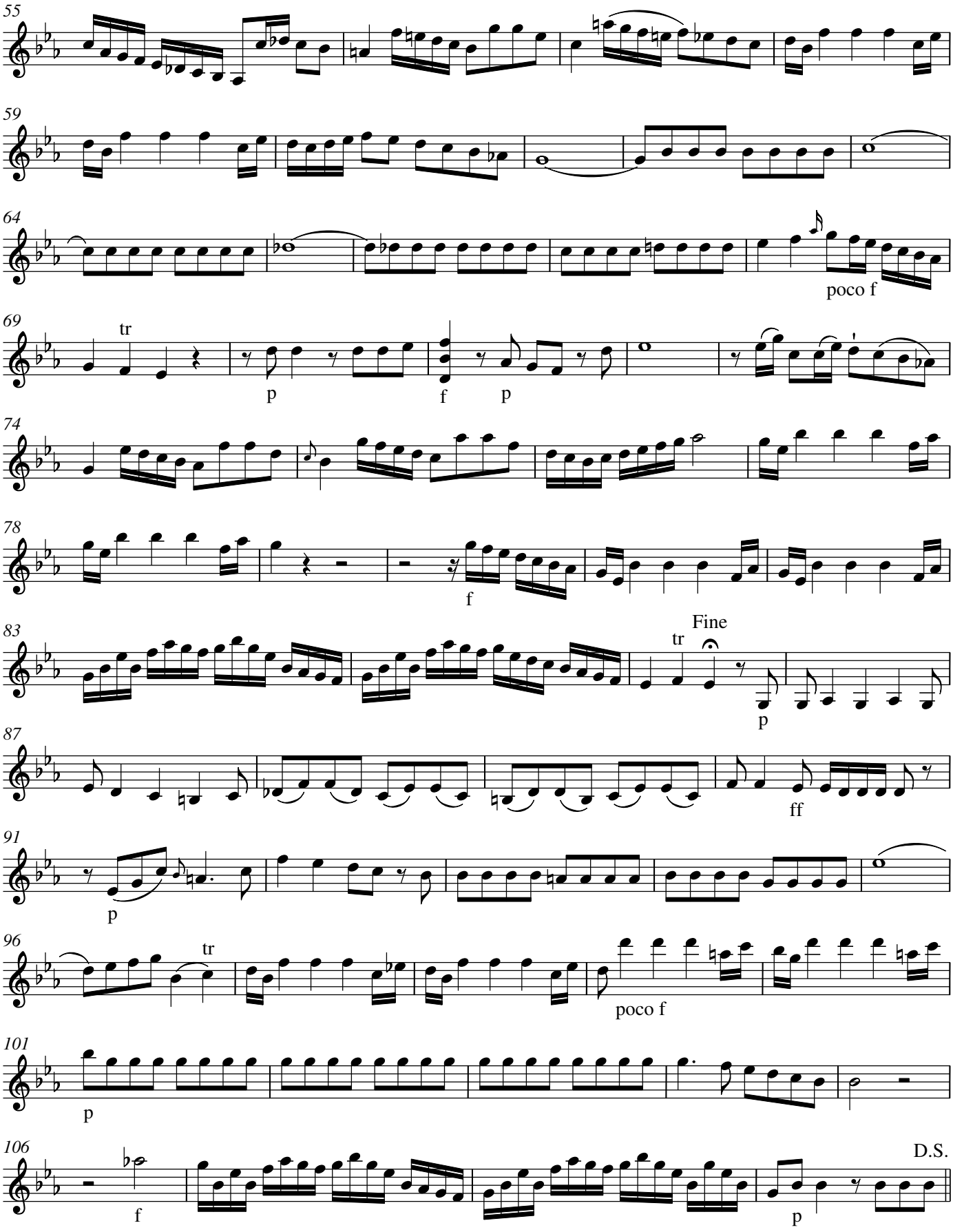


10. *tacet*

11. Arie

Allegro




55
59
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p
f
p
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83
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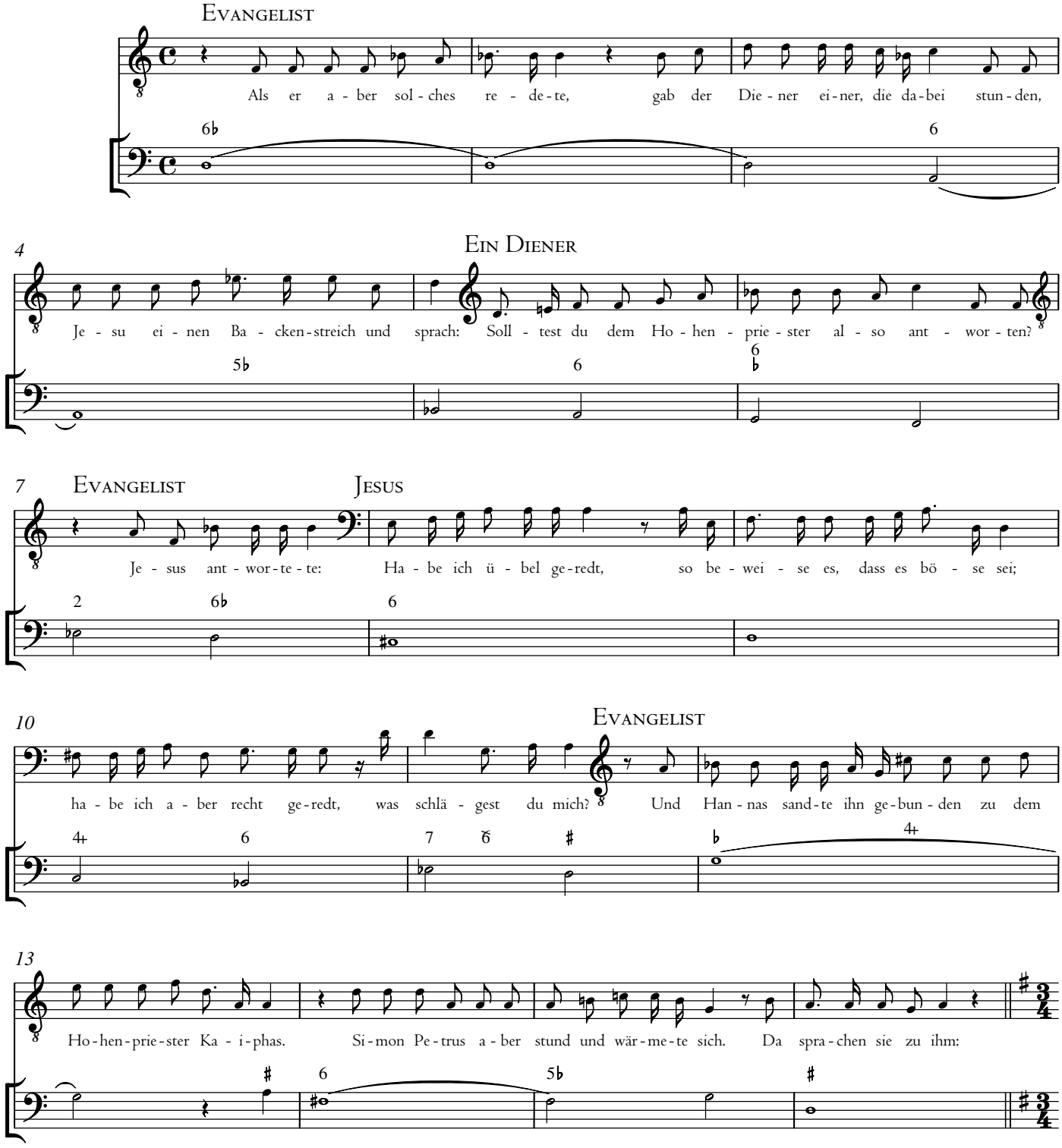
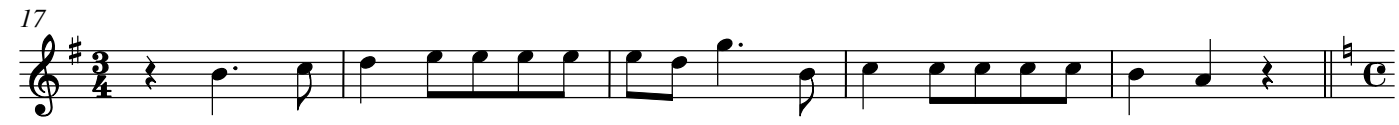
p
96
tr
poco f
101
p
106
f
D.S.
p

12a. Recitativ

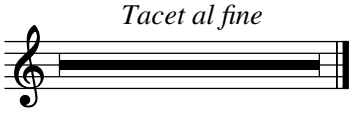


12b. Chor

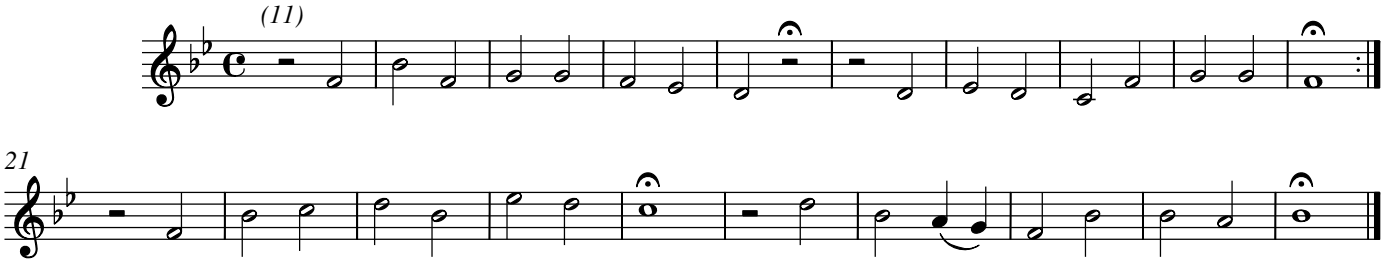


12c.

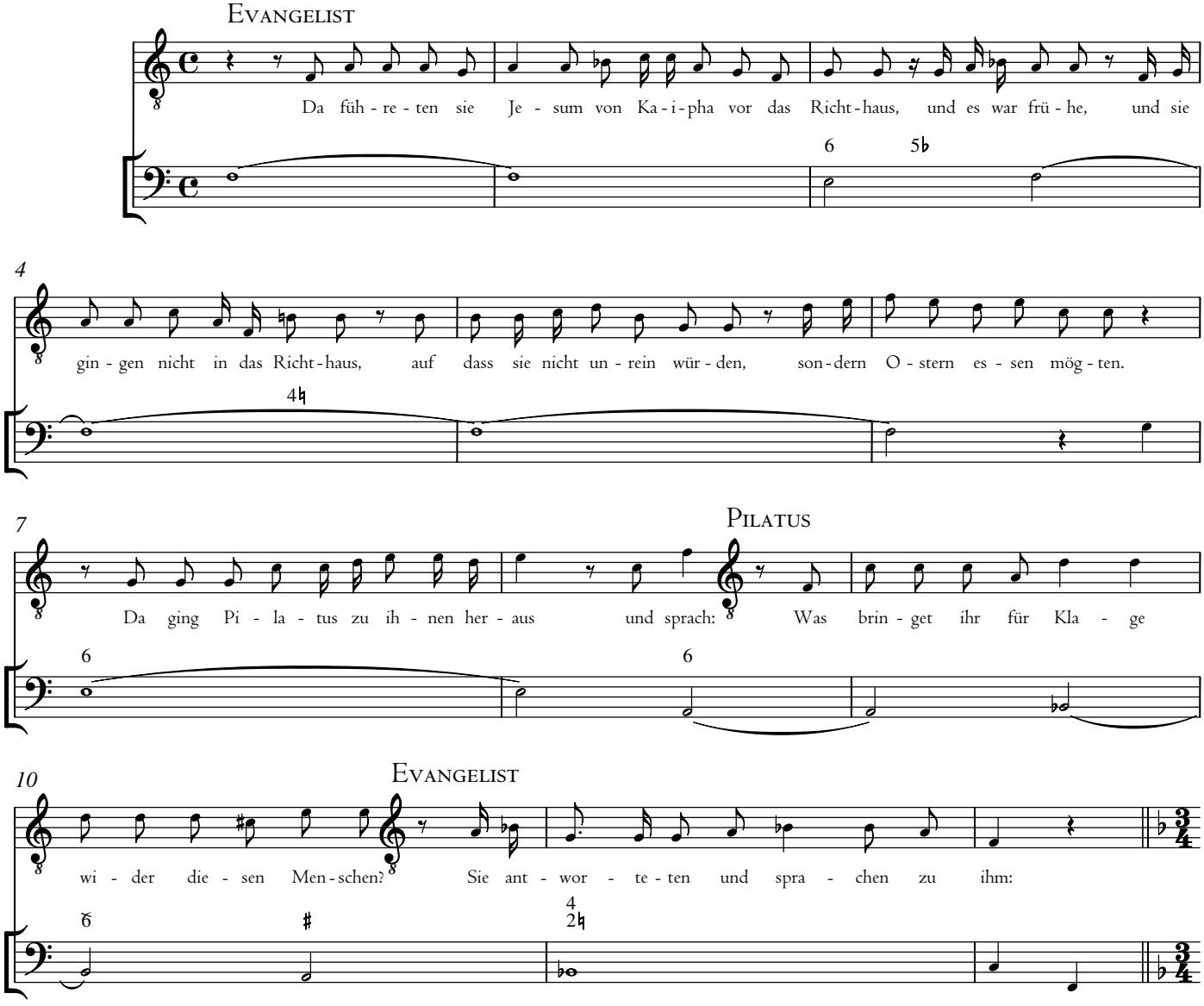
Tacet al fine



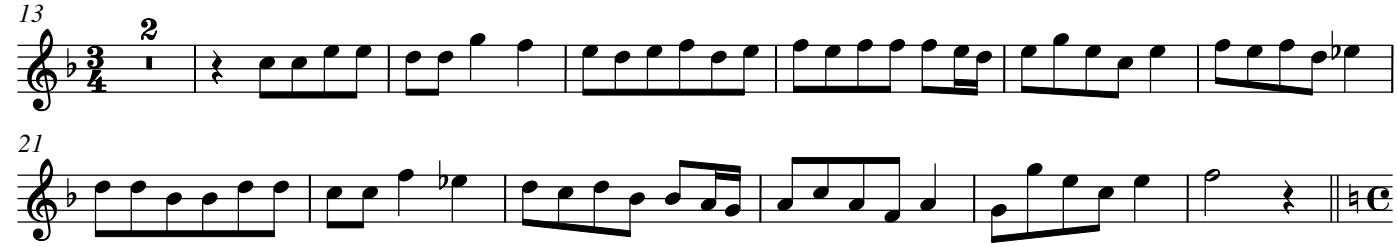
13. Choral



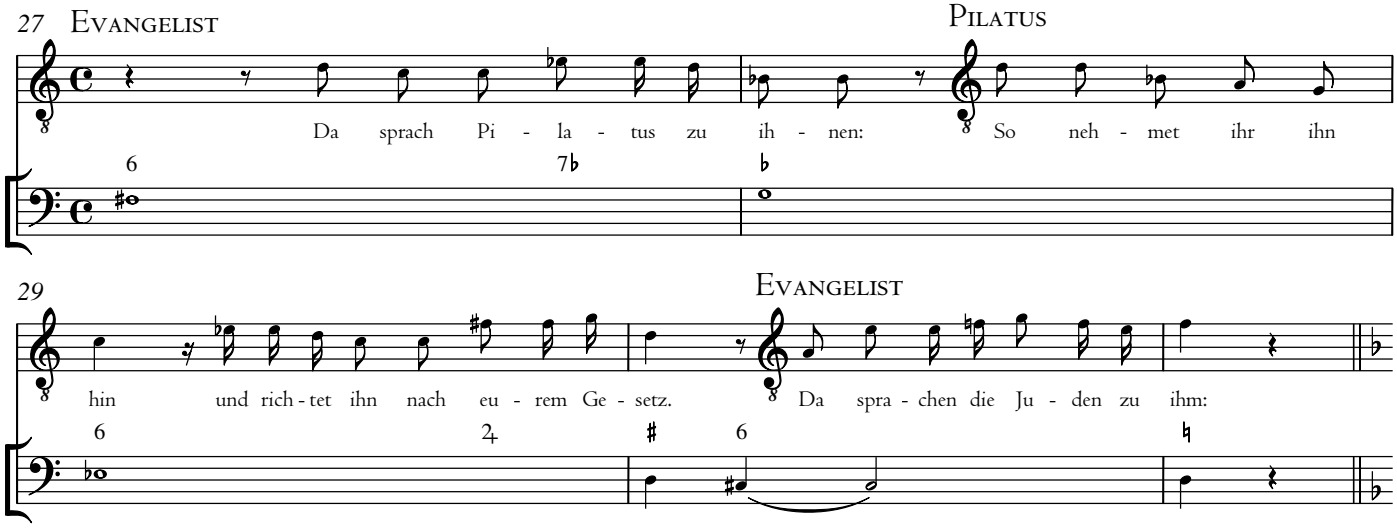
14a. Recitativ



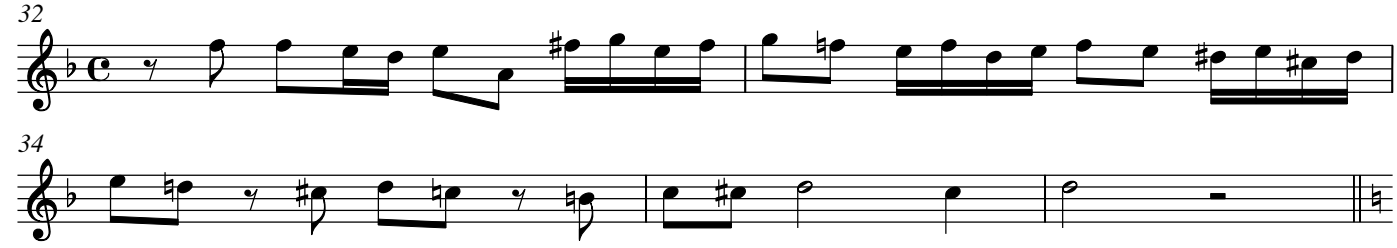
14b. Chor



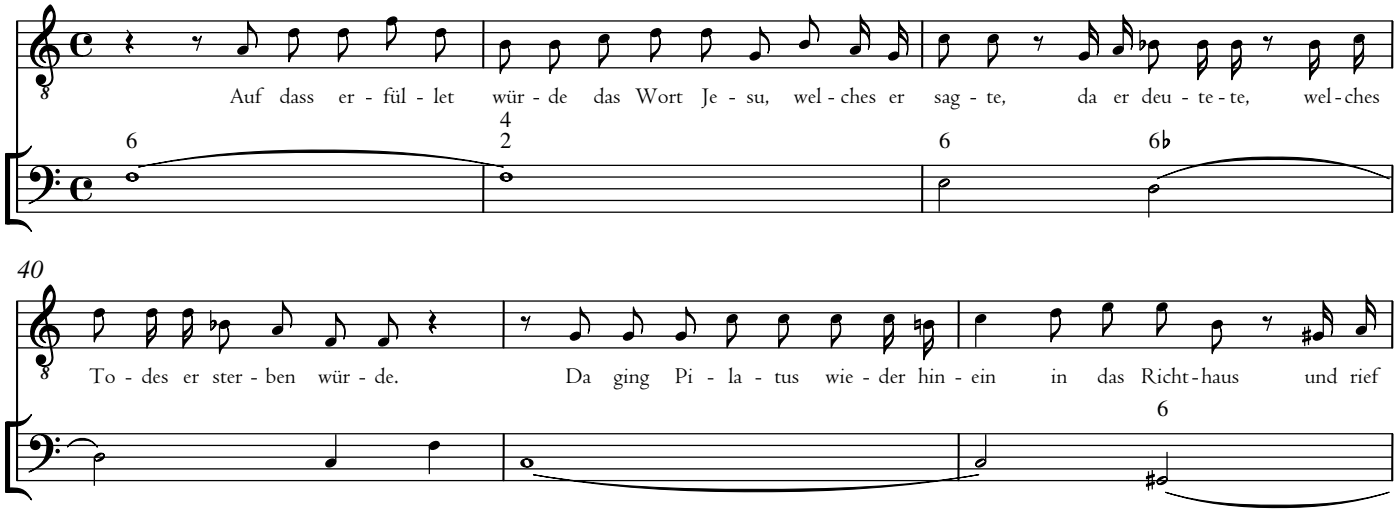
14c.

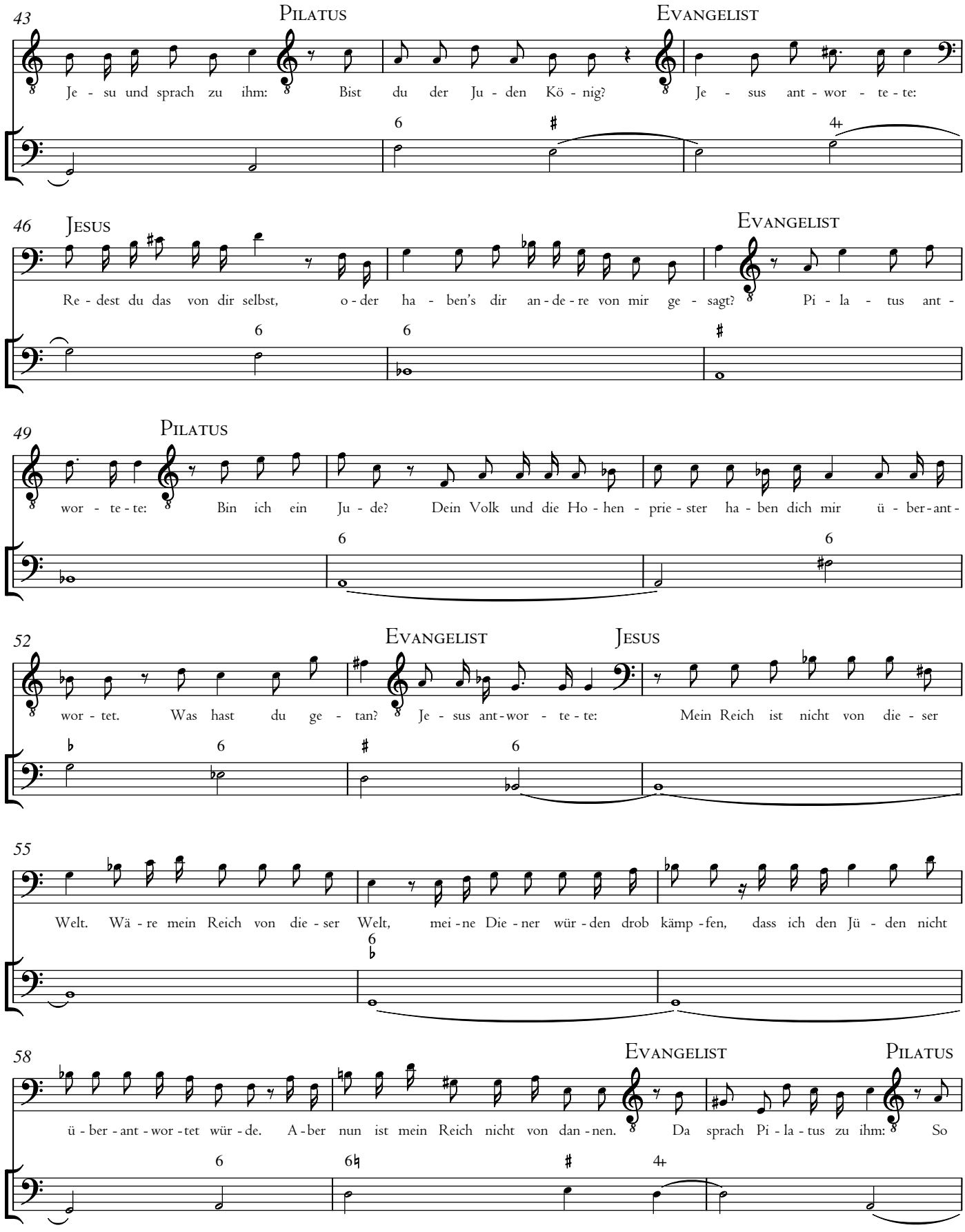


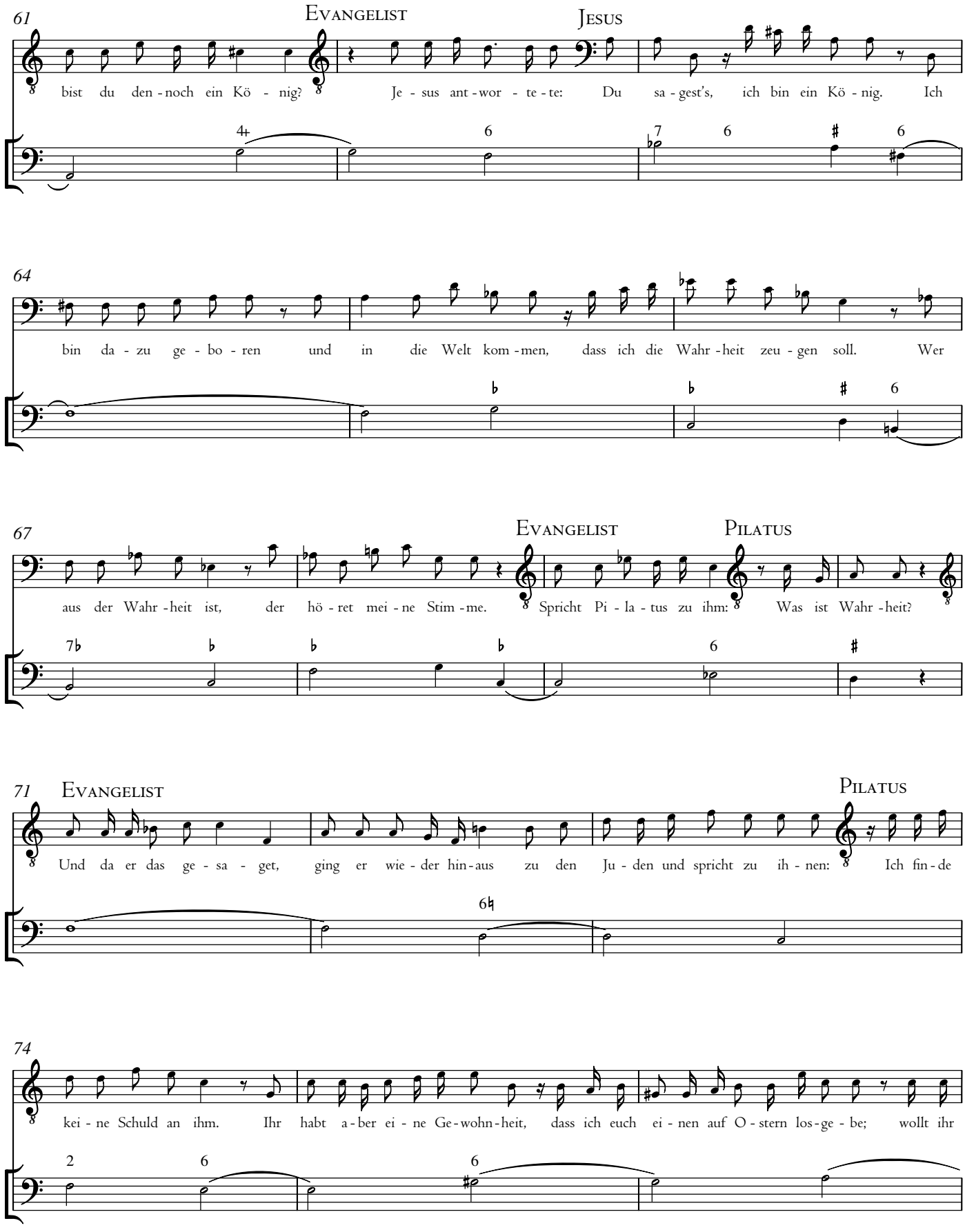
14d. Chor



14e.




43
Pilatus
Evangelist
Je - su und sprach zu ihm: Bist du der Ju - den Kö - nig? Je - sus ant - wor - te - te:
46
Jesus
Evangelist
Re - dest du das von dir selbst, o - der ha - ben's dir an - de - re von mir ge - sagt? Pi - la - tus ant -
49
Pilatus
wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen - prie - ster ha - ben dich mir ü - ber - ant -
52
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
55
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Jü - den nicht
58
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So


61
Evangelist
Jesus
bist du den - noch ein Kö - nig?
Je - sus ant - wor - te - te:
Du sa - gest's, ich bin ein Kö - nig.
Ich
64
bin da - zu ge - bo - ren
und in die Welt kom - men,
dass ich die Wahr - heit zeu - gen soll.
Wer
67
Evangelist
Pilatus
aus der Wahr - heit ist,
der hö - ret mei - ne Stim - me.
Spricht Pi - la - tus zu ihm:
Was ist Wahr - heit?
71
Evangelist
Pilatus
Und da er das ge - sa - get,
ging er wie - der hin - aus
zu den Ju - den und spricht zu ih - nen:
Ich fin - de
74
kei - ne Schuld an ihm.
Ihr habt a - ber ei - ne Ge - wohn - heit,
dass ich euch ei - nen auf O - stern los - ge - be;
wollt ihr

77 Evangelist

nun, dass ich euch der Ju - den Kö - nig los - ge - be? Da schrie - en sie wie - der al - le - samt und spra - chen:

14f. Chor

81

14g.

86 Evangelist

Bar - ra - bas a - ber war ein Mör - der. Da nahm Pi - la - tus Je - sum und gei - ßel - te

89

ihn. Und die Kriegs - knech - te floch - ten ei - ne Kro - ne von Dor - nen und

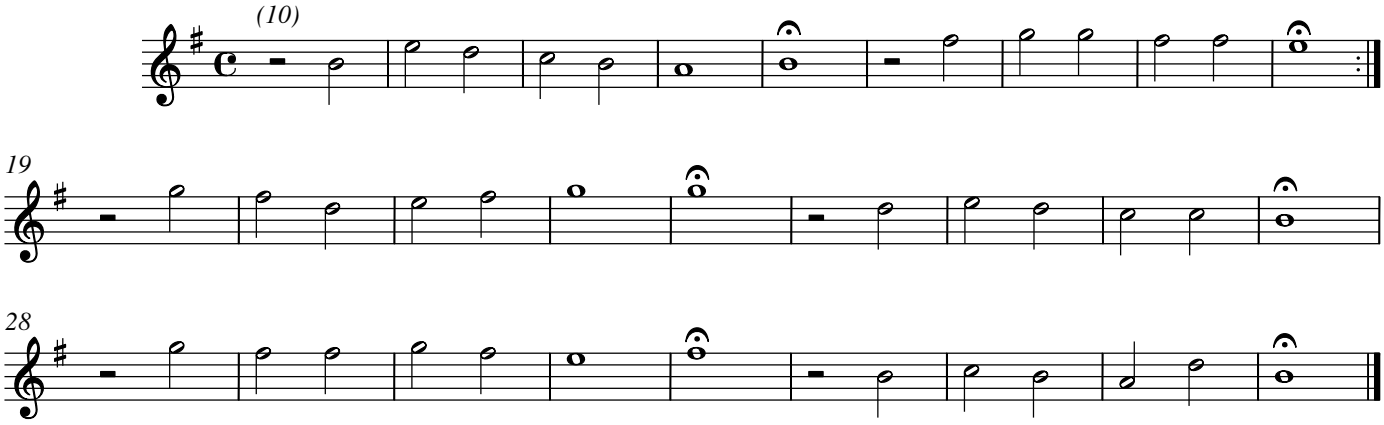
91

setz - ten sie auf sein Haupt und leg - ten ihm ein Pur - pur - kleid an und spra - chen:

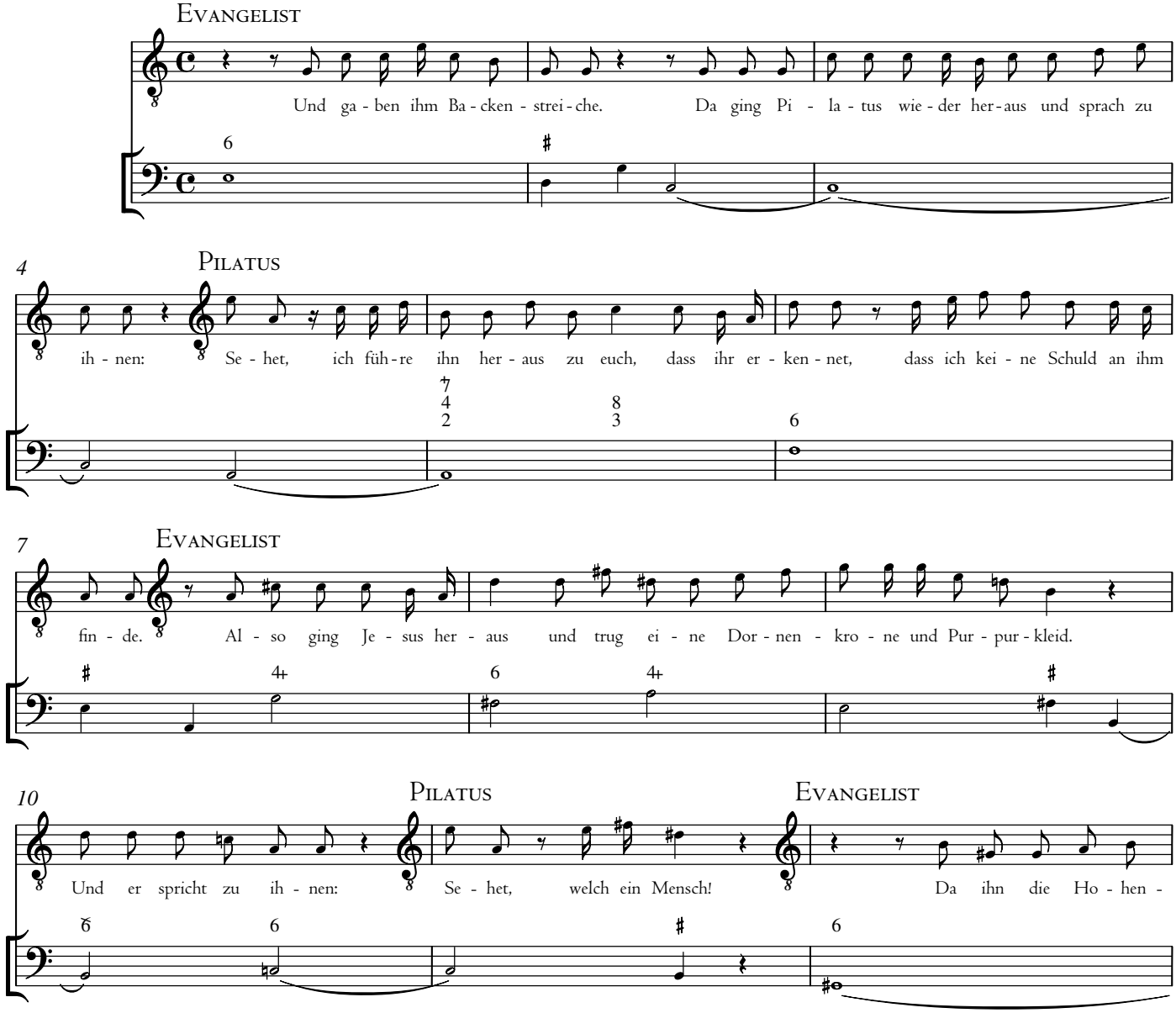
14h. Chor

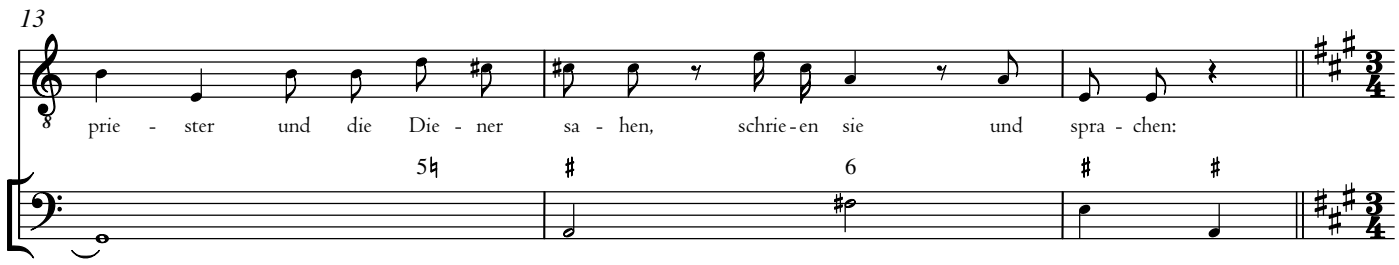
94

15. Choral



16a. Recitativ





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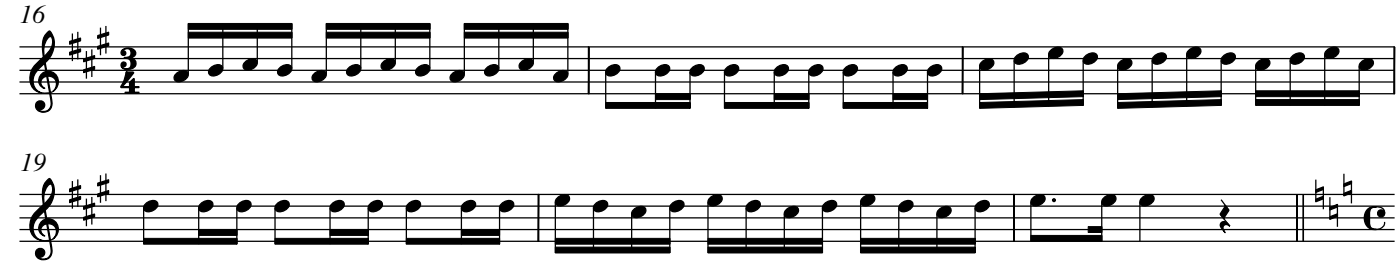
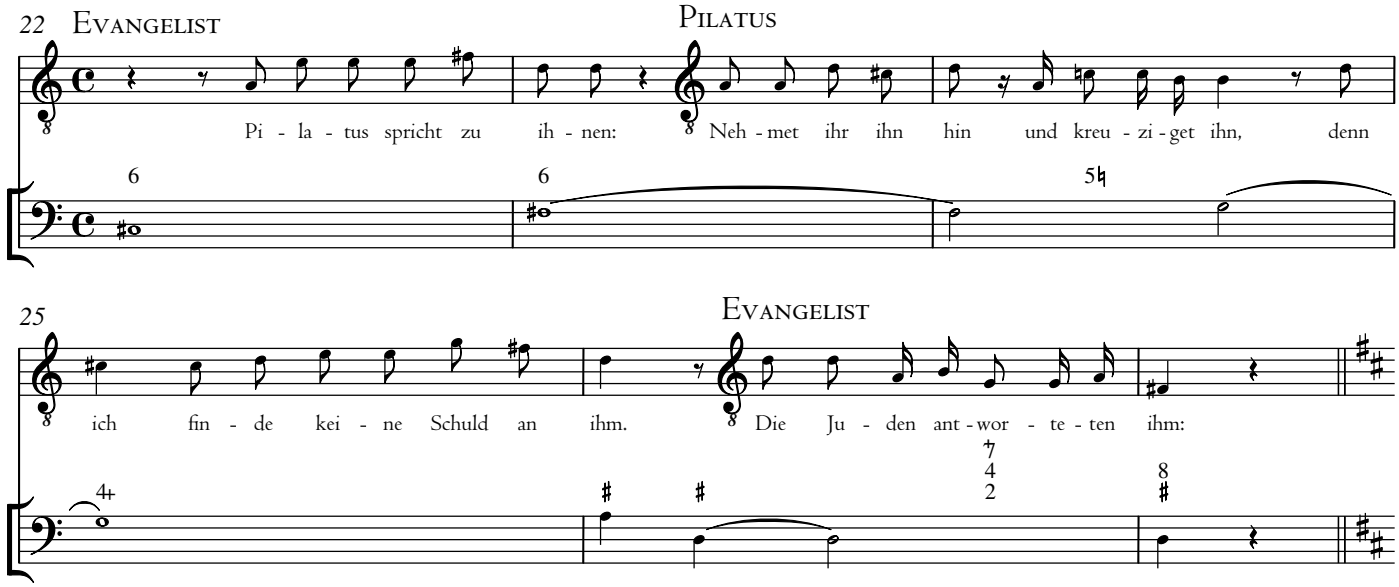
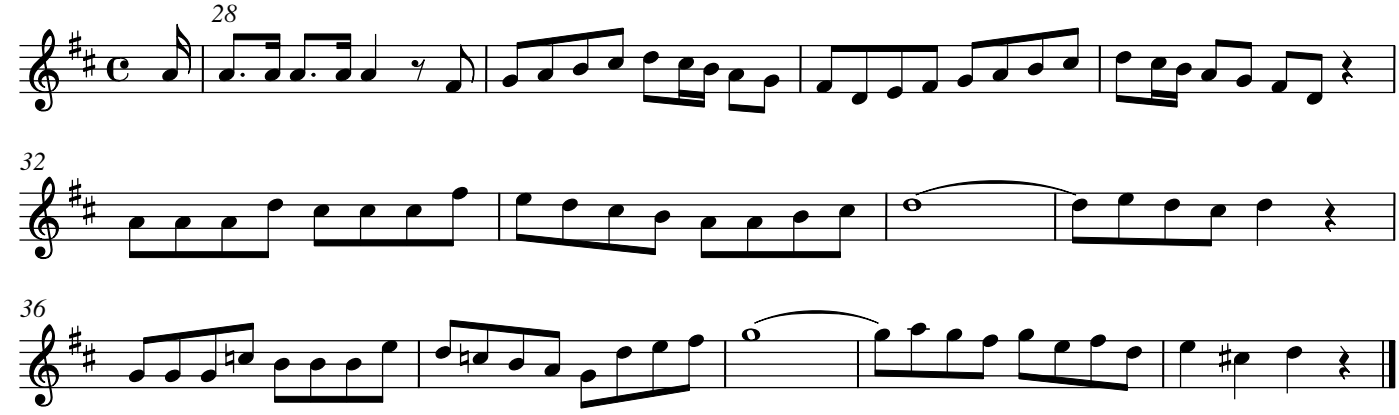


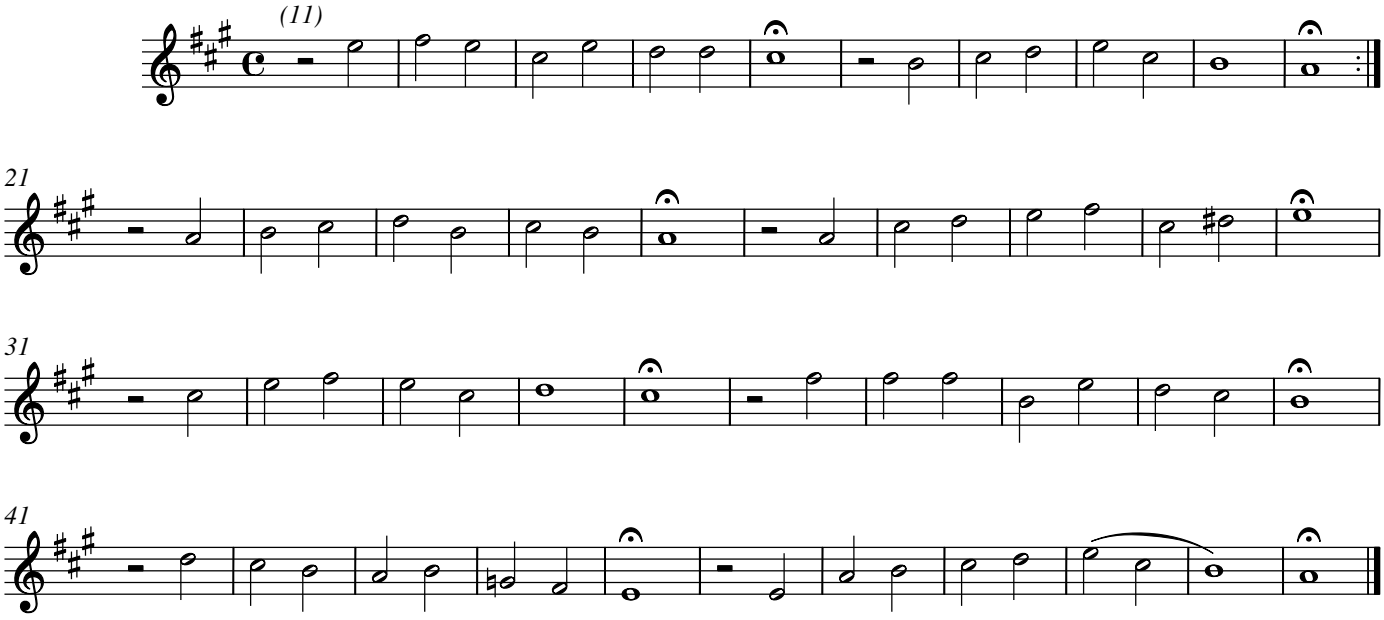
16c.



16d. Chor

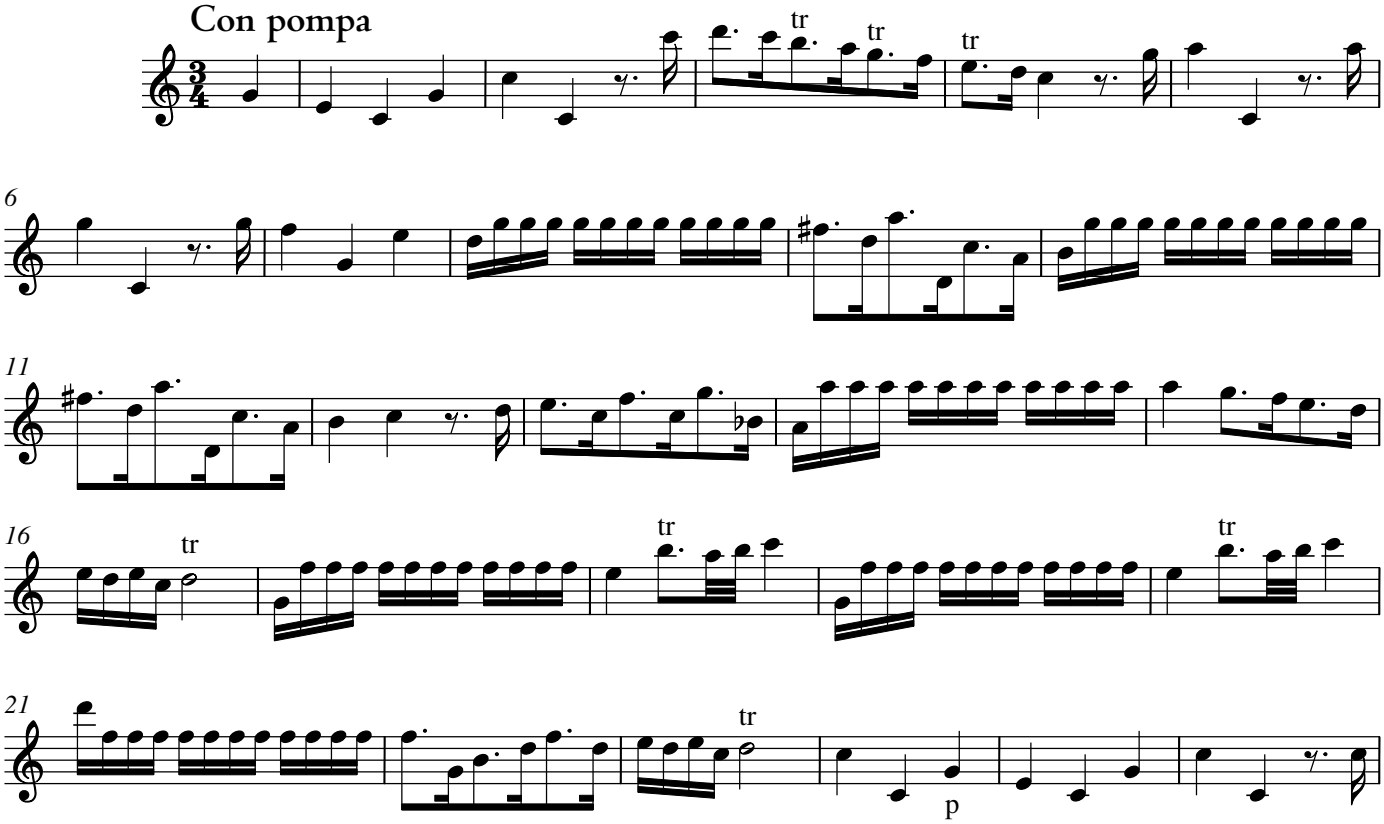


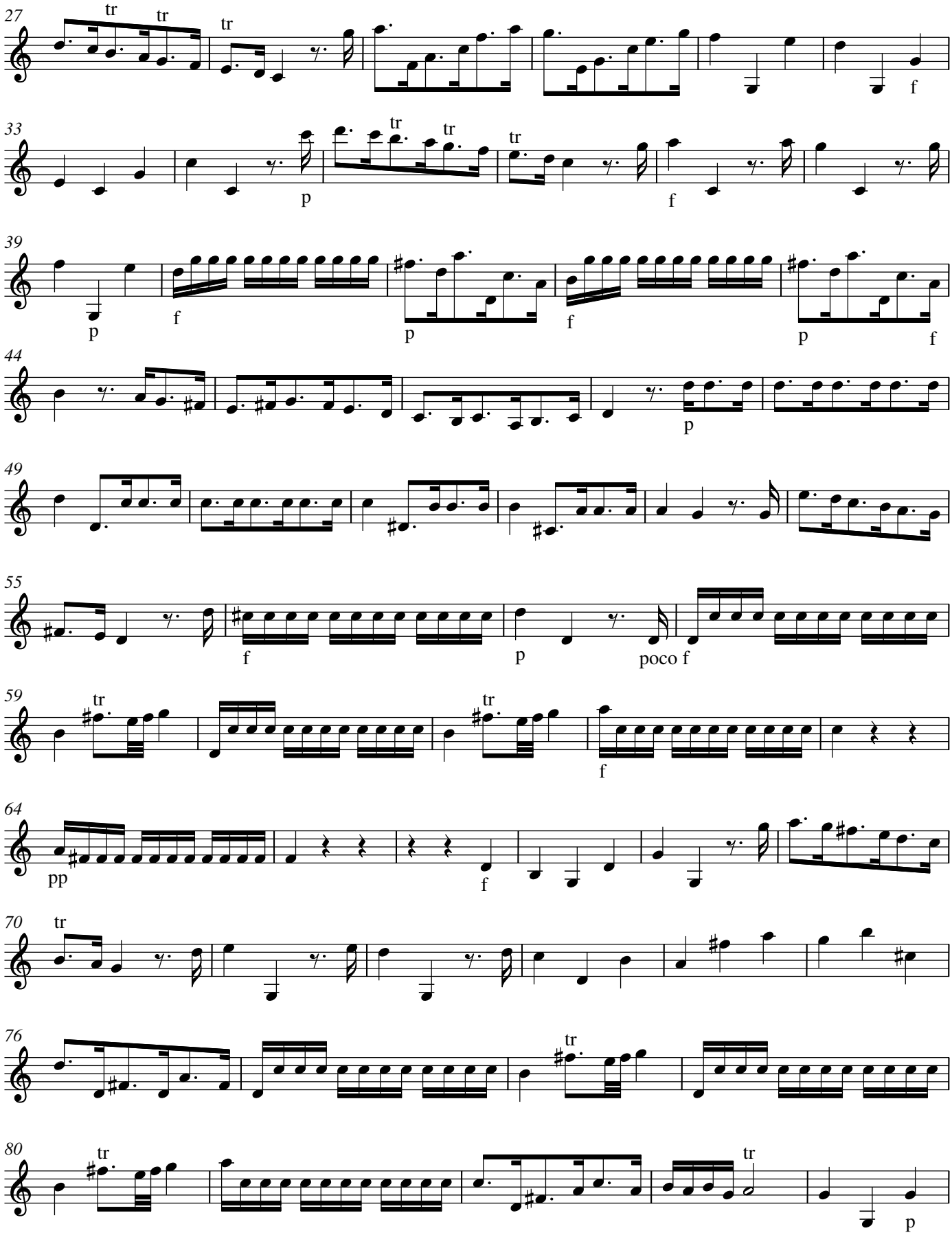
17. Choral



18. *tacet*

19. Arie

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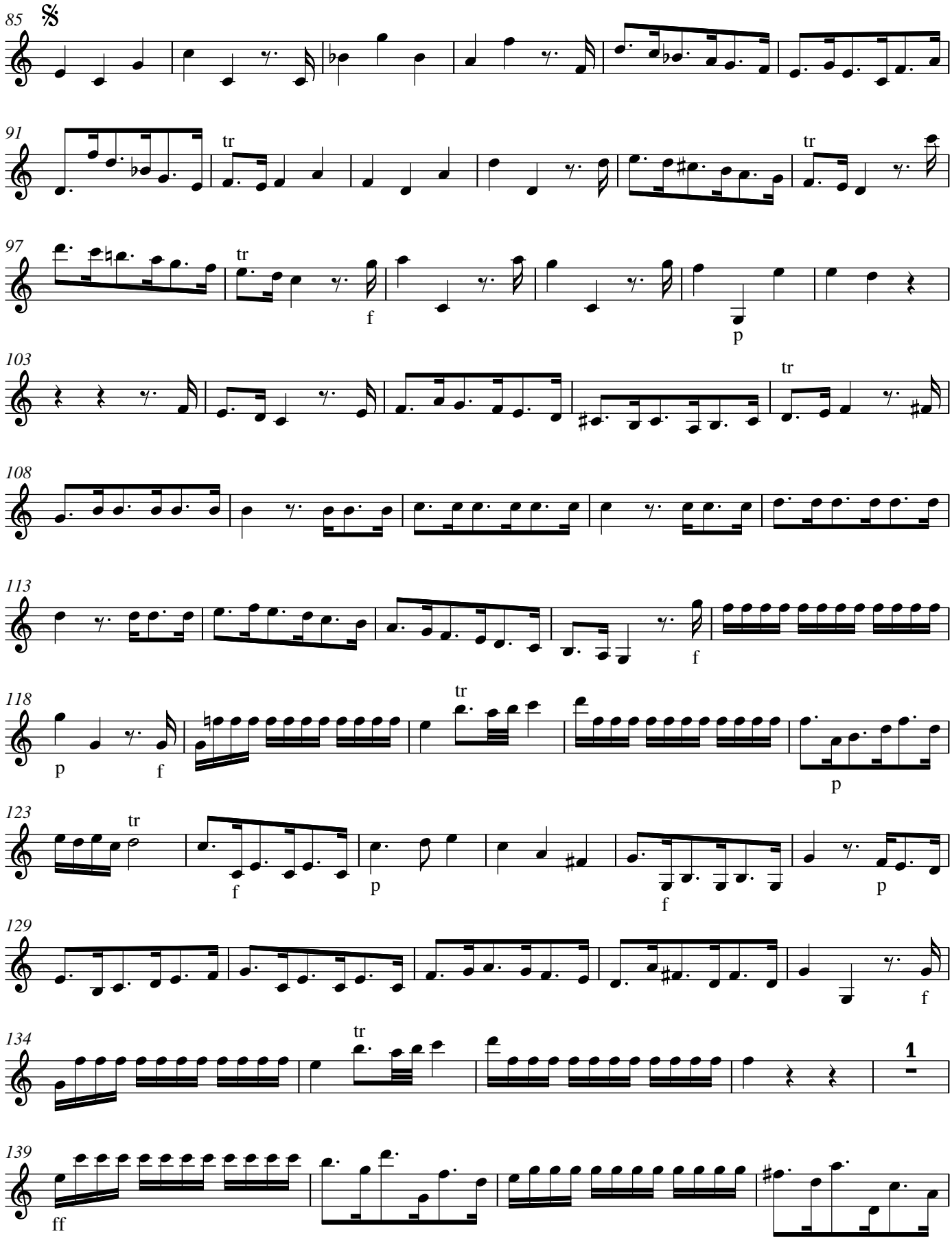
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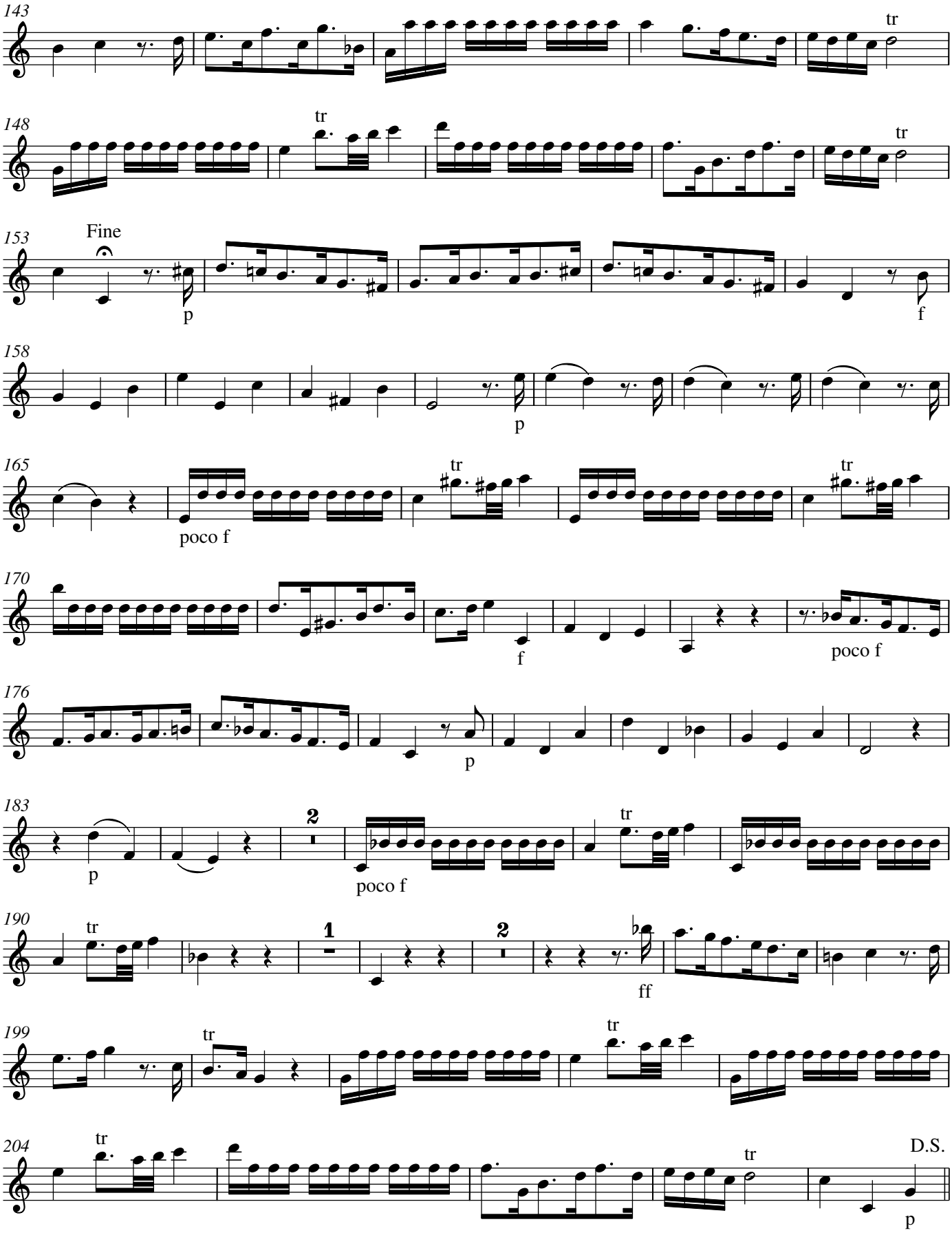
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p
183
2
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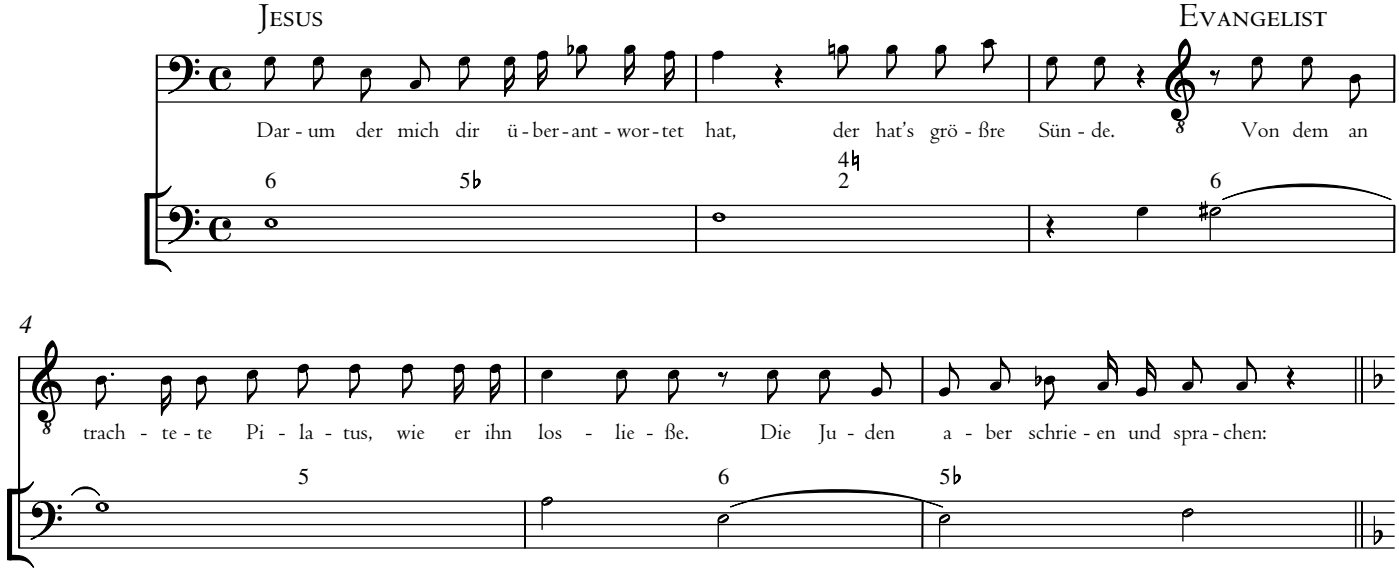
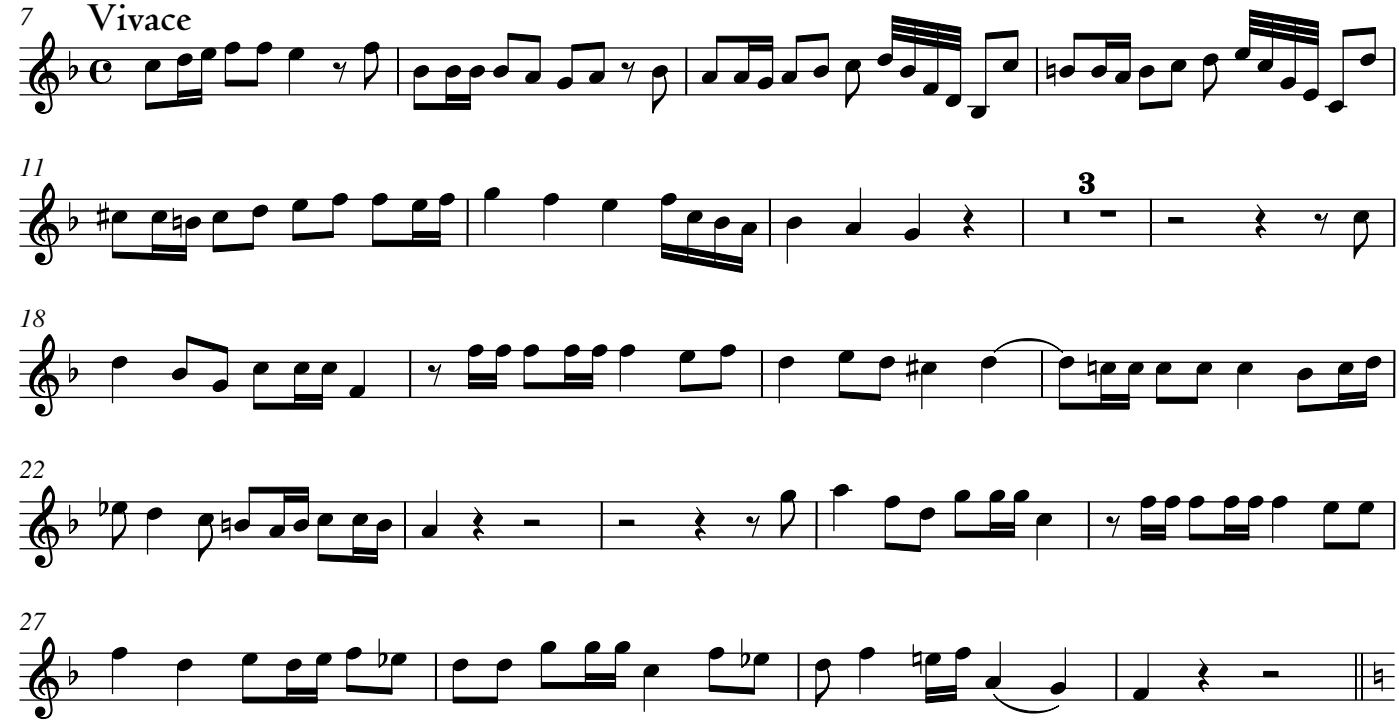
tr
D.S.
p

20a. Recitativ



20b. Chor



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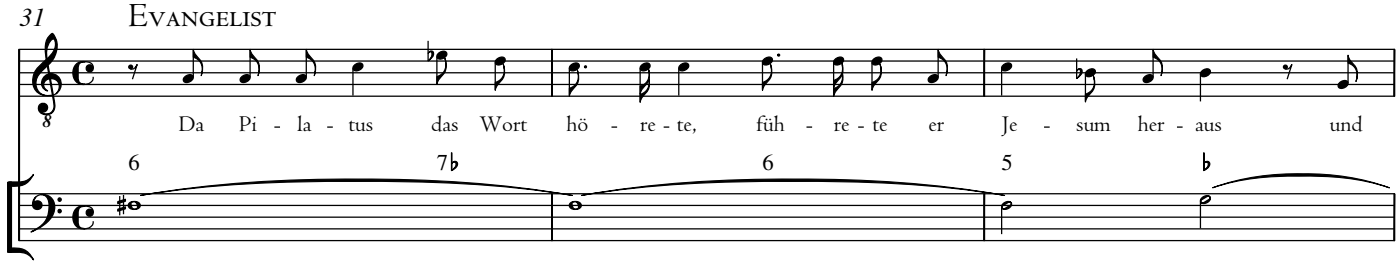


34

satz - te sich auf den Richt - stuhl, an der Stät - te, die da hei - ßet Hoch - pfla - ster, auf e - brä - isch a - ber Gab - ba -

37

tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er

40

Pilatus

spricht zu den Ju - den:

Evangelist

Se - het, das ist eu - er Kö - nig!

Sie schrie - en a - ber:

20d. Chor

43

47

51

55

20e.

59

Evangelist

Spricht Pi - la - tus zu ih - nen:

Pilatus

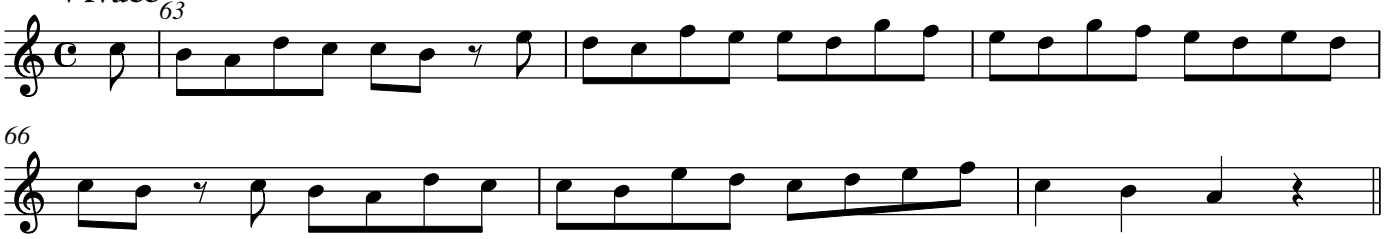
Soll ich eu - ern Kö - nig kreu - zi - gen?

Evangelist

Die Ho - hen - prie - ster ant - wor - te - ten:

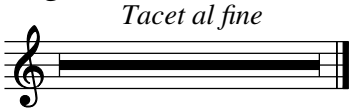
20f. Chor

Vivace



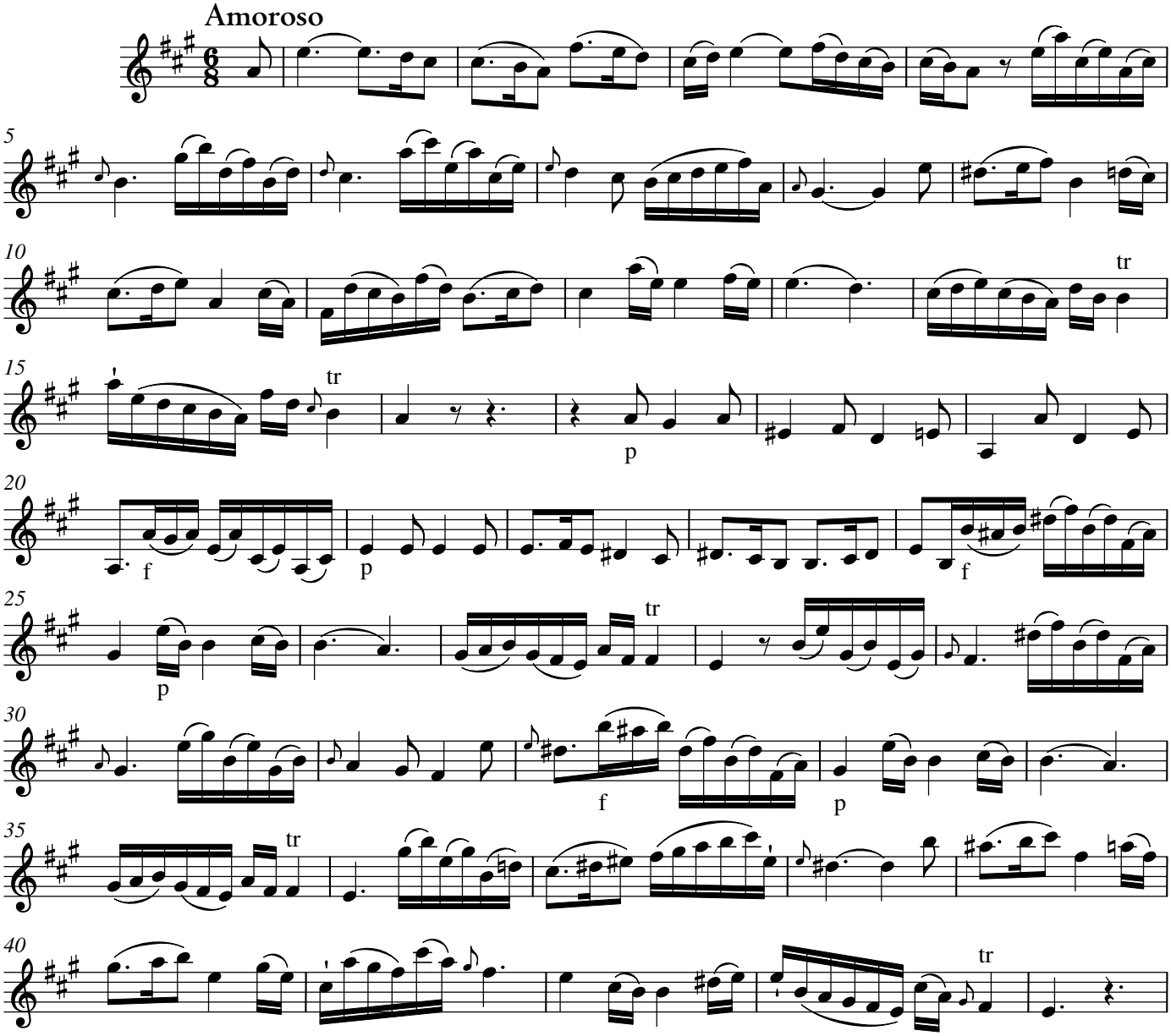
20g.

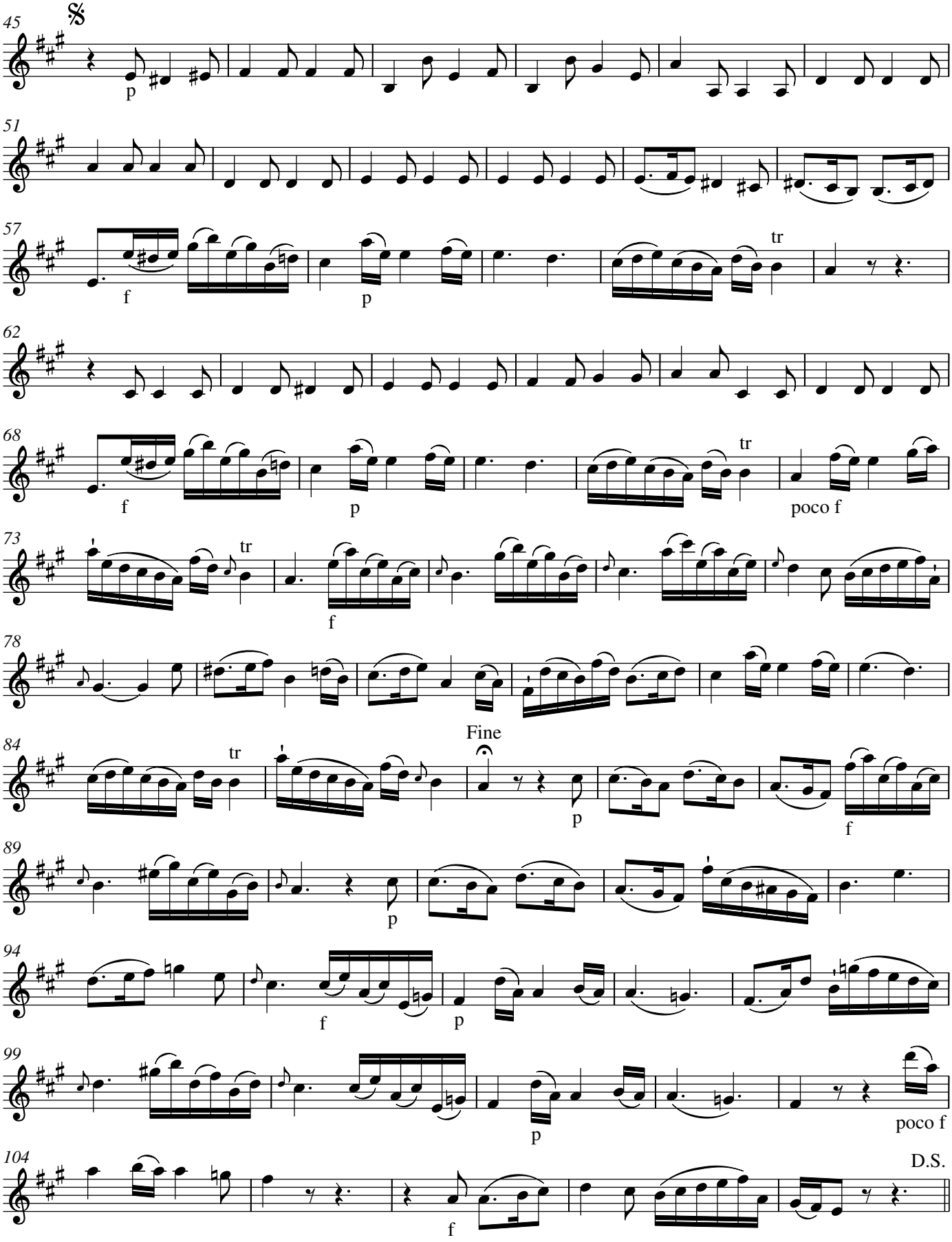
Tacet al fine



21. Arie

Amoroso

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p
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poco f
73
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f
78
Fine
84
tr
p
f
89
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94
f
p
99
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poco f
104
D.S.
f

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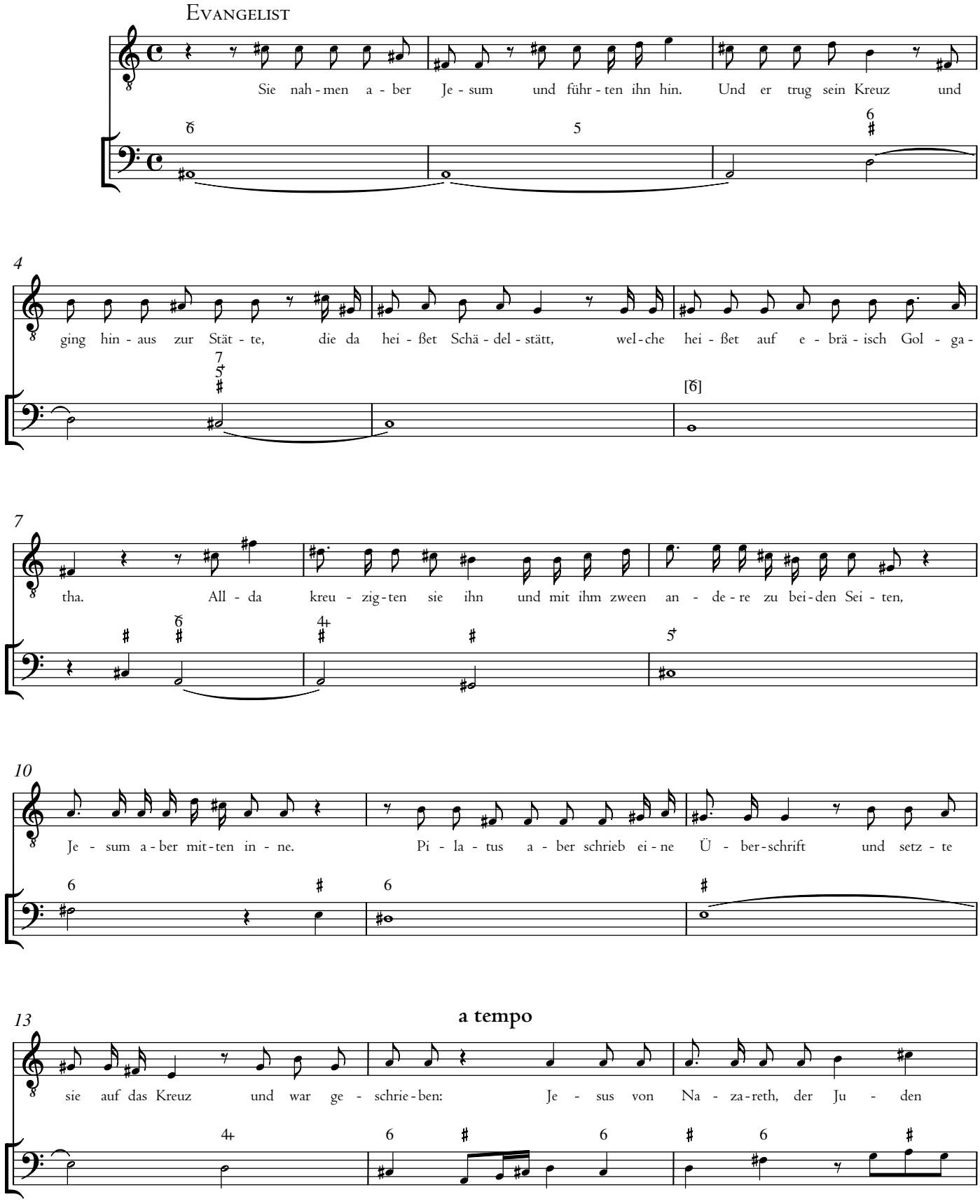
22a. Recitativ



16 **ordinario**

Kö - nig. Die - se Ü - ber - schrift la - sen viel Ju - den, denn die Stät - te war na - he bei der

19

Stadt, da Je - sus ge - kreu - zi - get ist. Und es war ge - schrie - ben auf e - brä - i - sche,

22

grie - chi - sche und la - tei - ni - sche Spra - che. Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:

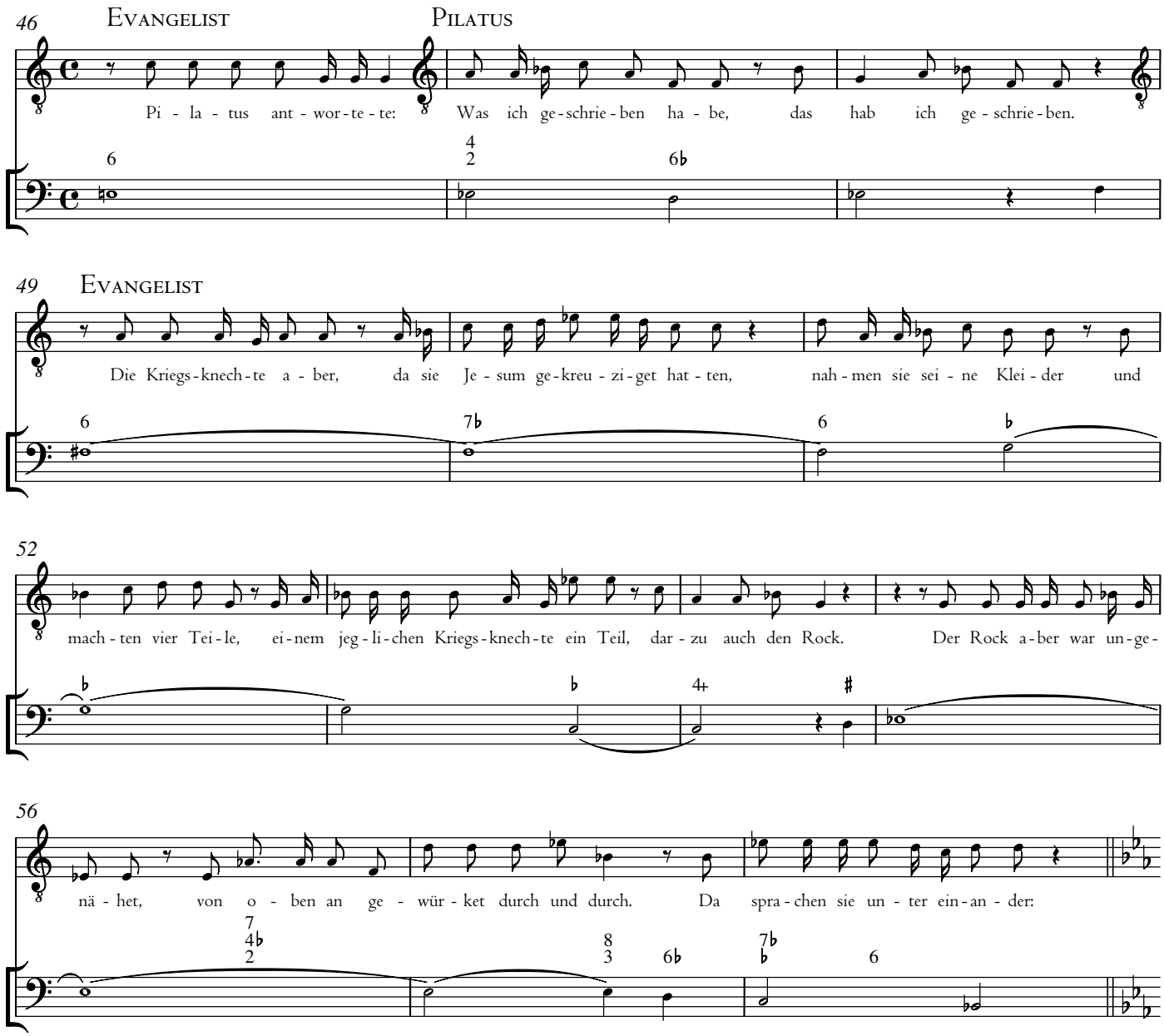
22b. Chor

25b **Vivace**

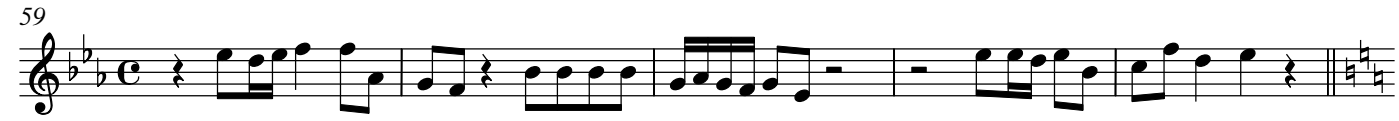
33

40

22c.

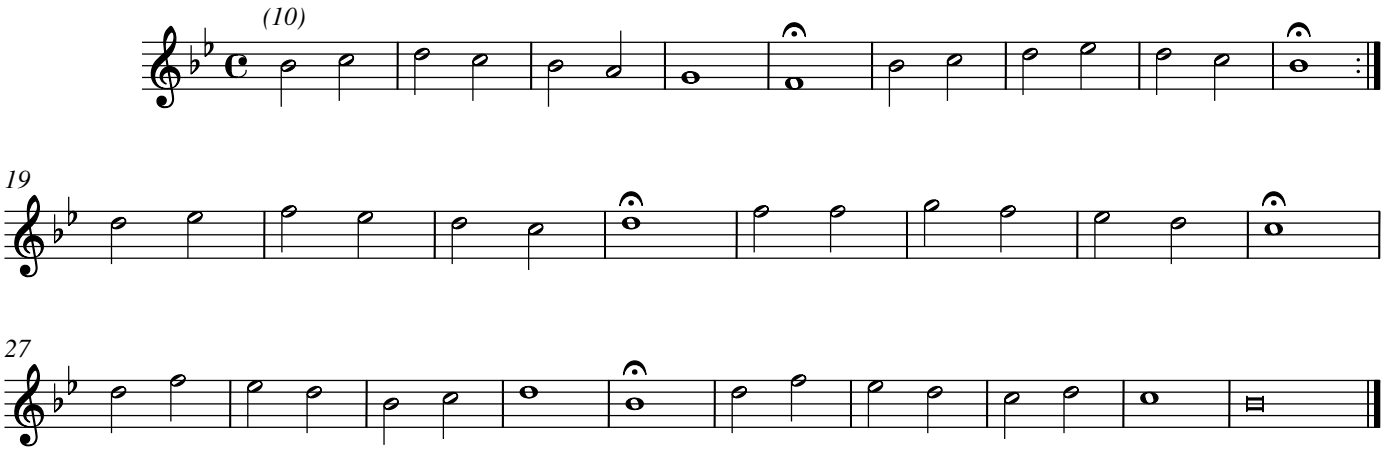


22d. Chor



22e.

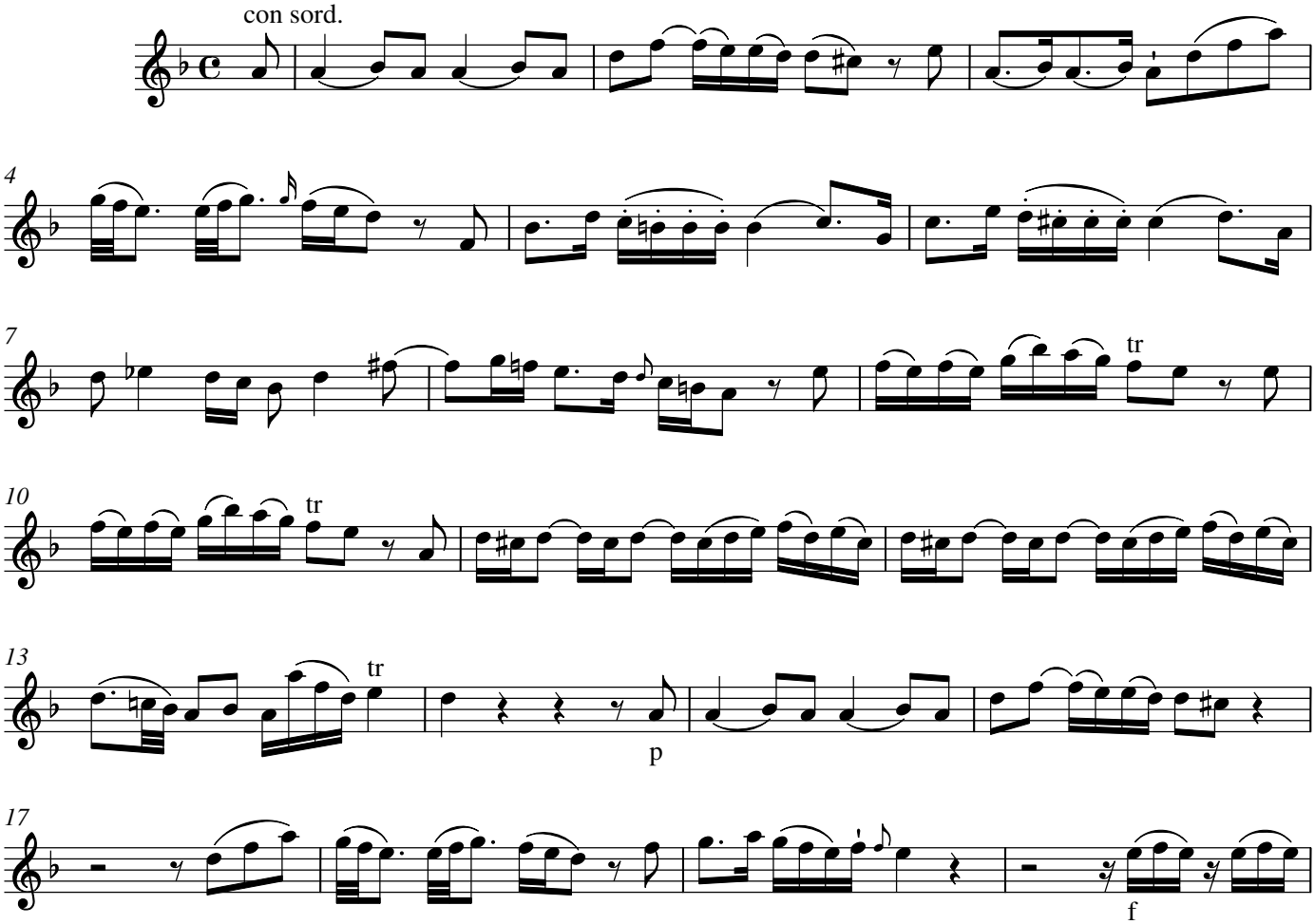
23. Choral

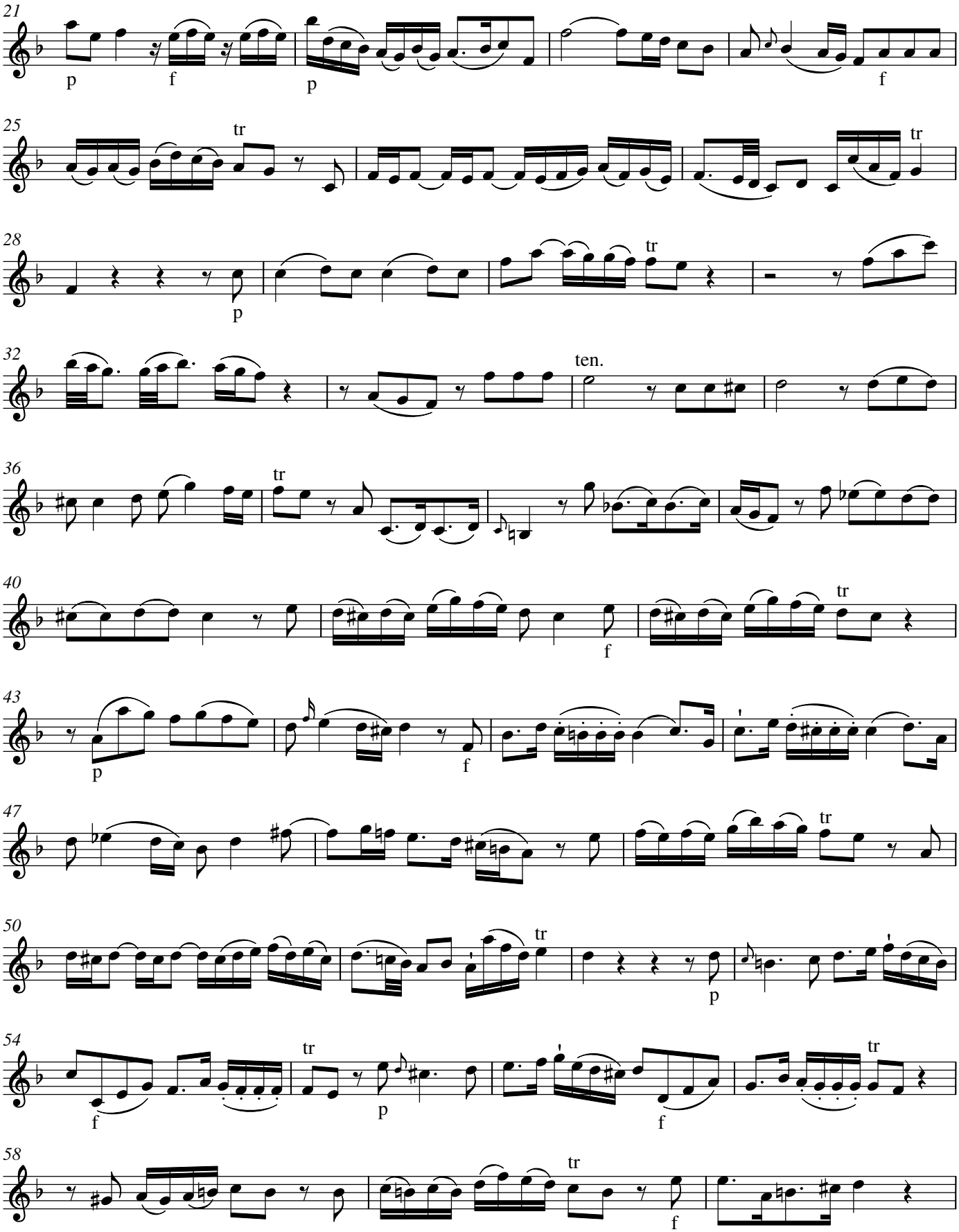


24. *tacet*

25. Duett

Adagio ma non tanto

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58
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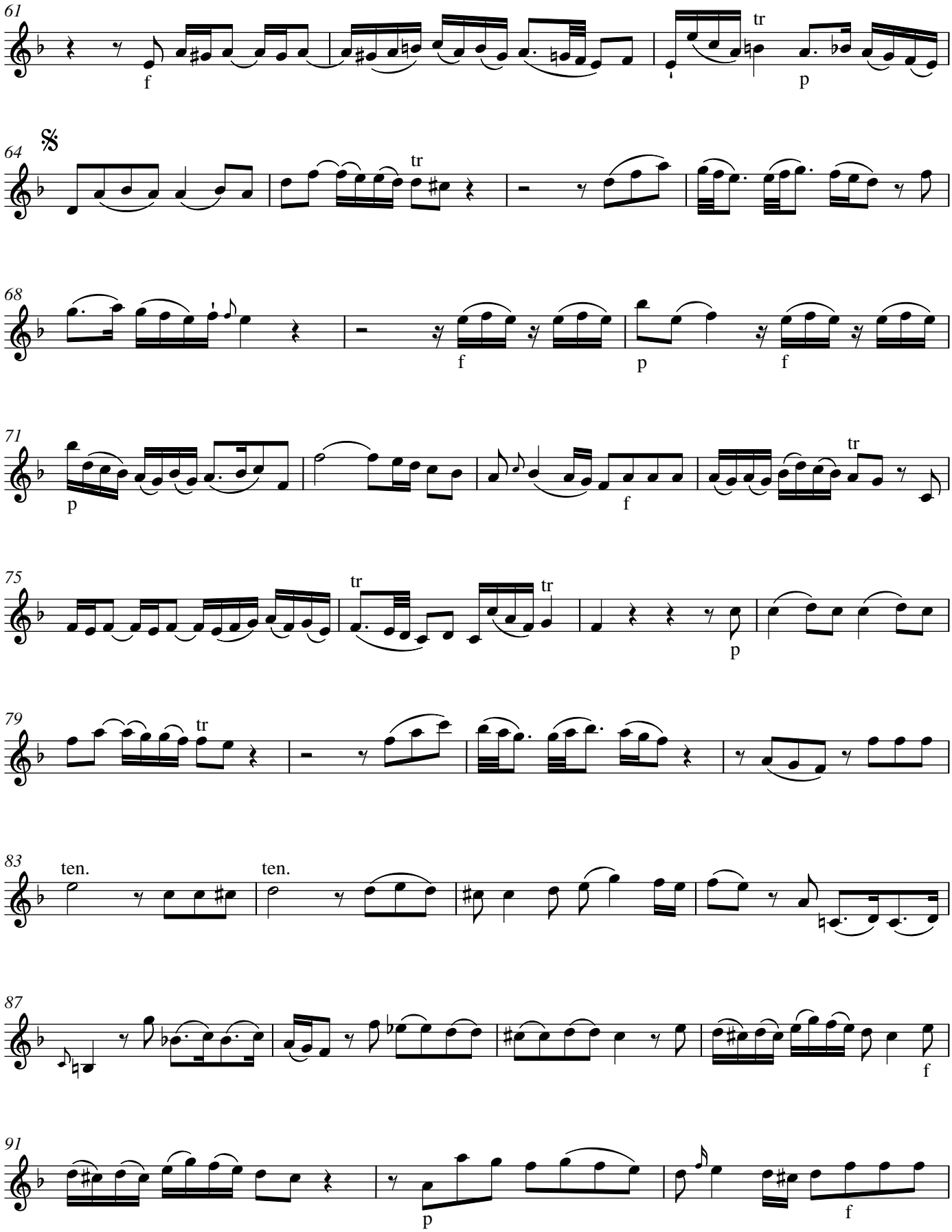
61
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64
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ten.
ten.
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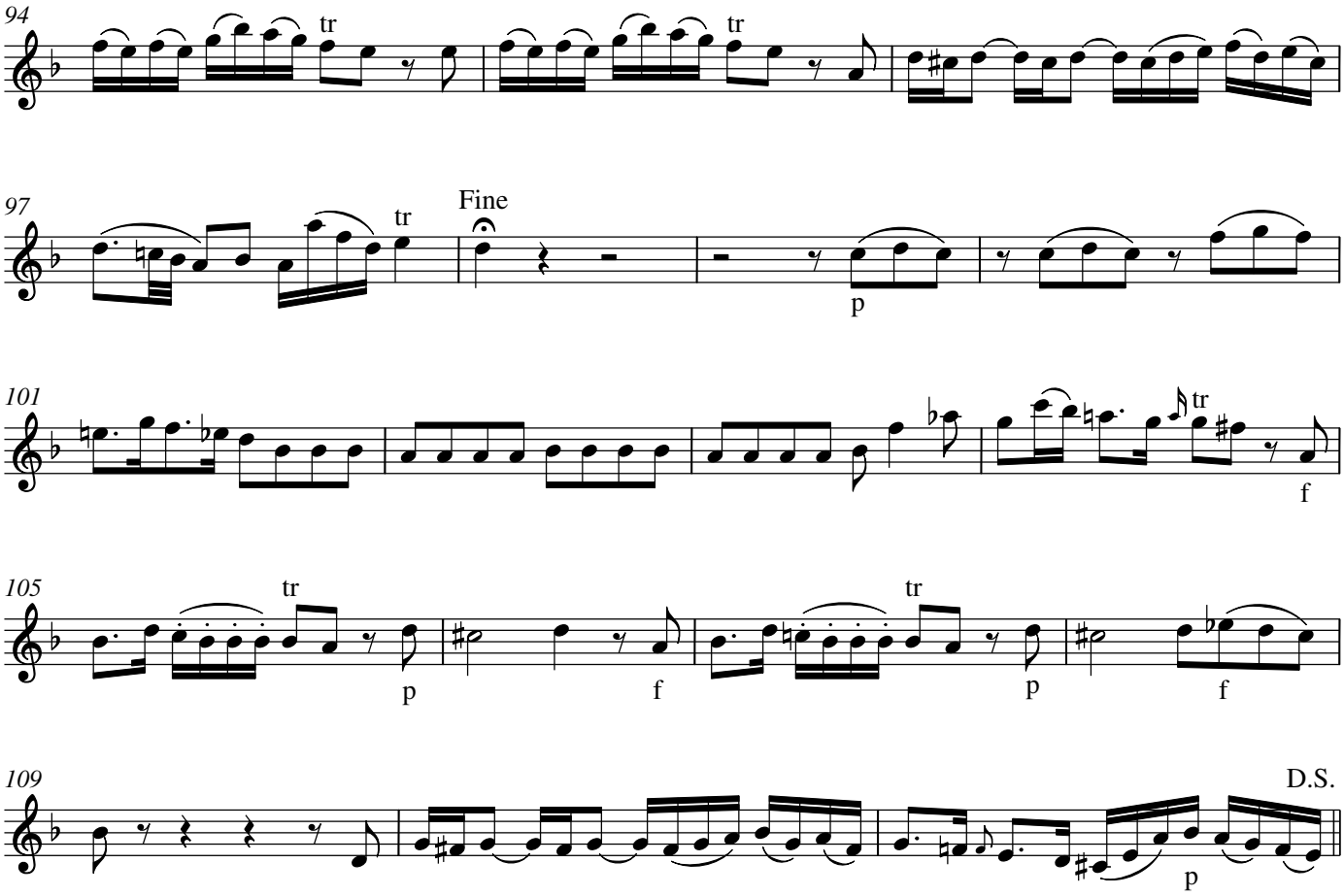
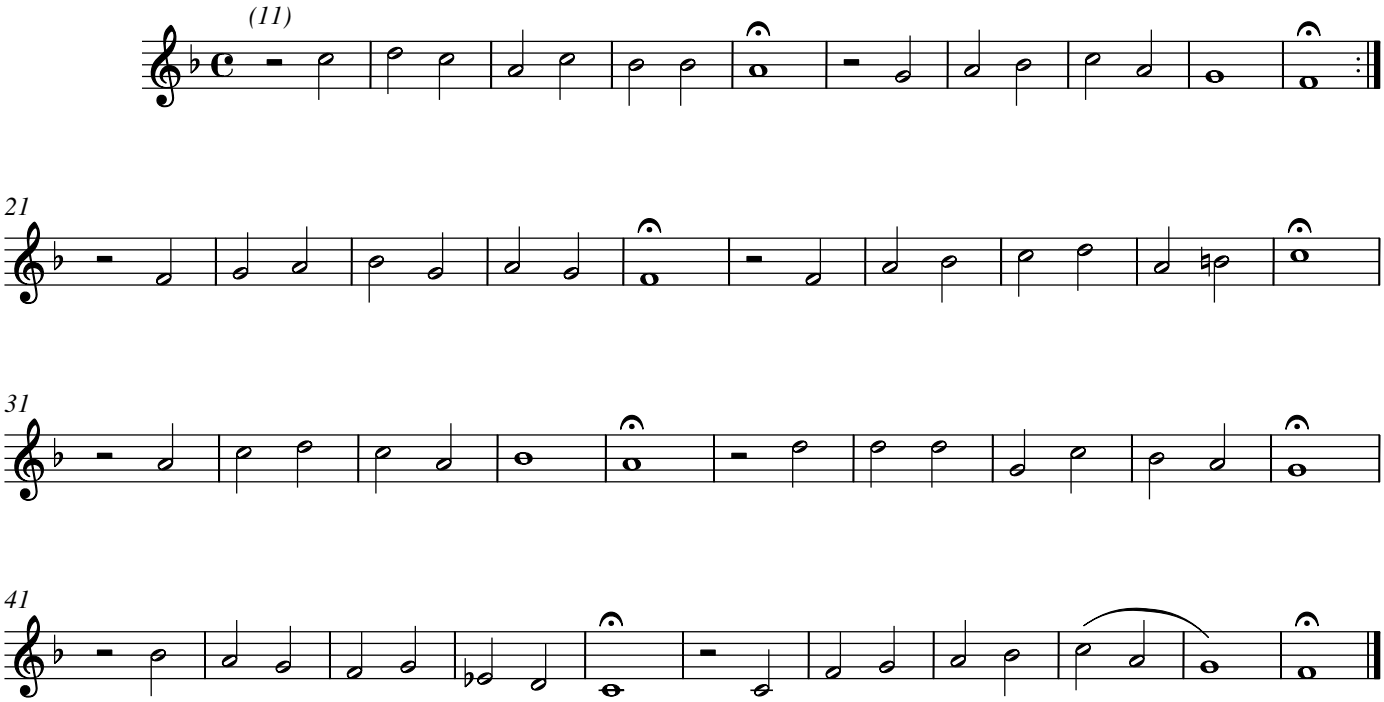


26. Choral

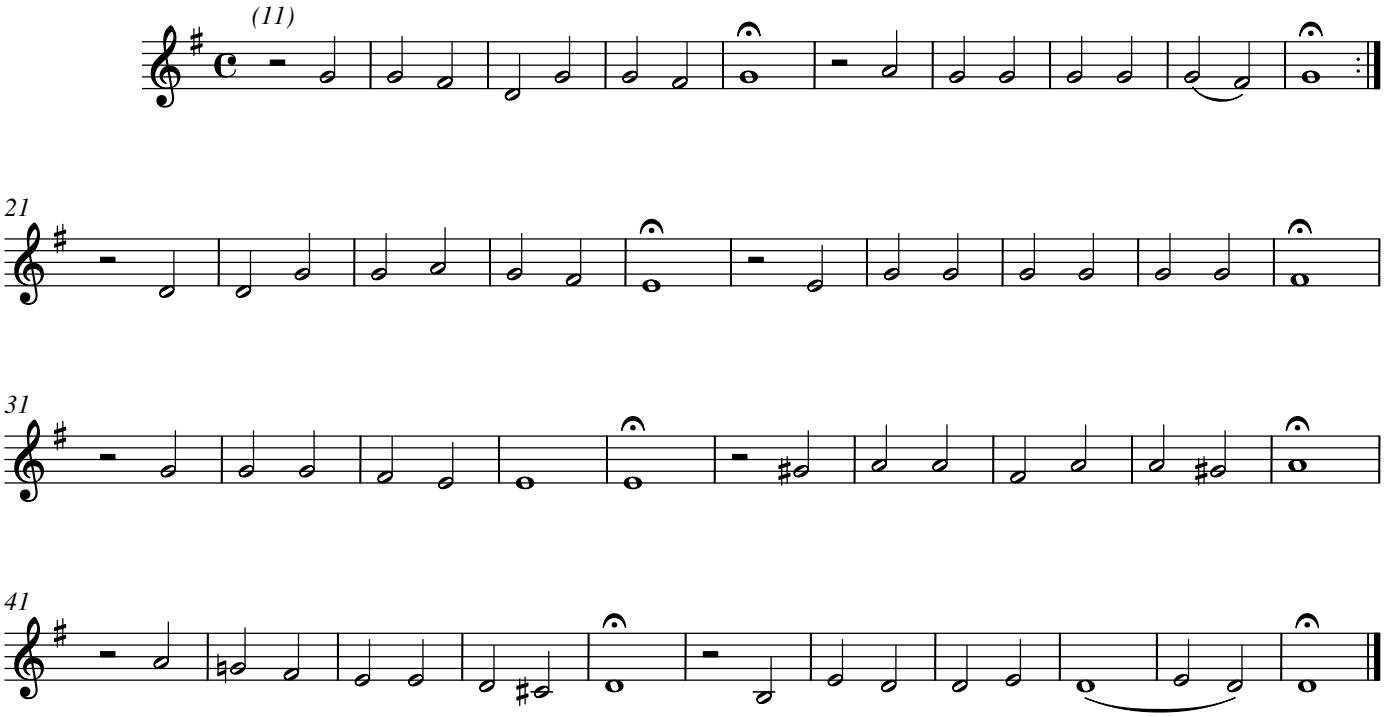


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

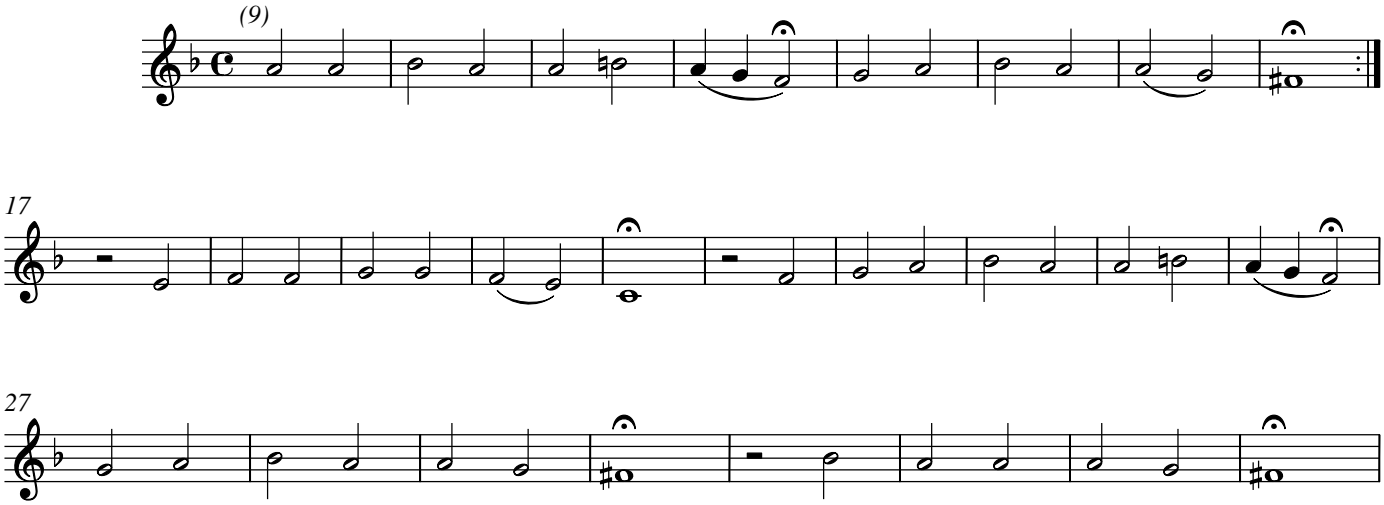
1. Choral

H 789



2. *tacet*

3. Choral



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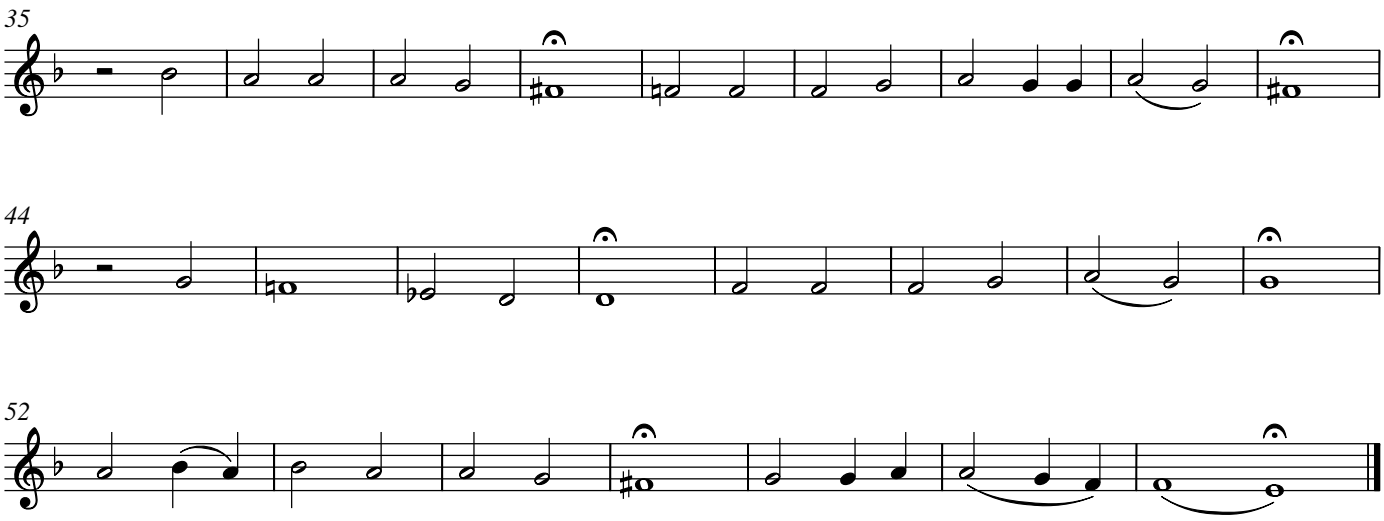
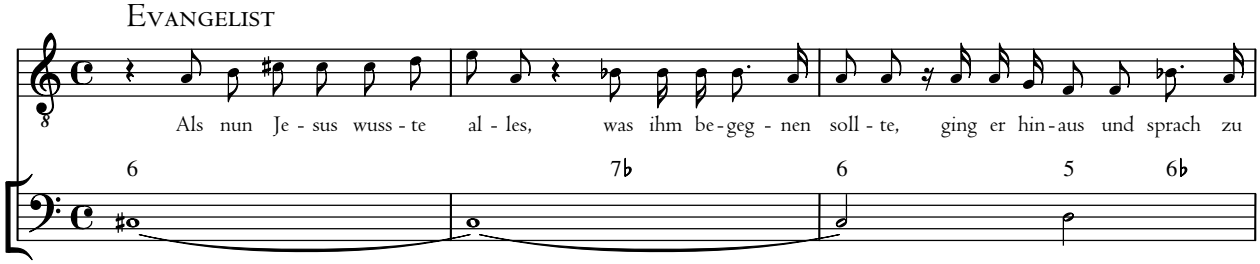
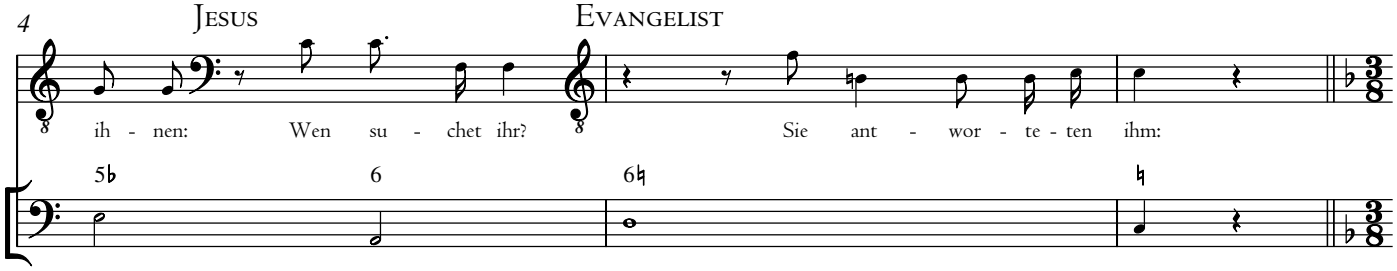
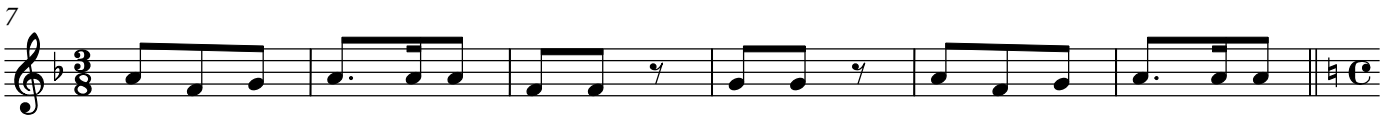


4a. Recitativ

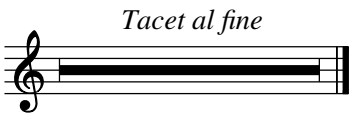




4b. Chor

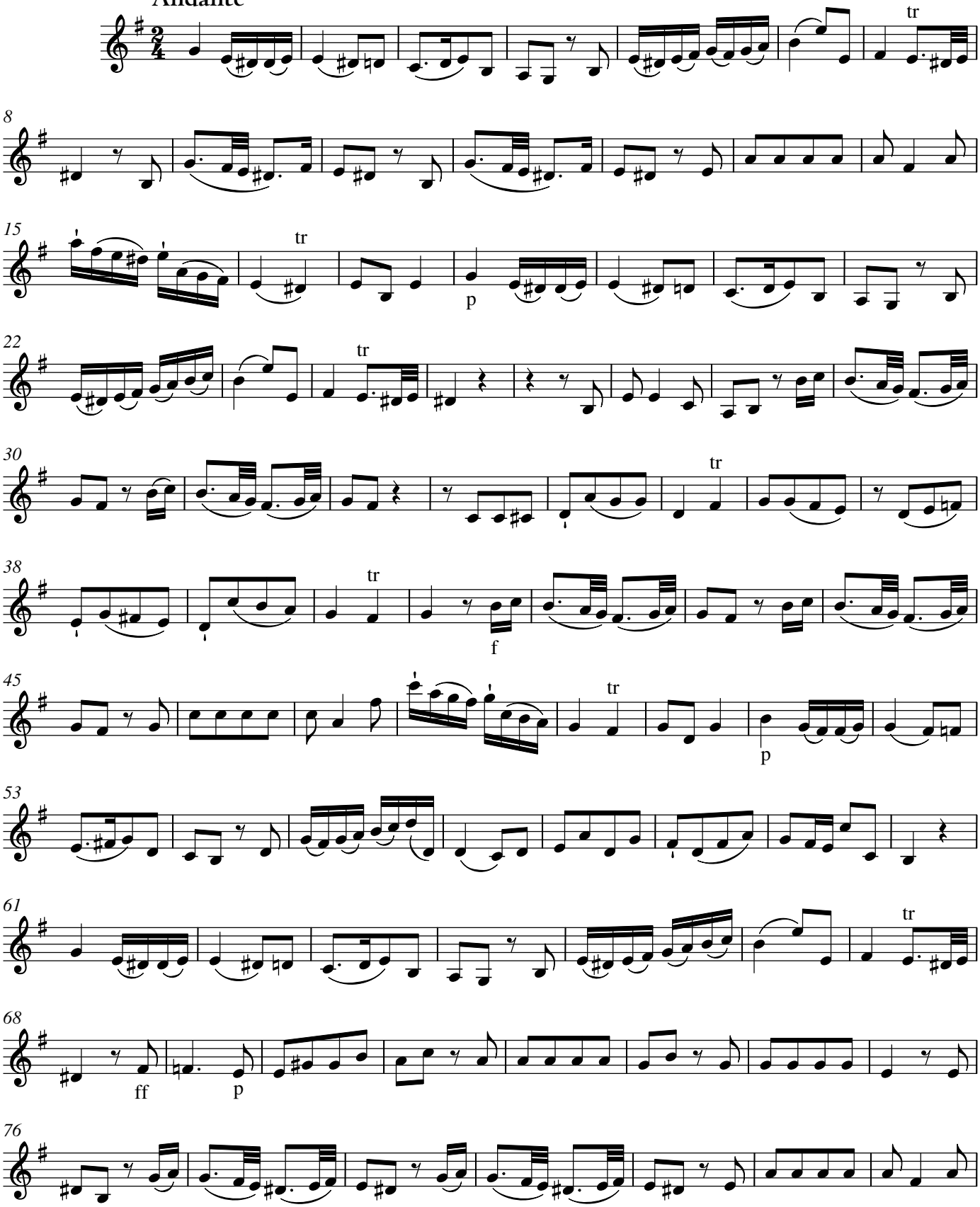


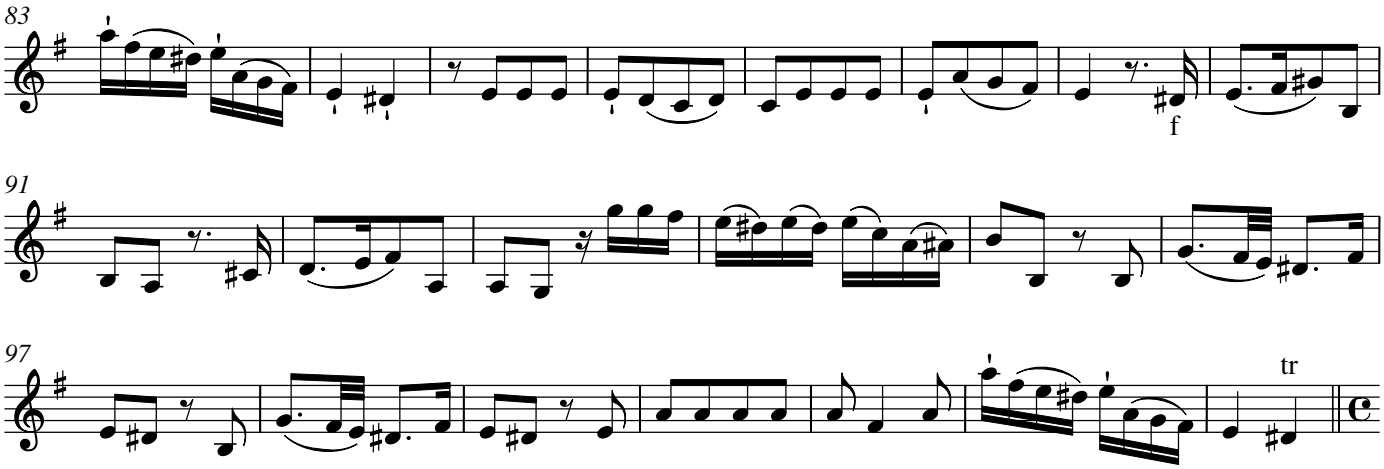
4c.



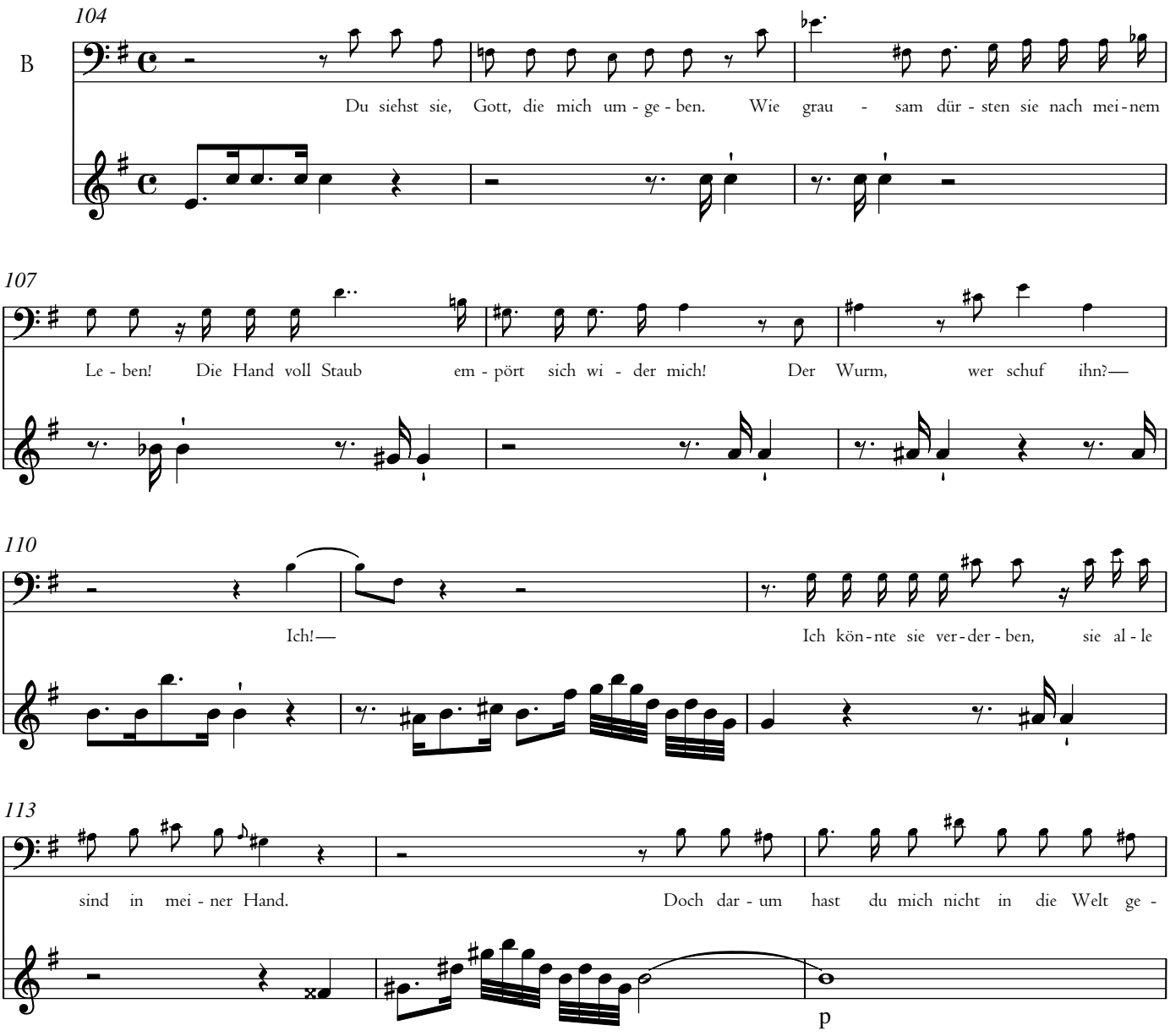
5a. Arie

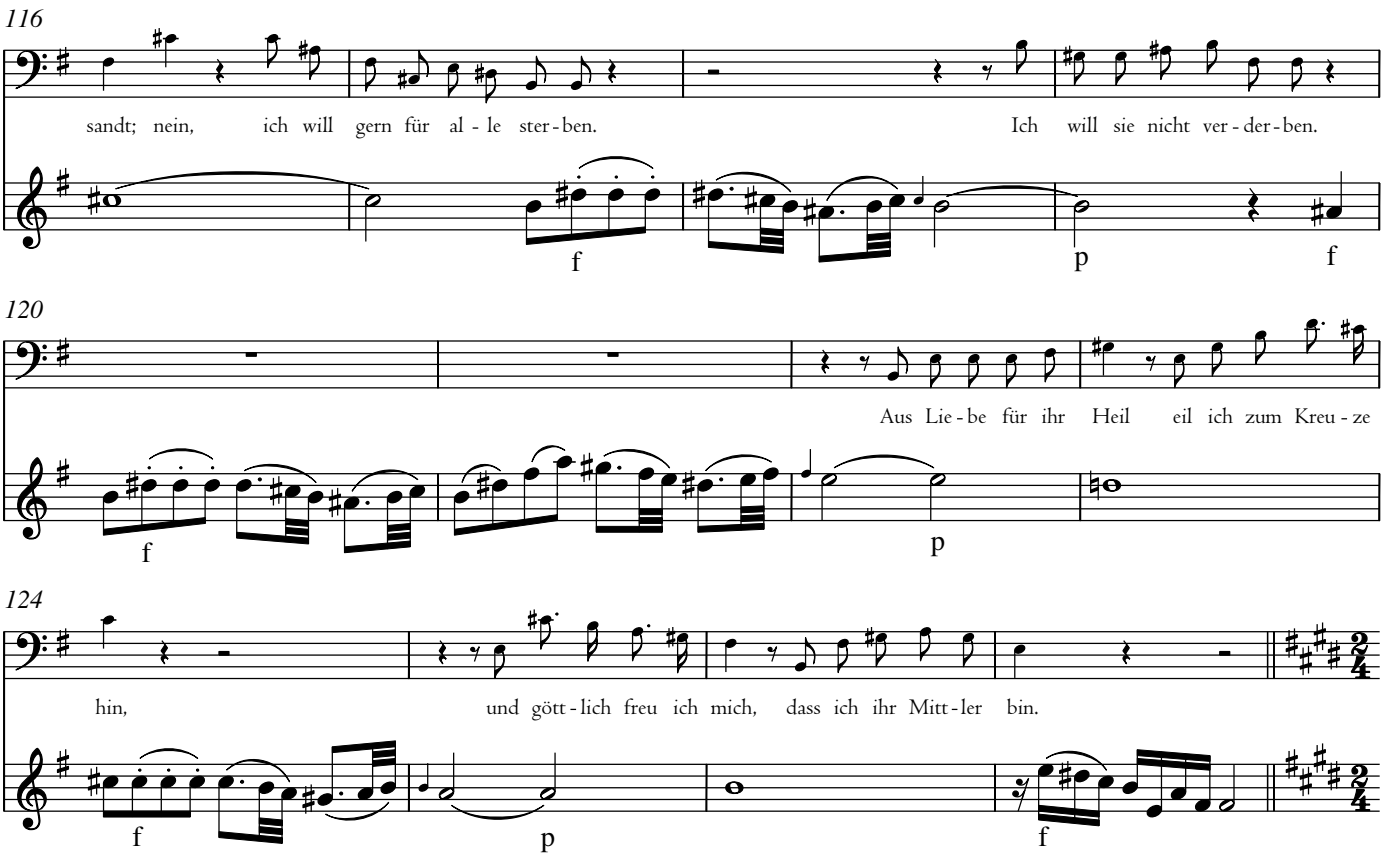
Andante



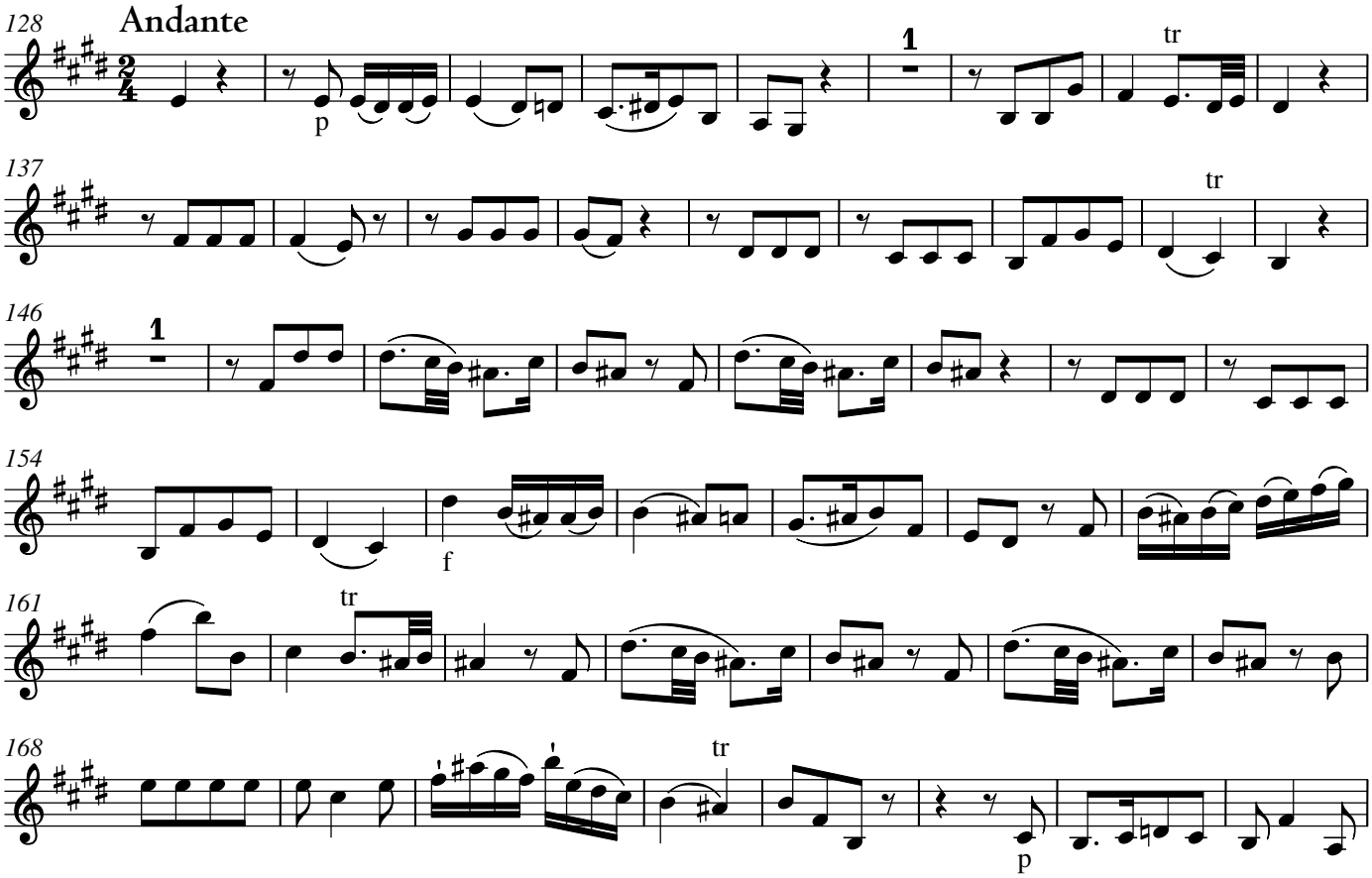


5b. Accompagnement




116
sandt; nein, ich will gern für al - le ster - ben. Ich will sie nicht ver - der - ben.
f
p
f
120
Aus Lie - be für ihr Heil eil ich zum Kreu - ze
f
p
124
hin, und gött - lich freu ich mich, dass ich ihr Mitt - ler bin.
f
p
f

5c. Arie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Andante
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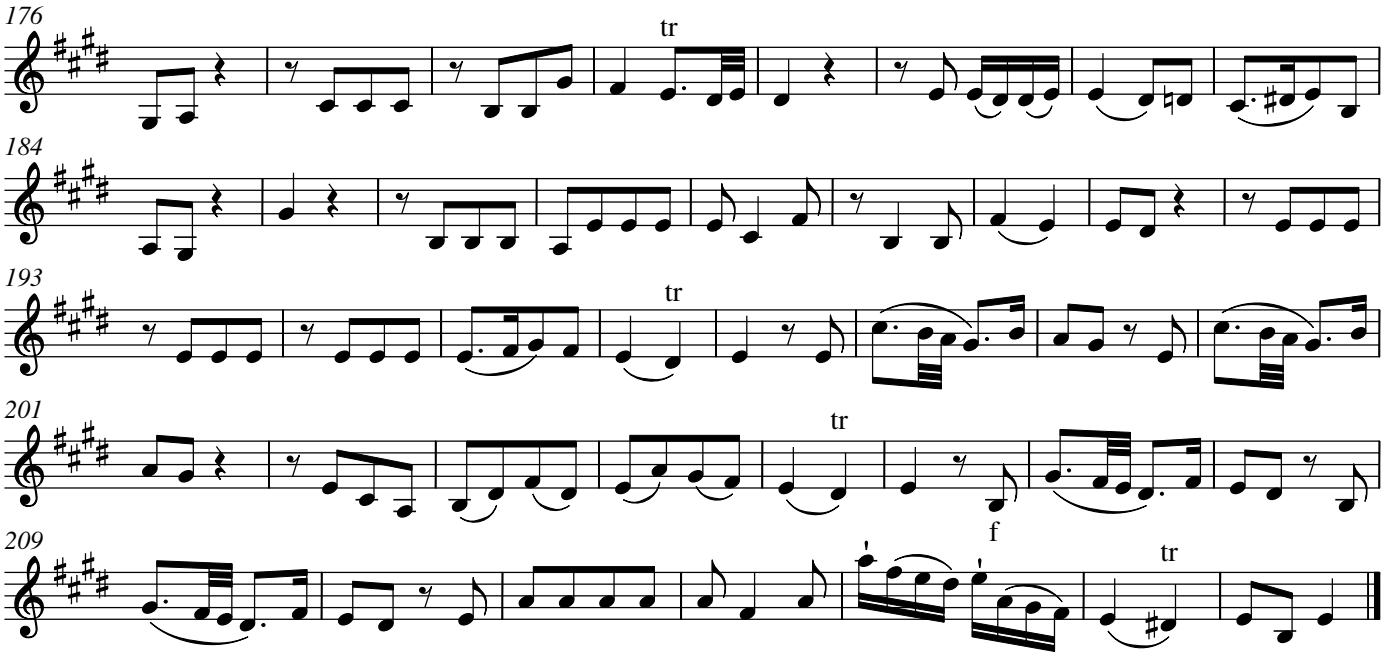
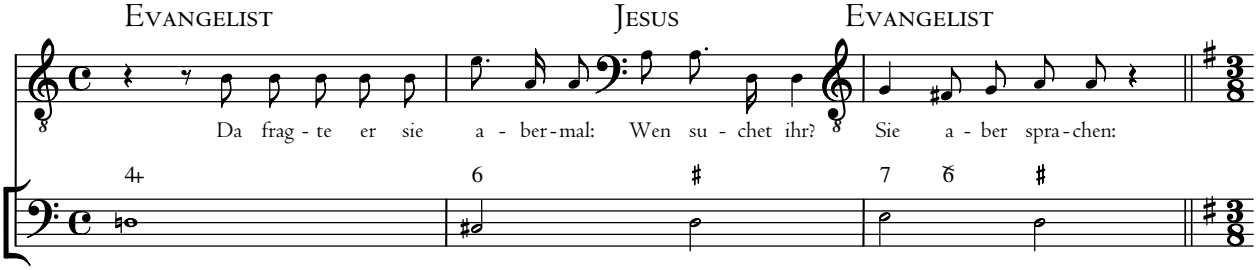
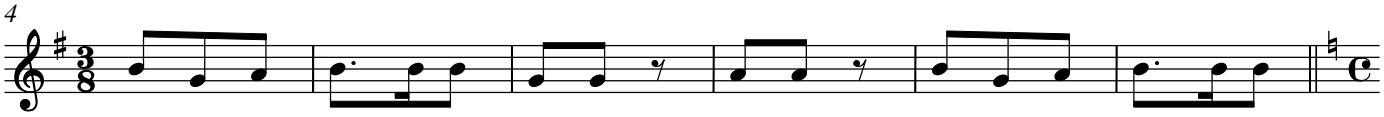
161
tr
168
tr
p



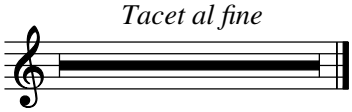
6a. Recitativ



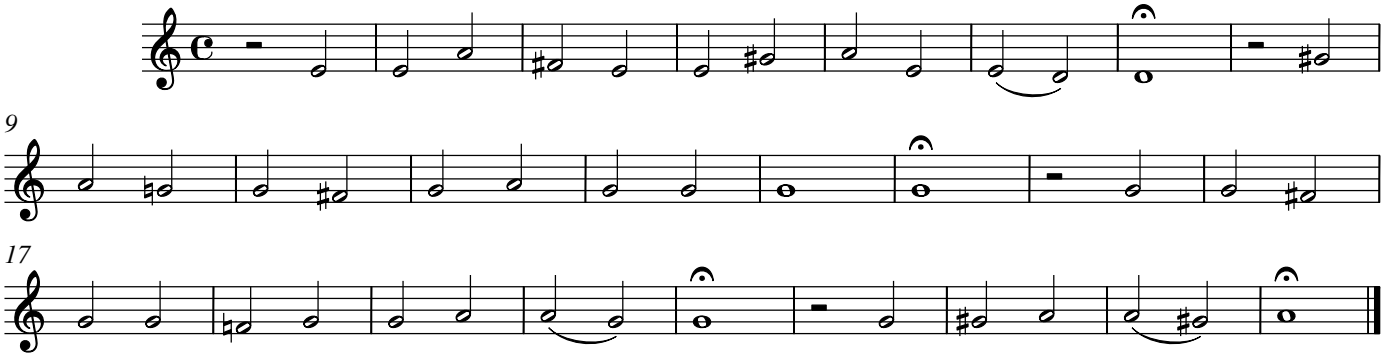
6b. Chor



6c.



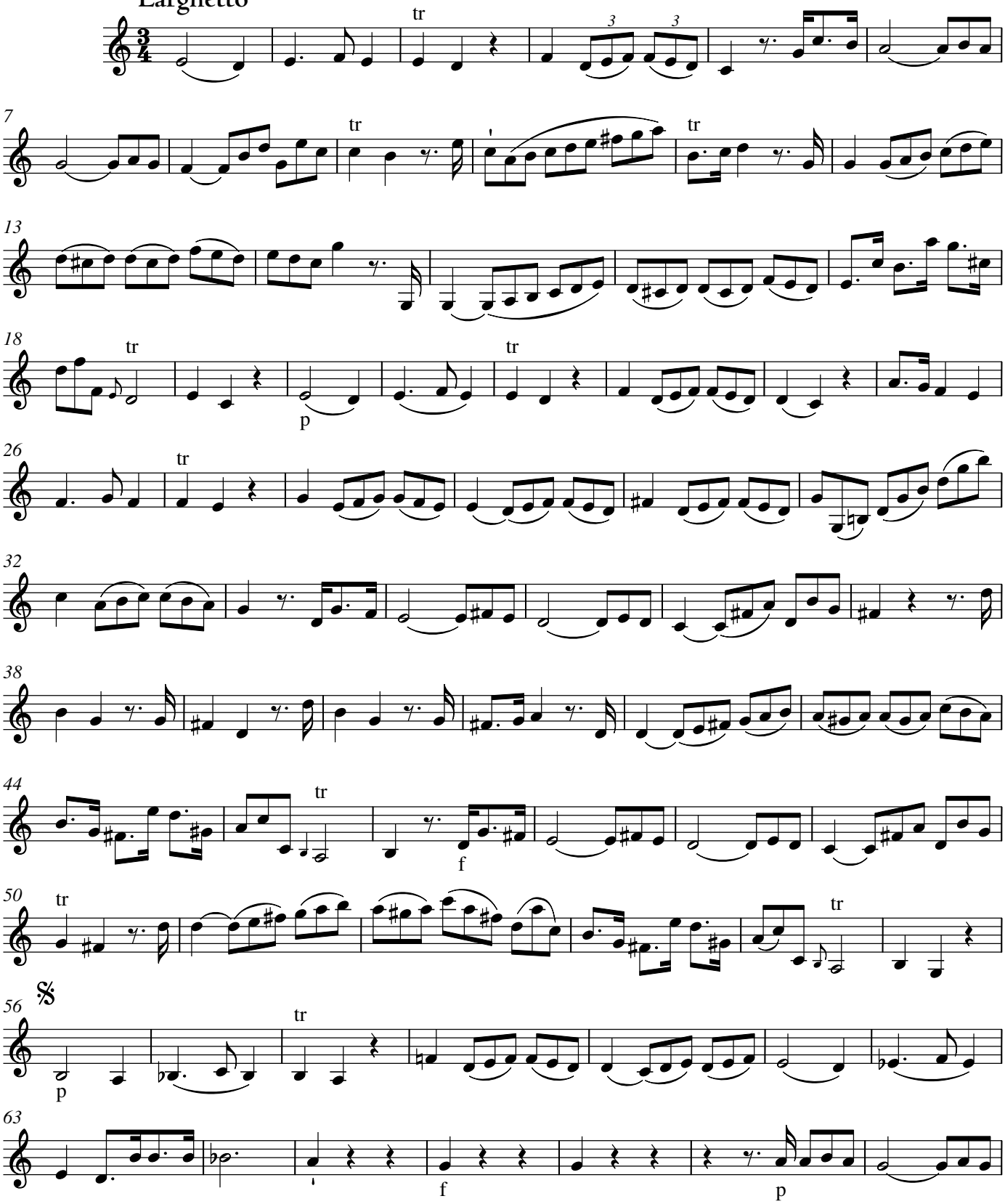
7. Choral

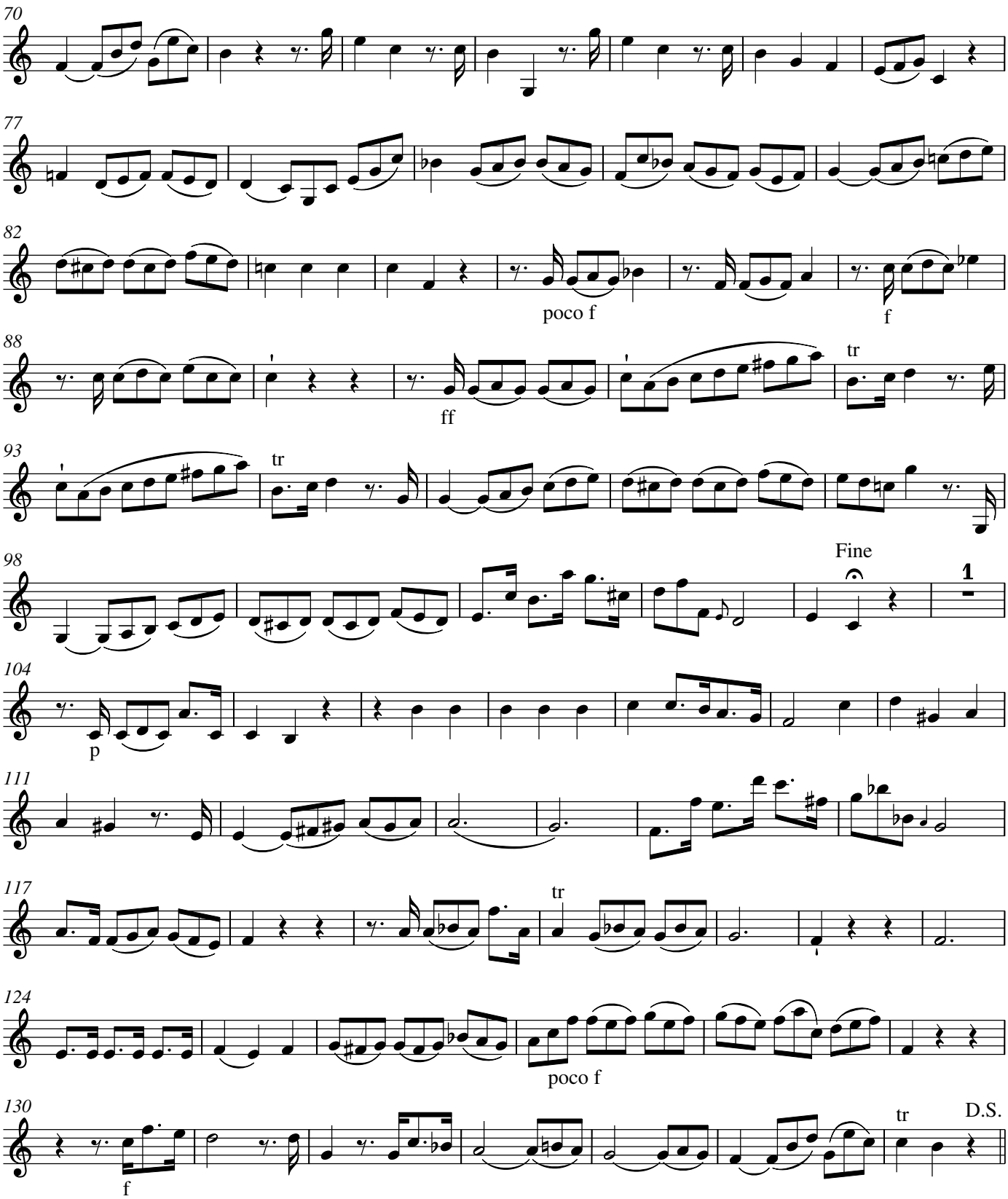


8. *tacet*

9. Arie

Larghetto

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77
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poco f
f
88
ff
tr
93
tr
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tr
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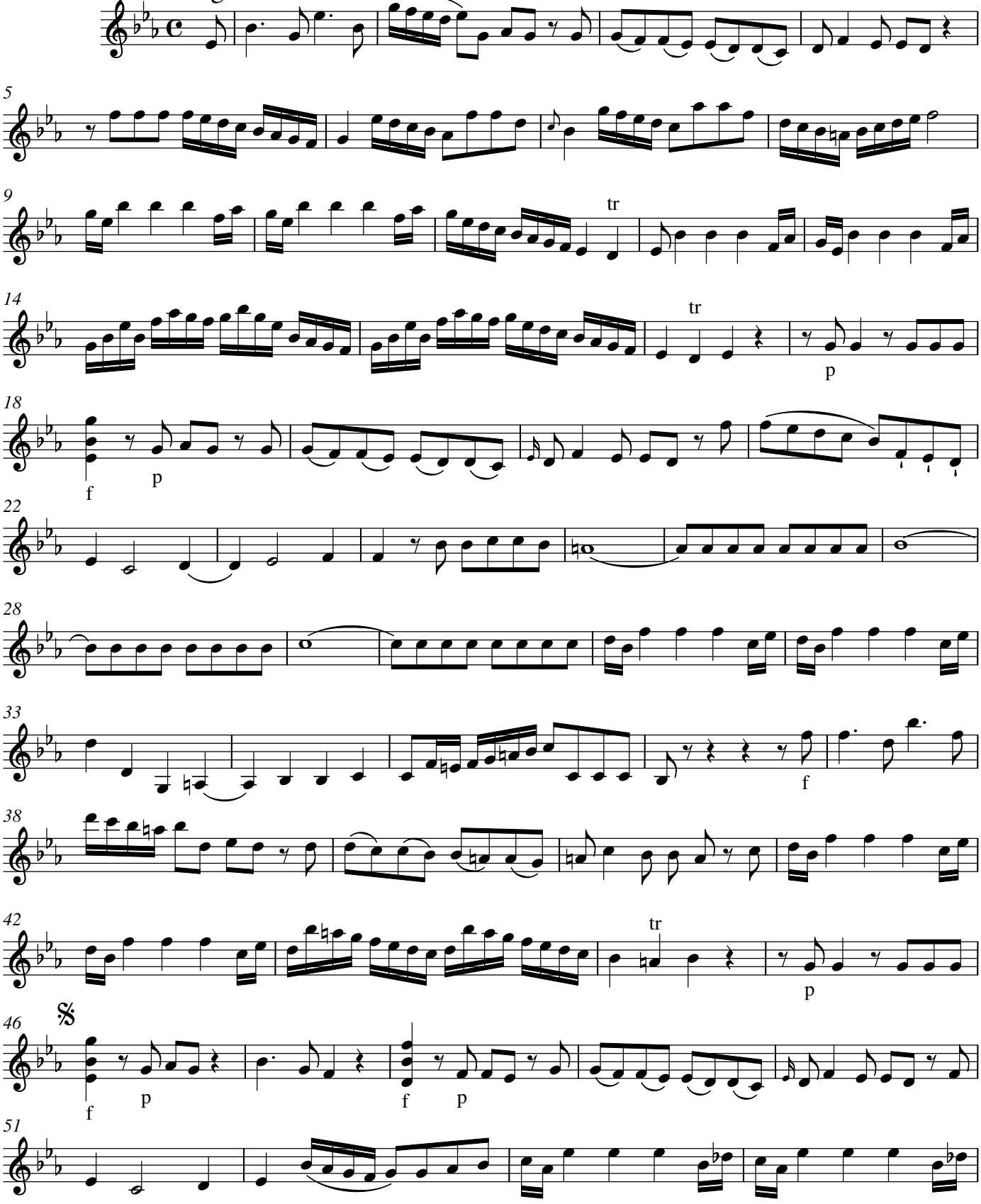
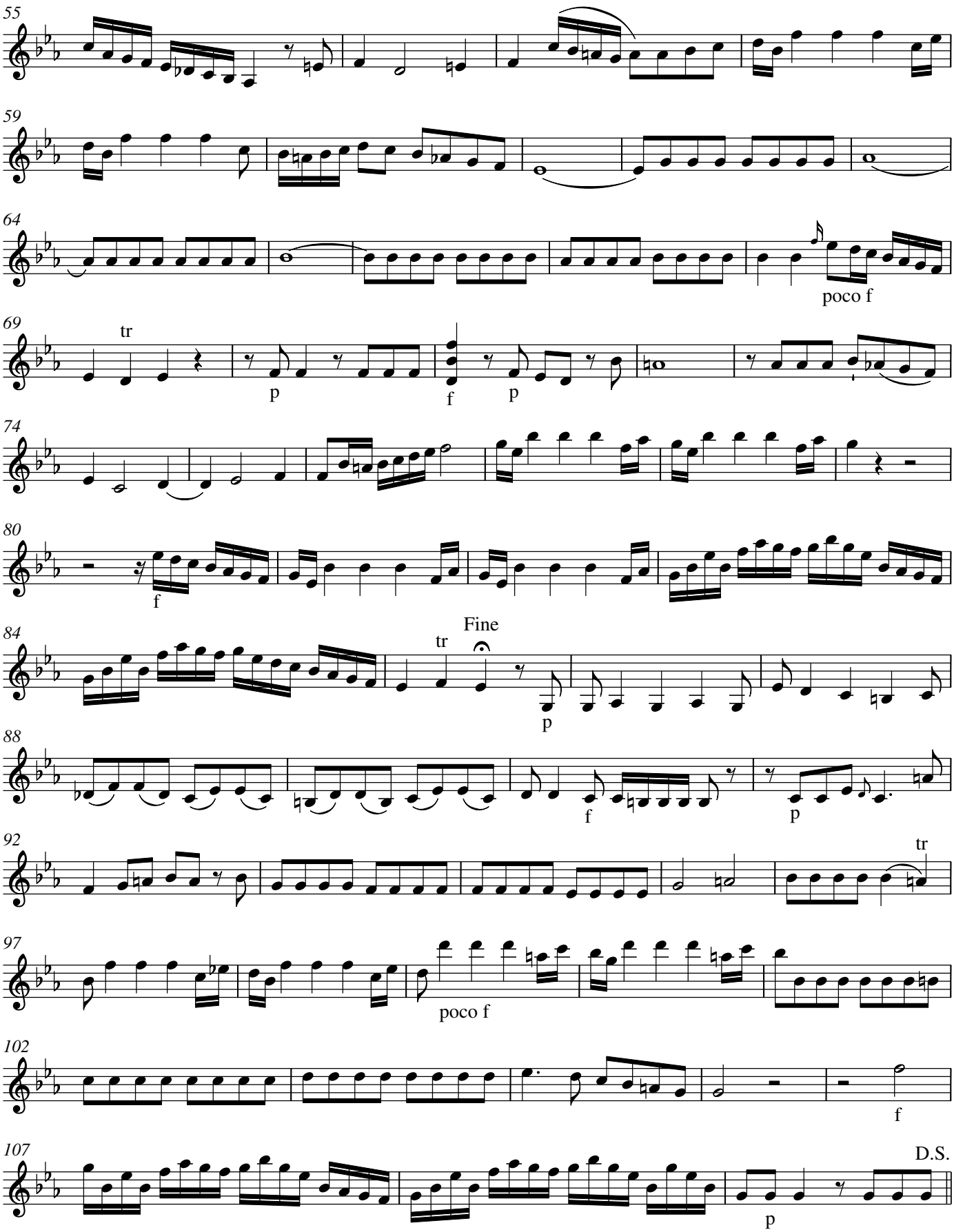
poco f
130
f
tr
D.S.

10. *tacet*

11. Arie

Allegro

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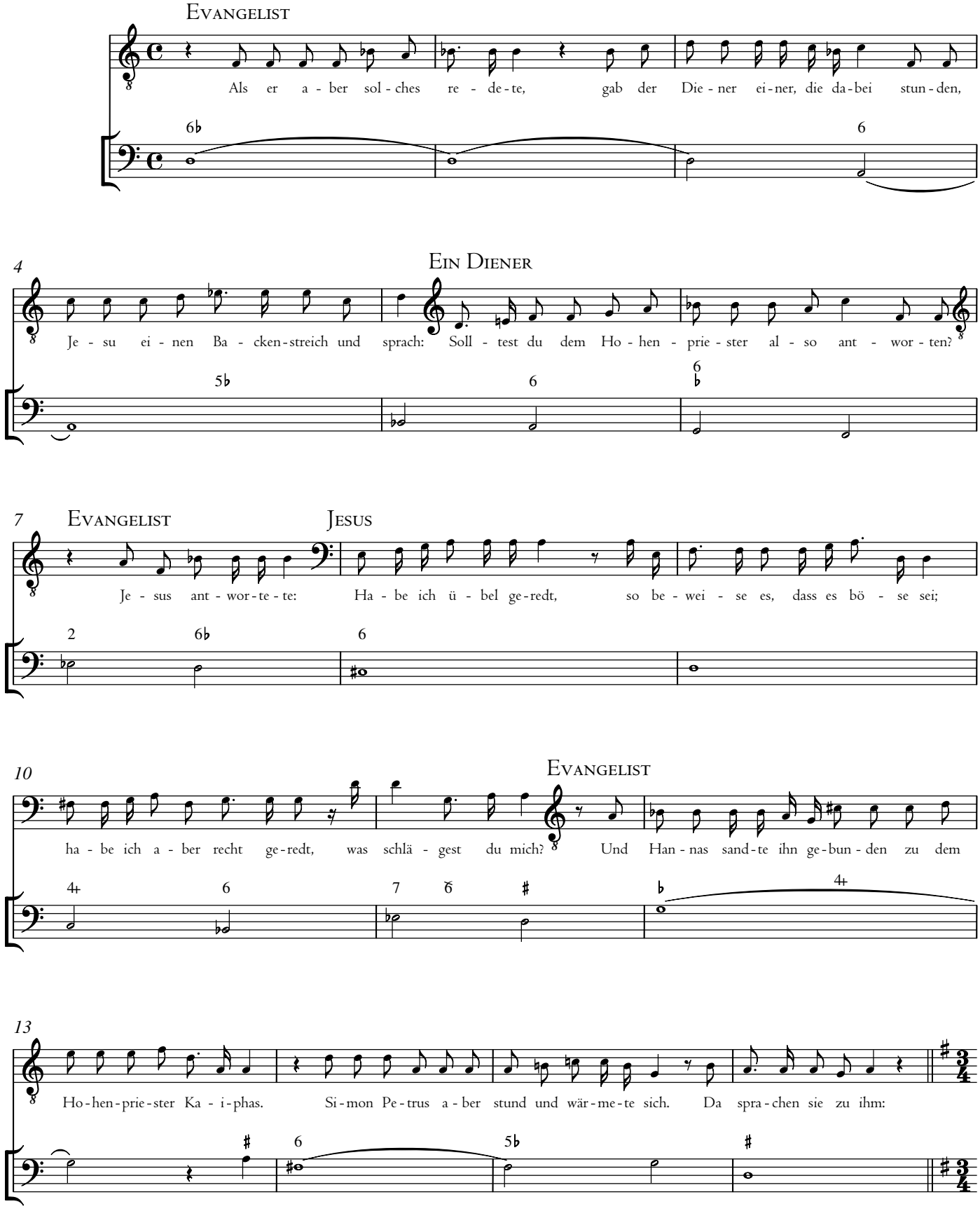
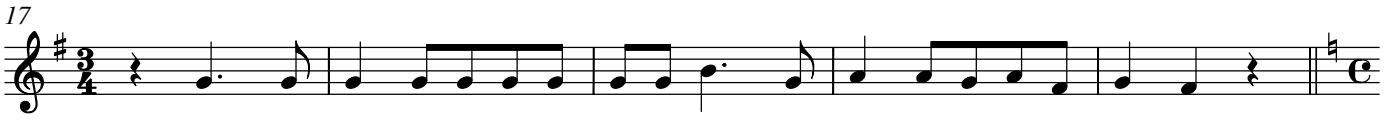
D.S.
p

12a. Recitativ

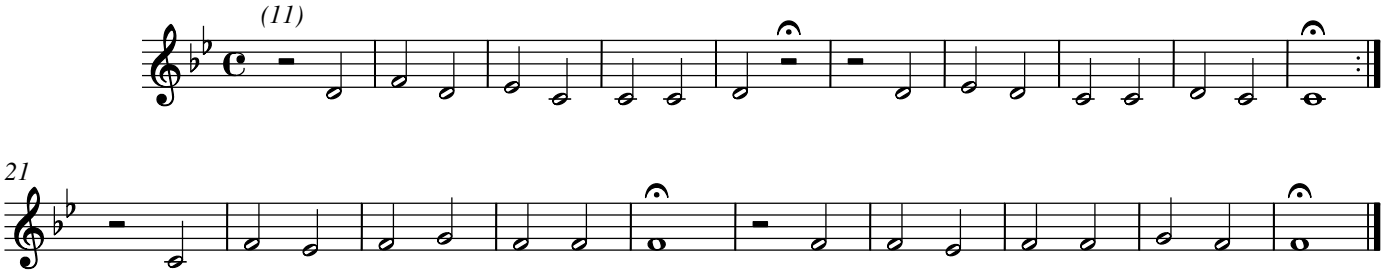


12b. Chor

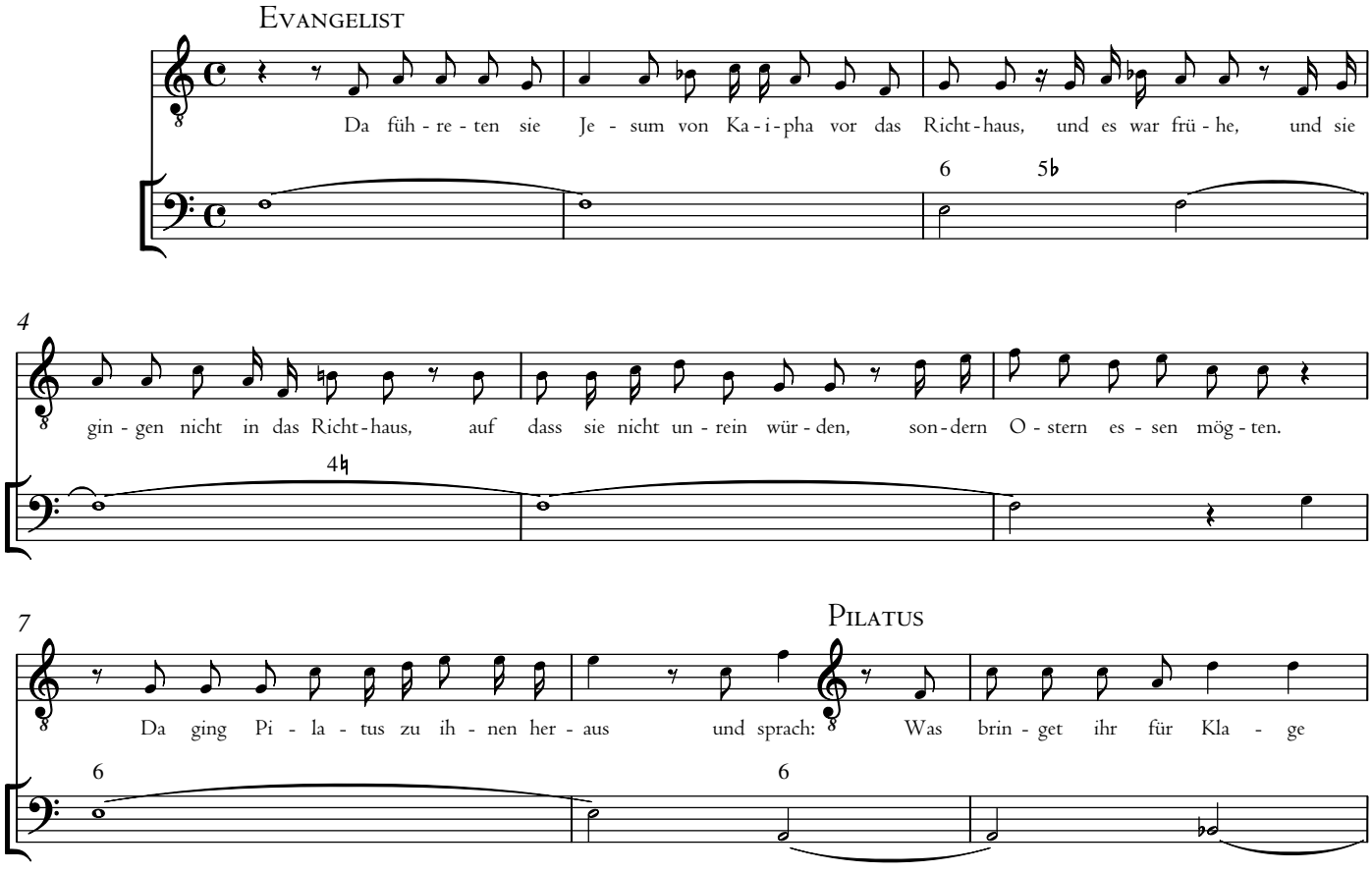


12c.

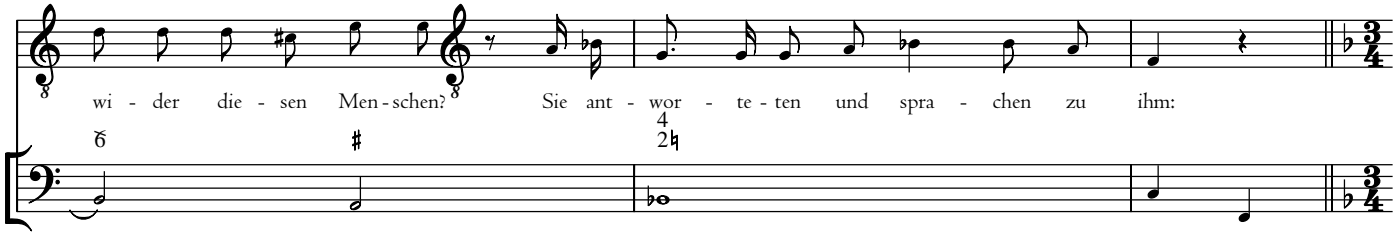
13. Choral



14a. Recitativ

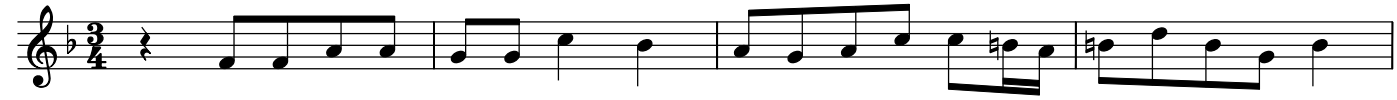


10 Evangelist

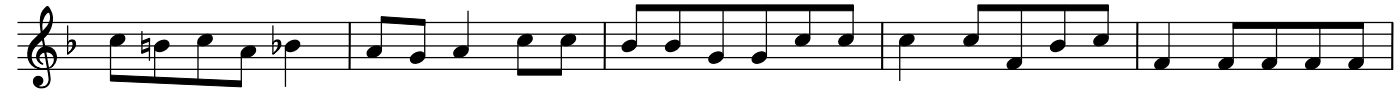


14b. Chor

13



17



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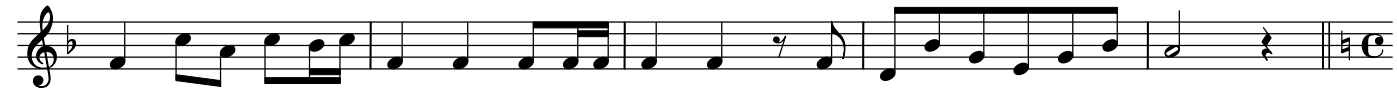
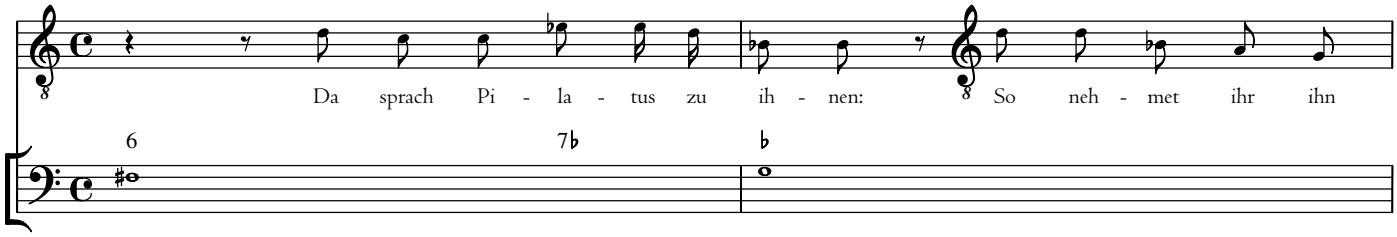
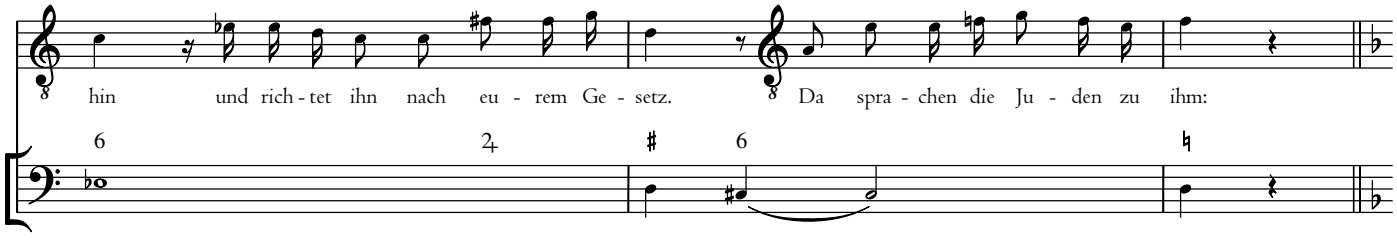


14c.

27 Evangelist Pilatus

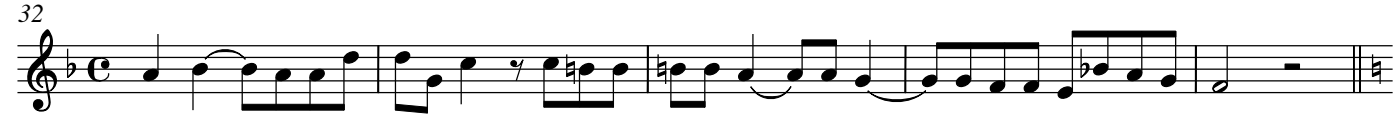


29 Evangelist



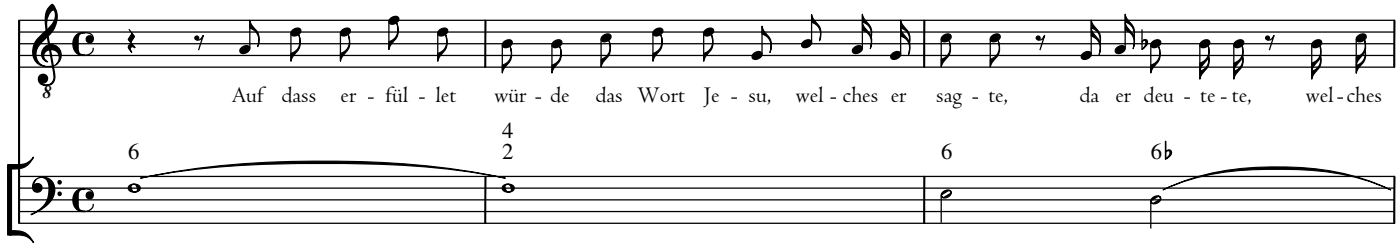
14d. Chor

32



14e.

37 EVANGELIST



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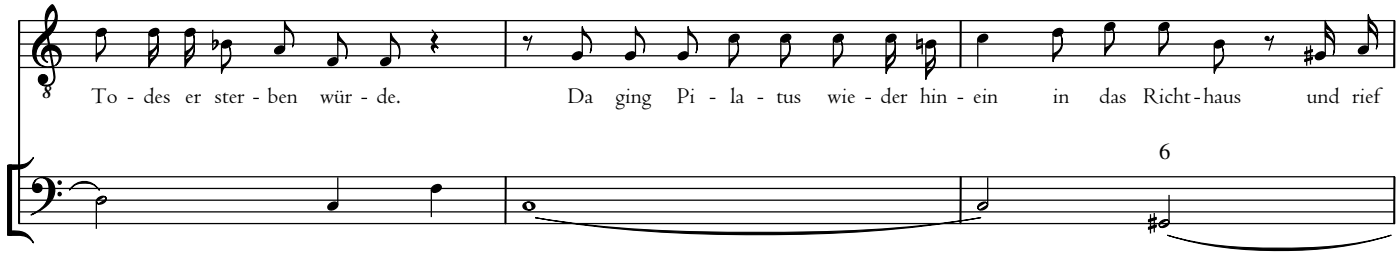
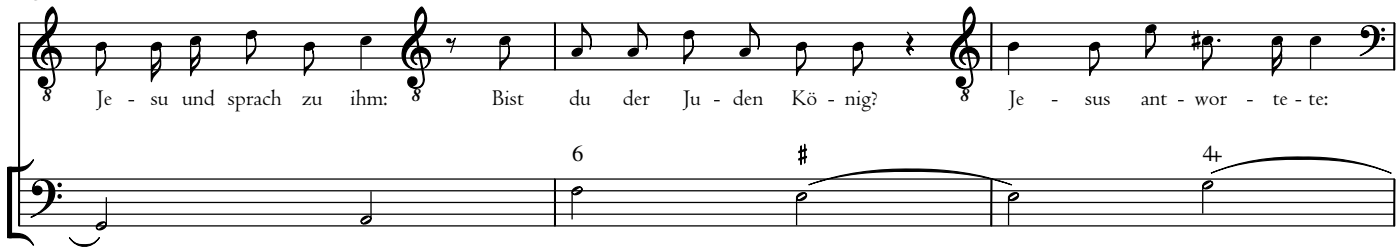
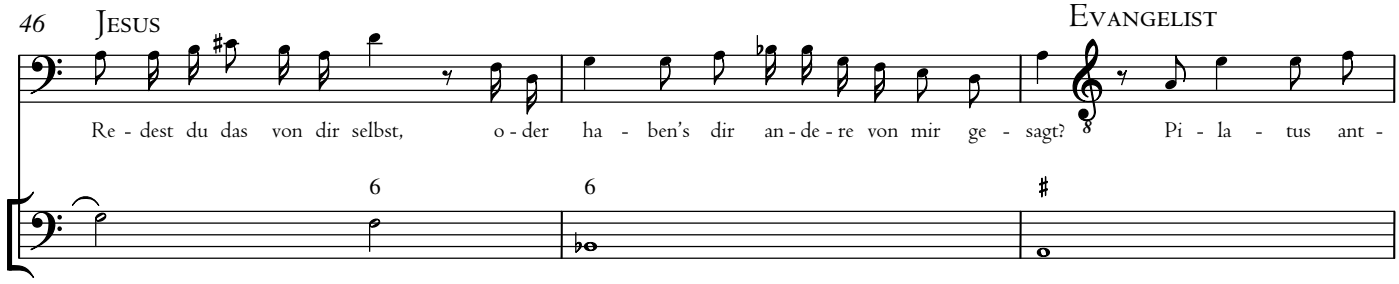


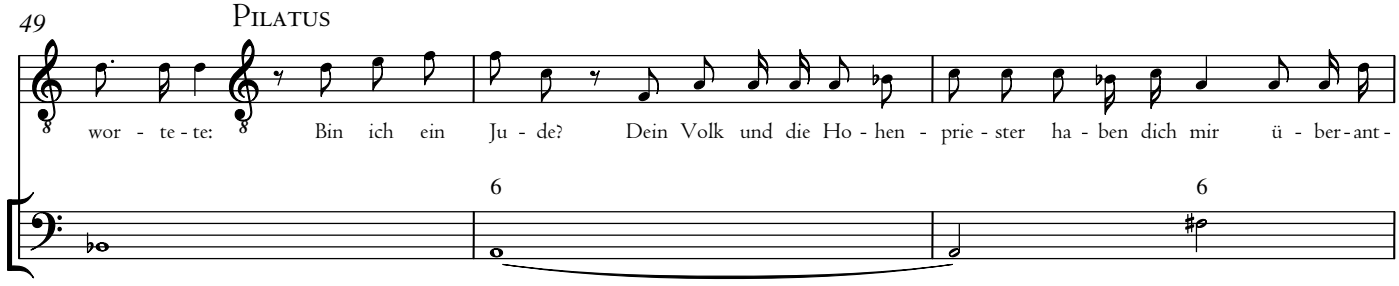
43 PILATUS EVANGELIST

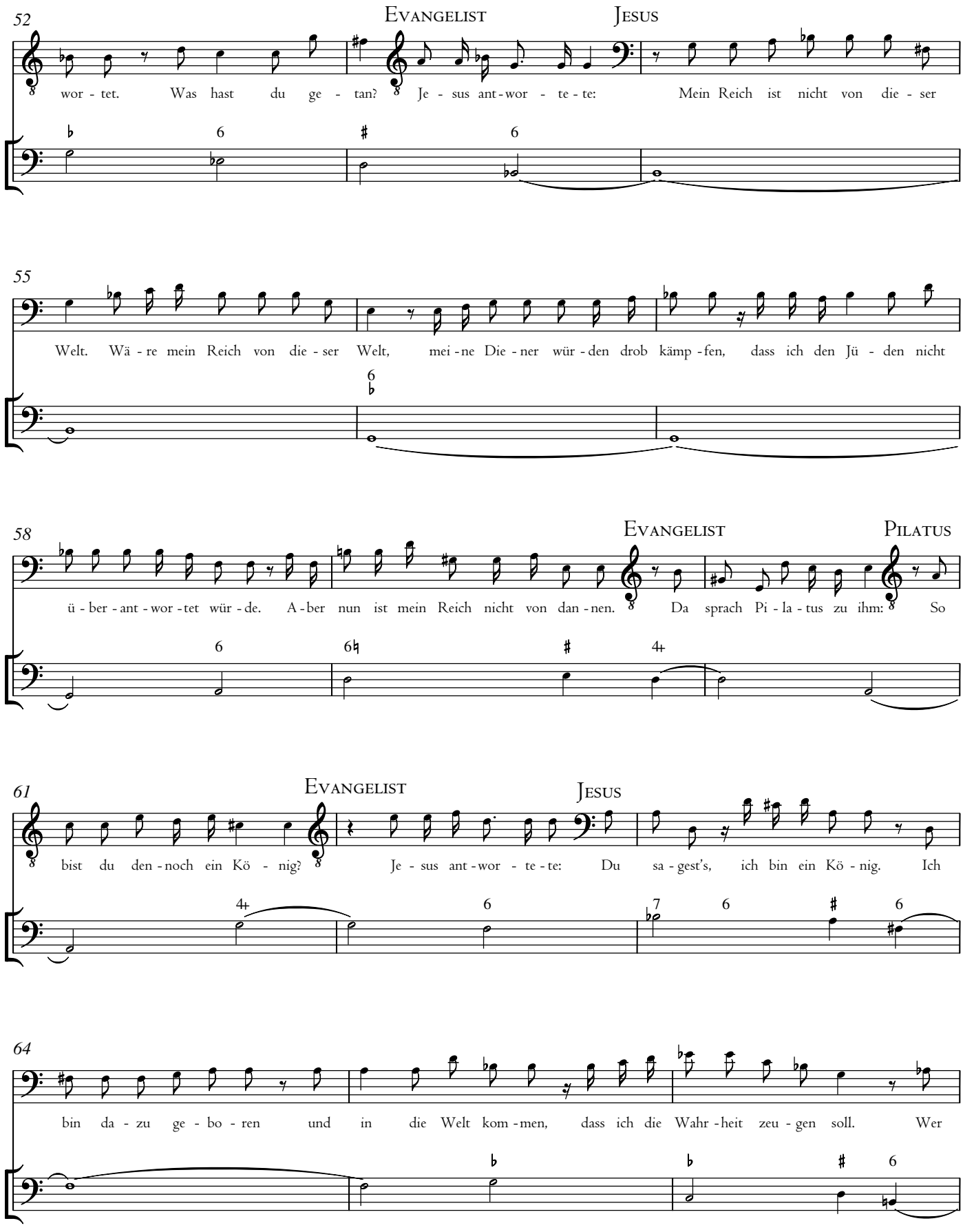


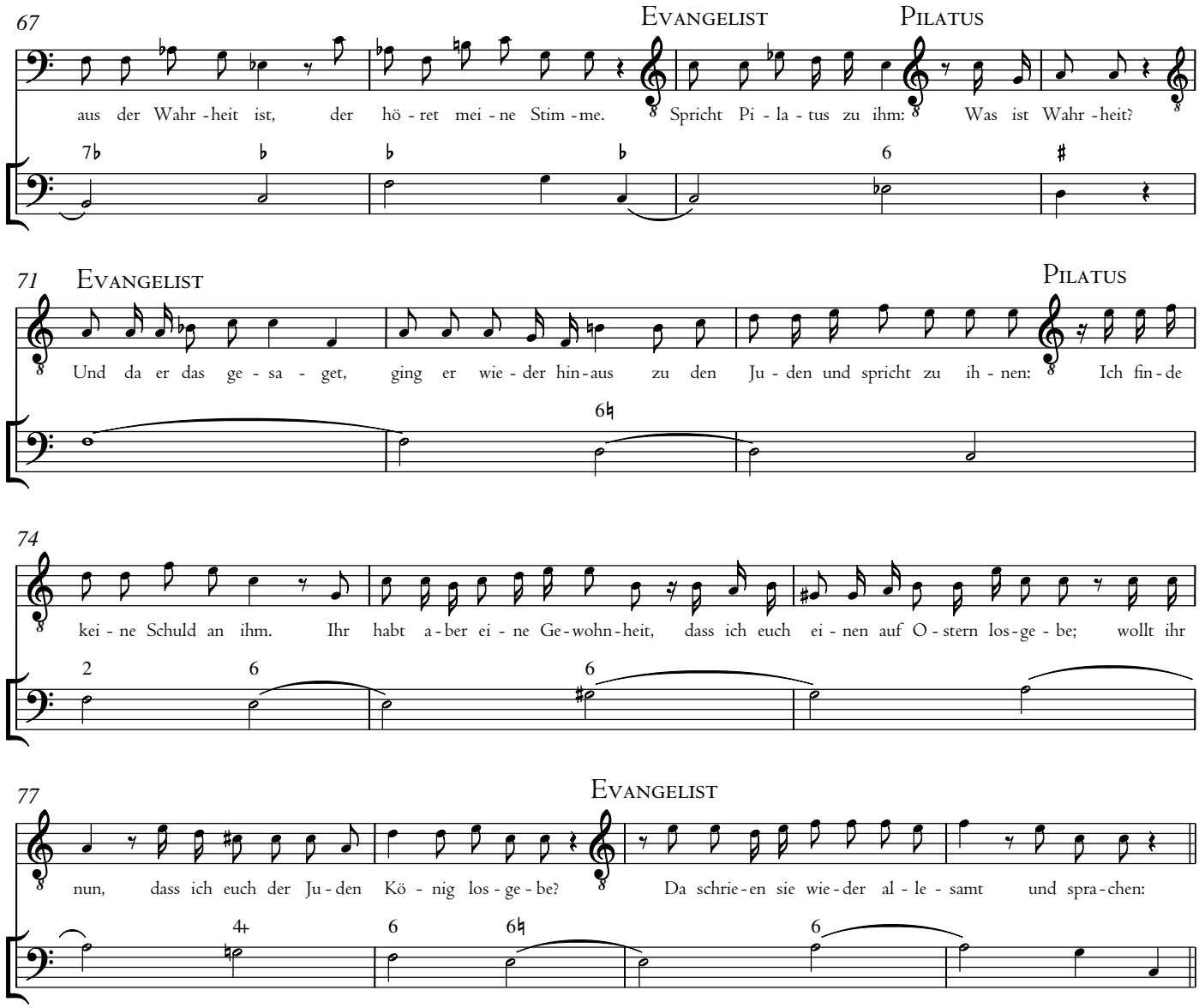
46 JESUS EVANGELIST



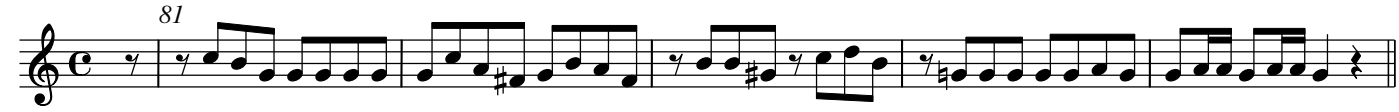
49 PILATUS



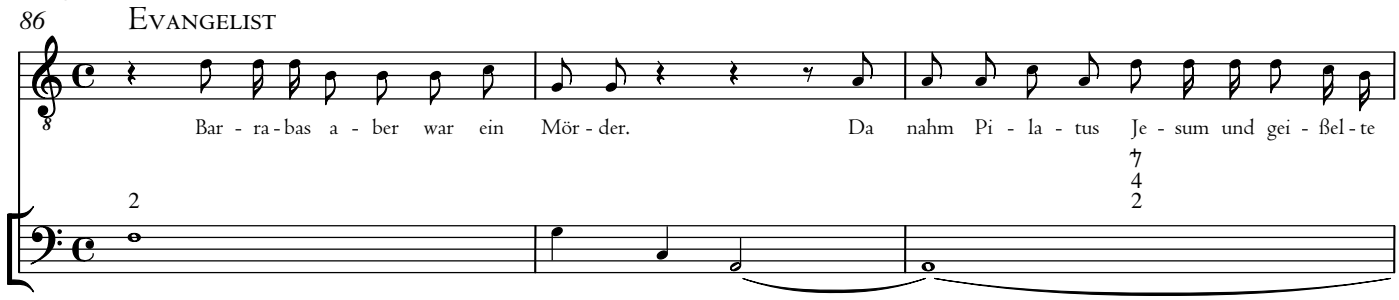

52
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
55
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Jü - den nicht
58
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So
61
Evangelist
Jesus
bist du den - noch ein Kö - nig? Je - sus ant - wor - te - te: Du sa - gest's, ich bin ein Kö - nig. Ich
64
bin da - zu ge - bo - ren und in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer


67
Evangelist
Pilatus
aus der Wahr - heit ist, der hö - ret mei - ne Stim - me.
Spricht Pi - la - tus zu ihm:
Was ist Wahr - heit?
71
Evangelist
Pilatus
Und da er das ge - sa - get, ging er wie - der hin - aus zu den Ju - den und spricht zu ih - nen:
Ich fin - de
74
kei - ne Schuld an ihm. Ihr habt a - ber ei - ne Ge - wohn - heit, dass ich euch ei - nen auf O - stern los - ge - be; wollt ihr
77
Evangelist
nun, dass ich euch der Ju - den Kö - nig los - ge - be?
Da schrie - en sie wie - der al - le - samt und spra - chen:

14f. Chor


81

14g.


86
Evangelist
Bar - ra - bas a - ber war ein Mör - der.
Da nahm Pi - la - tus Je - sum und gei - ßel - te

89

ihn. Und die Kriegs-knech-te floch-ten ei-ne Kro-ne von Dor-nen und

91

setz-ten sie auf sein Haupt und leg-ten ihm ein Pur-pur-kleid an und spra-chen:

14h. Chor

94

15. Choral

(10)

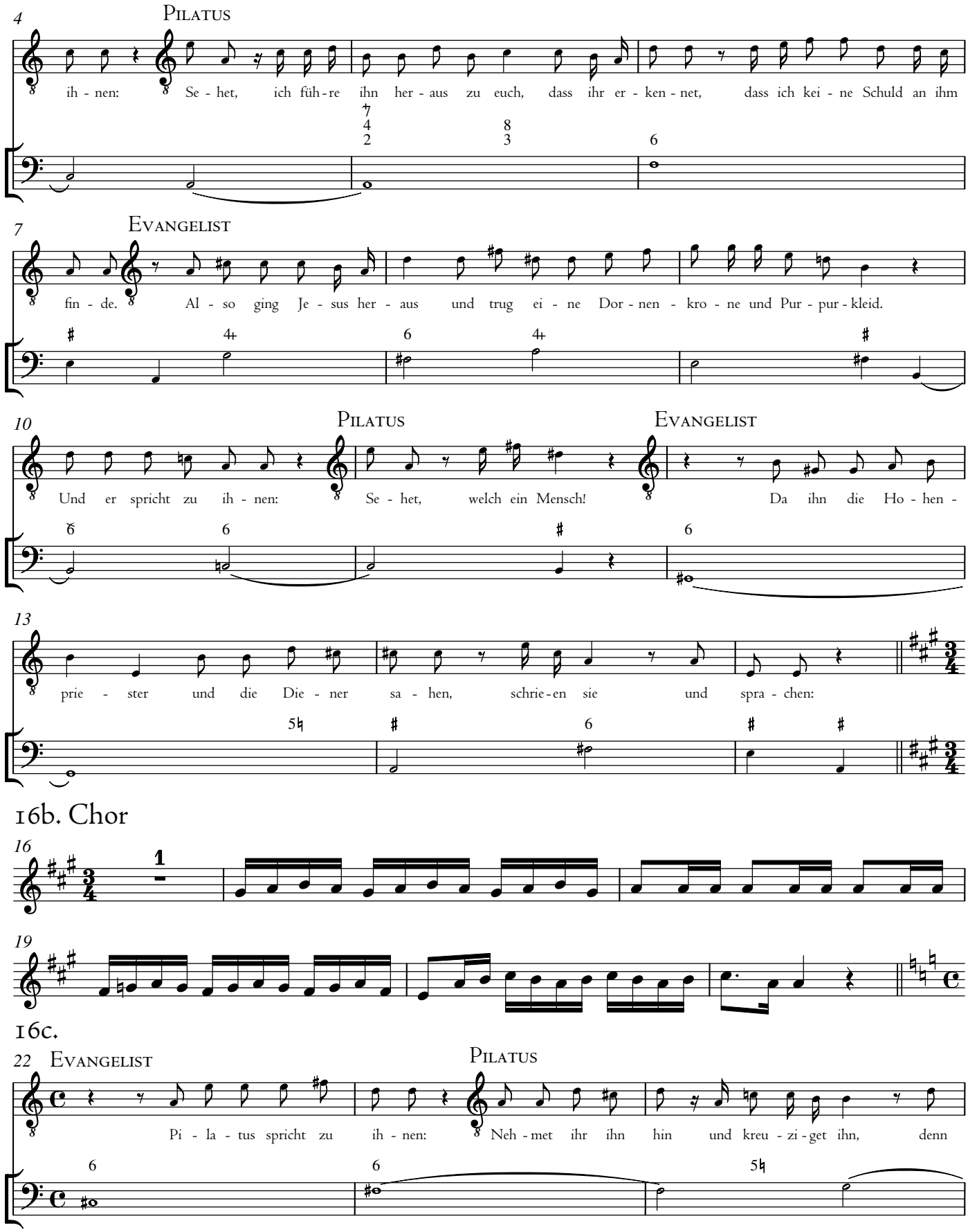
19

28

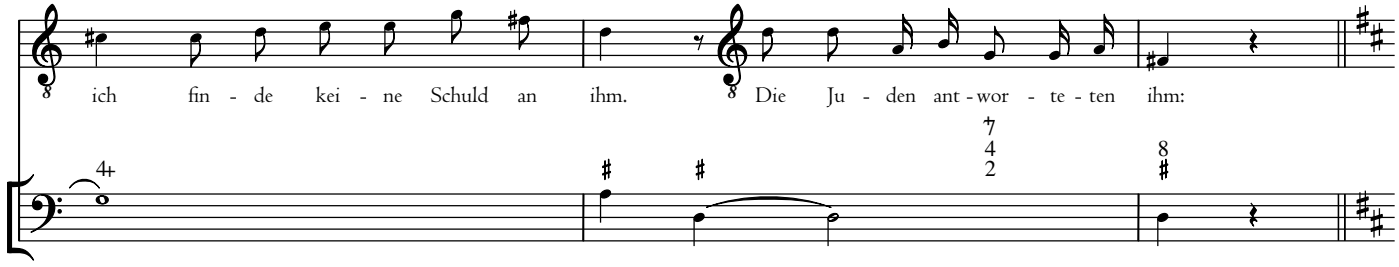
16a. Recitativ

Evangelist

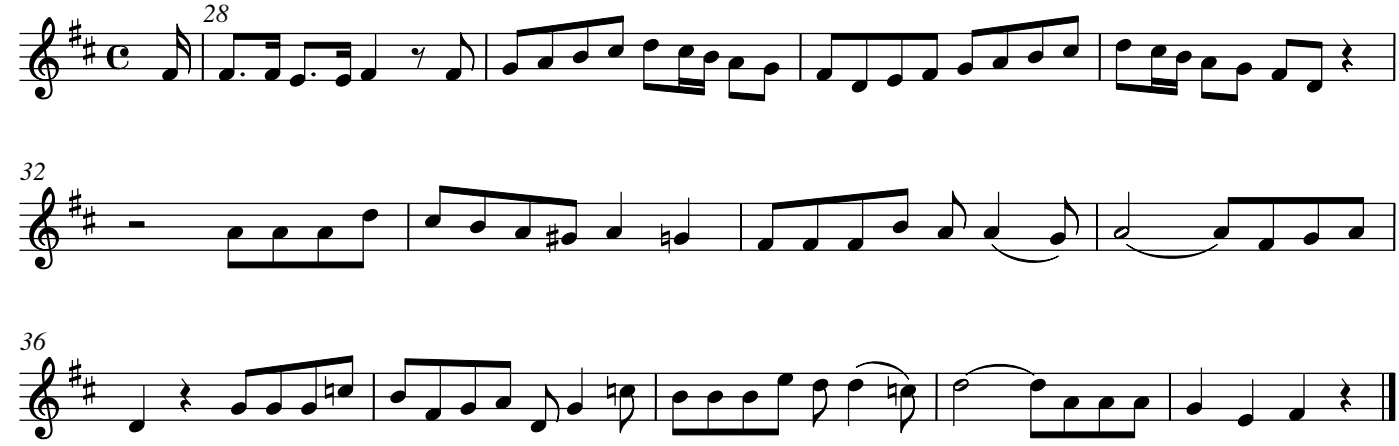
Und ga-ben ihm Ba-cken-strei-che. Da ging Pi-la-tus wie-der her-aus und sprach zu


4
Pilatus
ih - nen: Se - het, ich füh - re ihn her - aus zu euch, dass ihr er - ken - net, dass ich kei - ne Schuld an ihm
7
4
2
8
3
6
7
Evangelist
fin - de. Al - so ging Je - sus her - aus und trug ei - ne Dor - nen - kro - ne und Pur - pur - kleid.
4+
6
4+
10
Pilatus
Evangelist
Und er spricht zu ih - nen: Se - het, welch ein Mensch! Da ihn die Ho - hen -
6
6
13
prie - ster und die Die - ner sa - hen, schrie - en sie und spra - chen:
5♮
6
16b. Chor
16
1
19
16c.
22
Evangelist
Pilatus
Pi - la - tus spricht zu ih - nen: Neh - met ihr ihn hin und kreu - zi - get ihn, denn
6
6
5♮

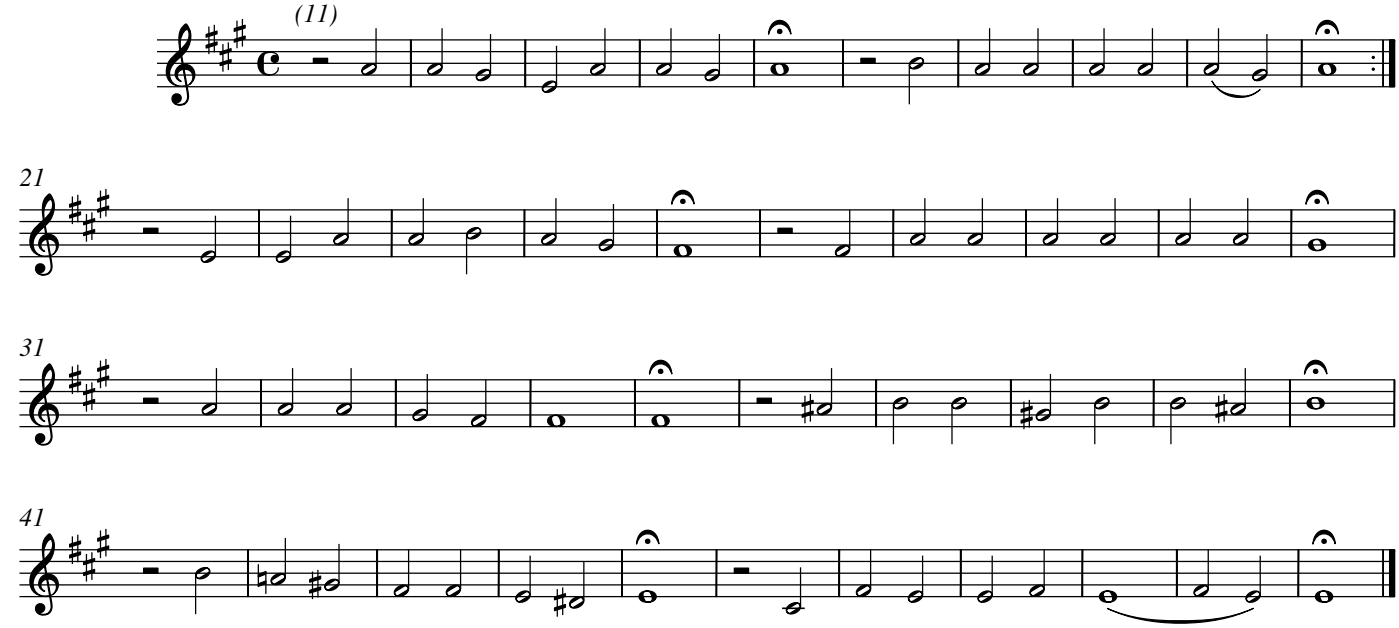
25 EVANGELIST



16d. Chor



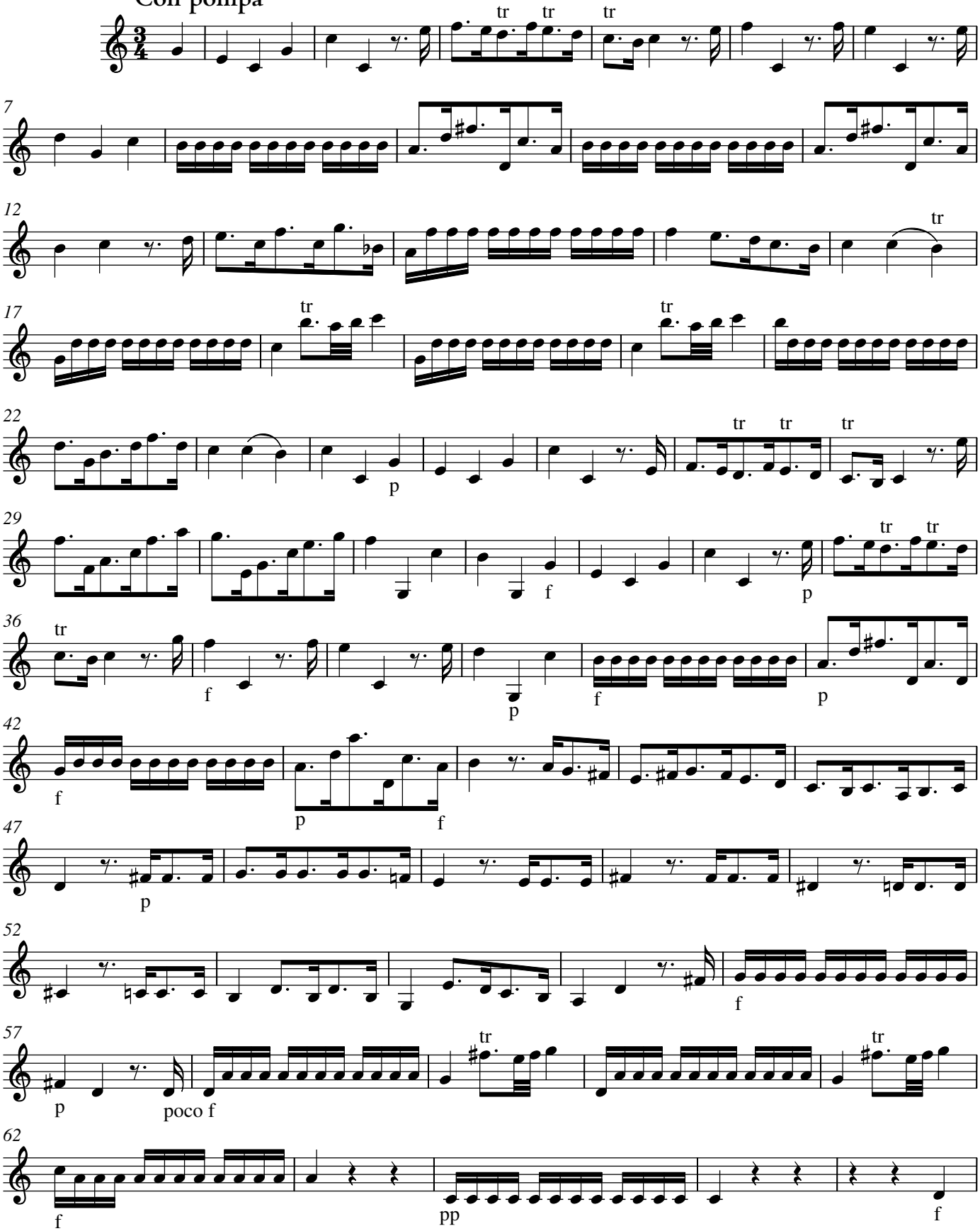
17. Choral

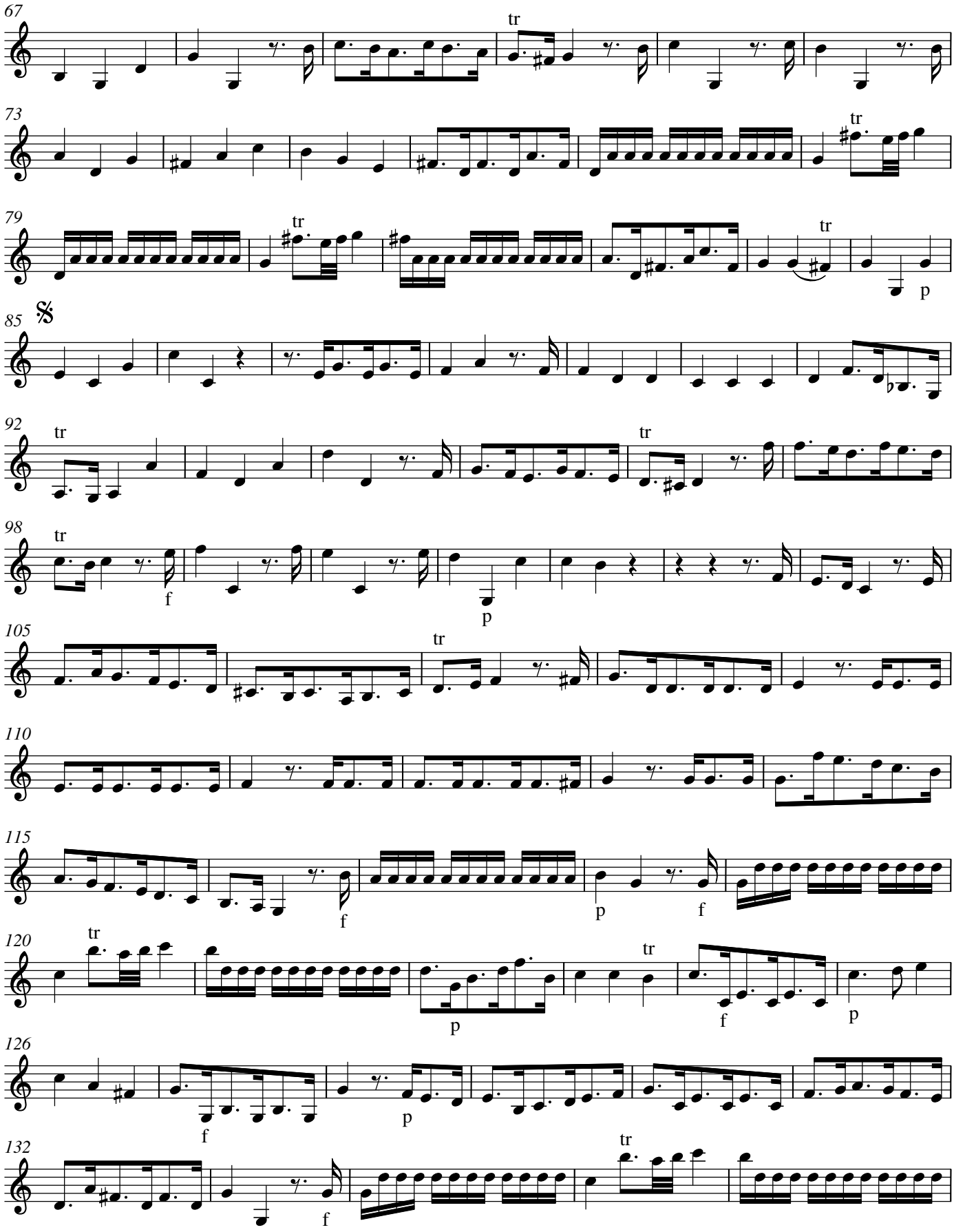


18. *tacet*

19. Arie

Con pompa

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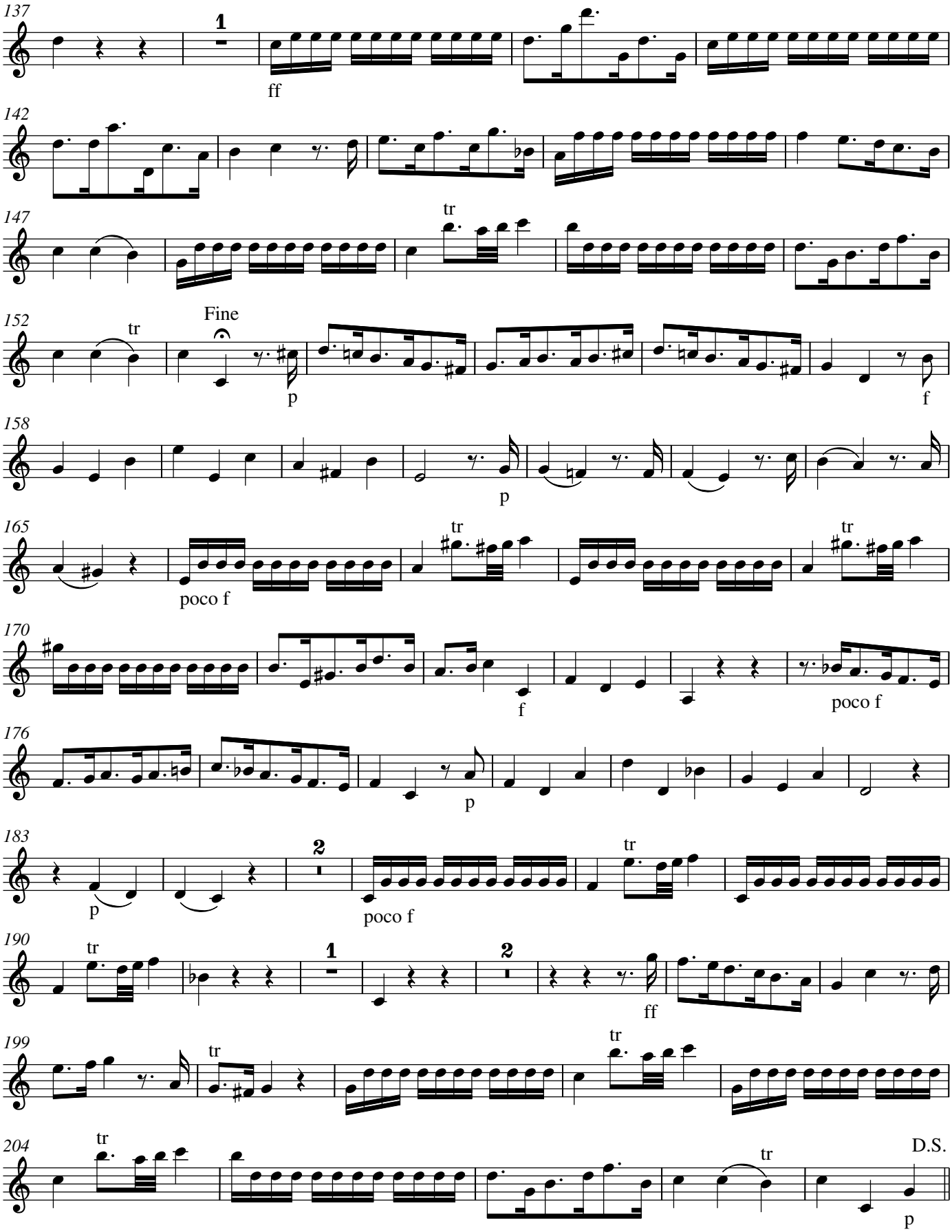
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poco f
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tr
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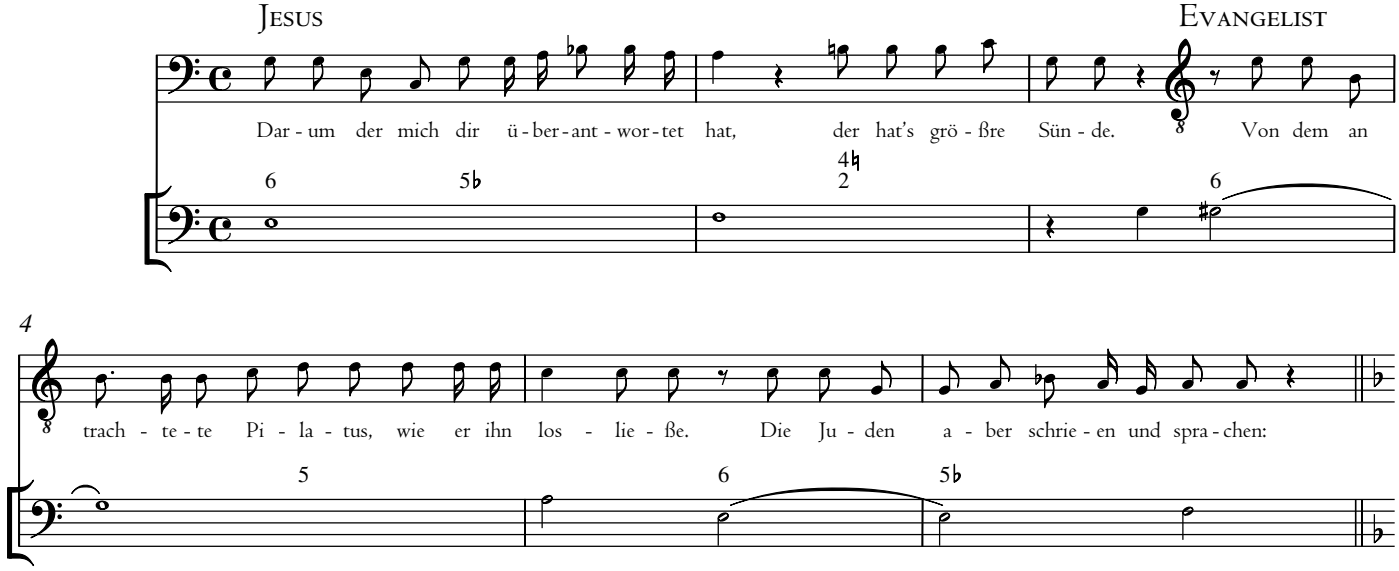
20a. Recitativ

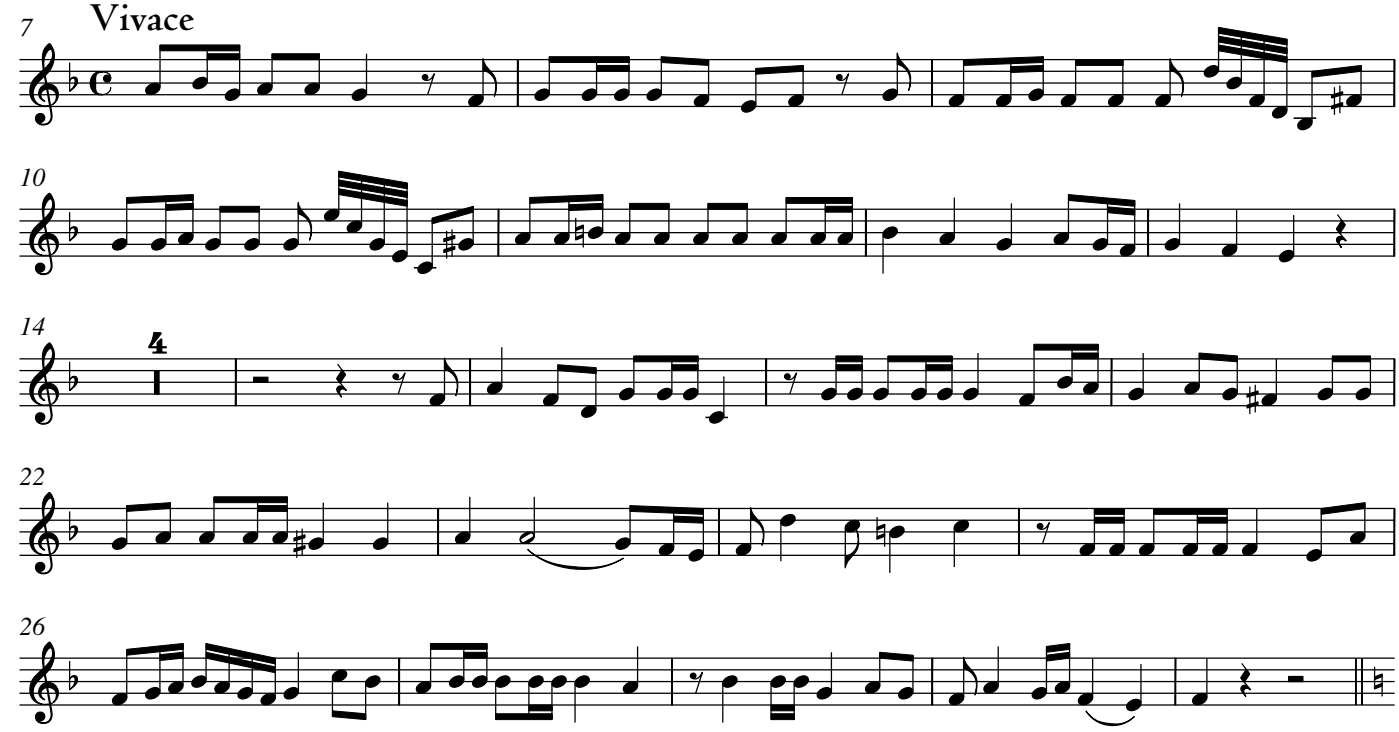
JESUS

EVANGELIST



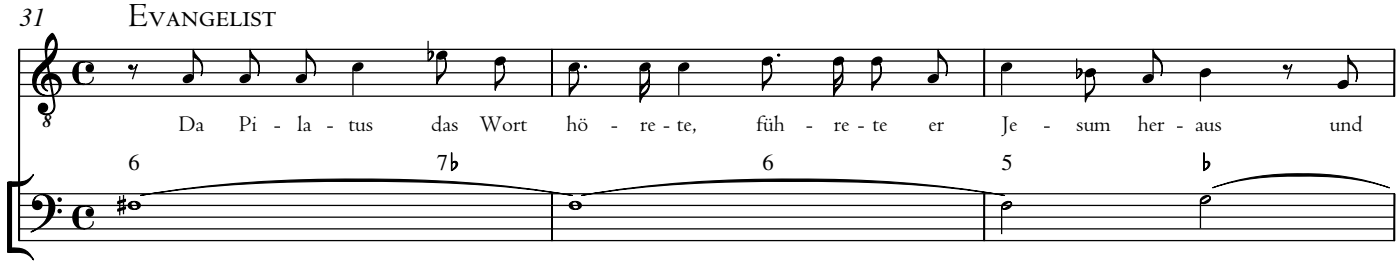
20b. Chor

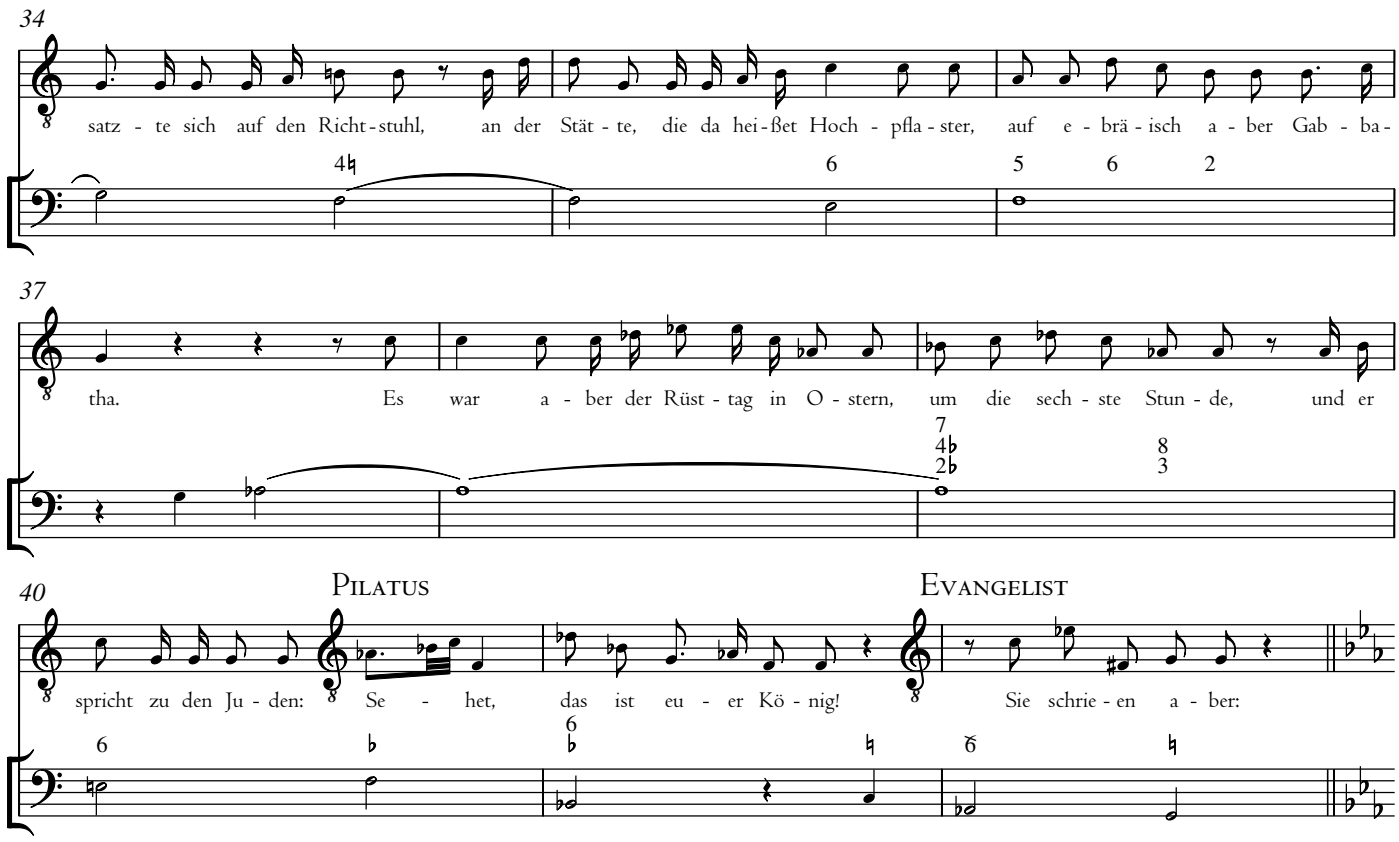
Vivace



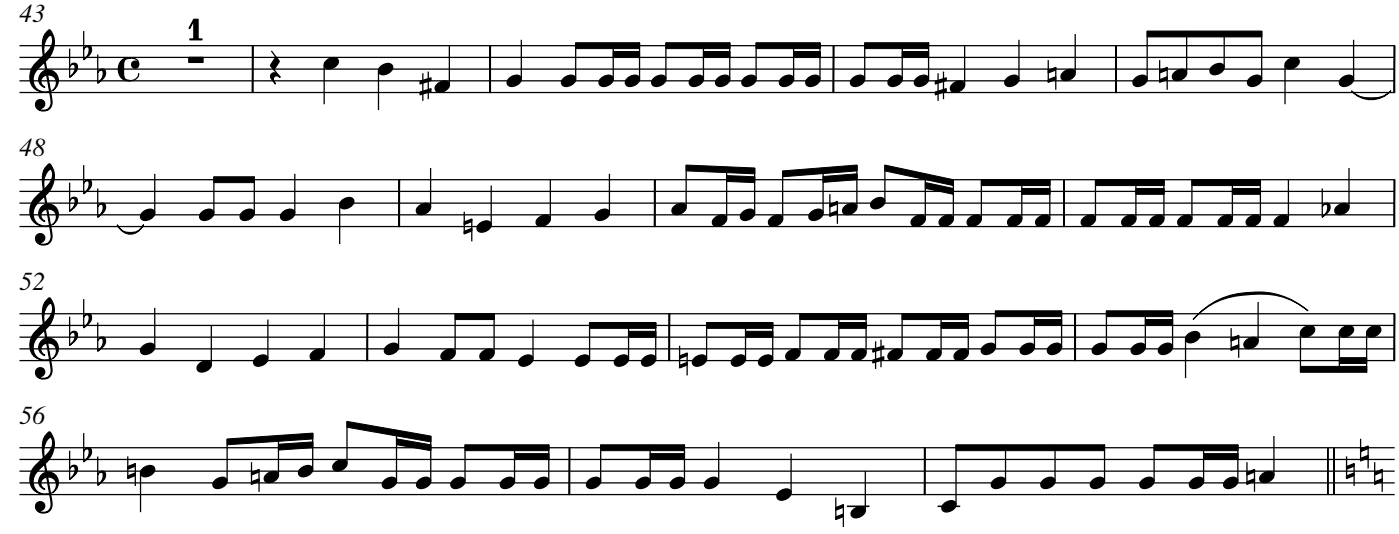
20c.

EVANGELIST

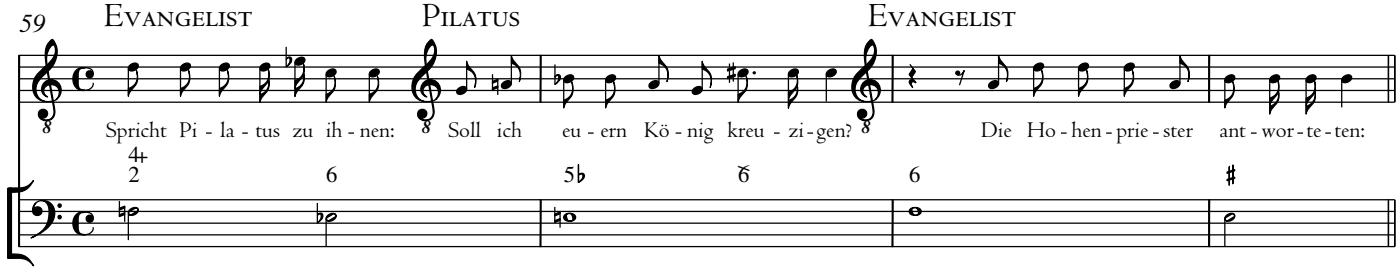



34
satz - te sich auf den Richt - stuhl, an der Stät - te, die da hei - ßet Hoch - pfla - ster, auf e - brä - isch a - ber Gab - ba -
37
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er
40
Pilatus
Evangelist
spricht zu den Ju - den: Se - het, das ist eu - er Kö - nig! Sie schrie - en a - ber:

20d. Chor

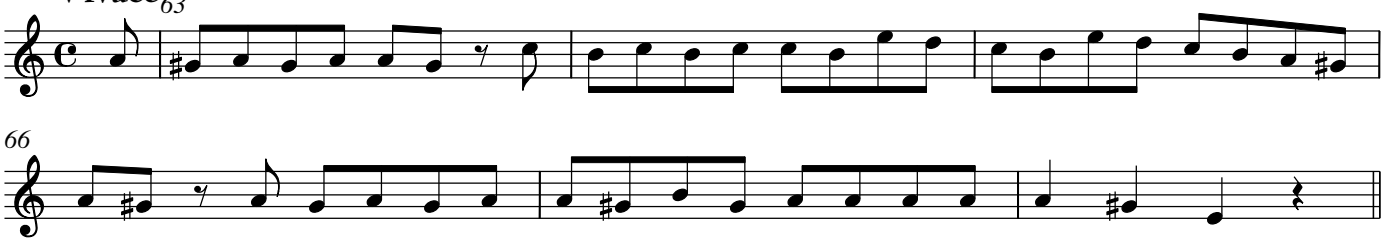

43
48
52
56

20e.


59
Evangelist
Pilatus
Evangelist
Spricht Pi - la - tus zu ih - nen: Soll ich eu - ern Kö - nig kreu - zi - gen? Die Ho - hen - prie - ster ant - wor - te - ten:

20f. Chor

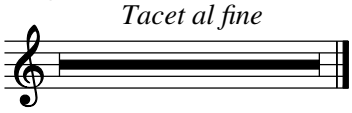
Vivace *63*



66

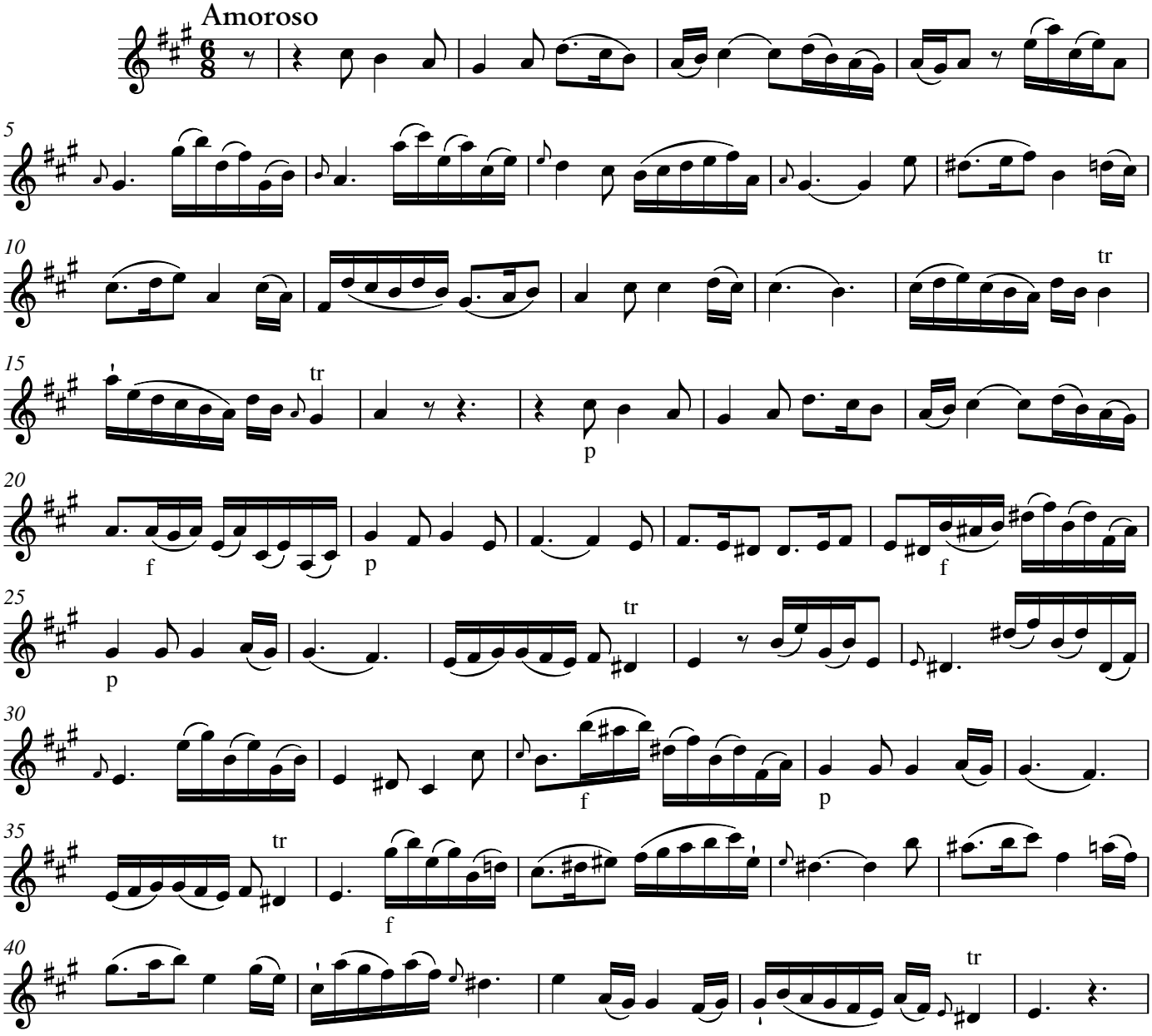
20g.

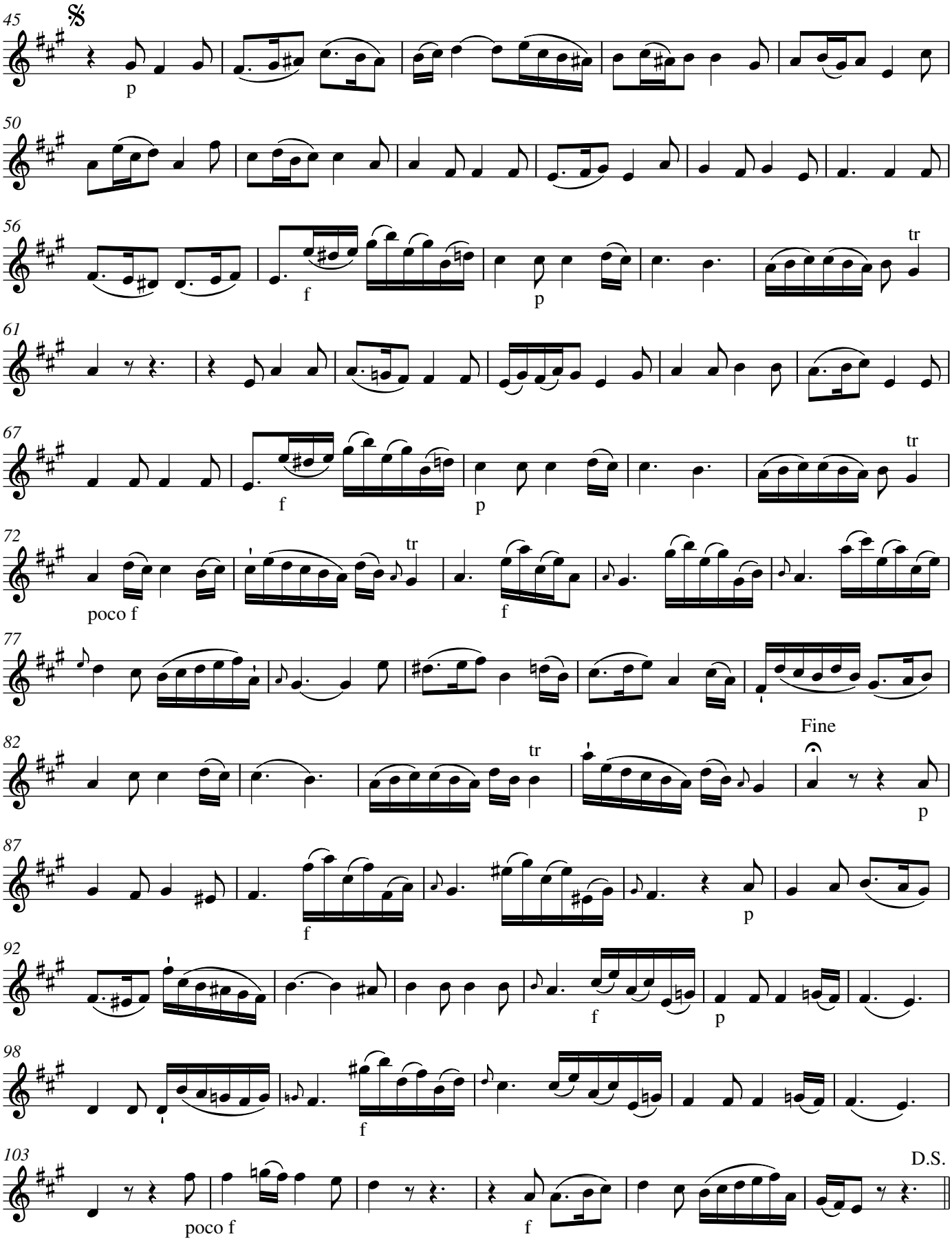
Tacet al fine



21. Arie

Amoroso




45
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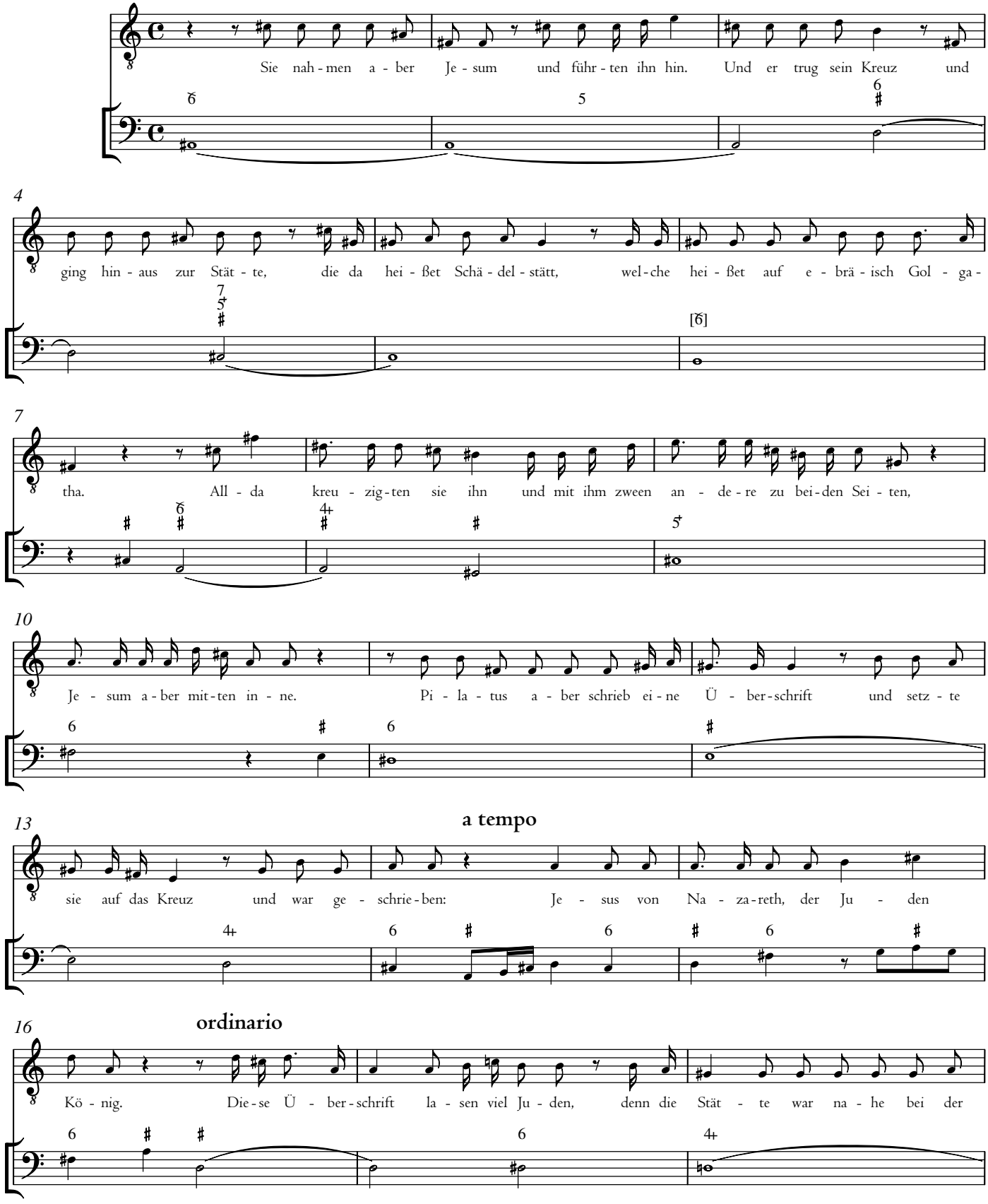
98
f
103
poco f
f
D.S.

22a. Recitativ

EVANGELIST



19

Stadt, da Je - sus ge-kreu - zi - get ist. Und es war ge - schrie - ben auf e - brä - i - sche,

22

grie - chi - sche und la-tei - ni - sche Spra - che. Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:

22b. Chor

25b **Vivace**

33

40

22c.

46 EVANGELIST PILATUS

Pi - la - tus ant - wor - te - te: Was ich ge - schrie - ben ha - be, das hab ich ge - schrie - ben.

49 EVANGELIST

Die Kriegs - knech - te a - ber, da sie Je - sum ge - kreu - zi - get hat - ten, nah - men sie sei - ne Klei - der und

52

mach - ten vier Tei - le, ei - nem jeg - li - chen Kriegs - knech - te ein Teil, dar - zu auch den Rock. Der Rock a - ber war un - ge -

56

nä - het, von o - ben an ge - wür - ket durch und durch. Da spra - chen sie un - ter ein - an - der:

22d. Chor

59

22e.

Tacet al fine

23. Choral

(10)

19

27

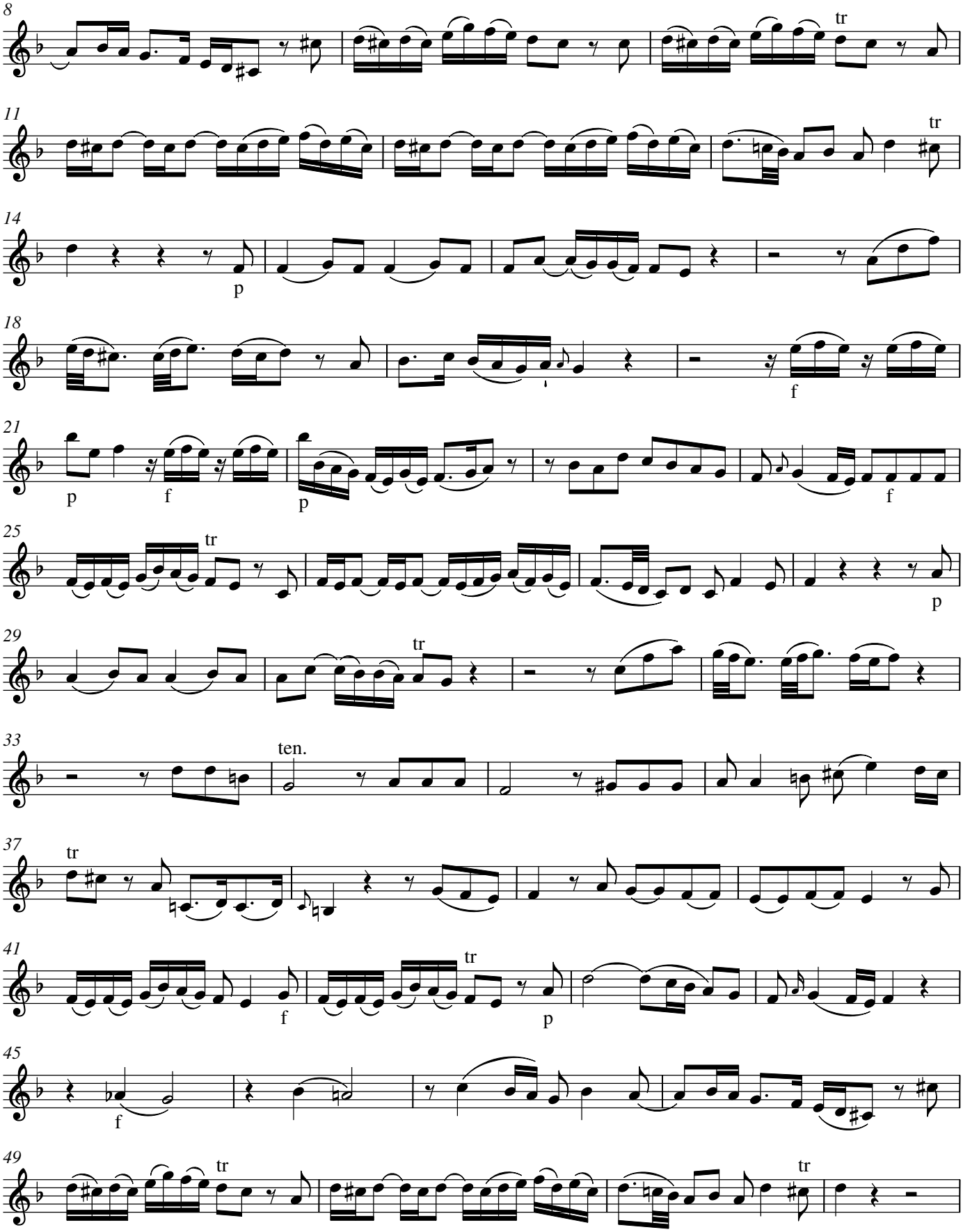
24. *tacet*

25. Duett

Adagio ma non tanto

con sord.

4


8
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11
tr
14
p
18
f
21
p
f
p
f
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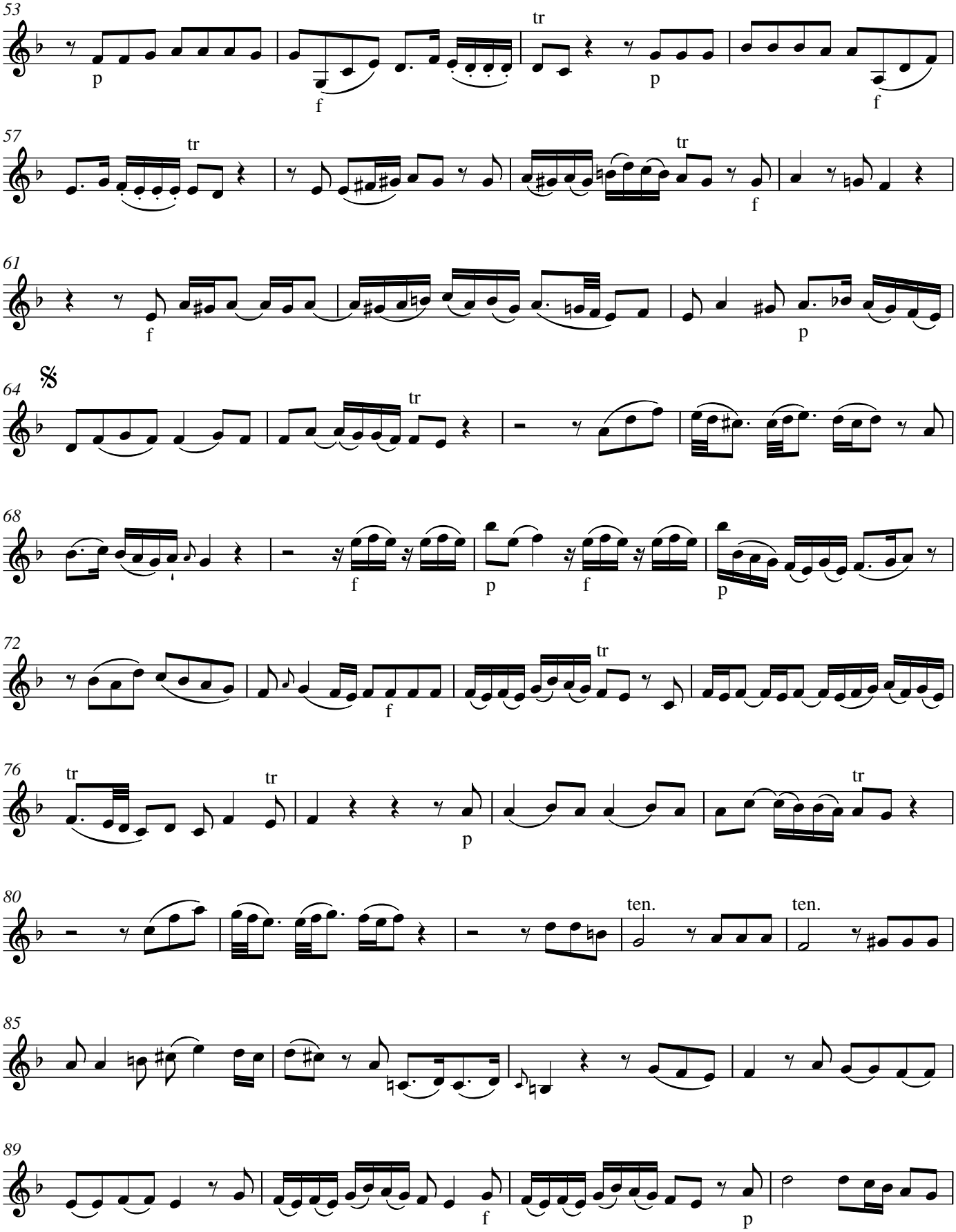
p
29
tr
33
ten.
37
tr
41
f
tr
p
45
f
49
tr
tr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64
𝄋
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80
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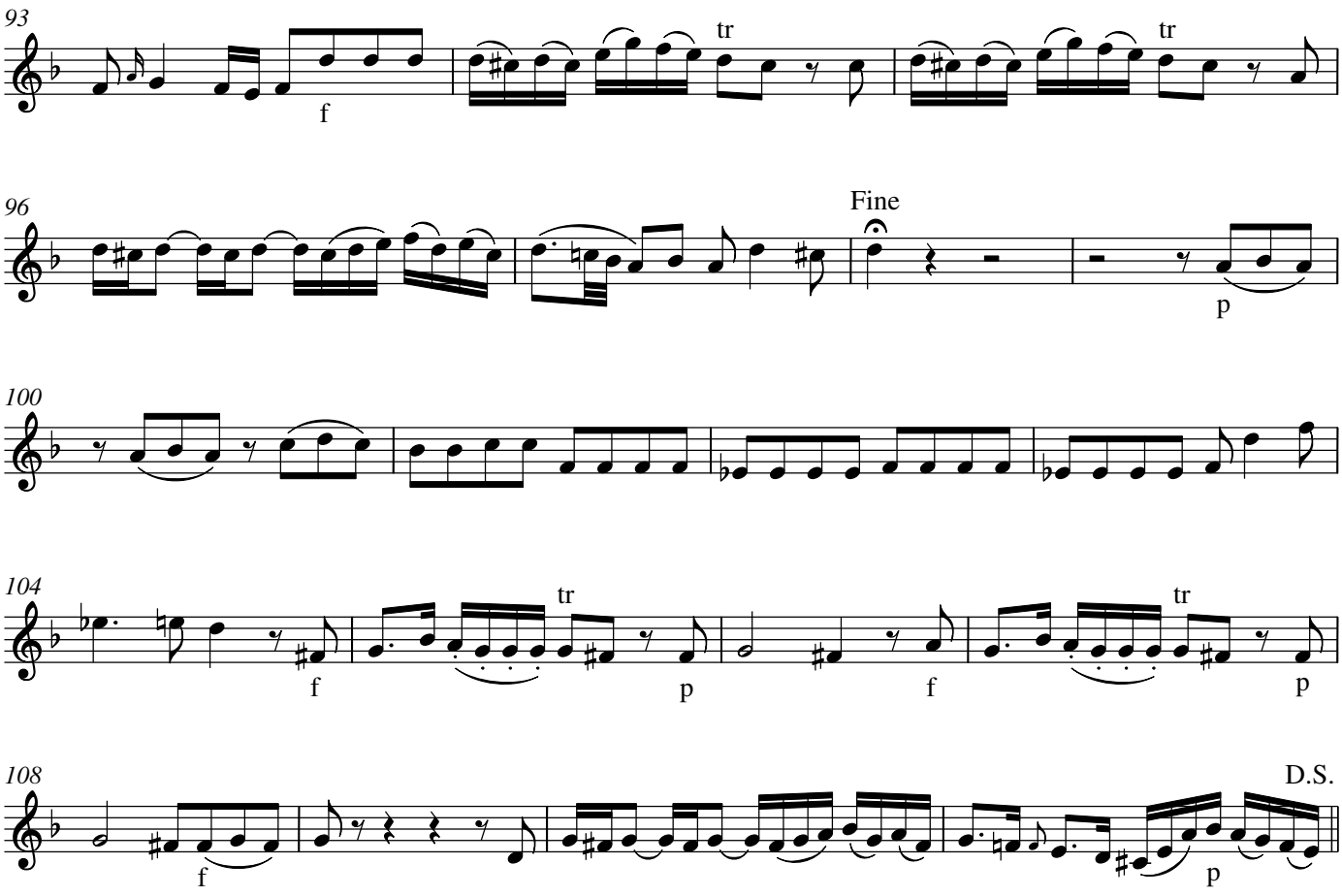
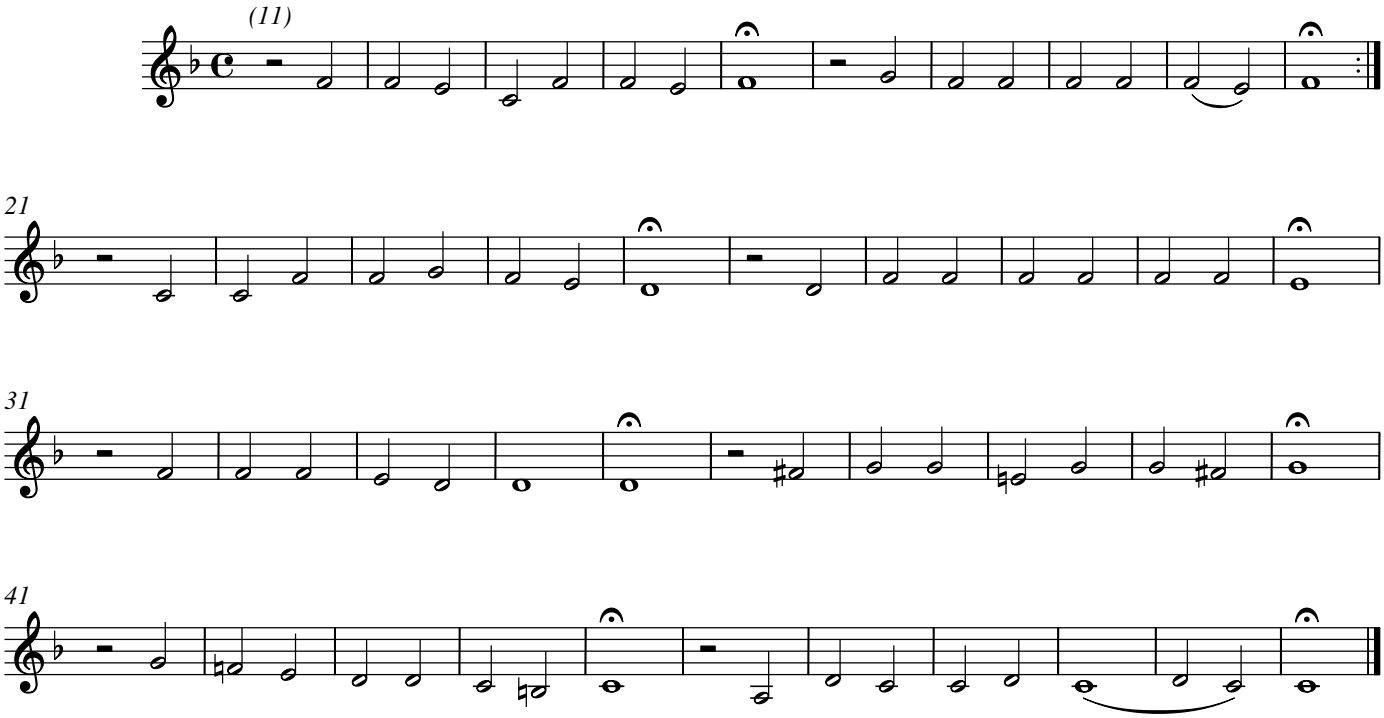
85
89
f
p



26. Choral

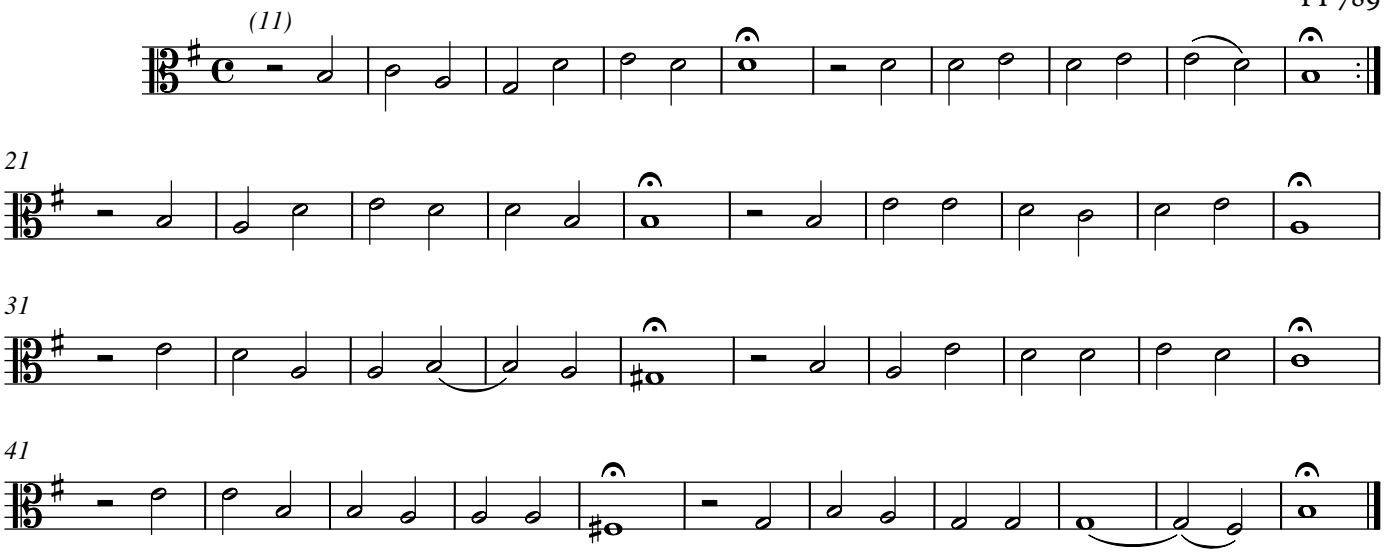


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Johannes (1776)

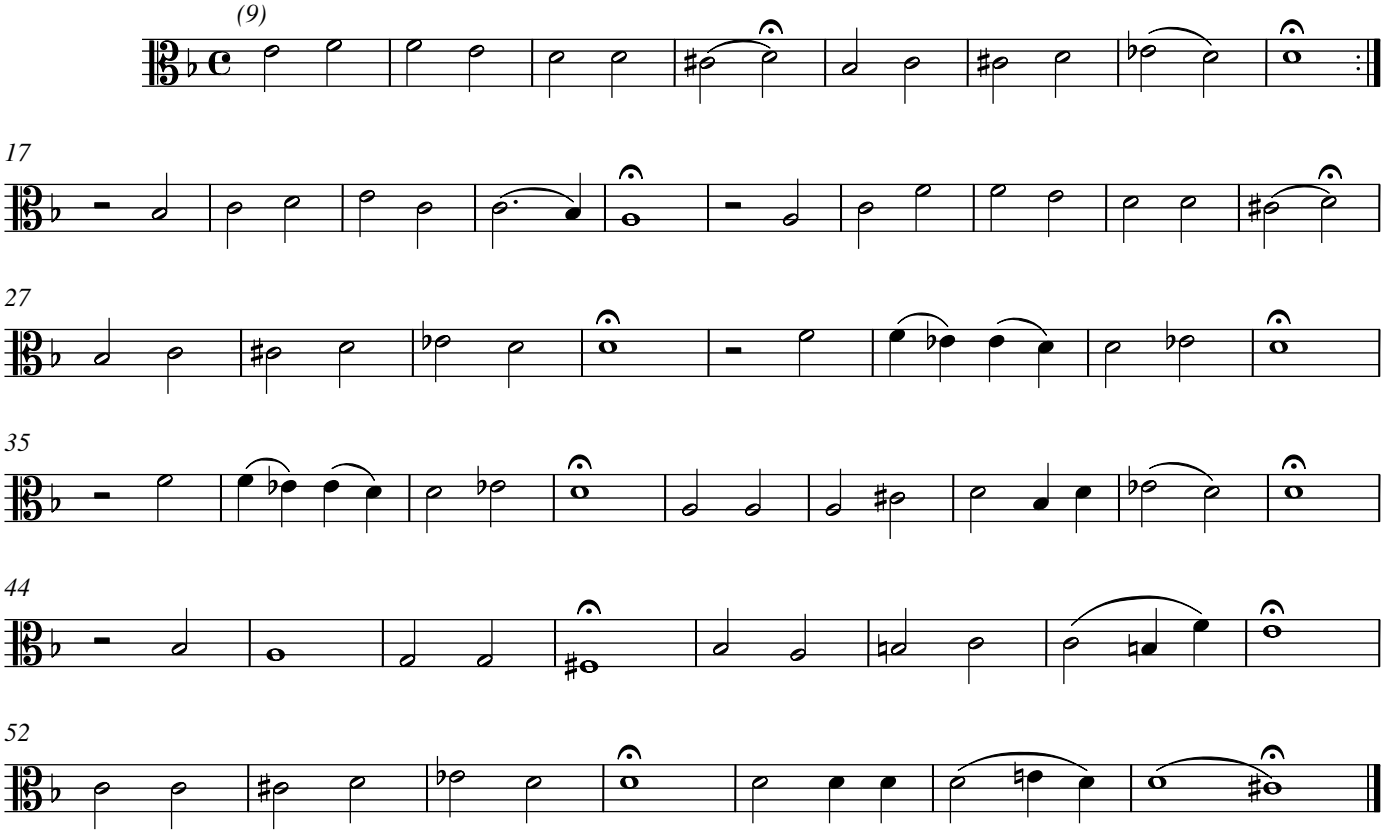
1. Choral

H 789



2. *tacet*

3. Choral



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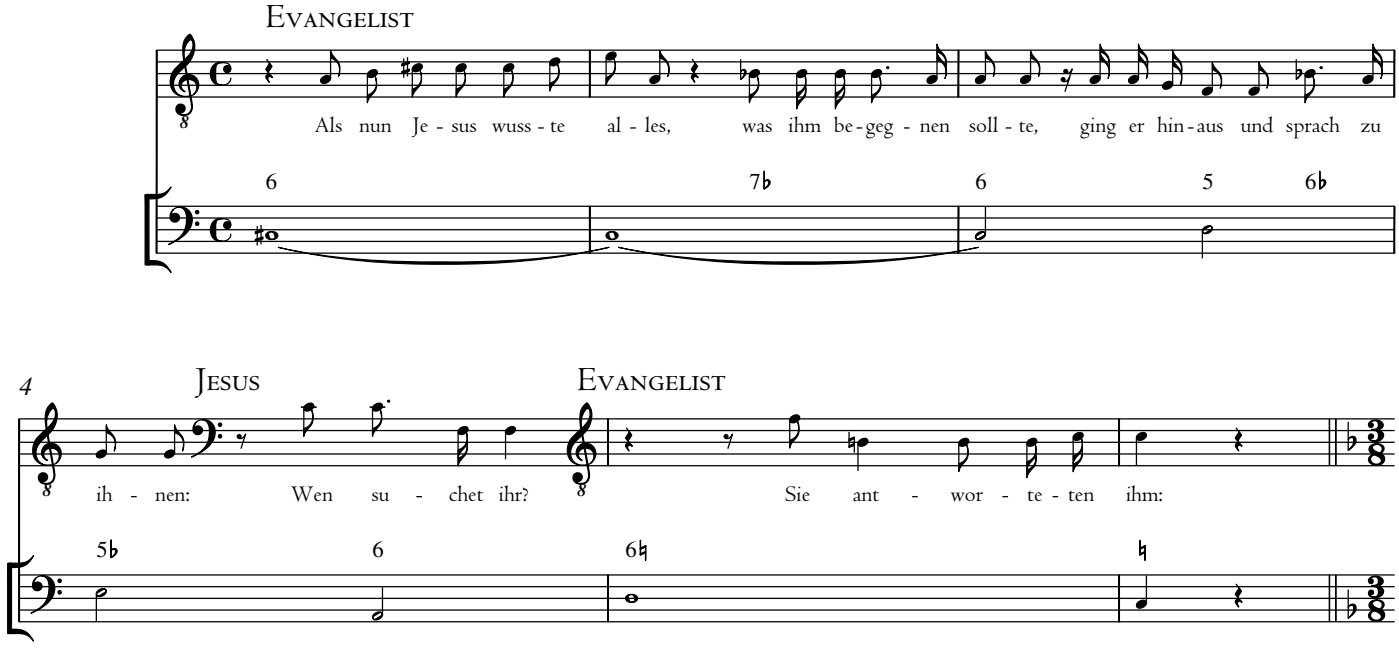
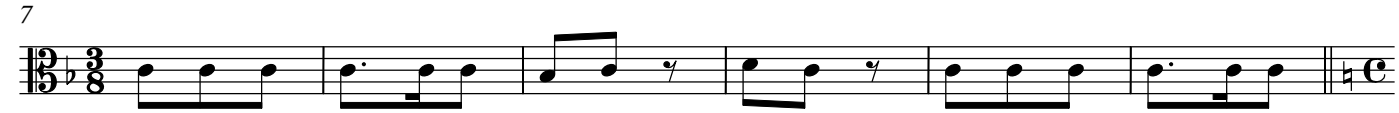
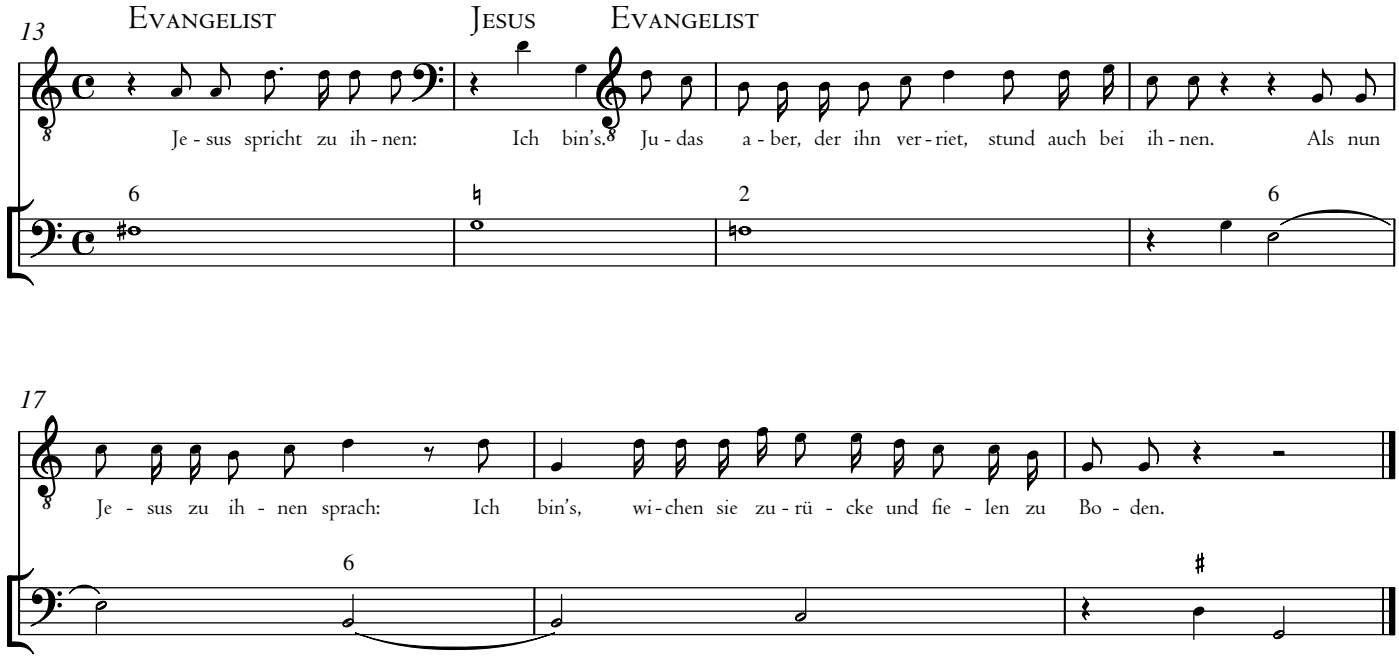
4a. Recitativ



4b. Chor

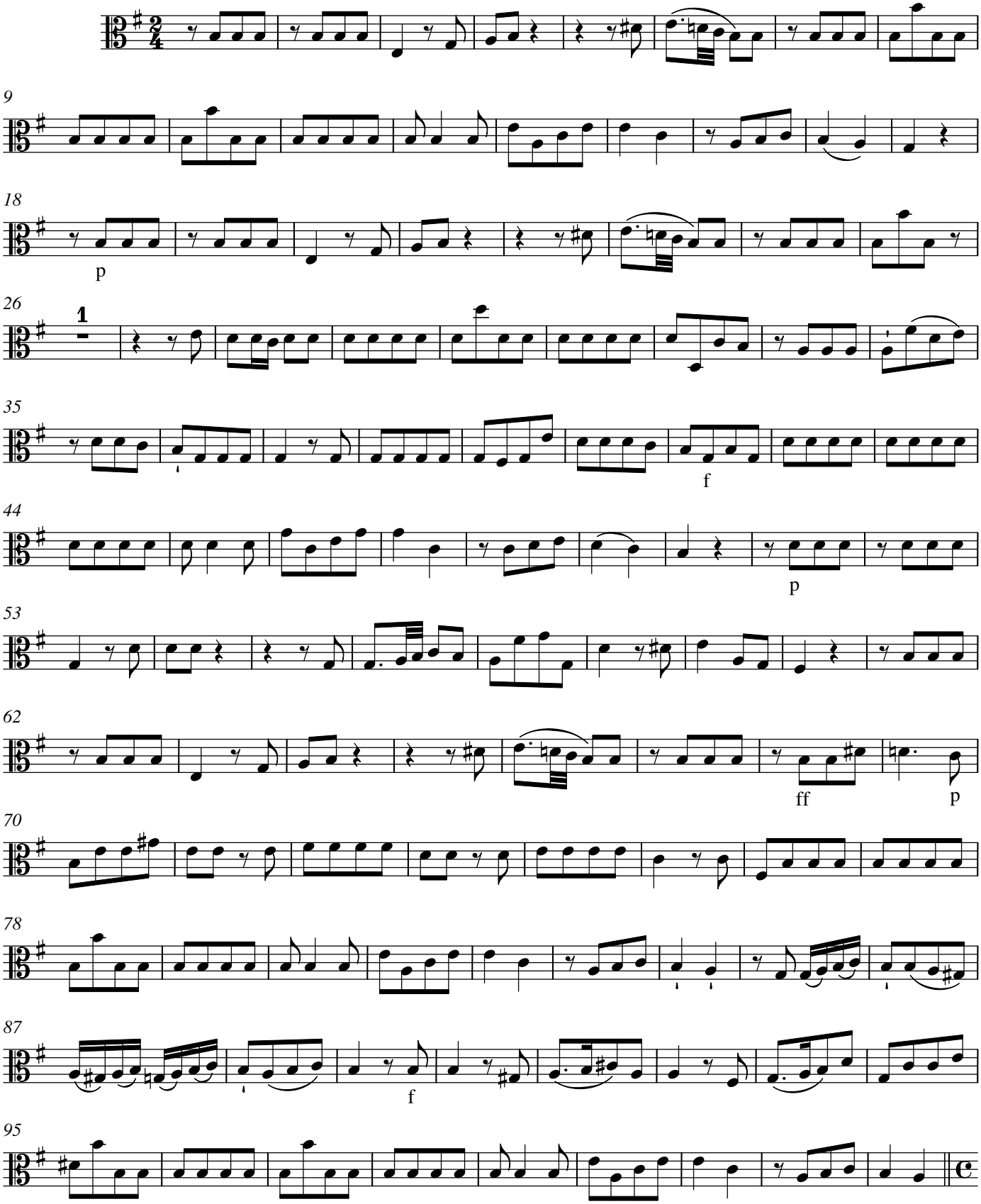


4c.

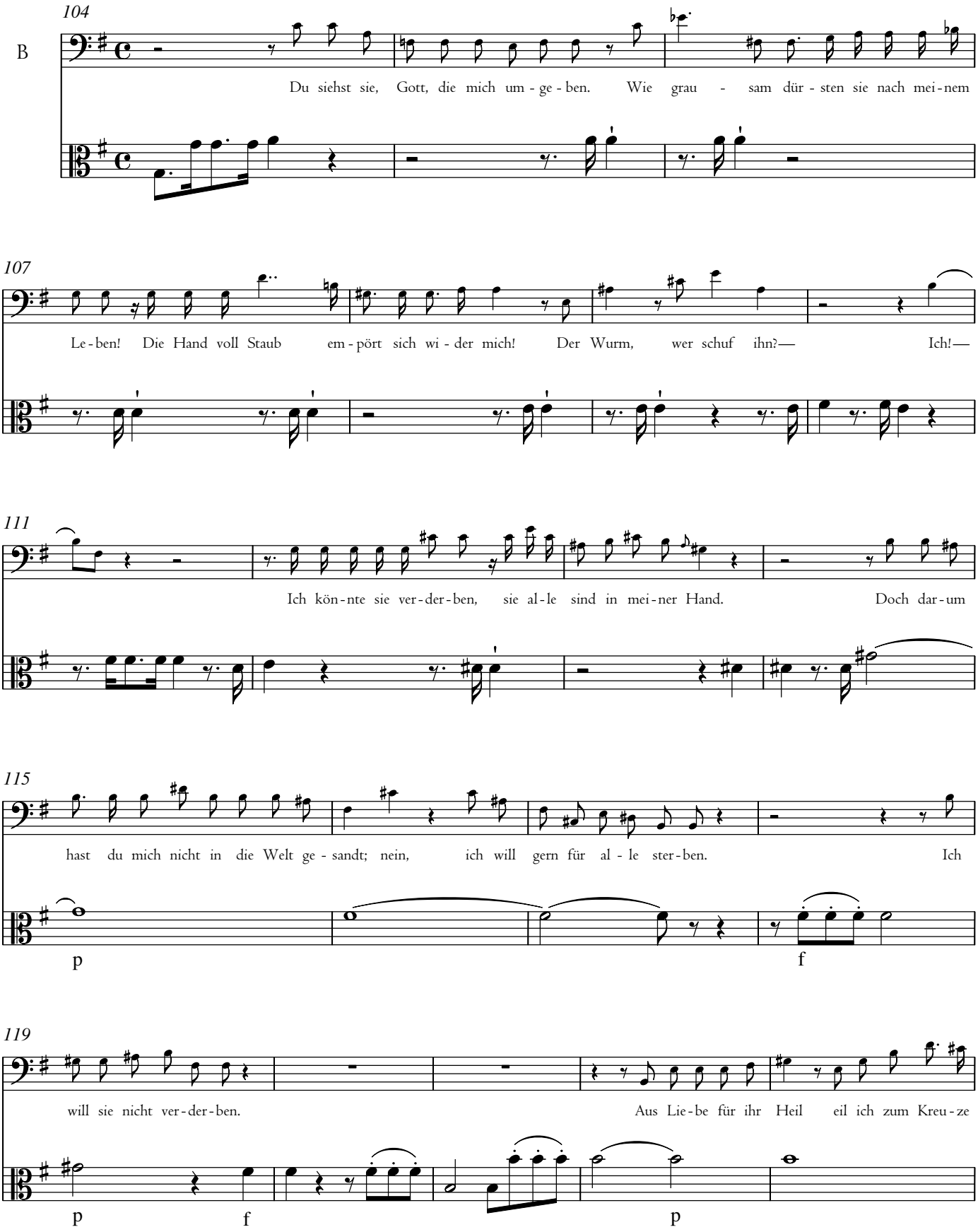


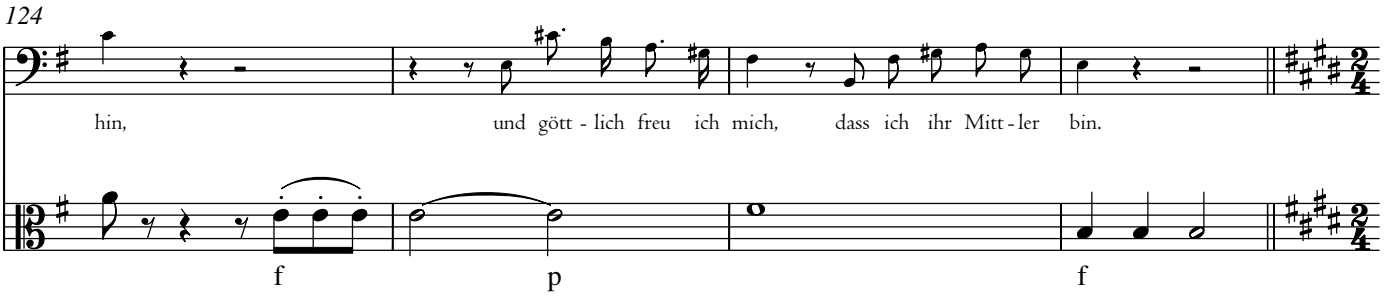
5a. Arie

Andante

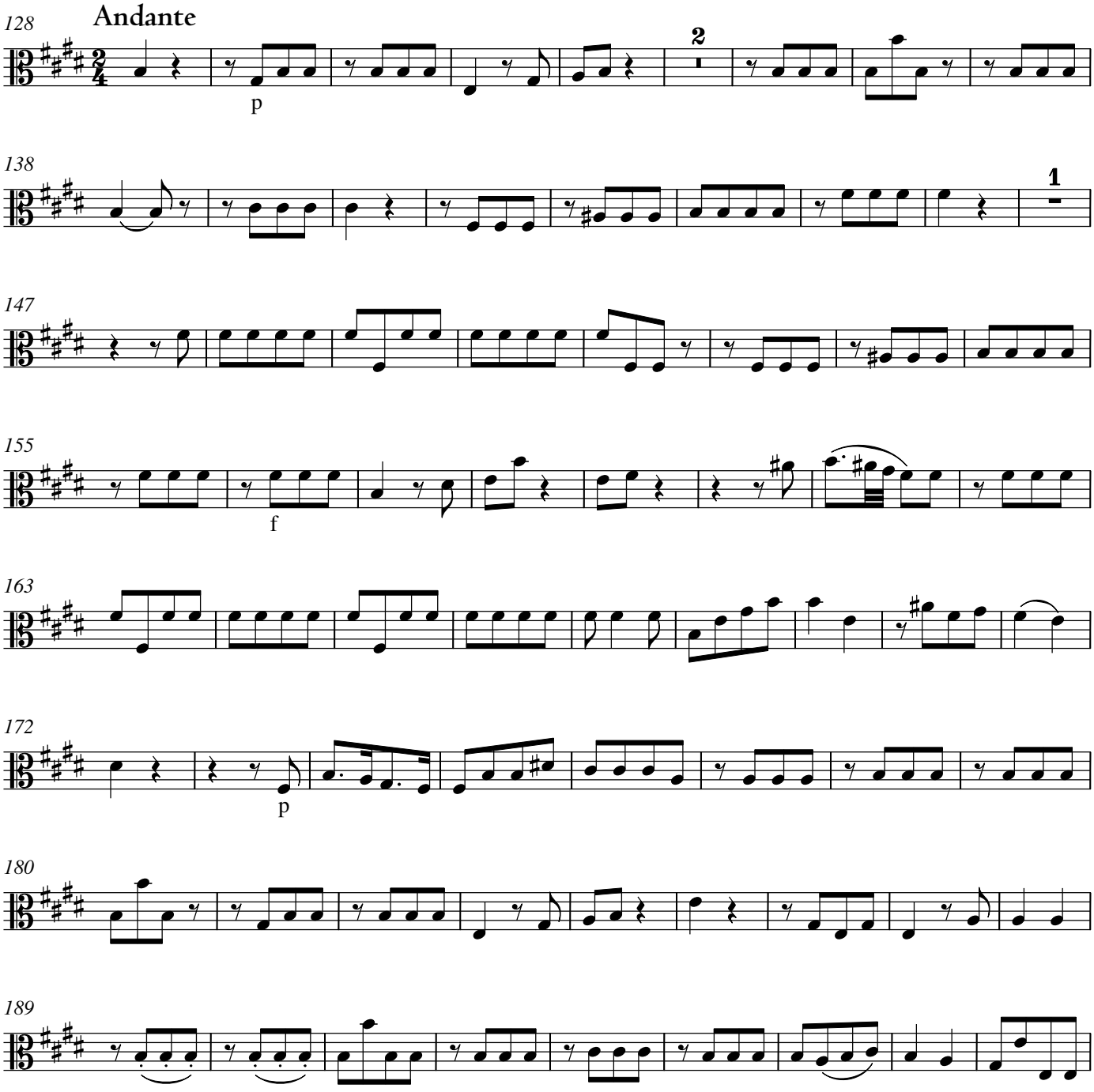


5b. Accompagnement




124
hin, und gött - lich freu ich mich, dass ich ihr Mitt - ler bin.
f
p
f

5c. Arie


Andante
128
p
2
138
1
147
155
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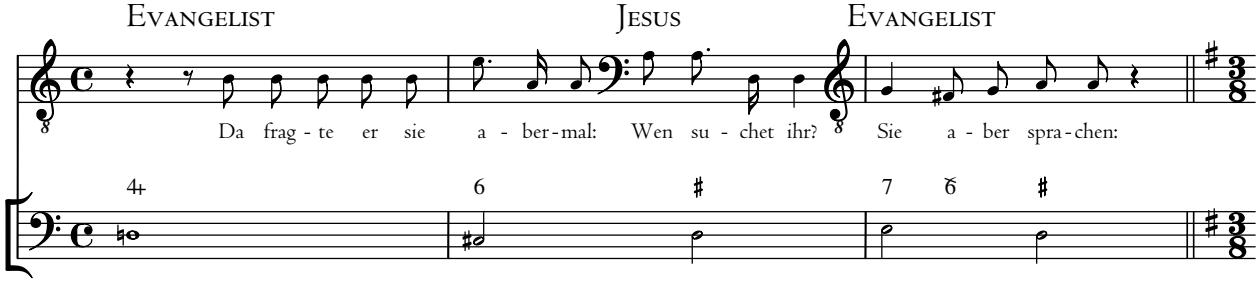
163
172
p
180
189

198

207

f

6a. Recitativ



6b. Chor

4

6c.

Tacet al fine

7. Choral

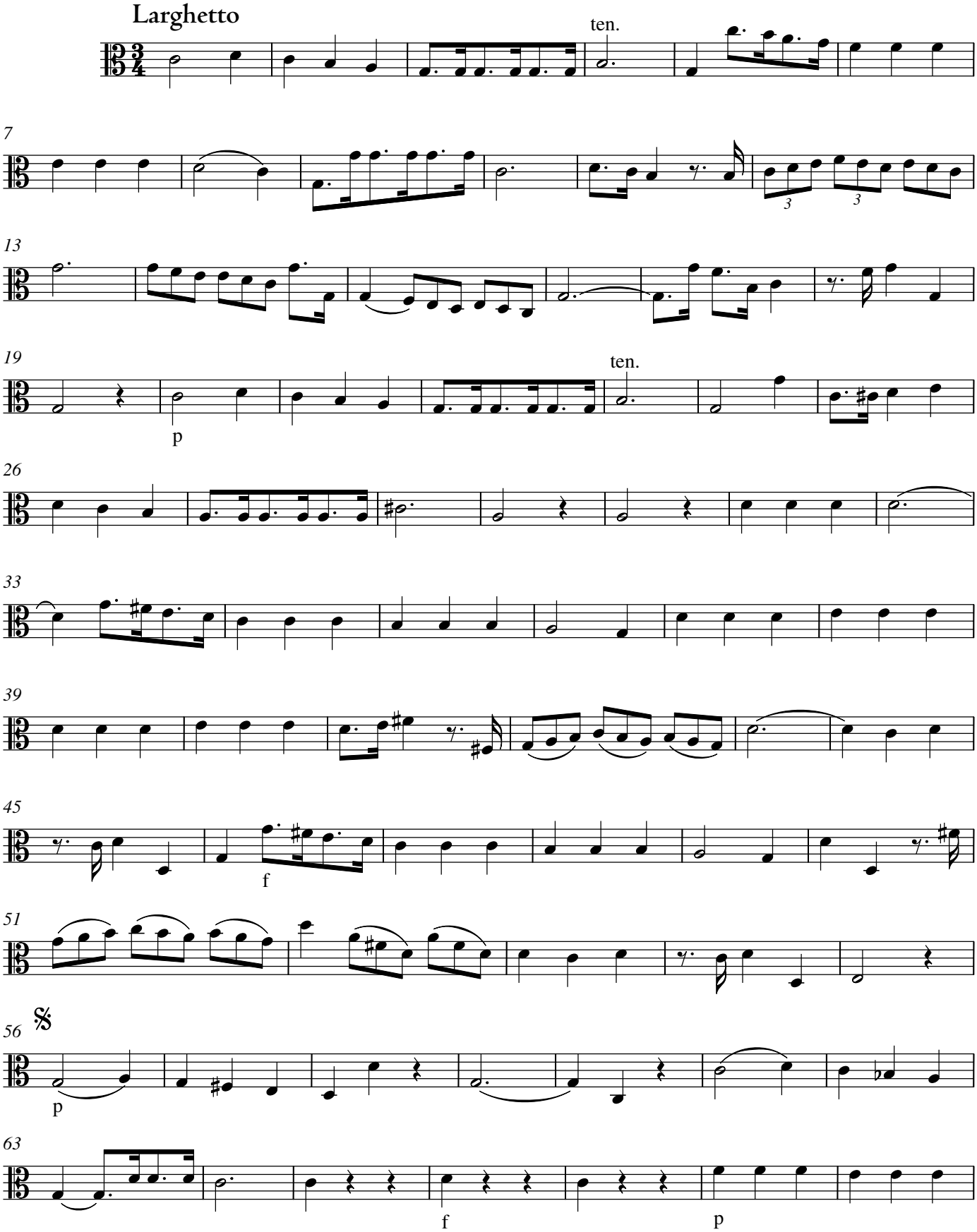
9

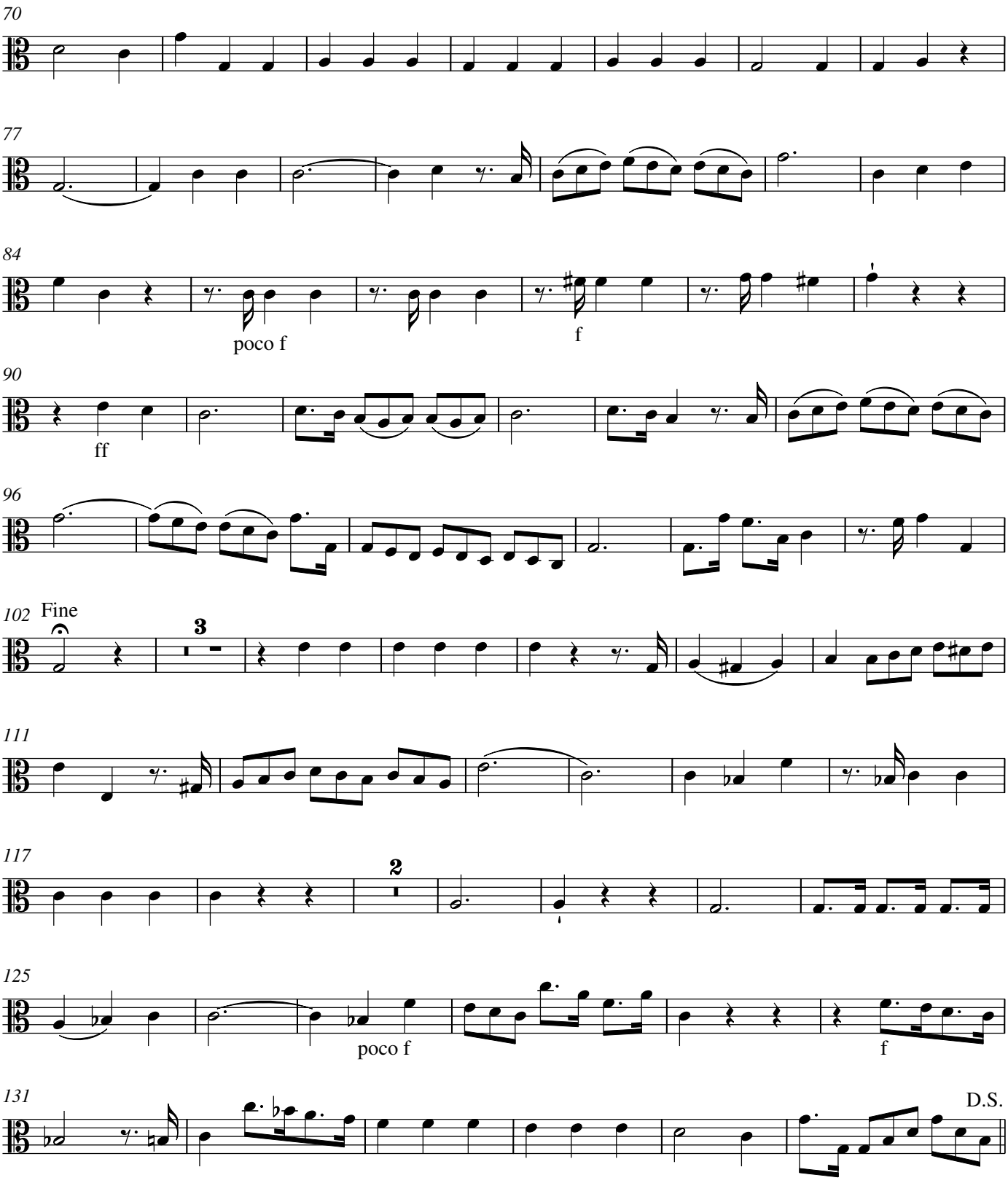
17

8. *tacet*

9. Arie

Larghetto

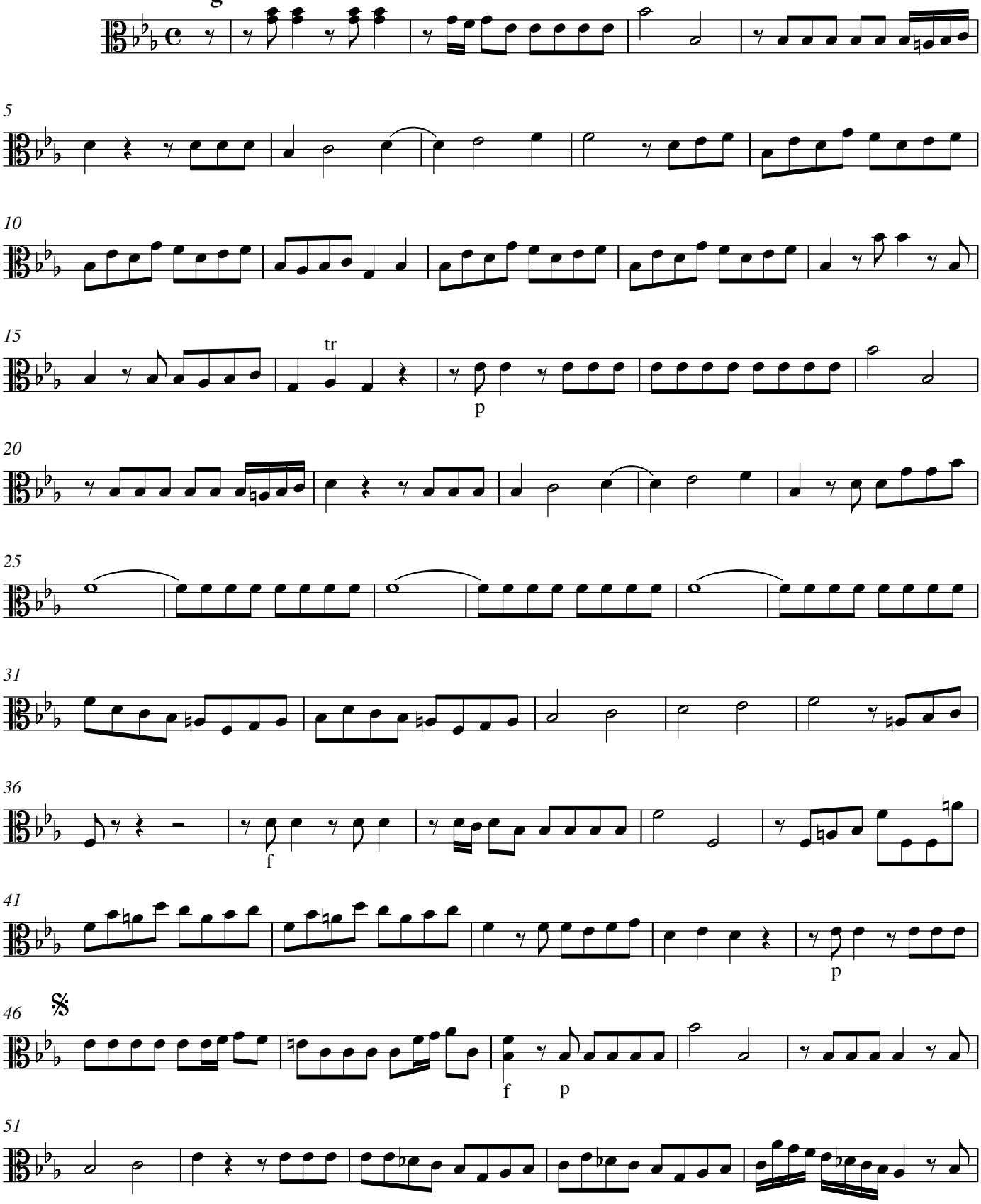


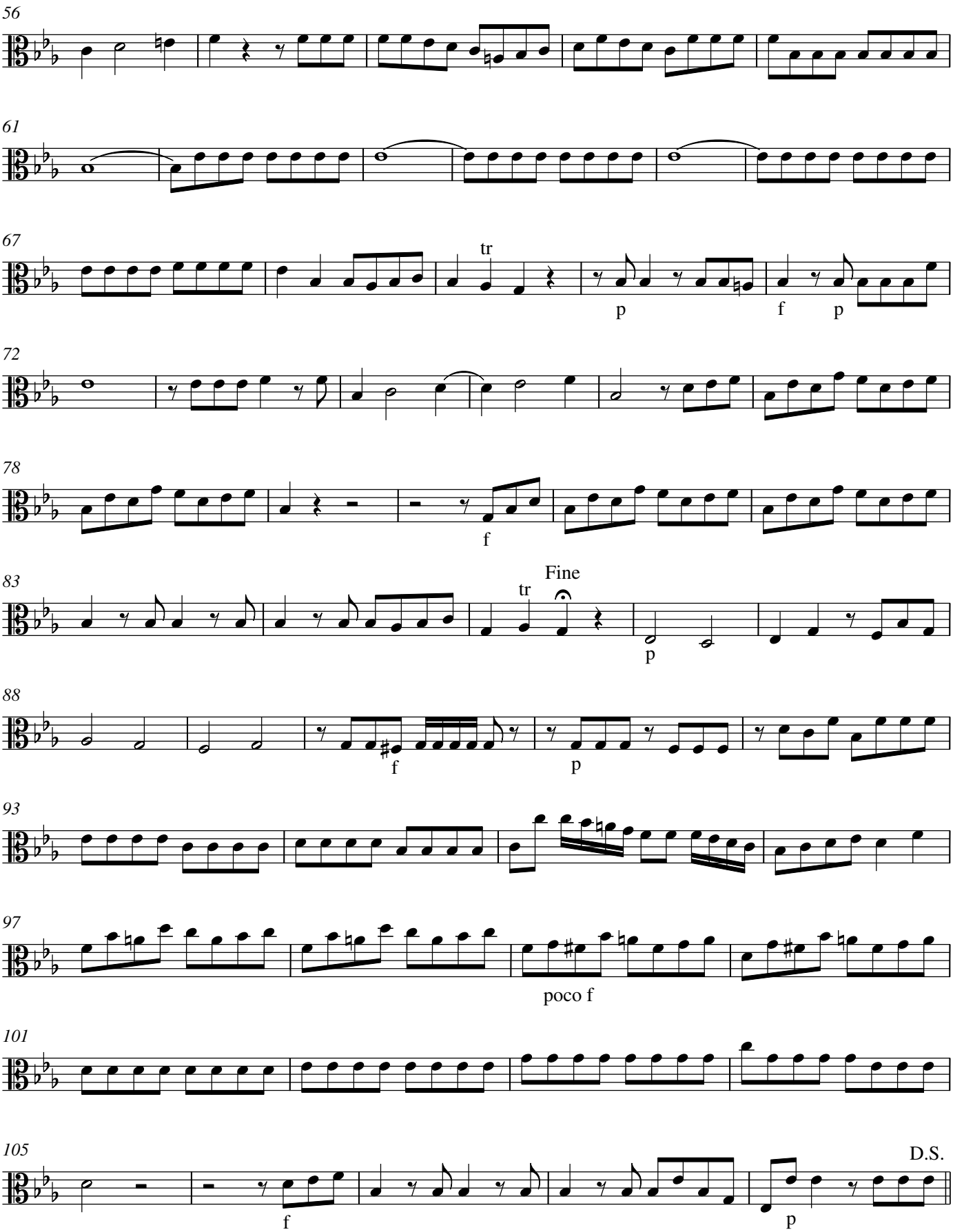


10. *tacet*

11. Arie

Allegro




56
61
67
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78
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97
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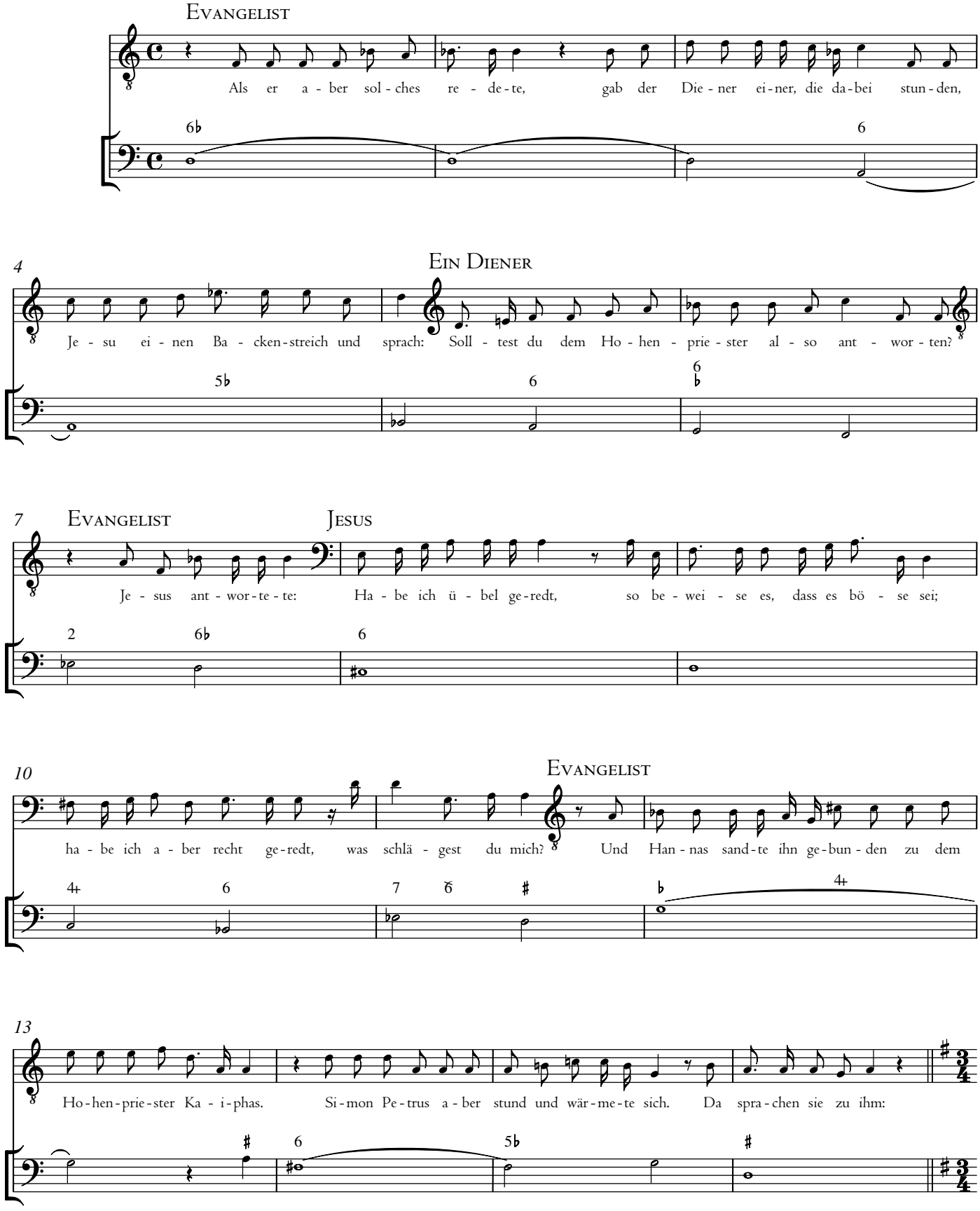
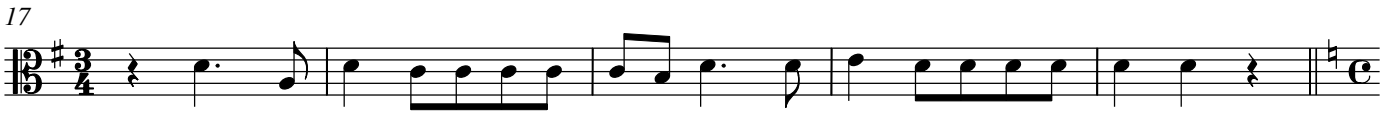
101
105
D.S.
f
p

12a. Recitativ

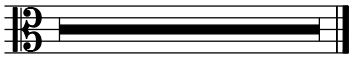


12b. Chor

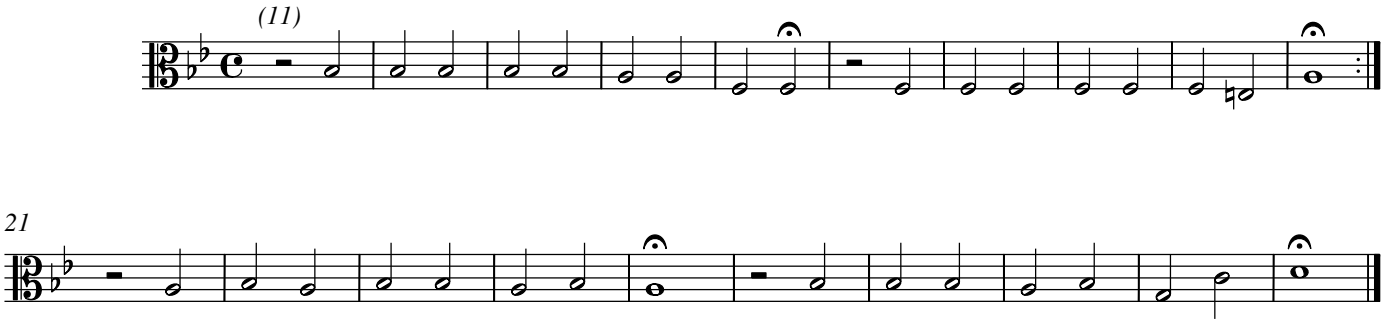


12c.

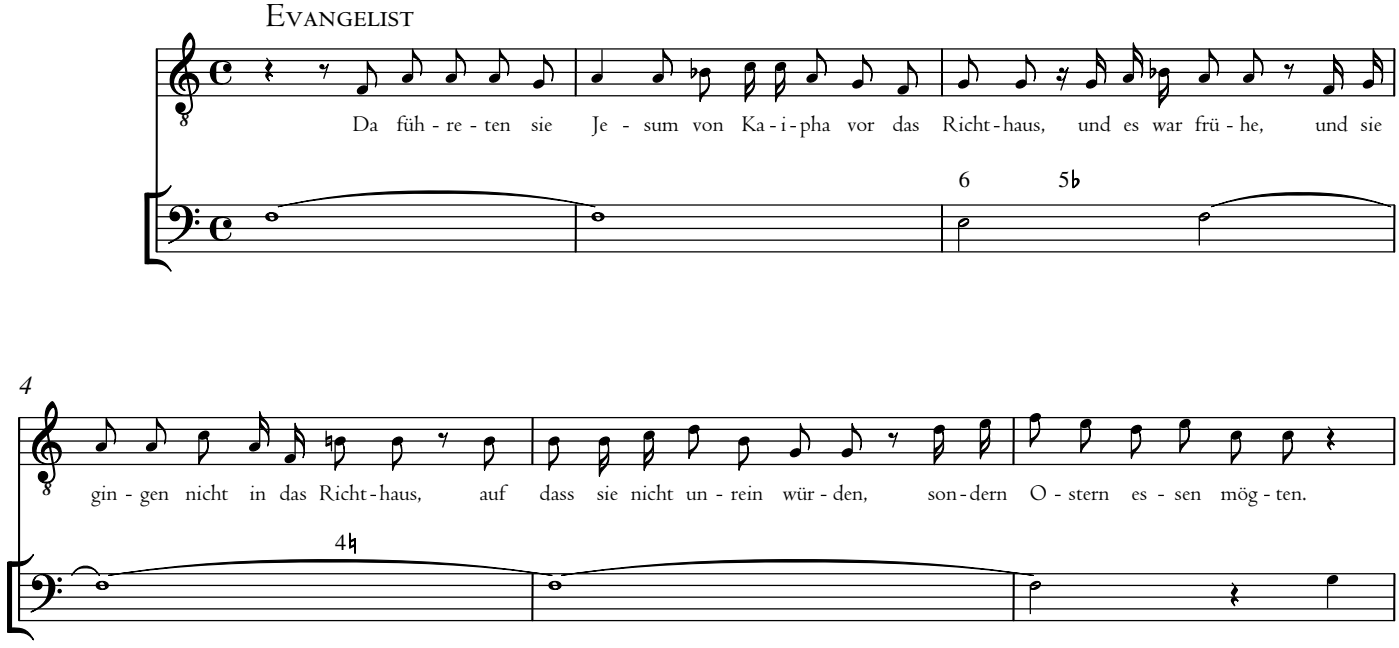
Tacet al fine

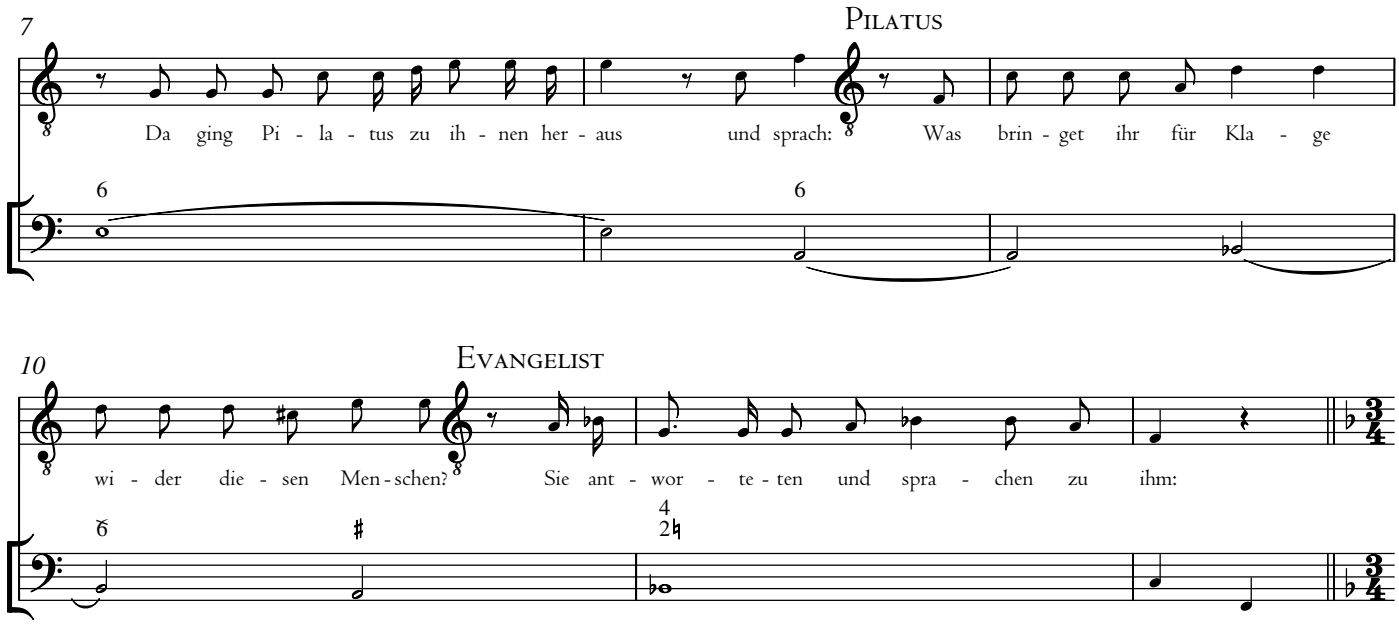


13. Choral

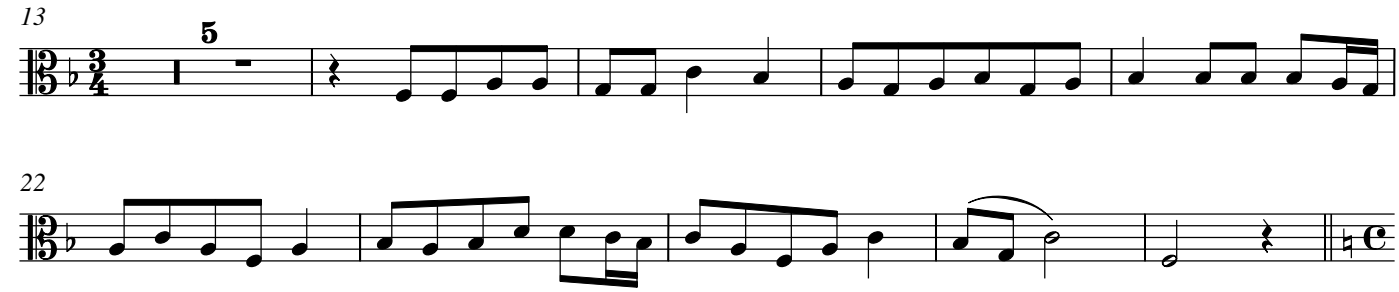


14a. Recitativ

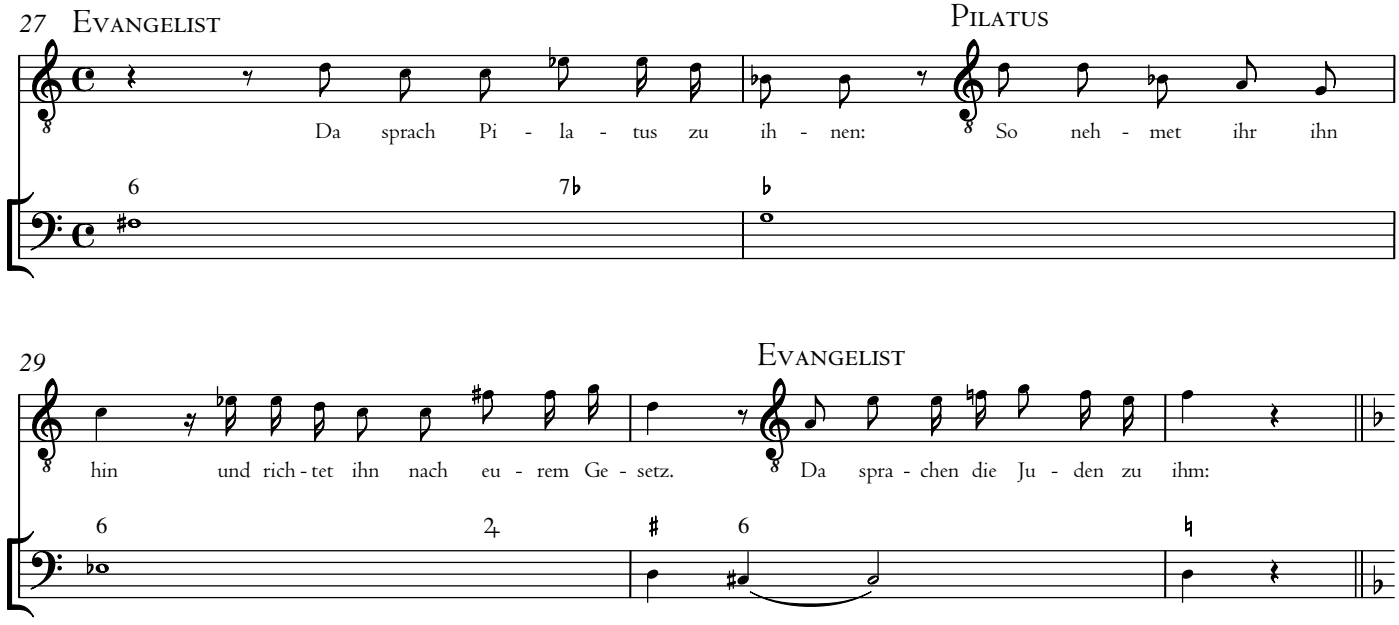



7
Pilatus
Da ging Pi - la - tus zu ih - nen her - aus und sprach: Was brin - get ihr für Kla - ge
10
Evangelist
wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

14b. Chor

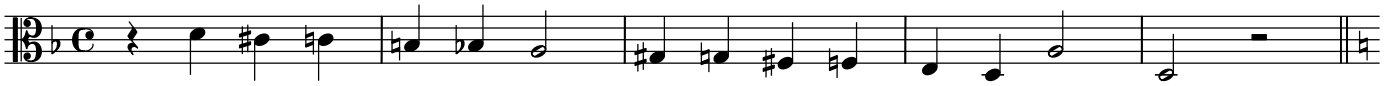

13
5
22

14c.


27 Evangelist
Pilatus
Da sprach Pi - la - tus zu ih - nen: So neh - met ihr ihn
29
Evangelist
hin und rich - tet ihn nach eu - rem Ge - setz. Da spra - chen die Ju - den zu ihm:

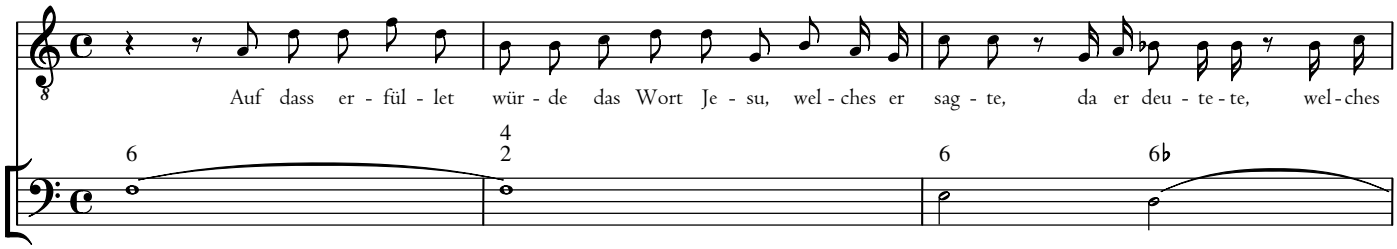
14d. Chor

32



14e.

37 EVANGELIST



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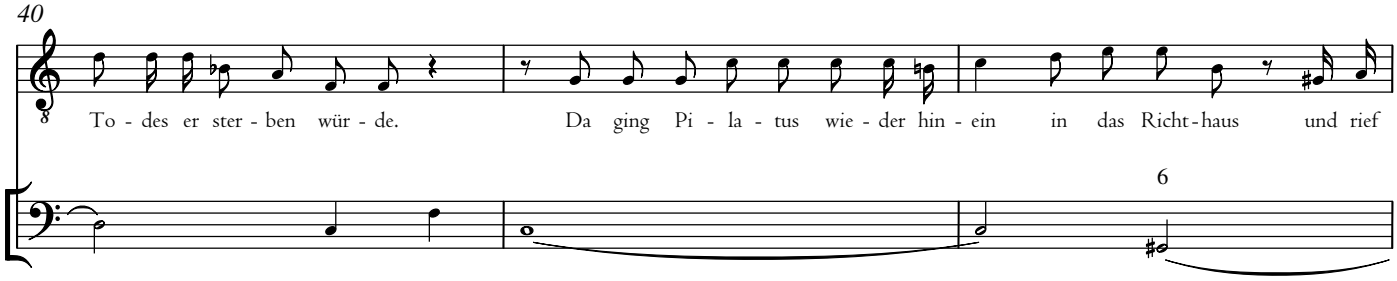
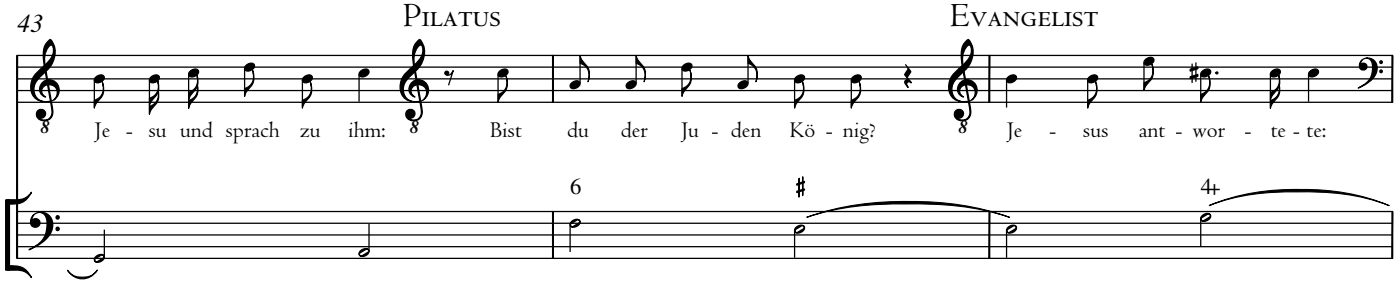
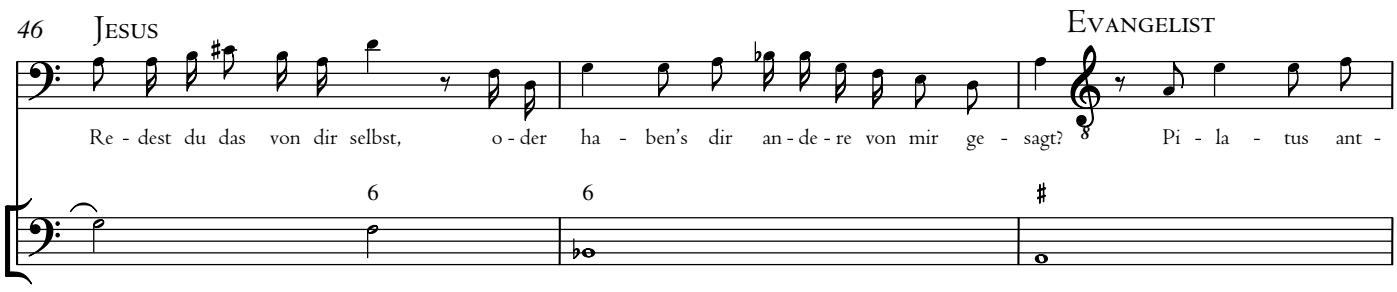
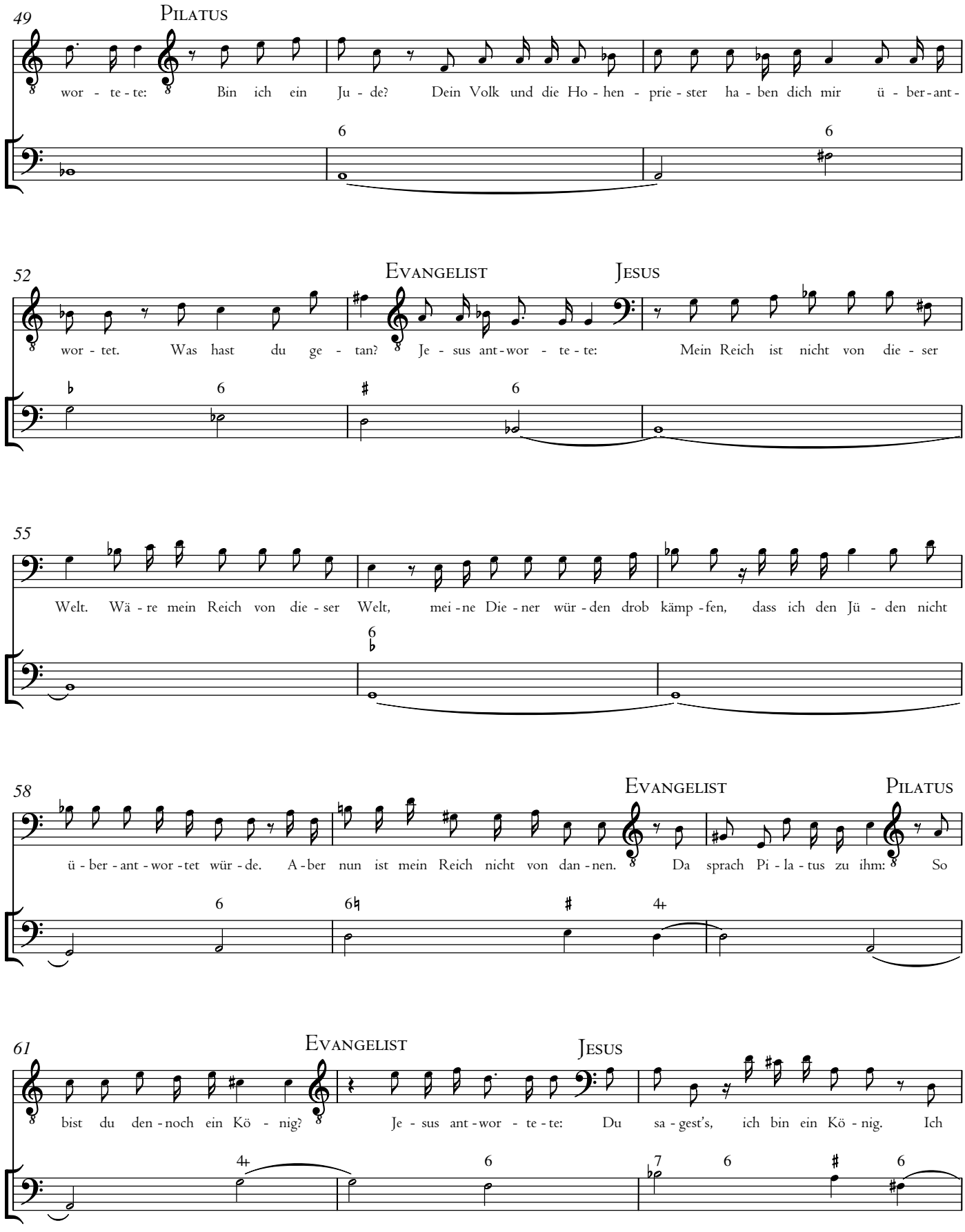


43 PILATUS EVANGELIST



46 JESUS EVANGELIST




49
Pilatus
wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen - prie - ster ha - ben dich mir ü - ber - ant -
52
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
55
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Jü - den nicht
58
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So
61
Evangelist
Jesus
bist du den - noch ein Kö - nig? Je - sus ant - wor - te - te: Du sa - gest's, ich bin ein Kö - nig. Ich

64

bin da - zu ge - bo - ren und in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer

67

Evangelist

Pilatus

aus der Wahr - heit ist, der hö - ret mei - ne Stim - me. Spricht Pi - la - tus zu ihm: Was ist Wahr - heit?

71

Evangelist

Pilatus

Und da er das ge - sa - get, ging er wie - der hin - aus zu den Ju - den und spricht zu ih - nen: Ich fin - de

74

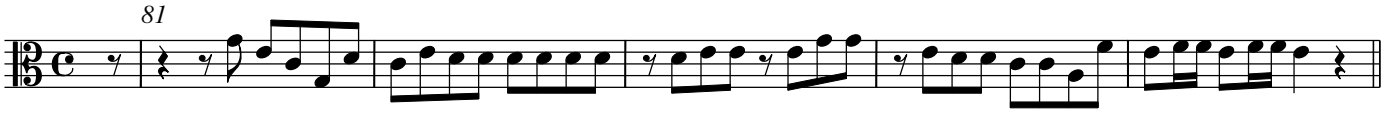
kei - ne Schuld an ihm. Ihr habt a - ber ei - ne Ge - wohn - heit, dass ich euch ei - nen auf O - stern los - ge - be; wollt ihr

77

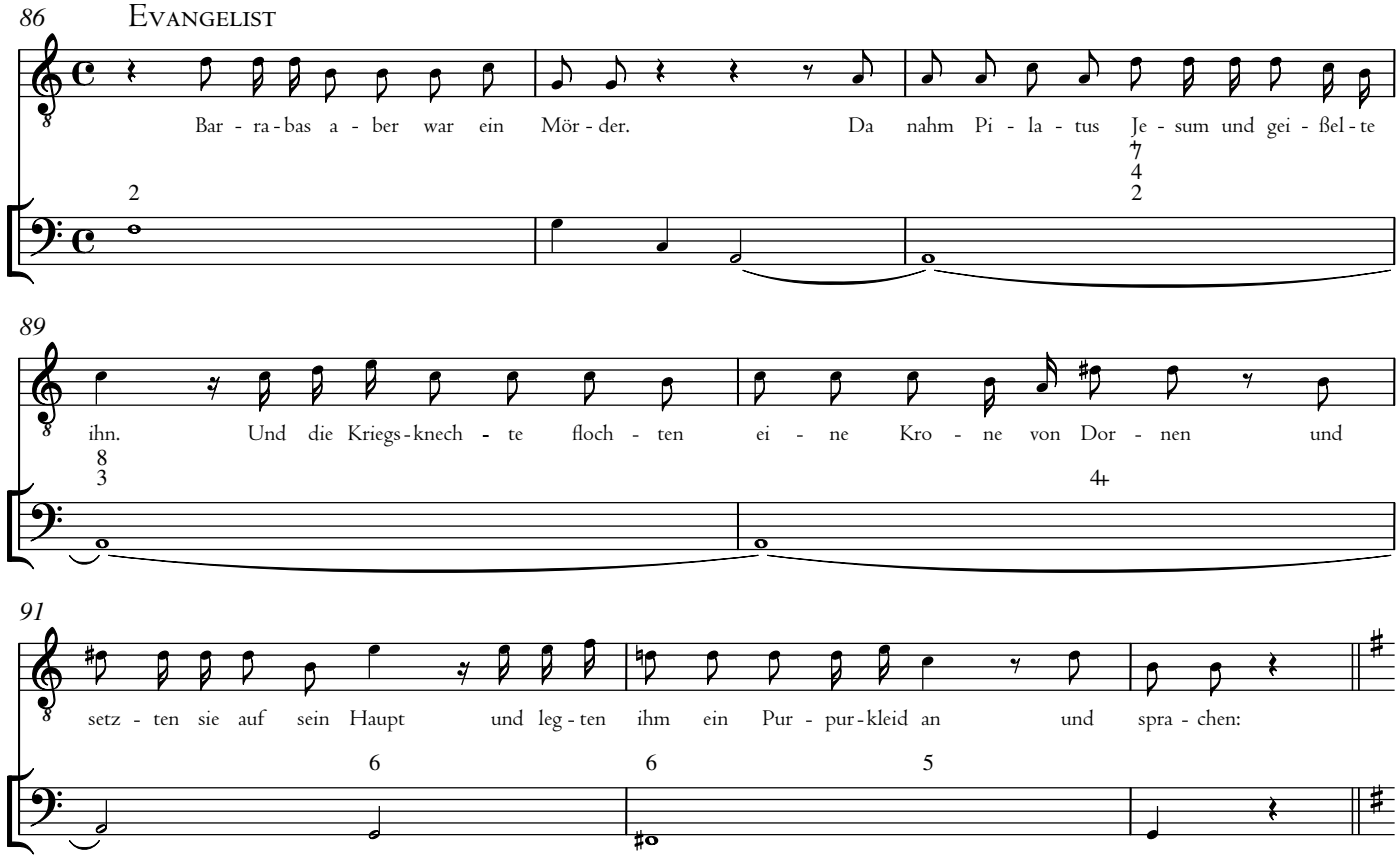
Evangelist

nun, dass ich euch der Ju - den Kö - nig los - ge - be? Da schrie - en sie wie - der al - le - samt und spra - chen:

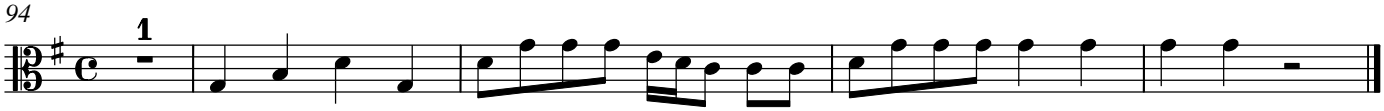
14f. Chor



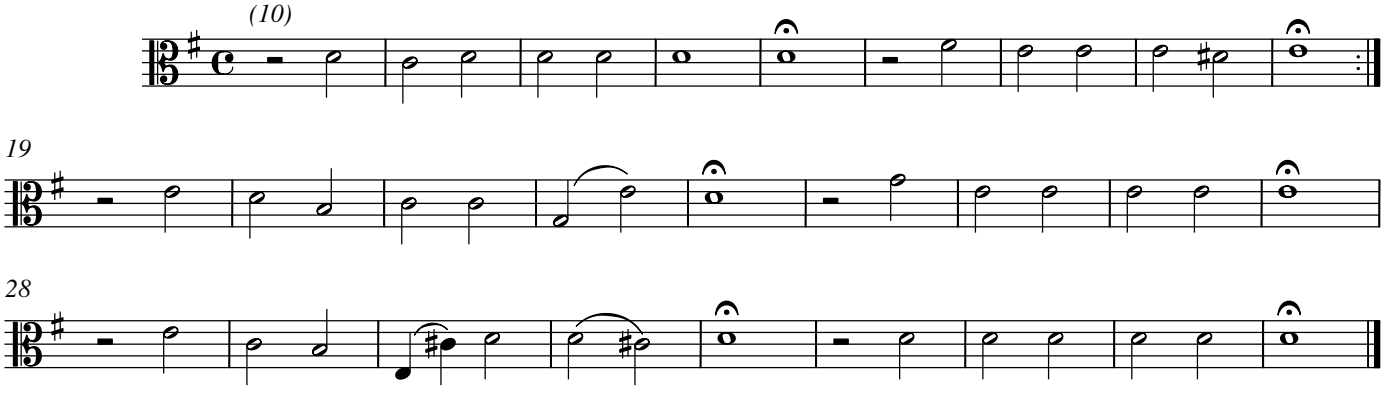
14g.



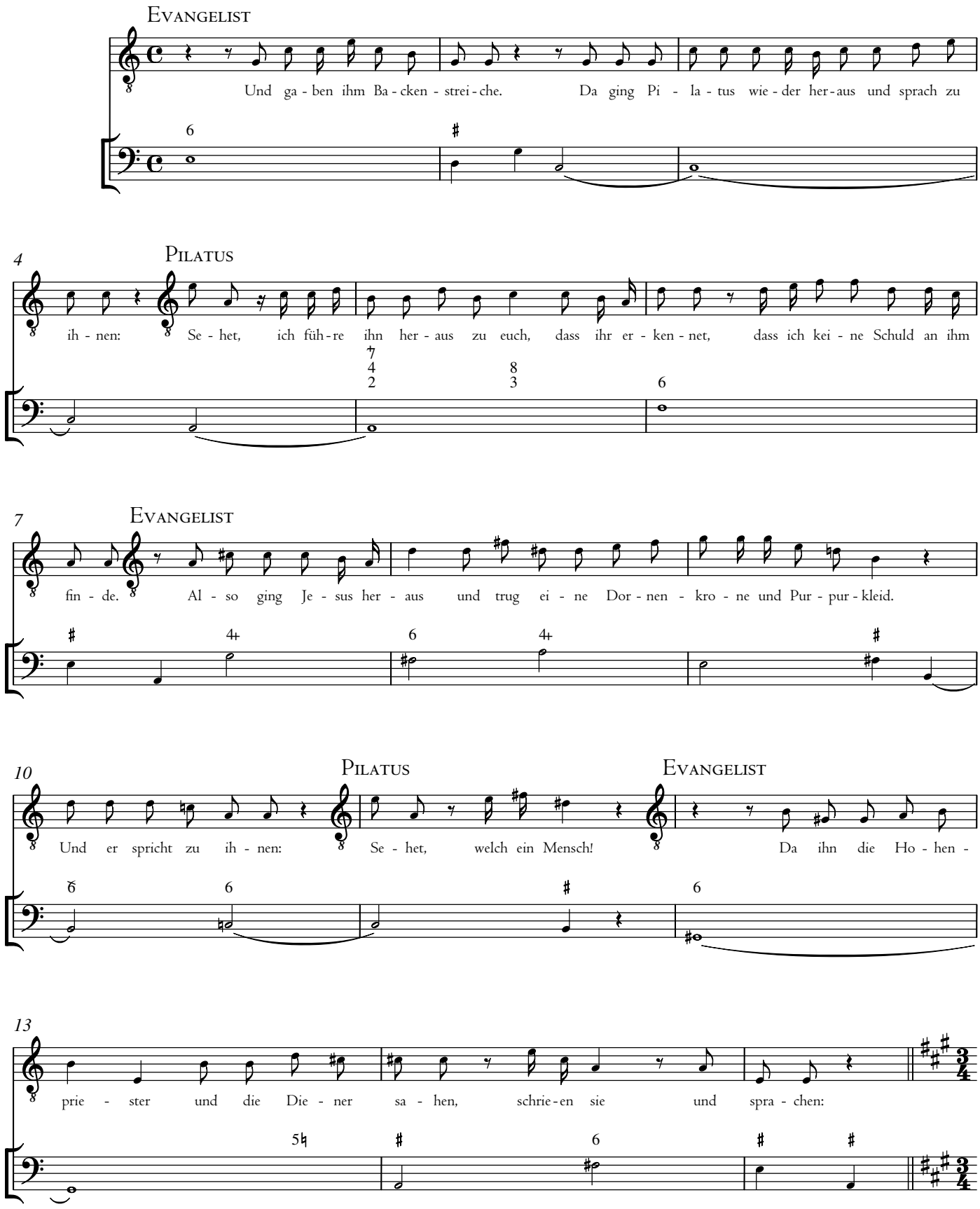
14h. Chor



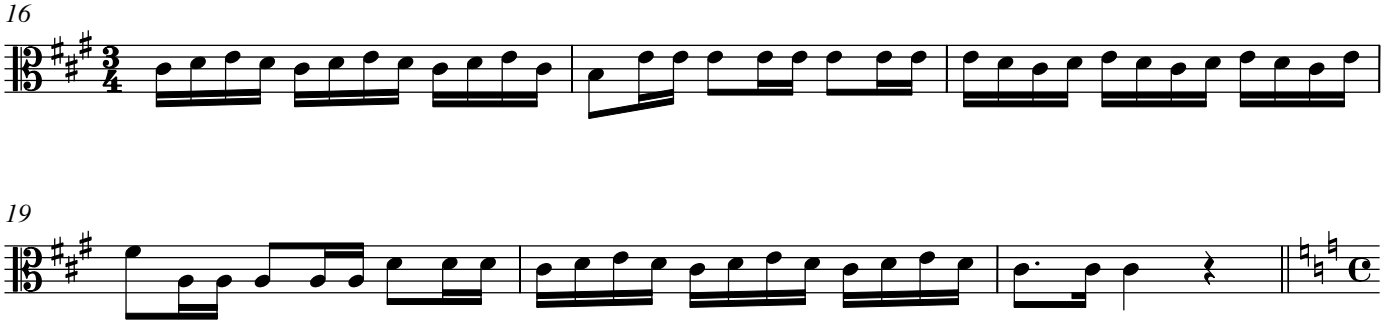
15. Choral



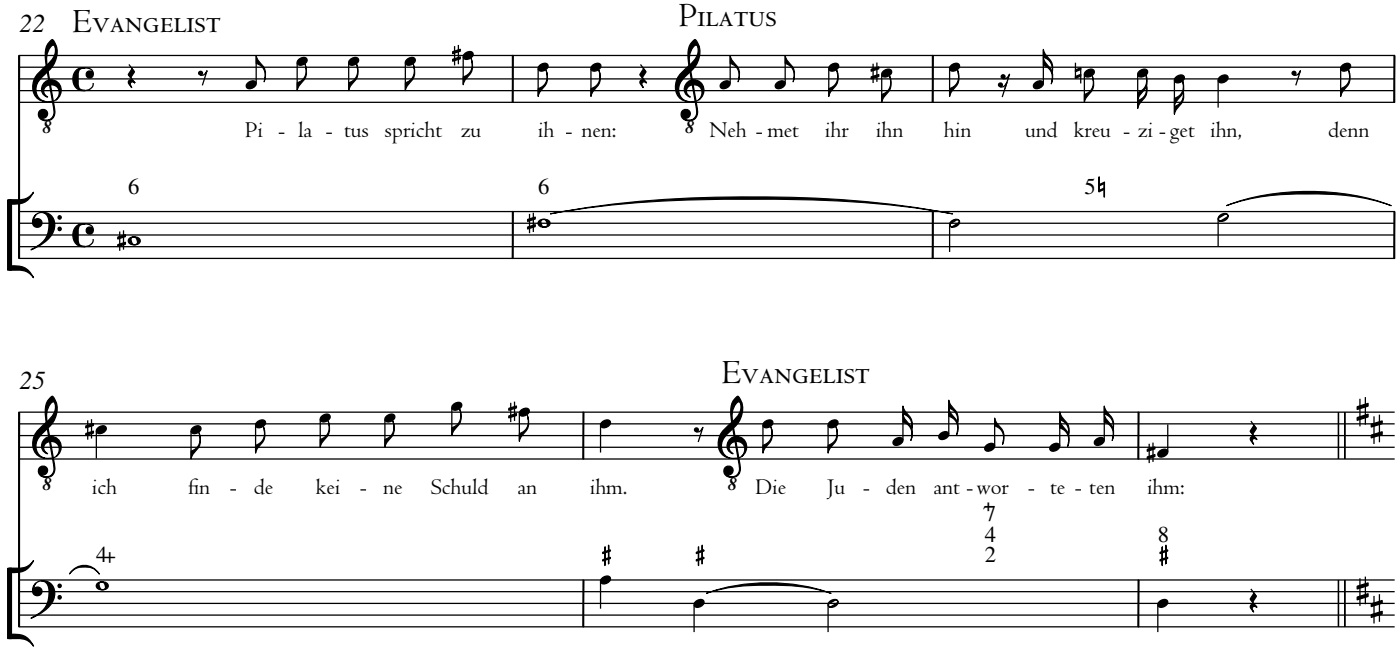
16a. Recitativ



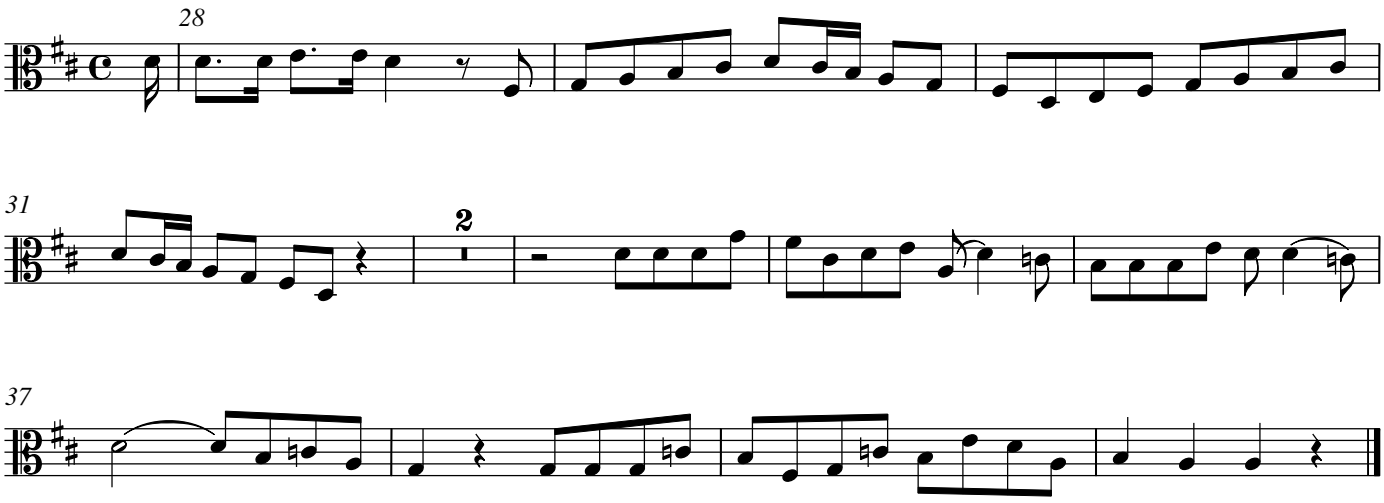
16b. Chor



16c.



16d. Chor



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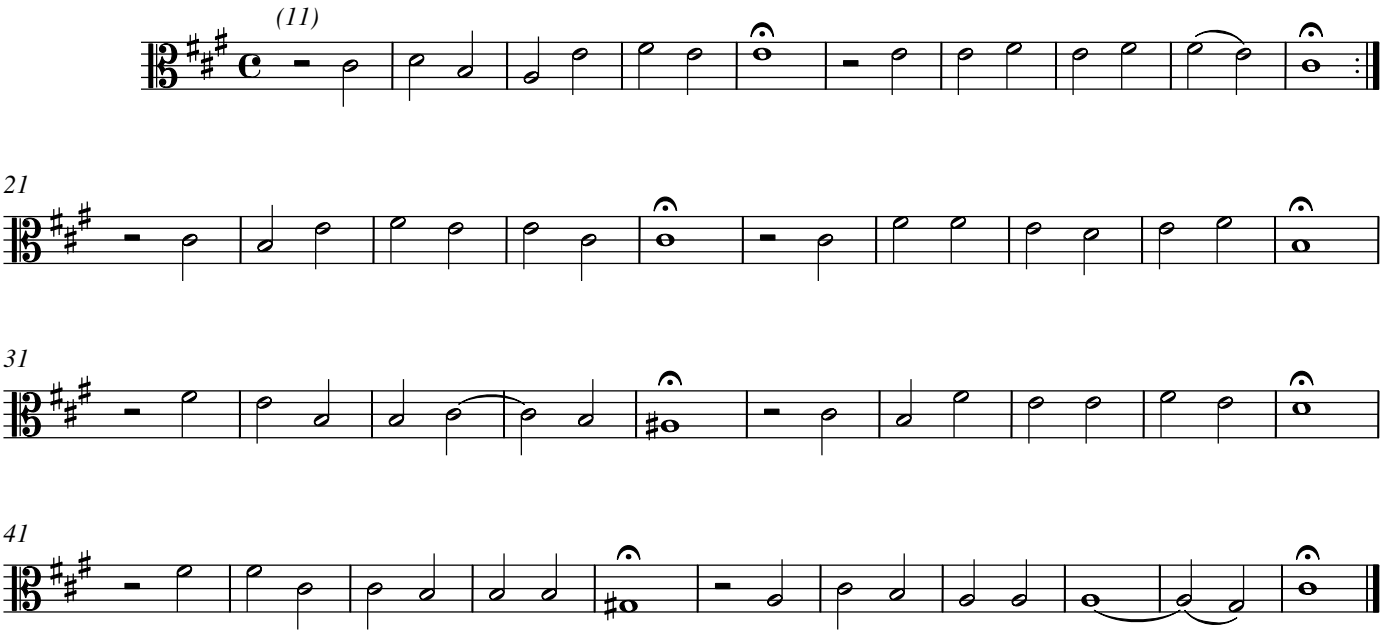
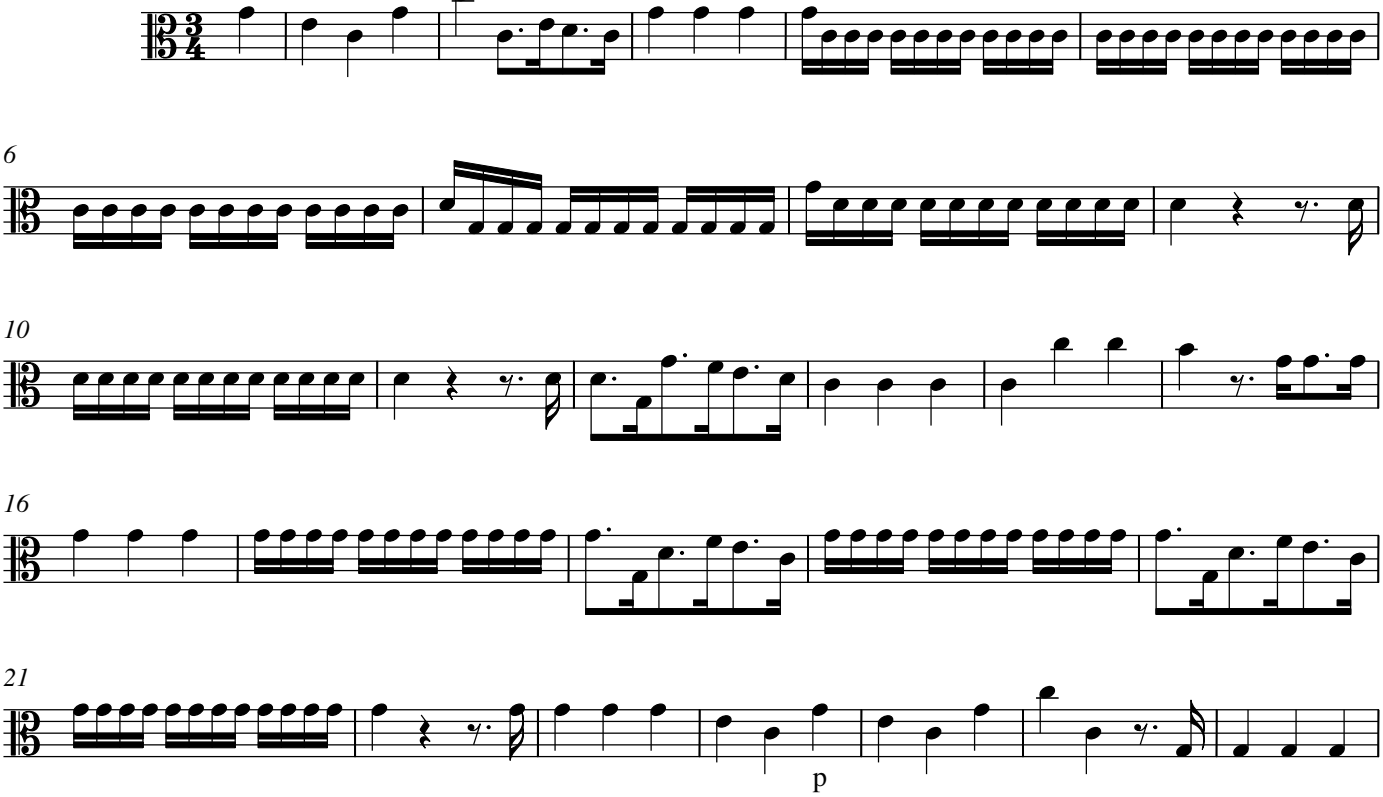
17. Choral

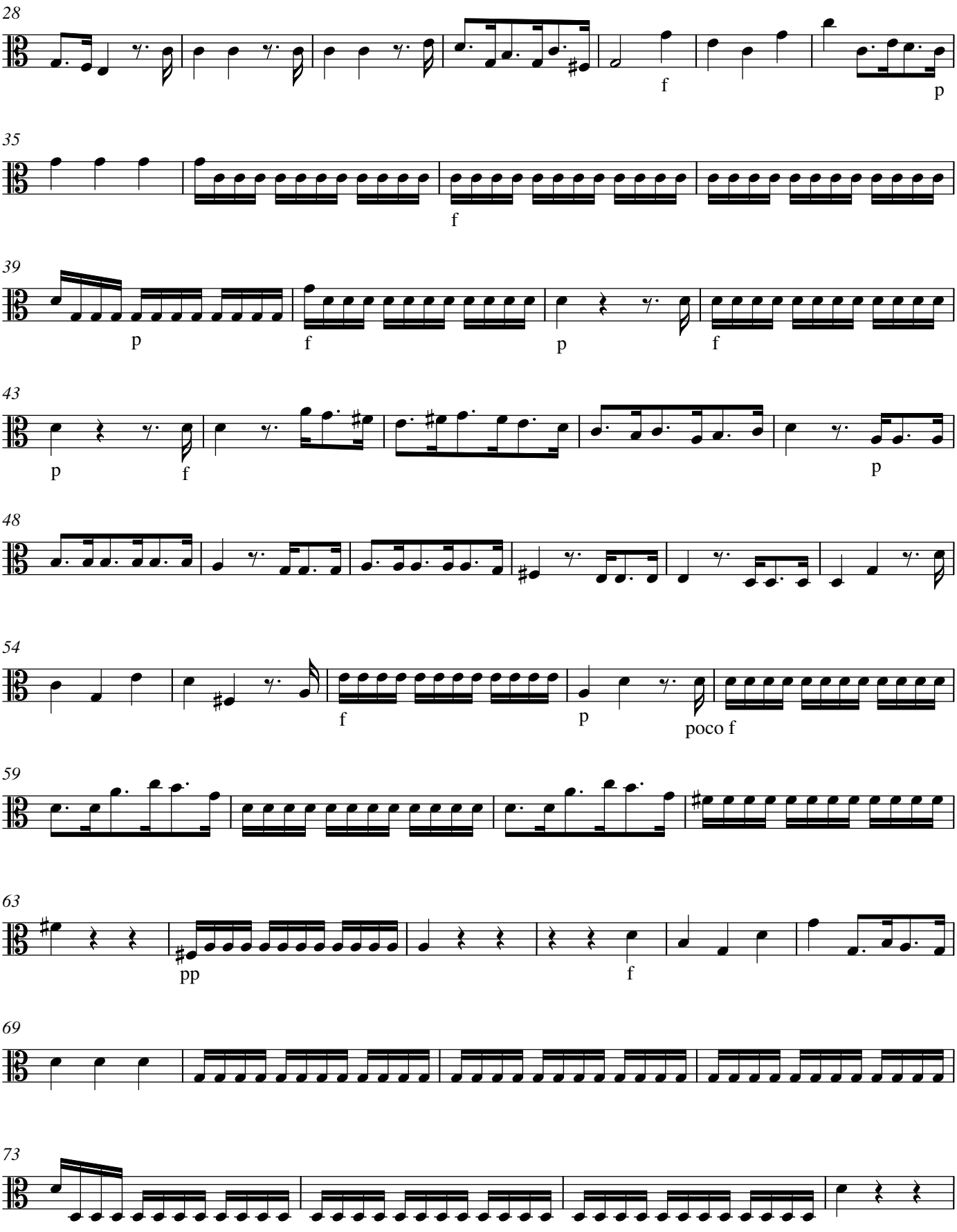


18. *tacet*

19. Arie

Con pompa

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63
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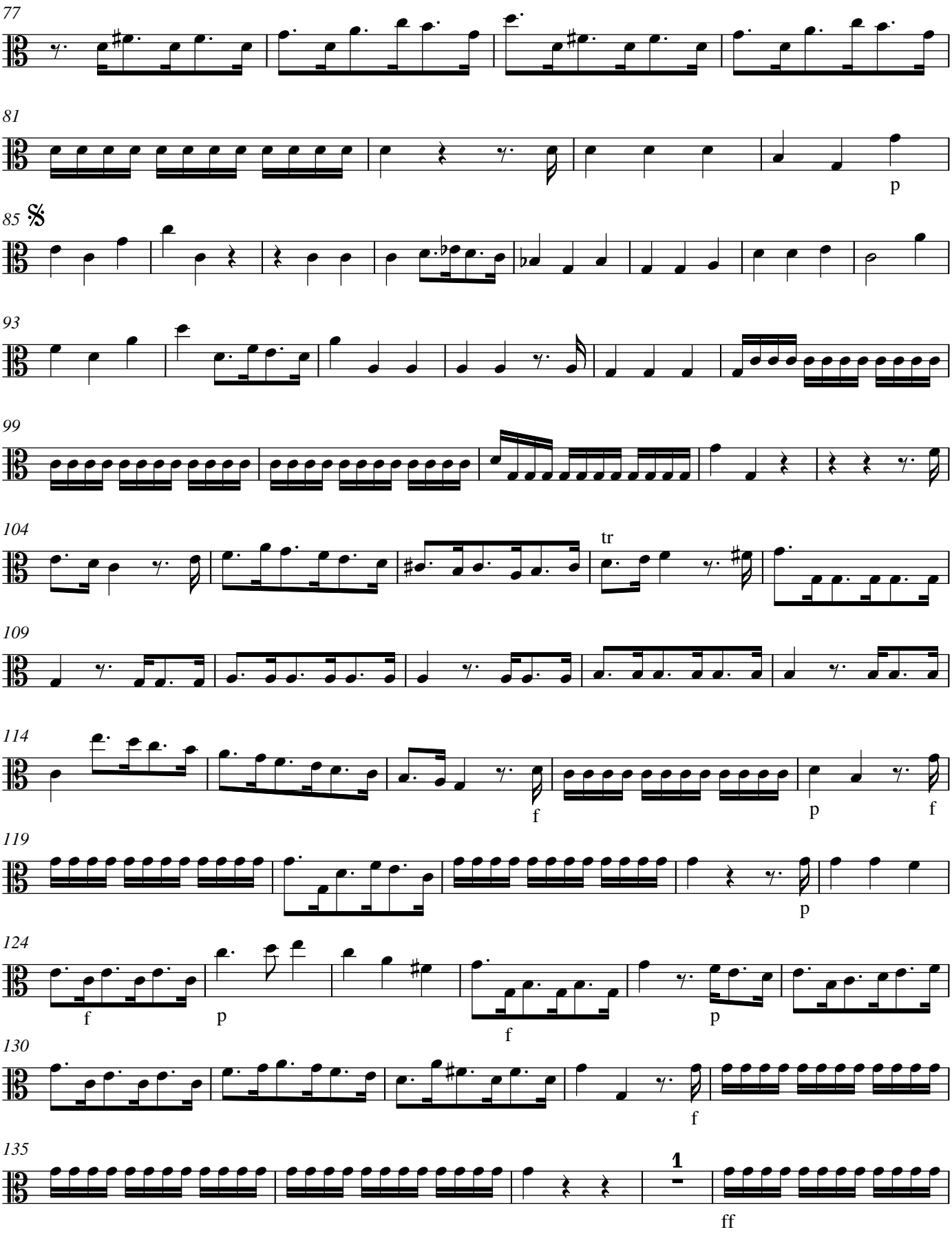
69
73


77
81
p
85
93
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104
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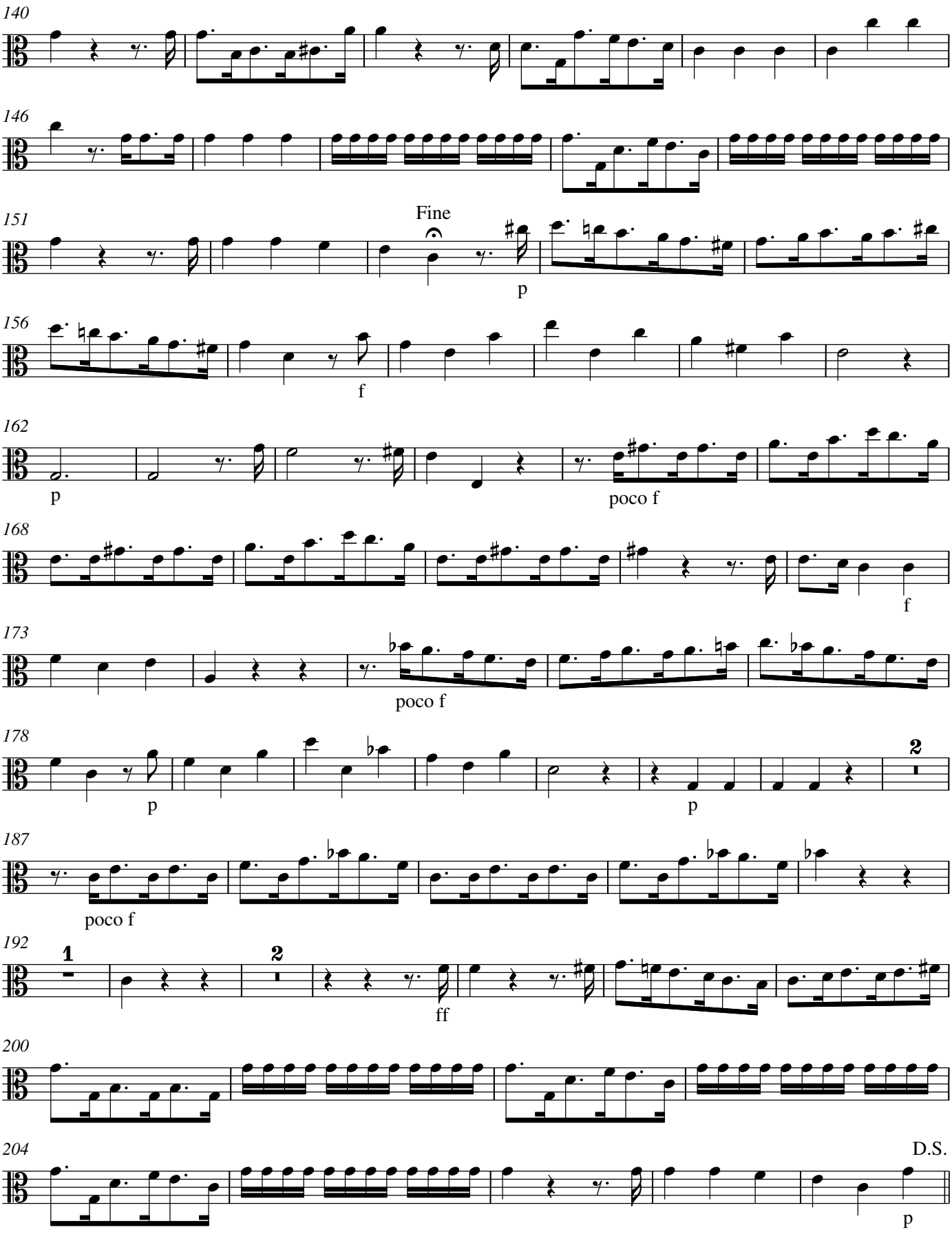
f
p
f
119
p
124
f
p
f
p
130
f
135
1
ff


140
146
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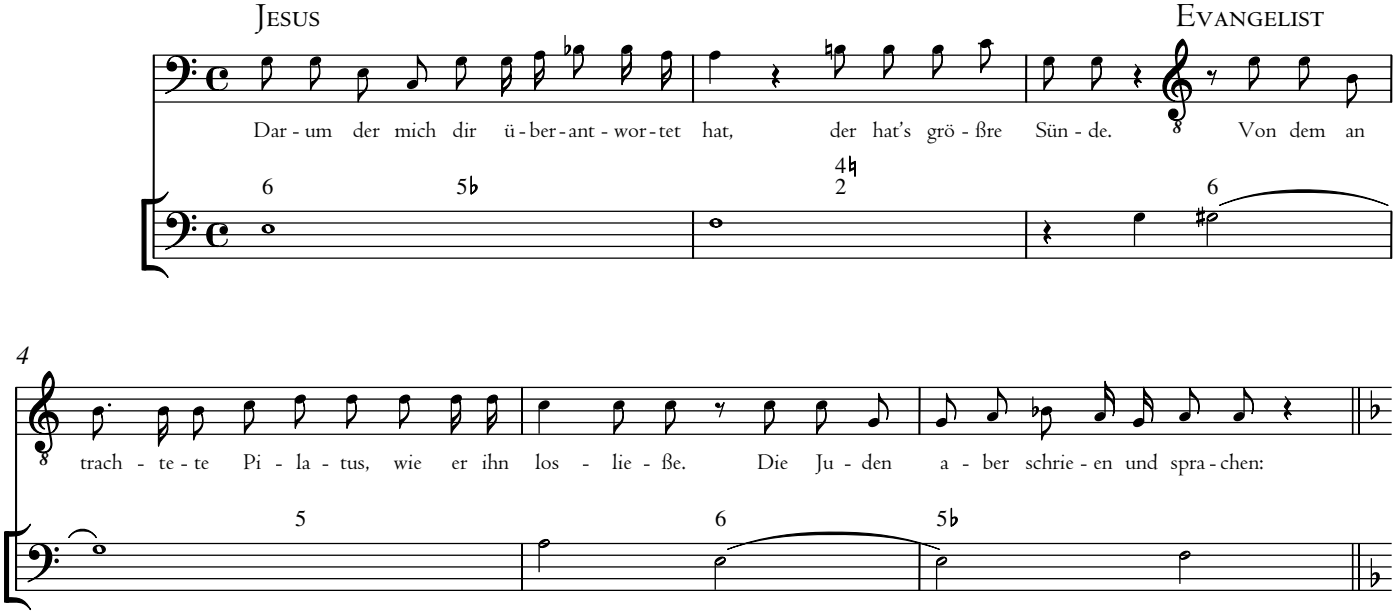
Fine
p
156
f
162
p
poco f
168
f
173
poco f
178
p
p
2
187
poco f
192
1
2
ff
200
204
D.S.
p

20a. Recitativ

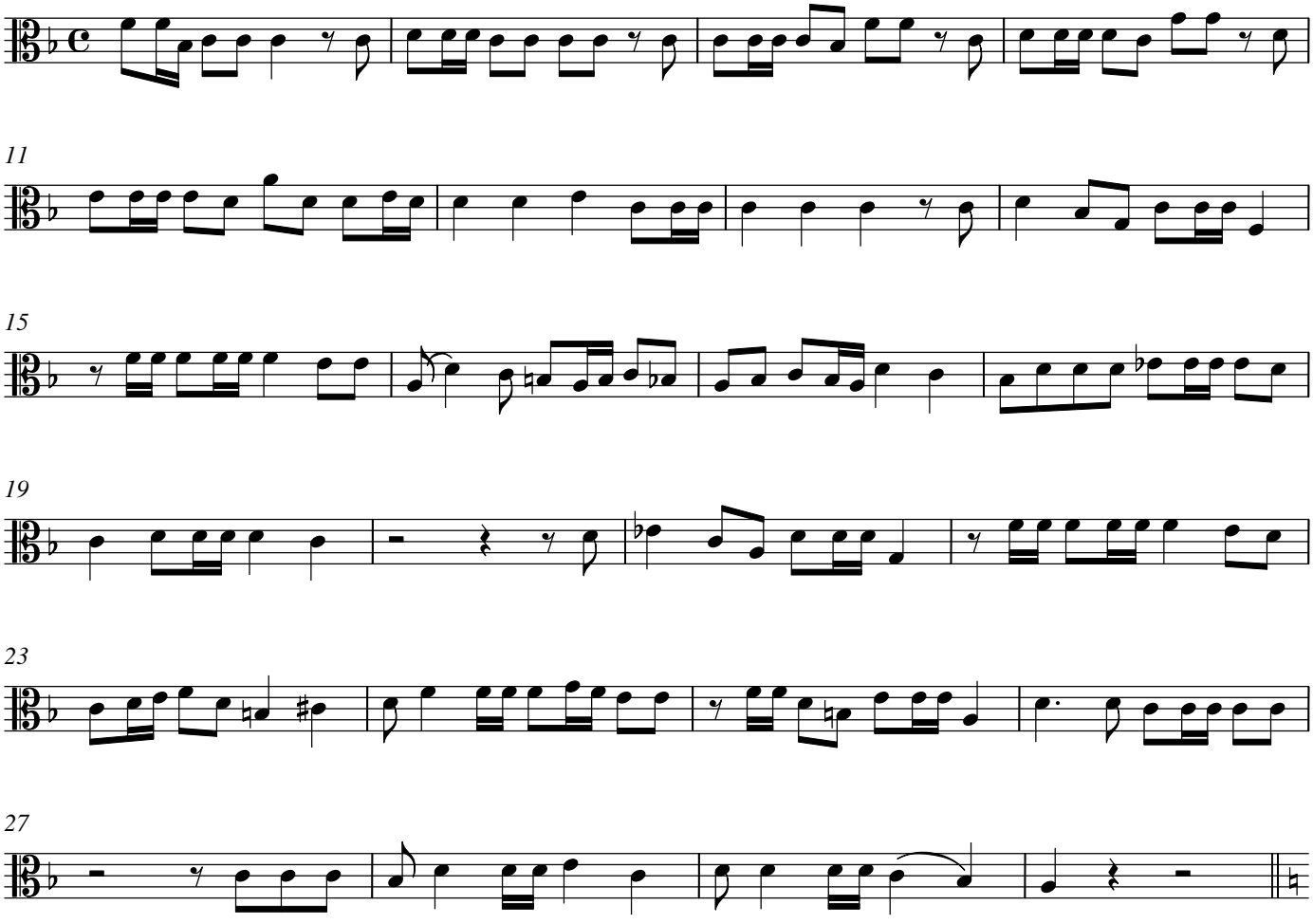
JESUS

EVANGELIST

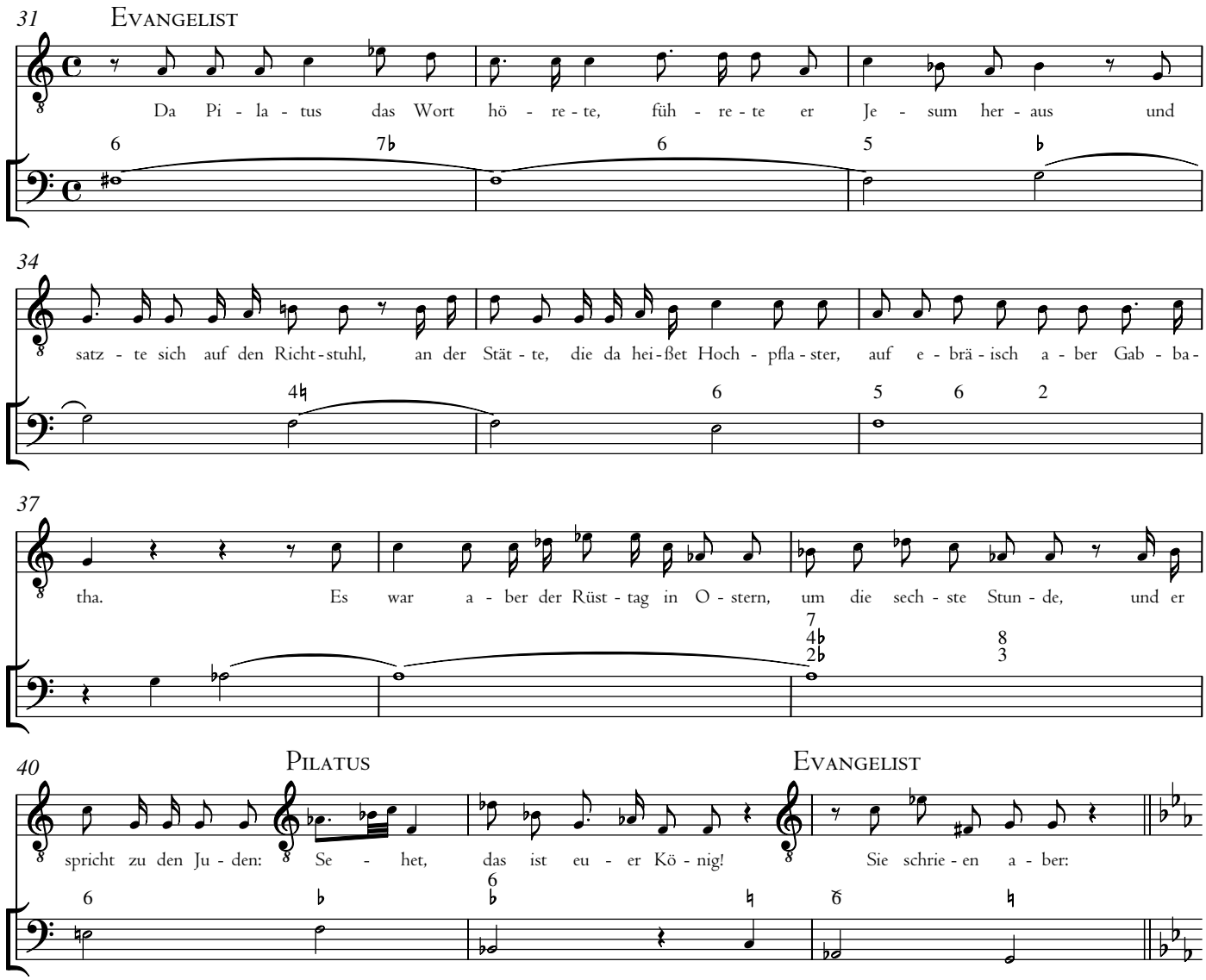


20b. Chor

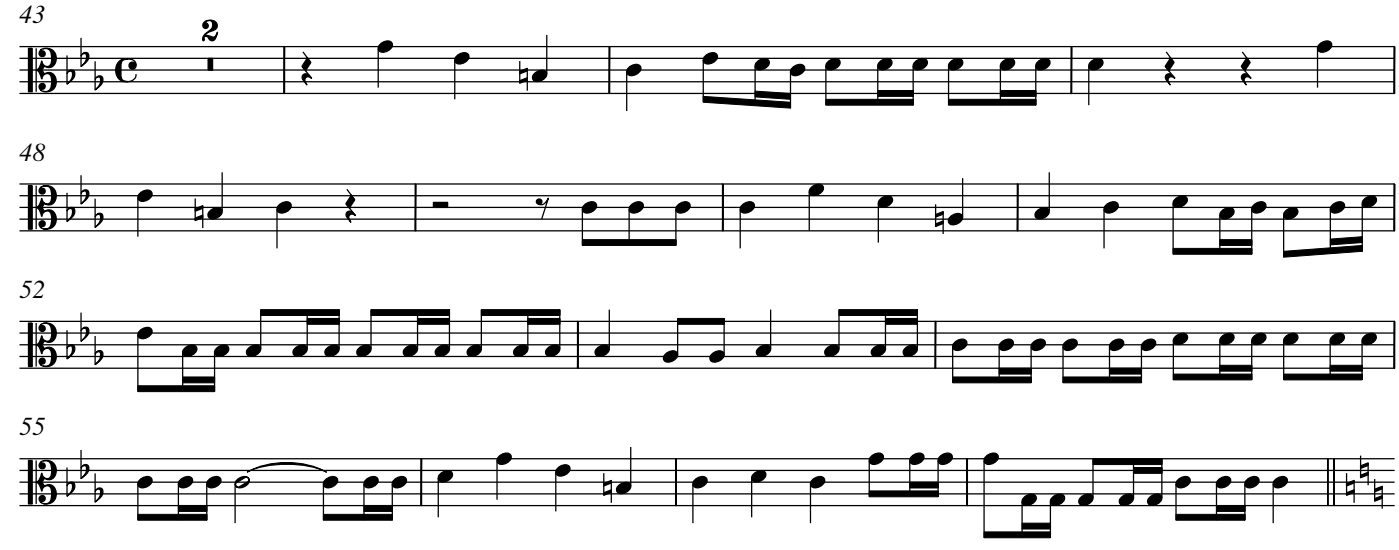
Vivace



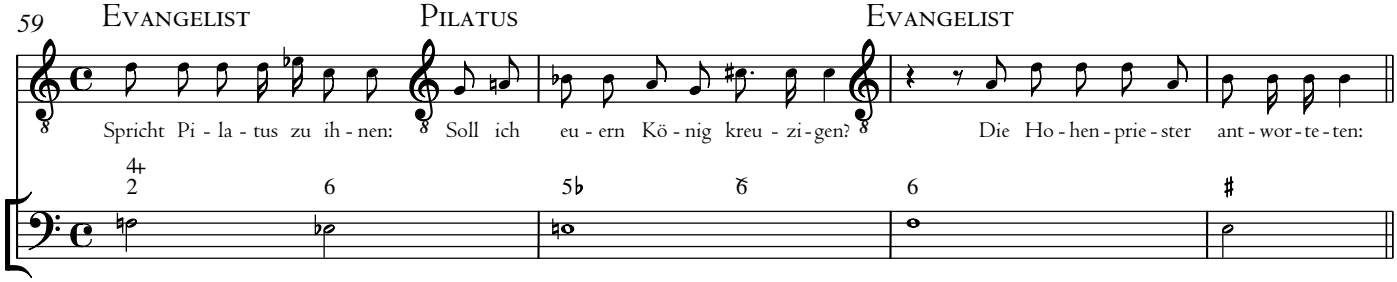
20c.


31
Evangelist
Da Pi - la - tus das Wort hö - re - te, füh - re - te er Je - sum her - aus und
34
satz - te sich auf den Richt-stuhl, an der Stät - te, die da hei-ßet Hoch - pfla - ster, auf e - brä - isch a - ber Gab - ba-
37
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er
40
Pilatus
spricht zu den Ju - den: Se - het, das ist eu - er Kö - nig!
Evangelist
Sie schrie - en a - ber:

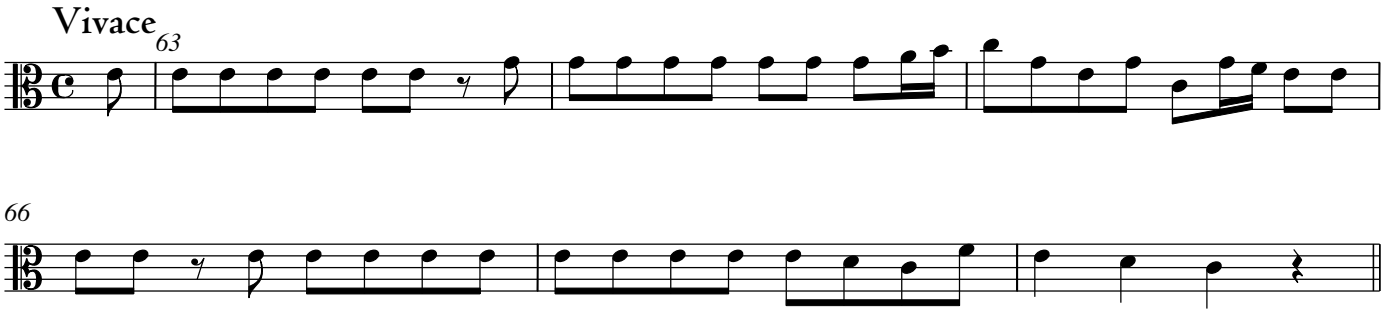
20d. Chor


43
2
48
52
55

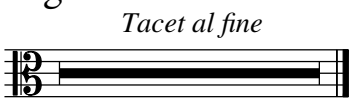
20e.



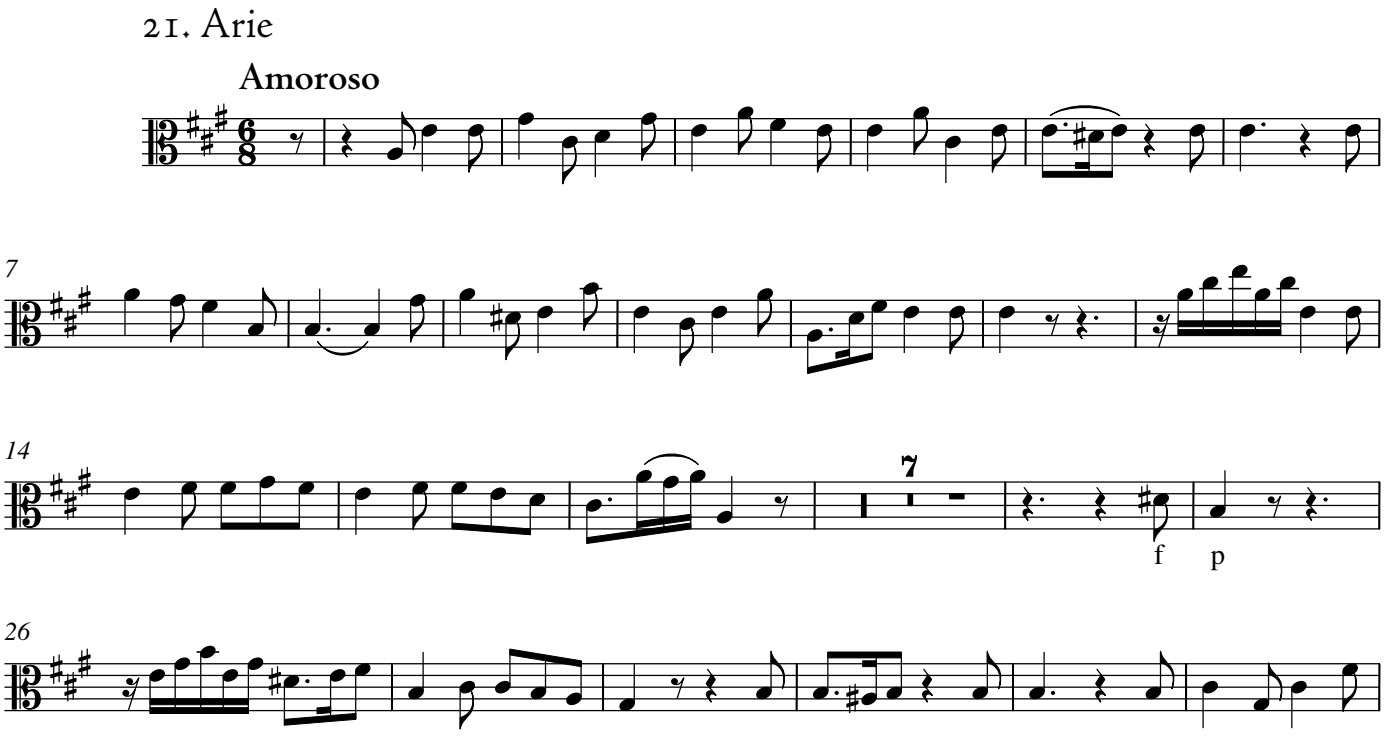
20f. Chor

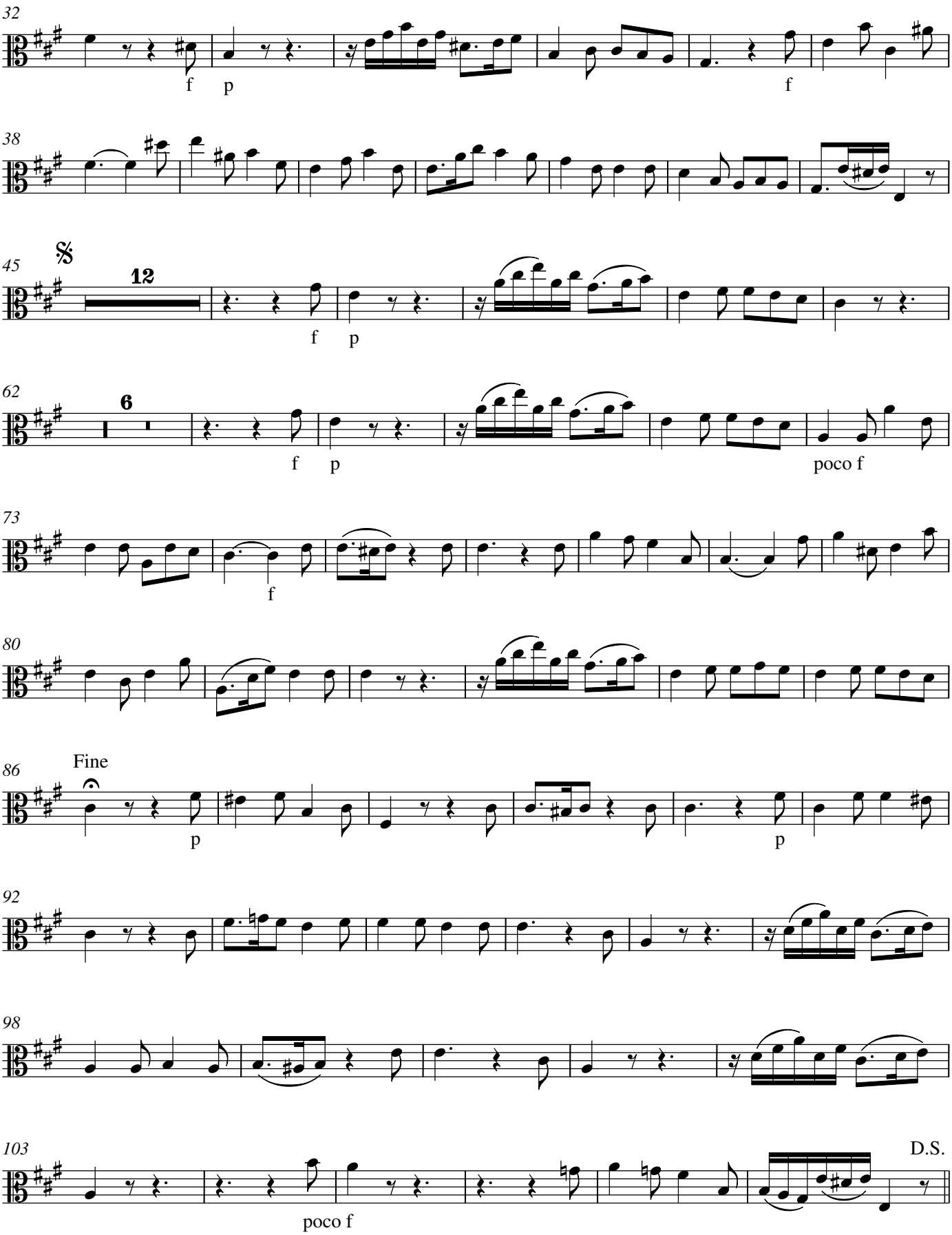


20g.



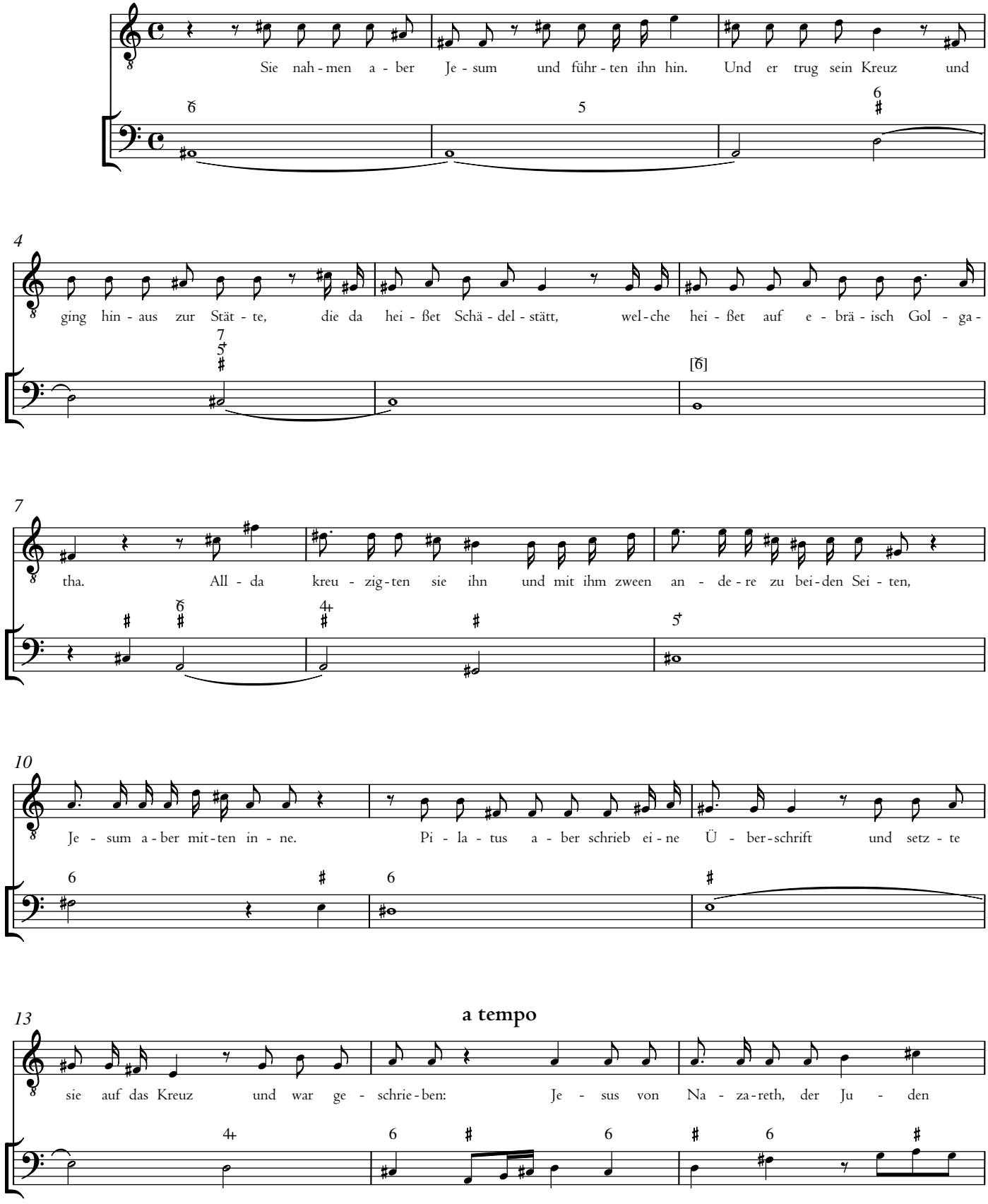
21. Arie



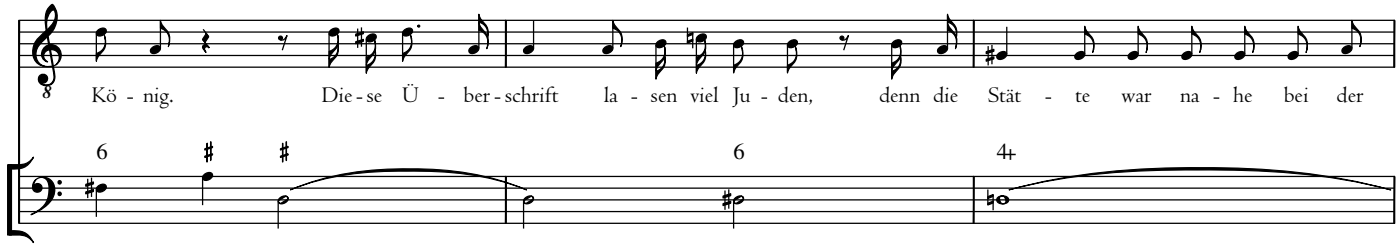

32
f p
f
38
45
𝄋
12
f p
62
6
f p
poco f
73
f
80
86
Fine
p
p
92
98
103
D.S.
poco f

22a. Recitativ

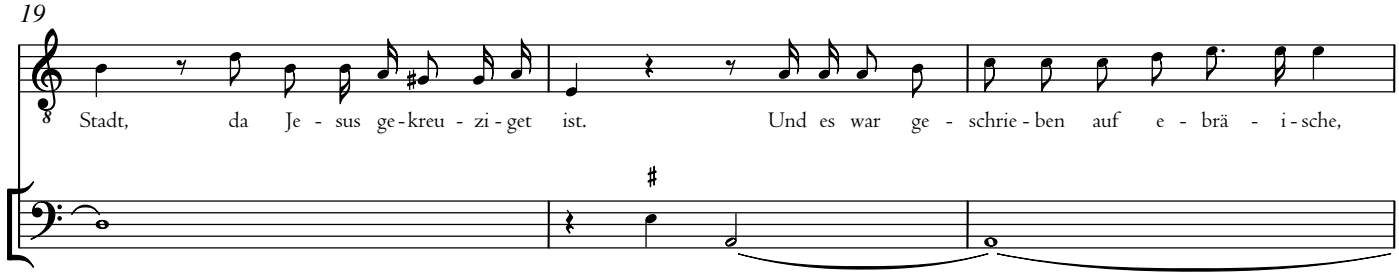
EVANGELIST



16 **ordinario**



19



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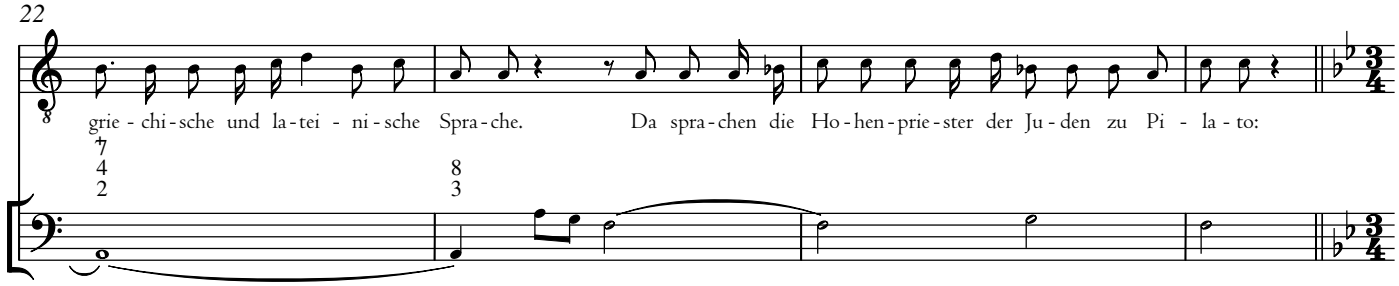
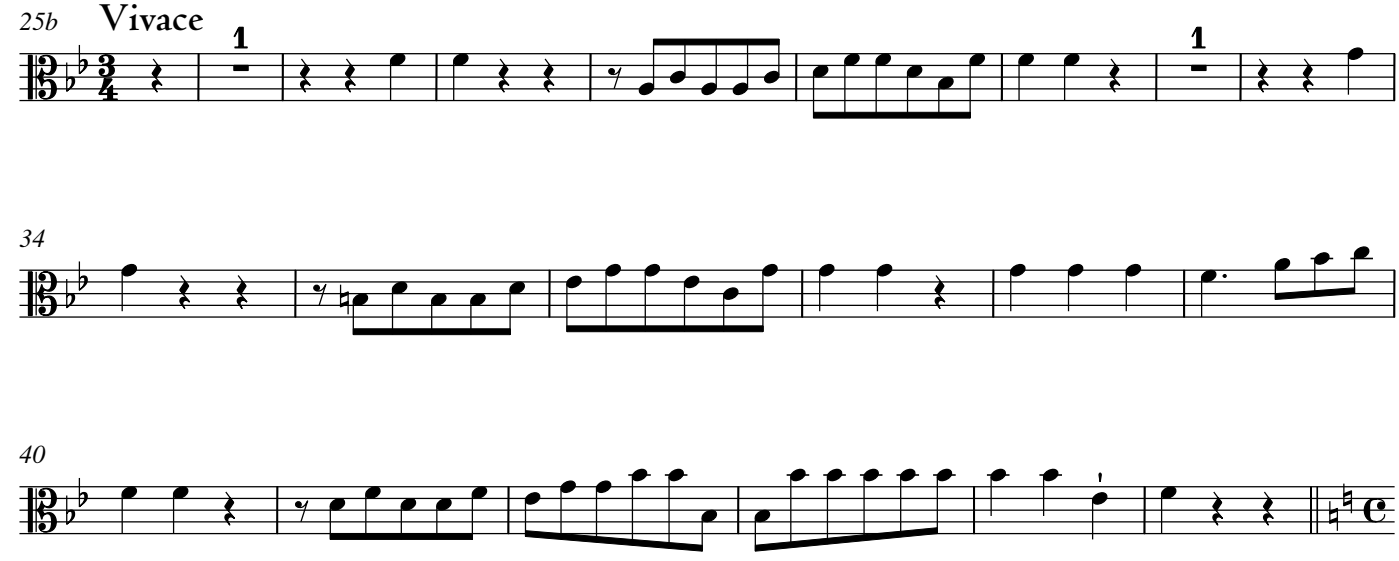
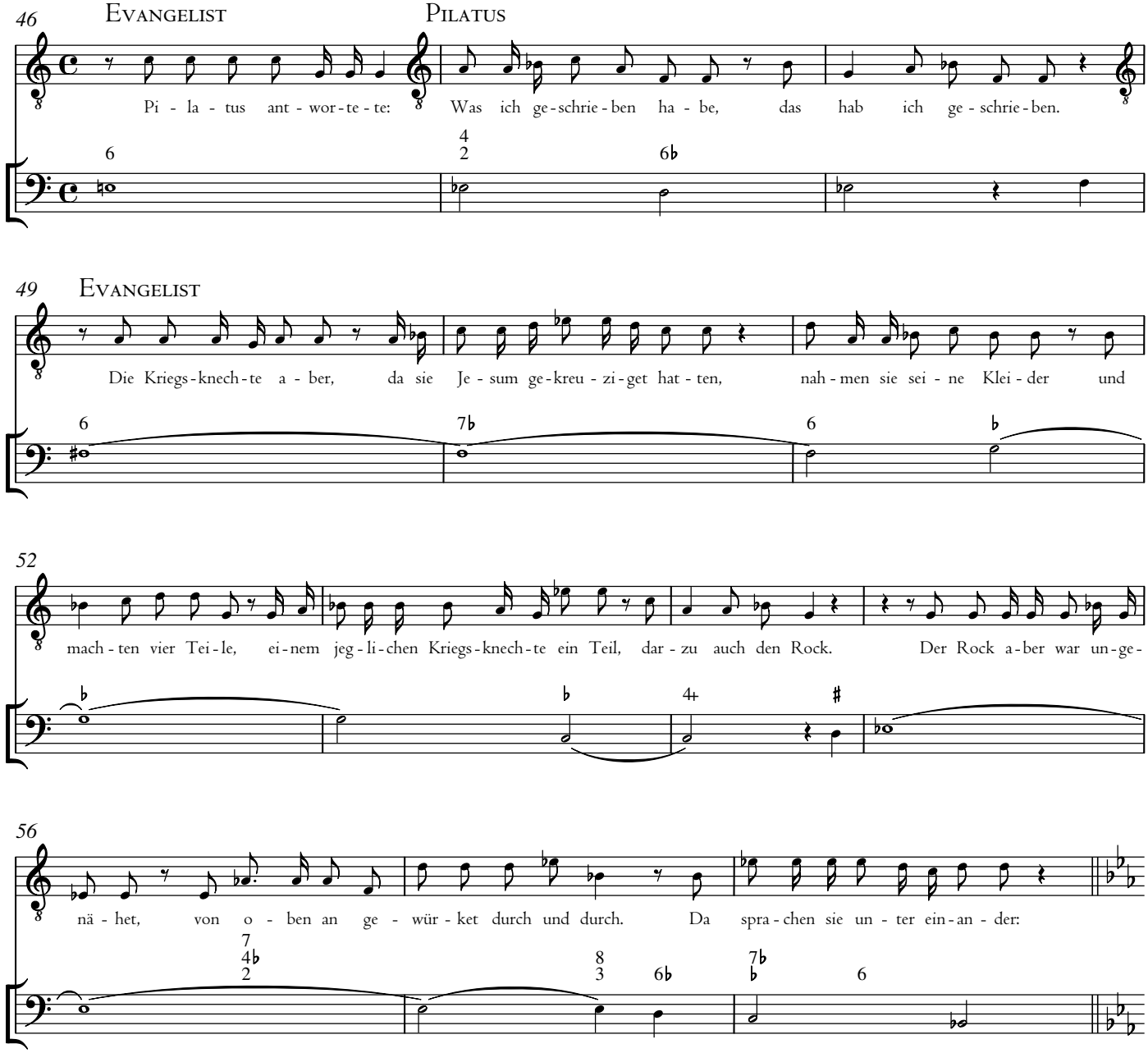


22b. Chor

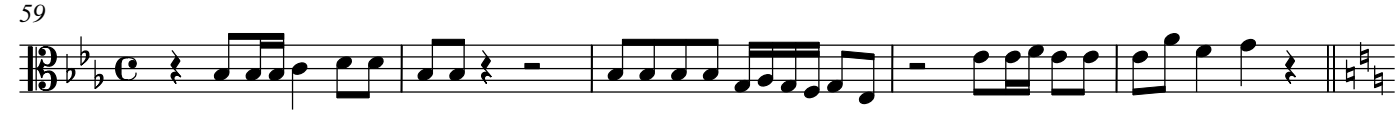
25b **Vivace**



22c.

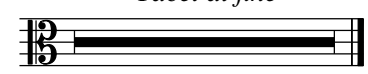


22d. Chor

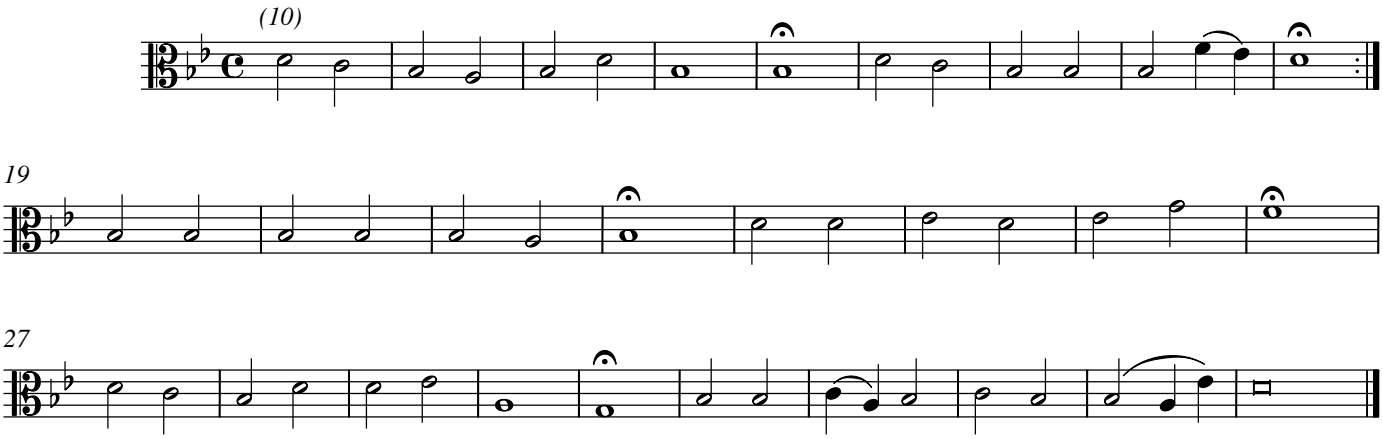


22e.

Tacet al fine



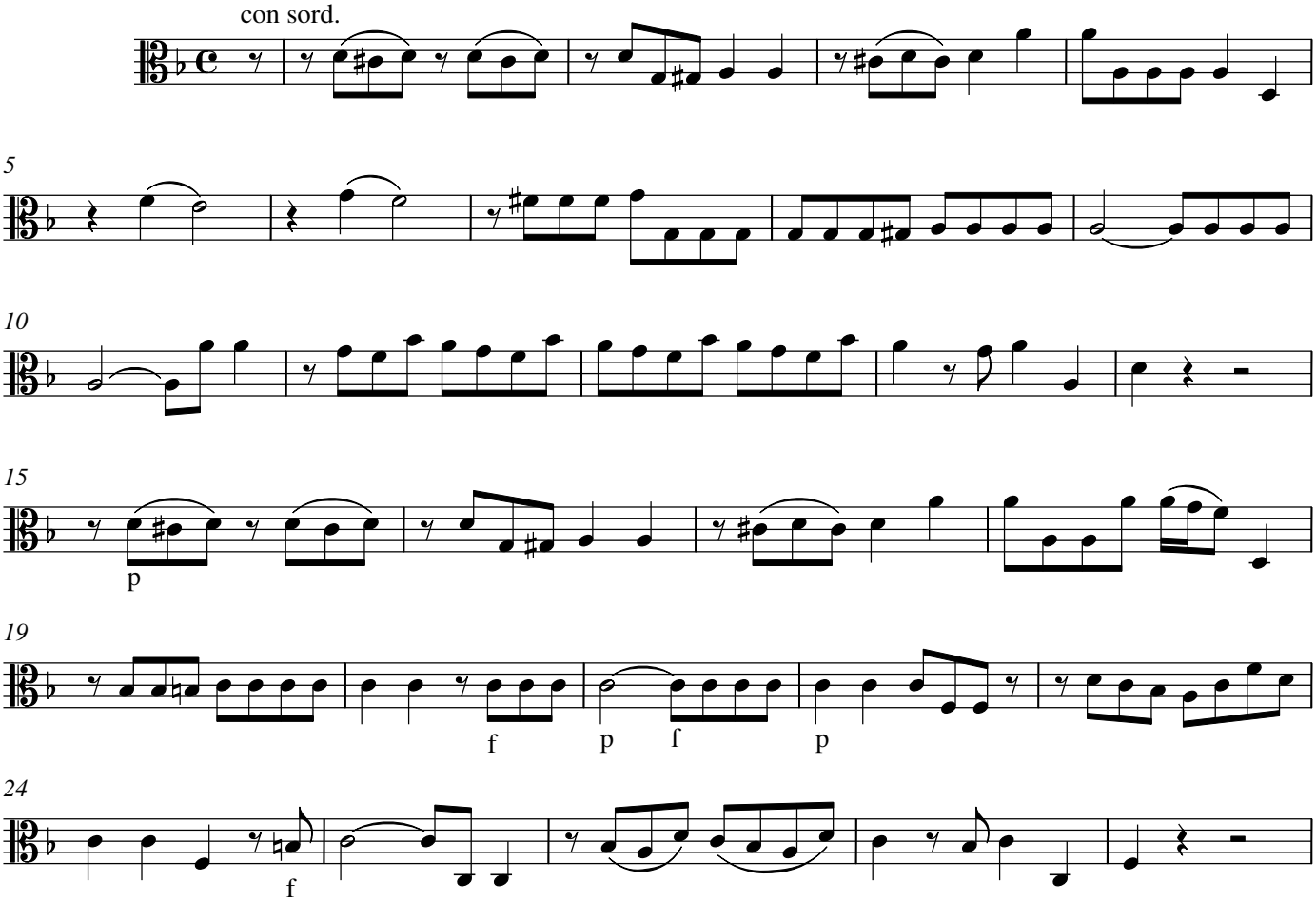
23. Choral

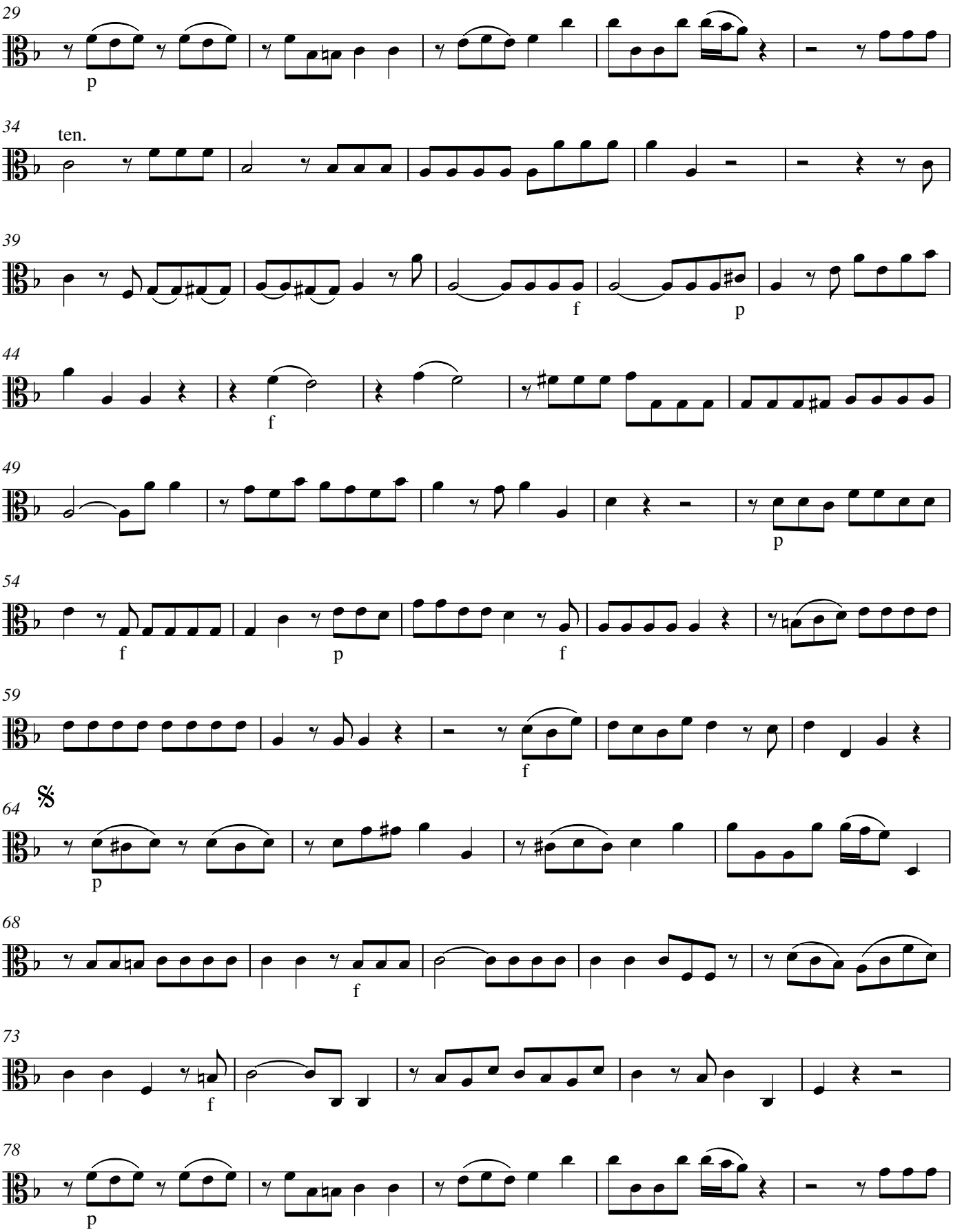


24. *tacet*

25. Duett

Adagio ma non tanto




29
p
34
ten.
39
f
p
44
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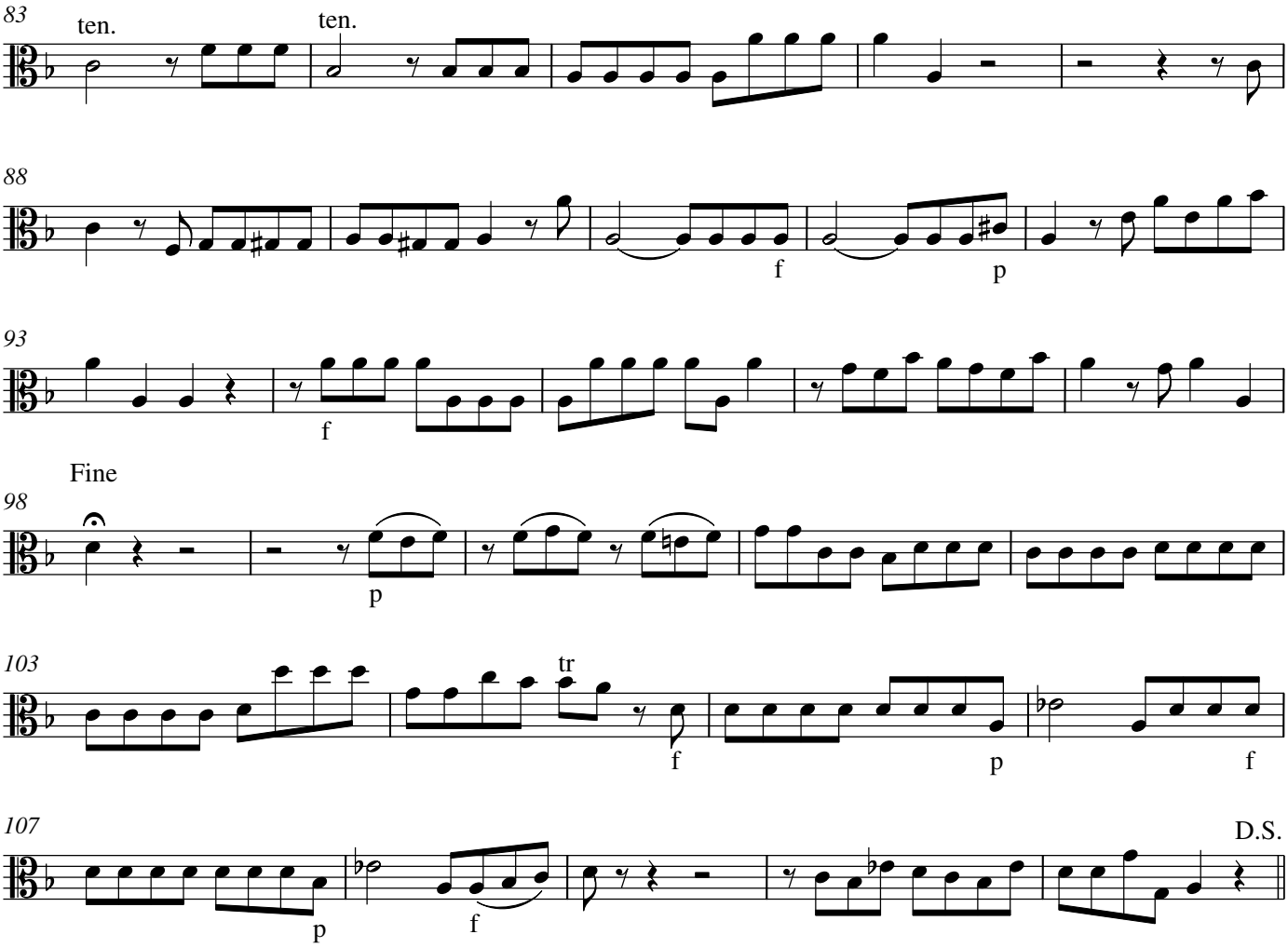
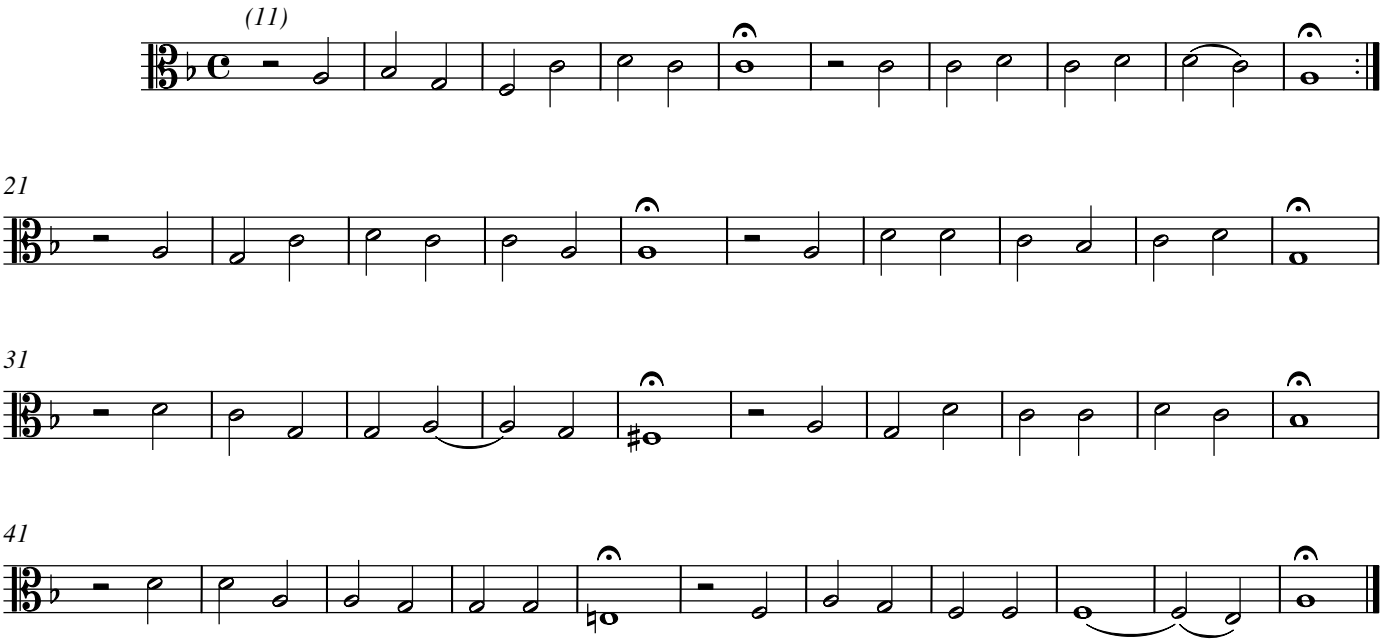
49
p
54
f
p
f
59
f
64
p
68
f
73
f
78
p



26. Choral

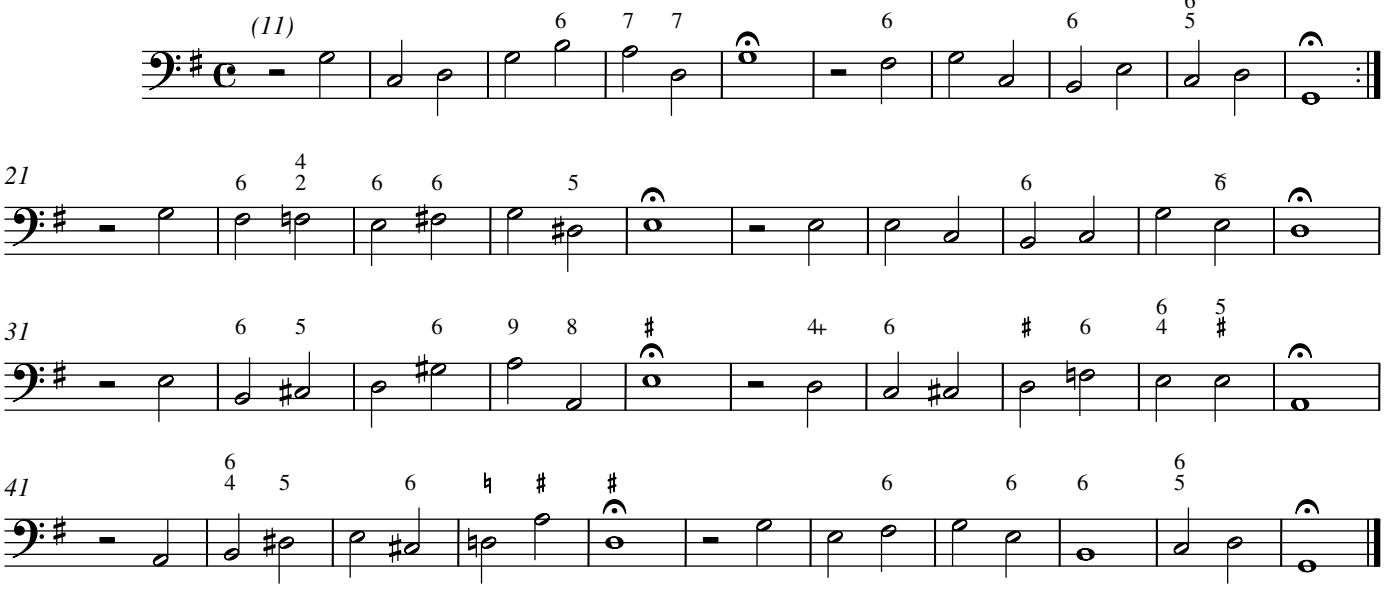


Carl Philipp Emanuel Bach

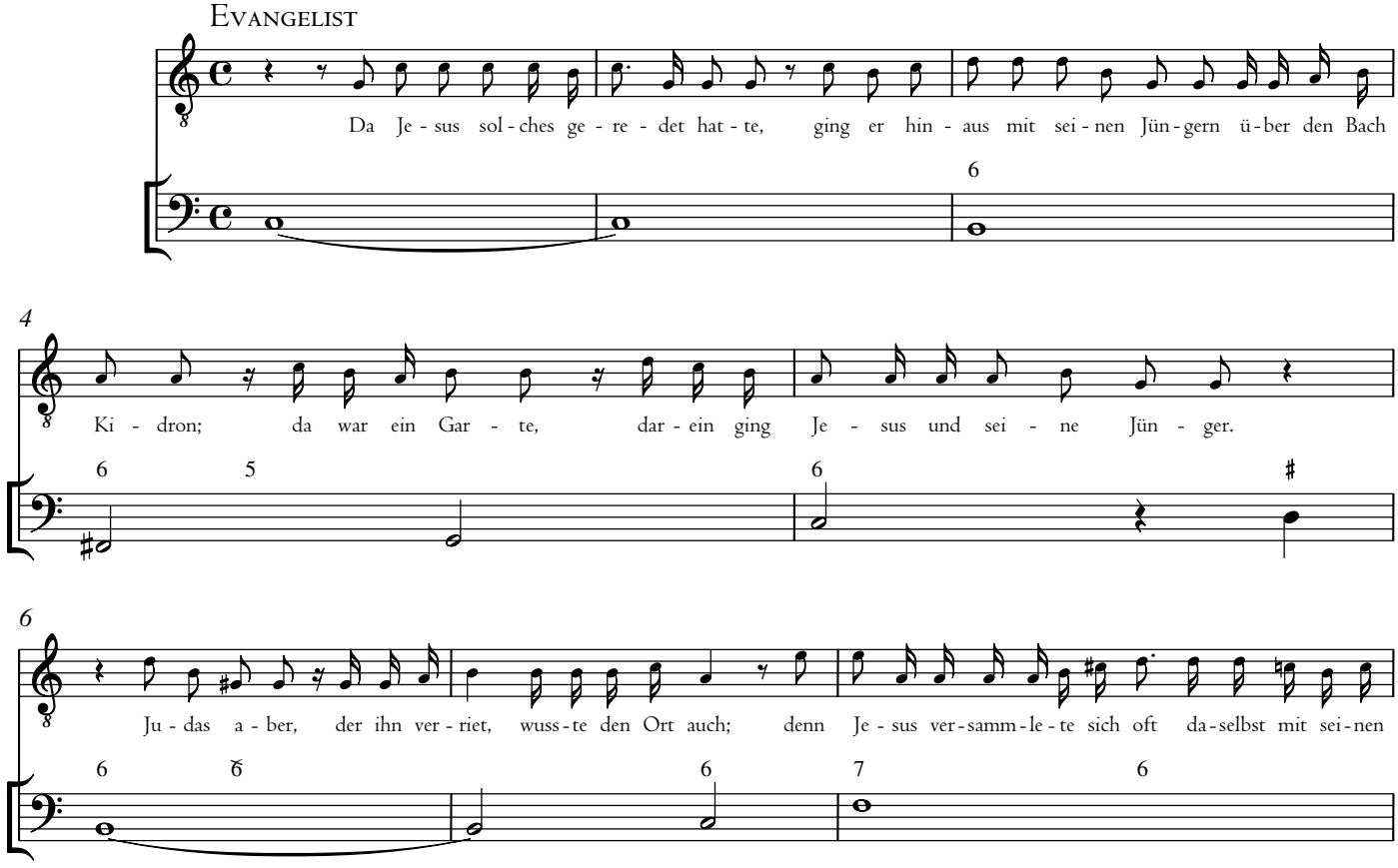
Passions-Musik nach dem Evangelisten Johannes (1776)

1. Choral

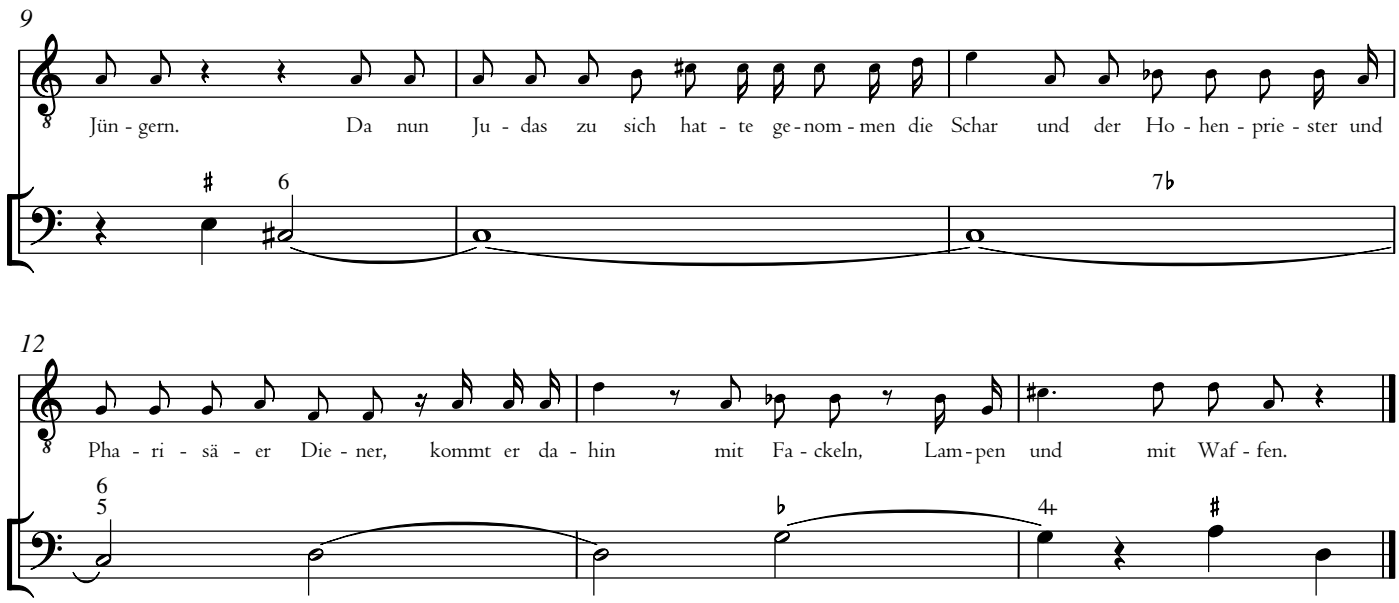
H 789



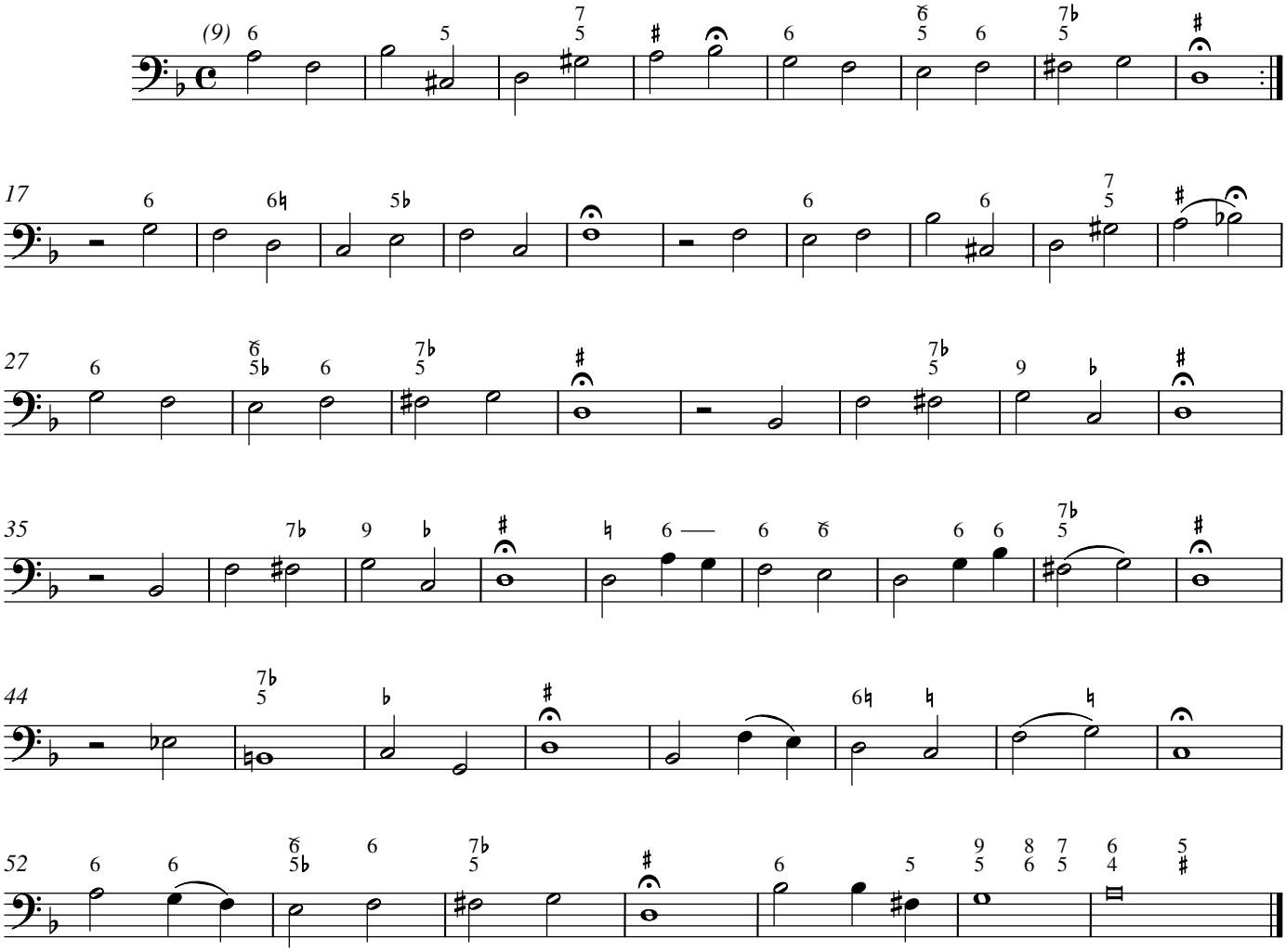
2. Recitativ



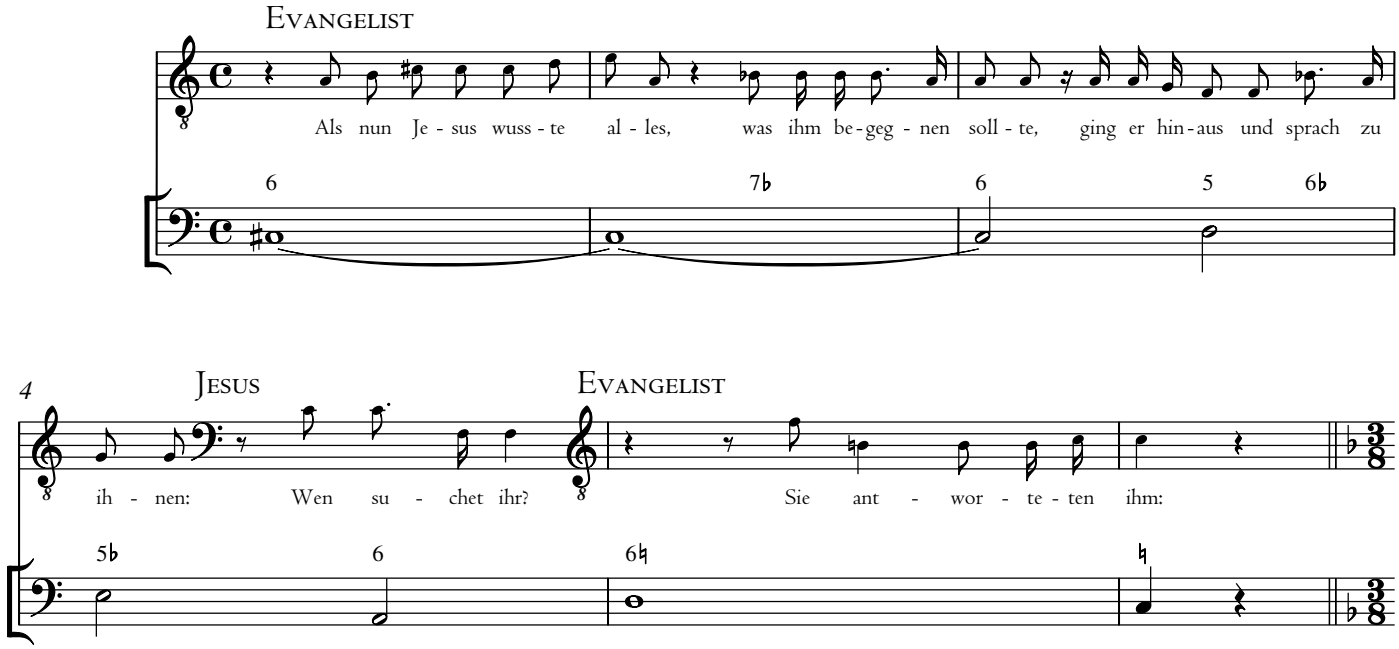
© 2009 The Packard Humanities Institute


9
Jün - gern. Da nun Ju - das zu sich hat - te ge - nom - men die Schar und der Ho - hen - prie - ster und
12
Pha - ri - sä - er Die - ner, kommt er da - hin mit Fa - ckeln, Lam - pen und mit Waf - fen.

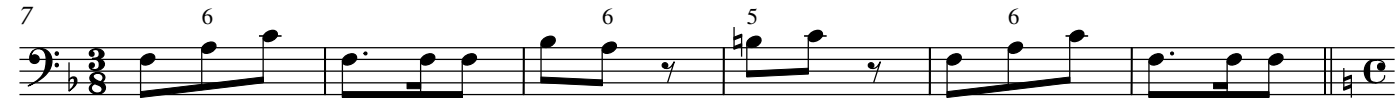
3. Choral


(9)
17
27
35
44
52

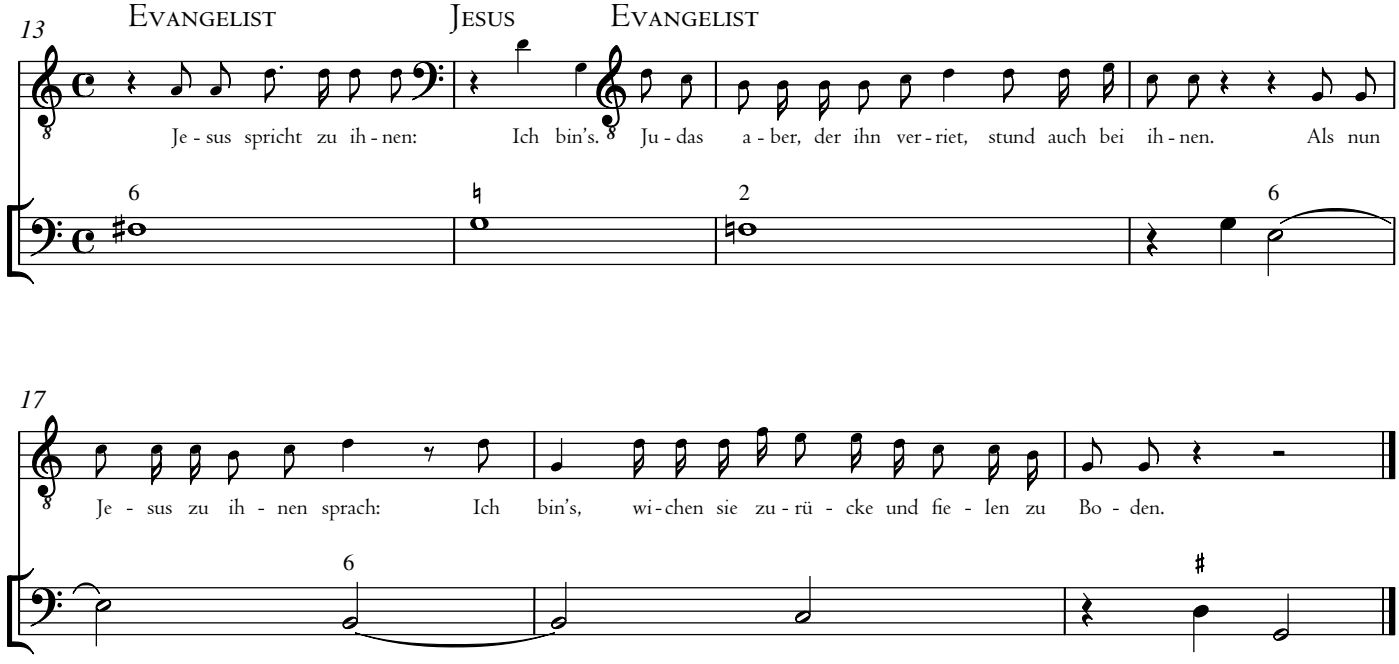
4a. Recitativ



4b. Chor

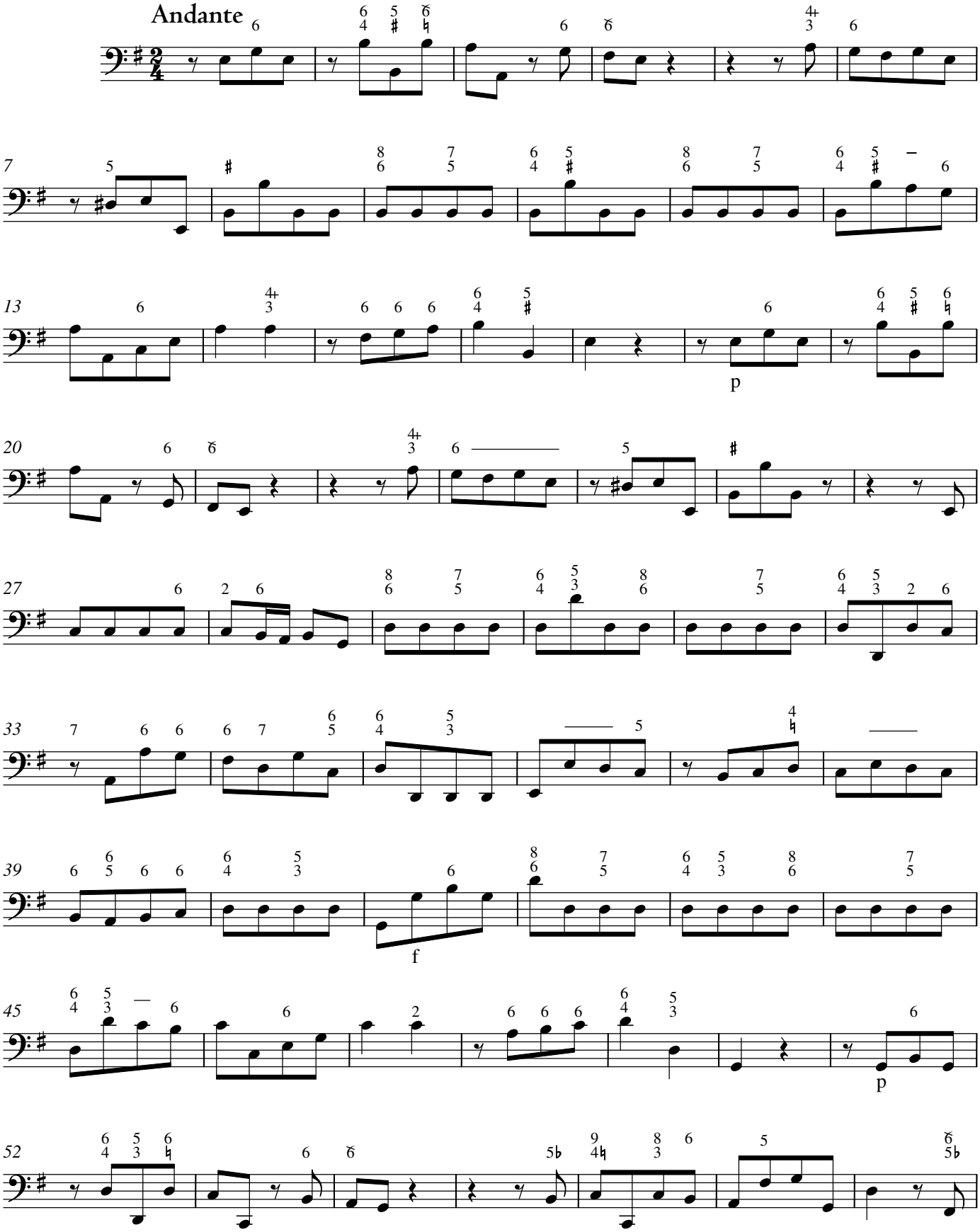


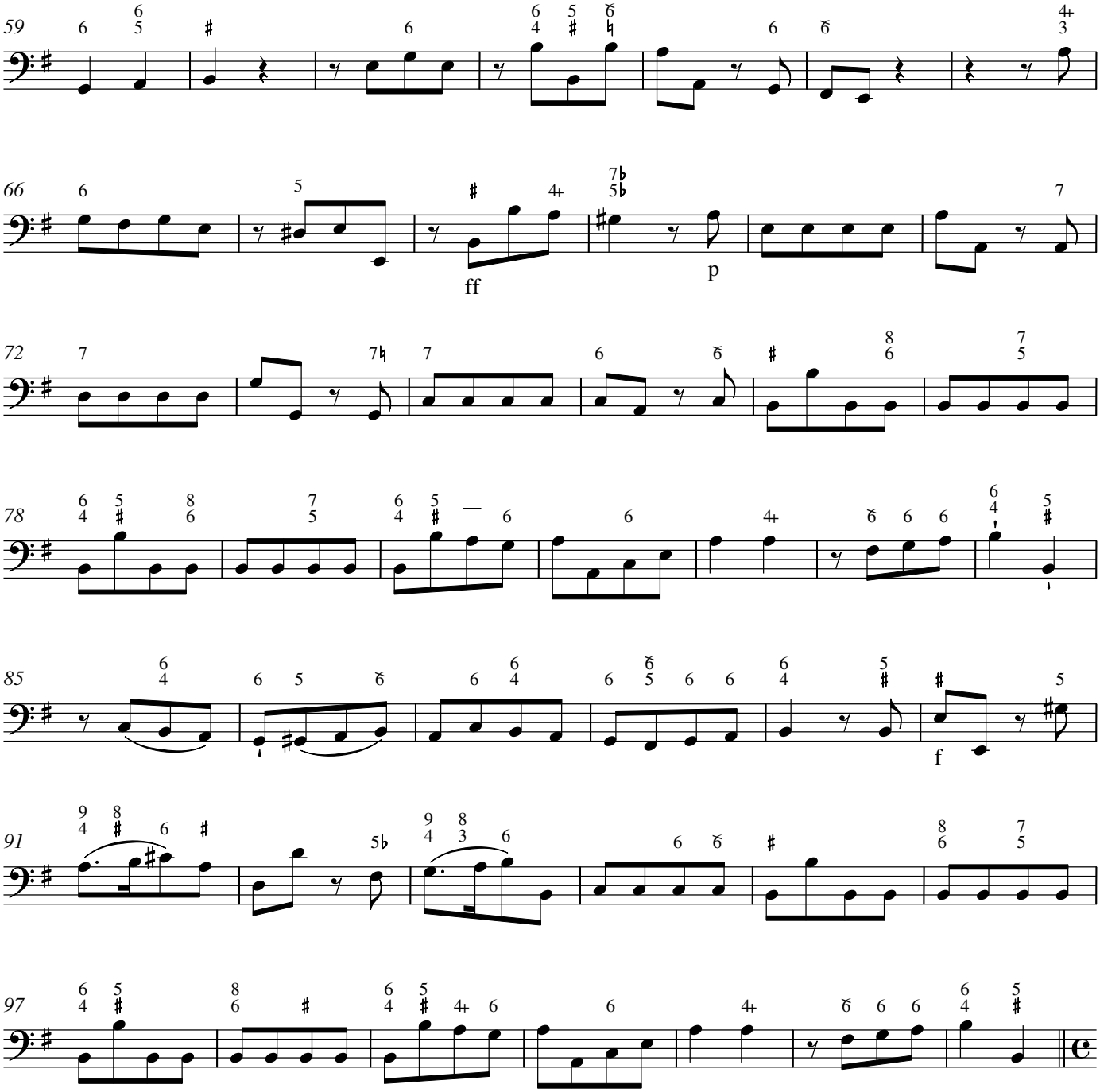
4c.



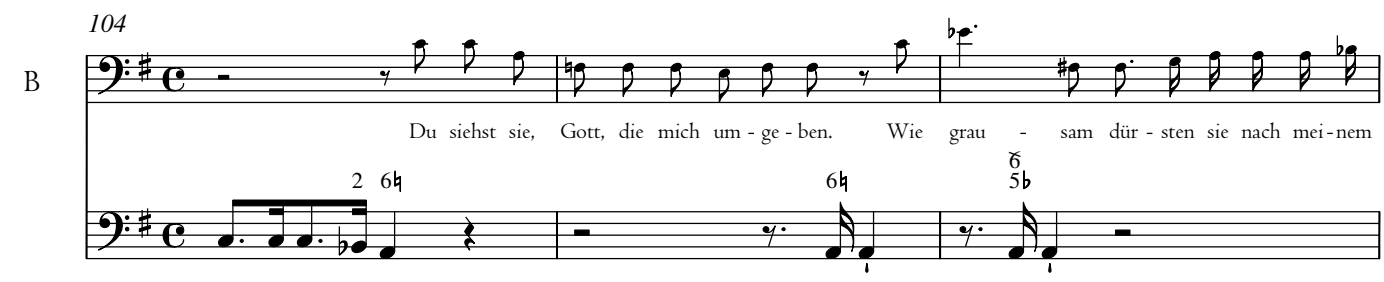
5a. Arie

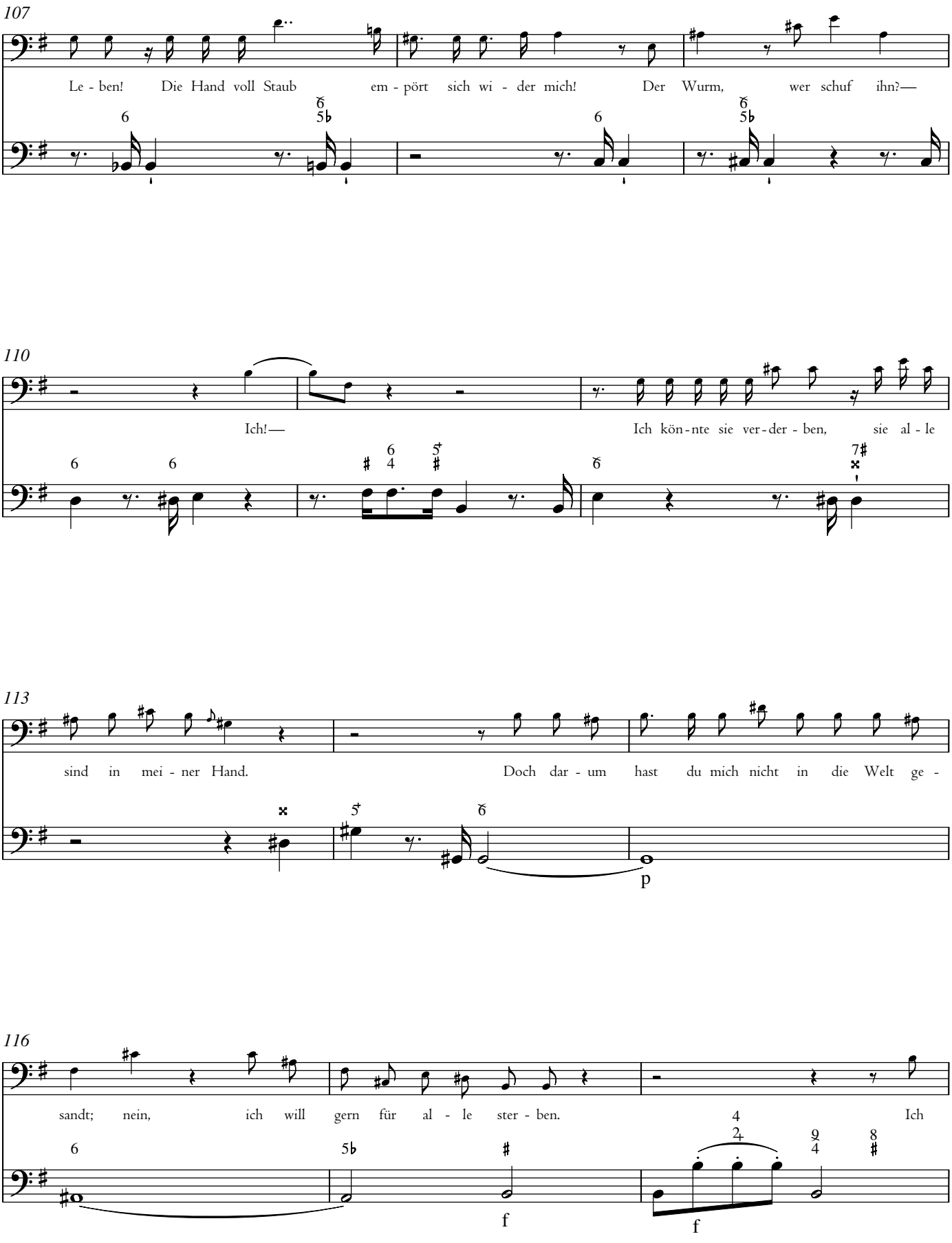
Andante

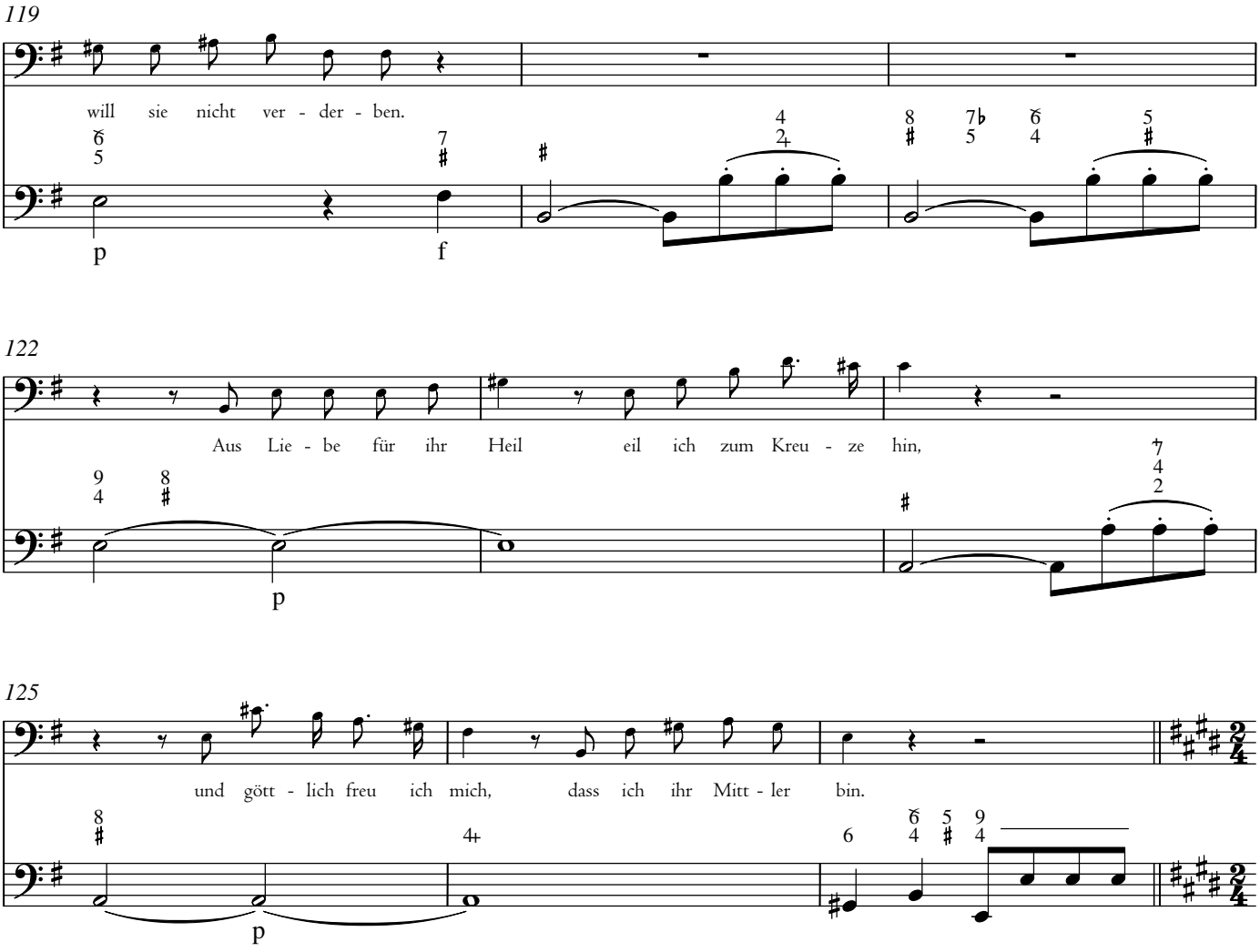




5b. Accompagnement

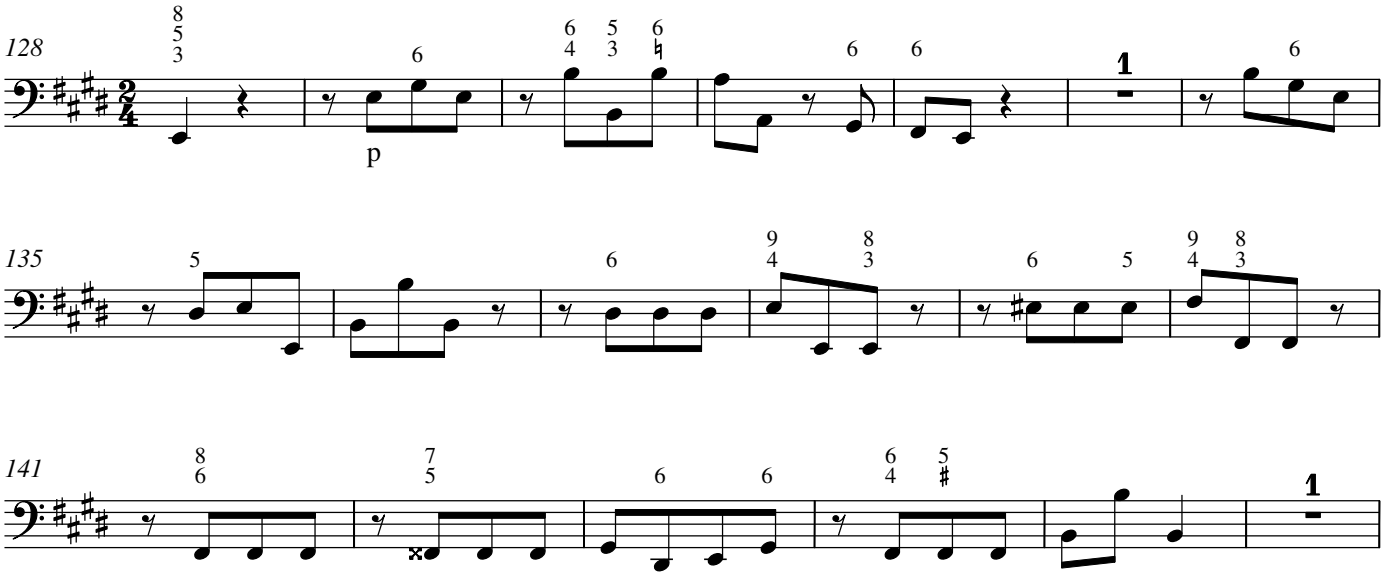


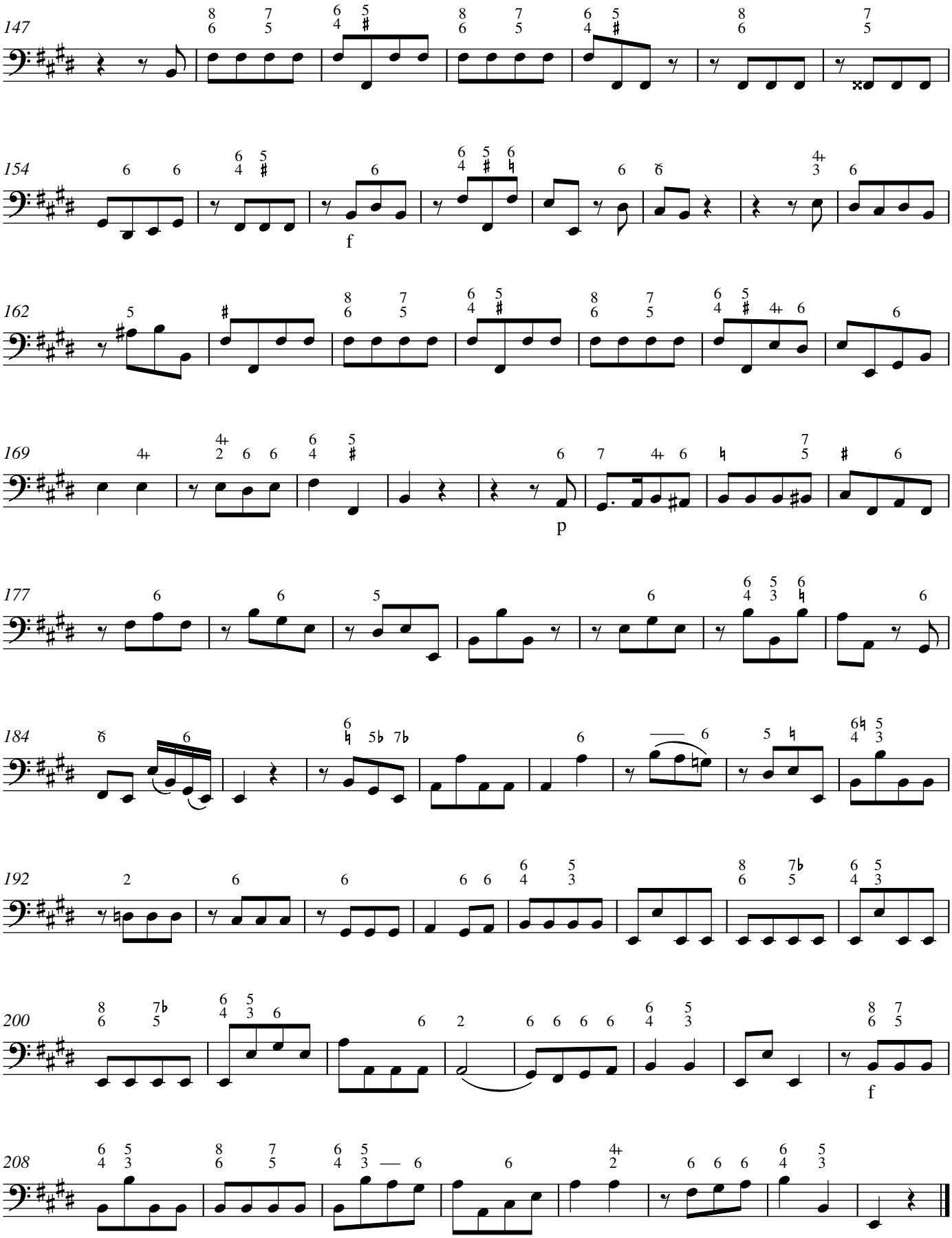

107
Le - ben! Die Hand voll Staub em - pört sich wi - der mich! Der Wurm, wer schuf ihn?—
110
Ich!— Ich kön - nte sie ver - der - ben, sie al - le
113
sind in mei - ner Hand. Doch dar - um hast du mich nicht in die Welt ge -
p
116
sandt; nein, ich will gern für al - le ster - ben. Ich
f
f



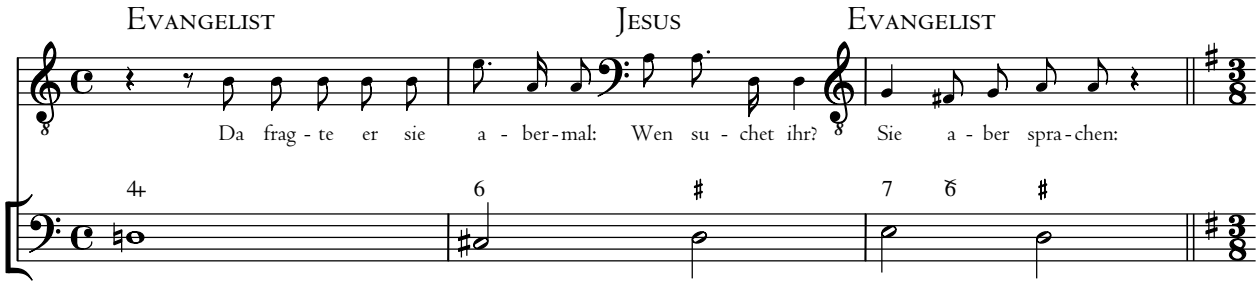
5c. Arie

Andante

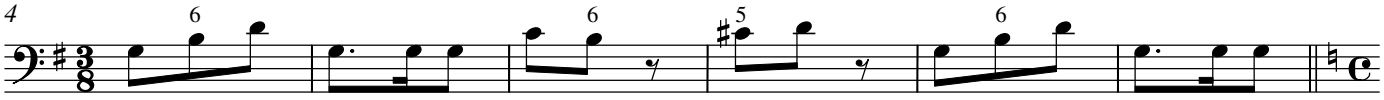



147
154
f
162
169
p
177
184
192
200
f
208

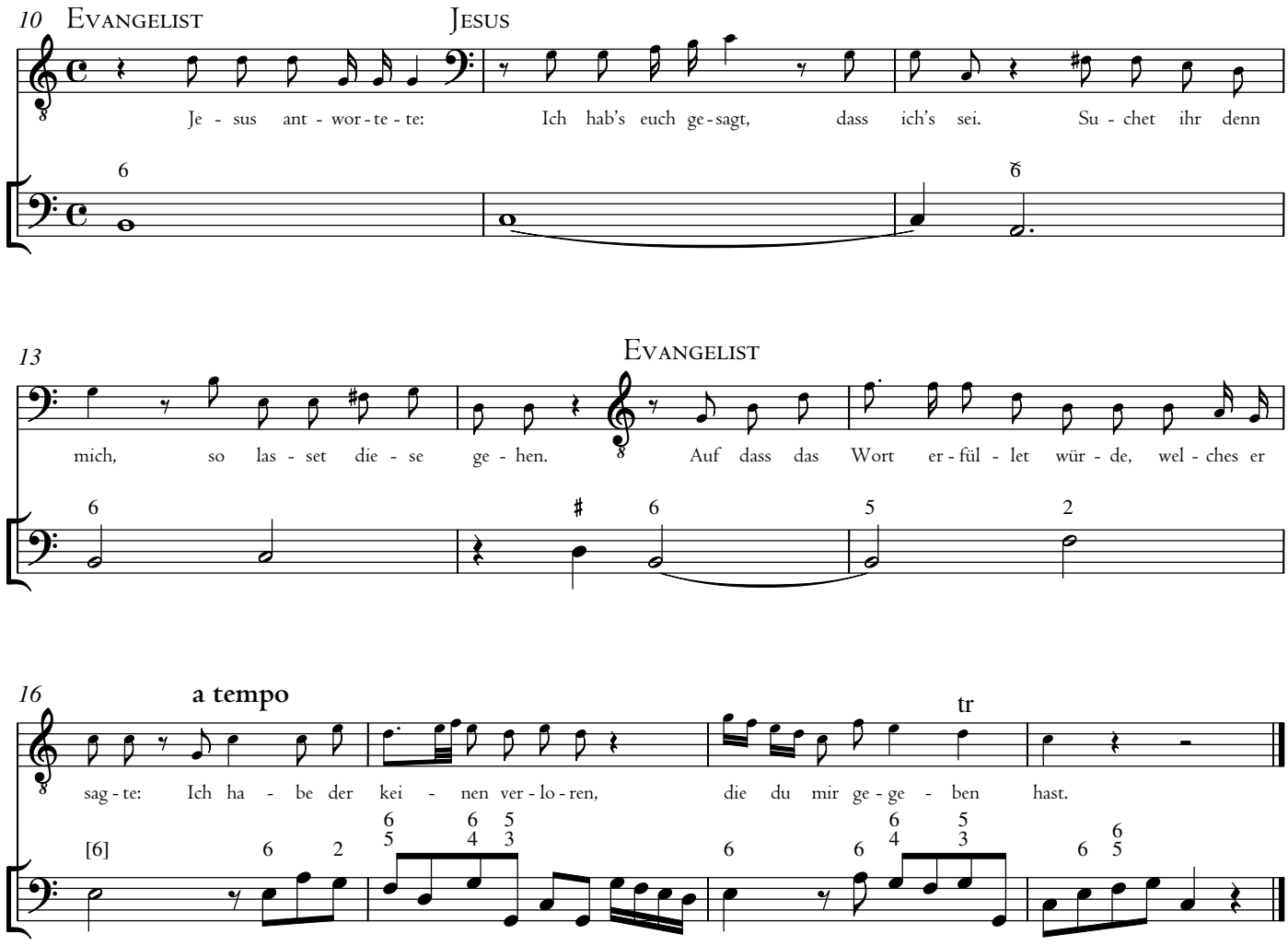
6a. Recitativ



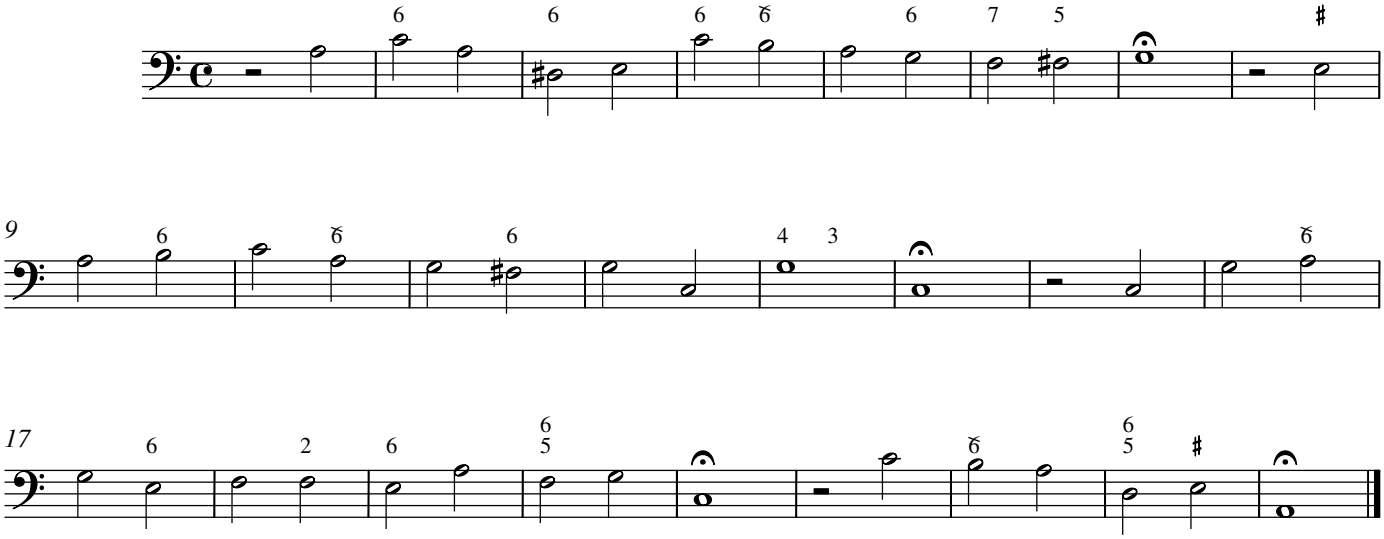
6b. Chor



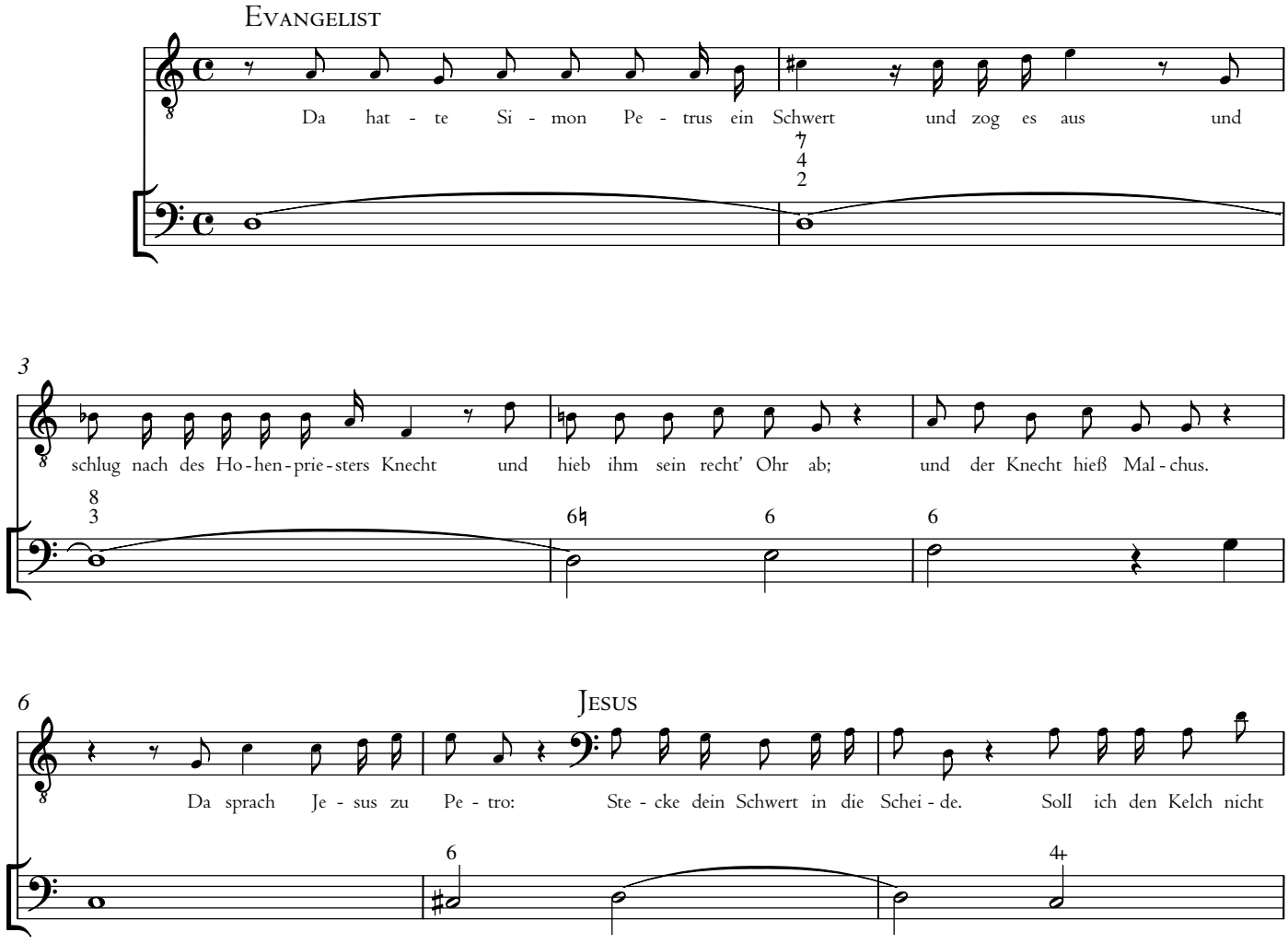
6c.



7. Choral



8. Recitativ



9

EVANGELIST

trin - ken, den mir mein Va - ter ge - ge - ben hat? Die Schar a - ber und der O - ber -

12

haupt - mann und die Die - ner der Ju - den nah - men Je - sum und bun - den ihn

14

und füh - re - ten ihn aufs Er - ste zu Han - nas, der war Ka - i - phas'

16

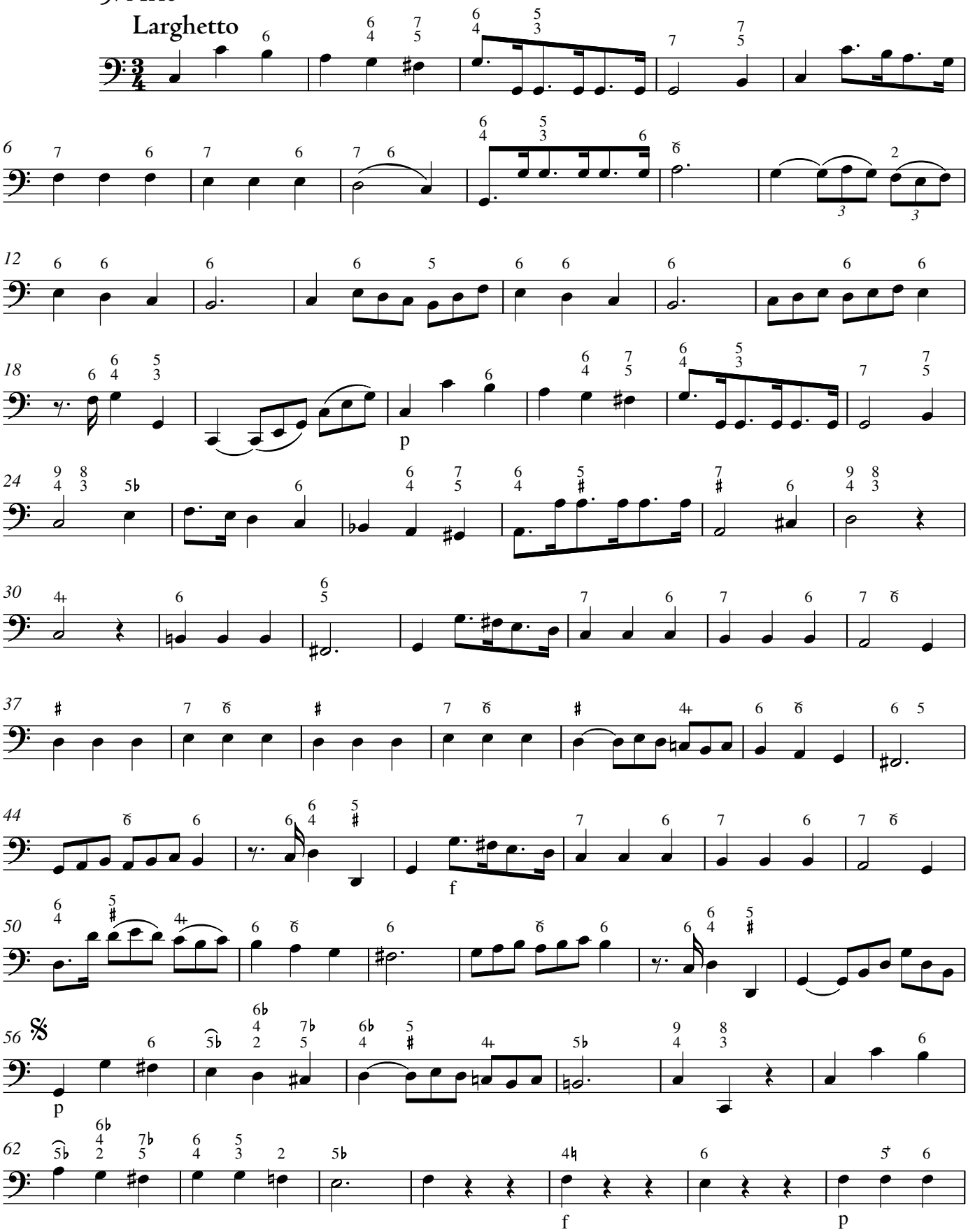
Schwä - her, wel - cher des Jah - res Ho - her - prie - ster war. Es war a - ber Ka - i - phas, der den Ju - den

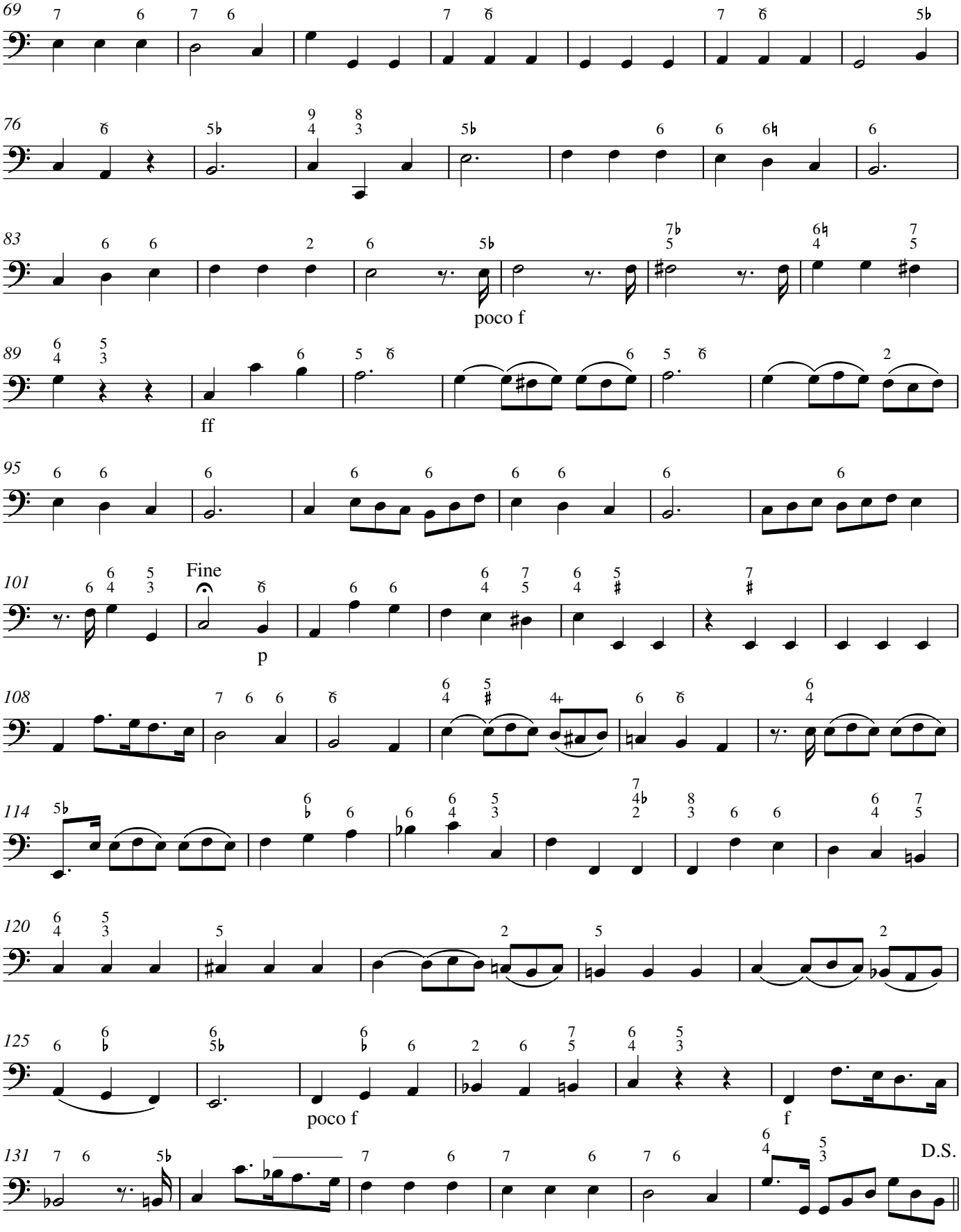
19

riet, es wä - re gut, dass ein Mensch wür - de um - bracht für das Volk.

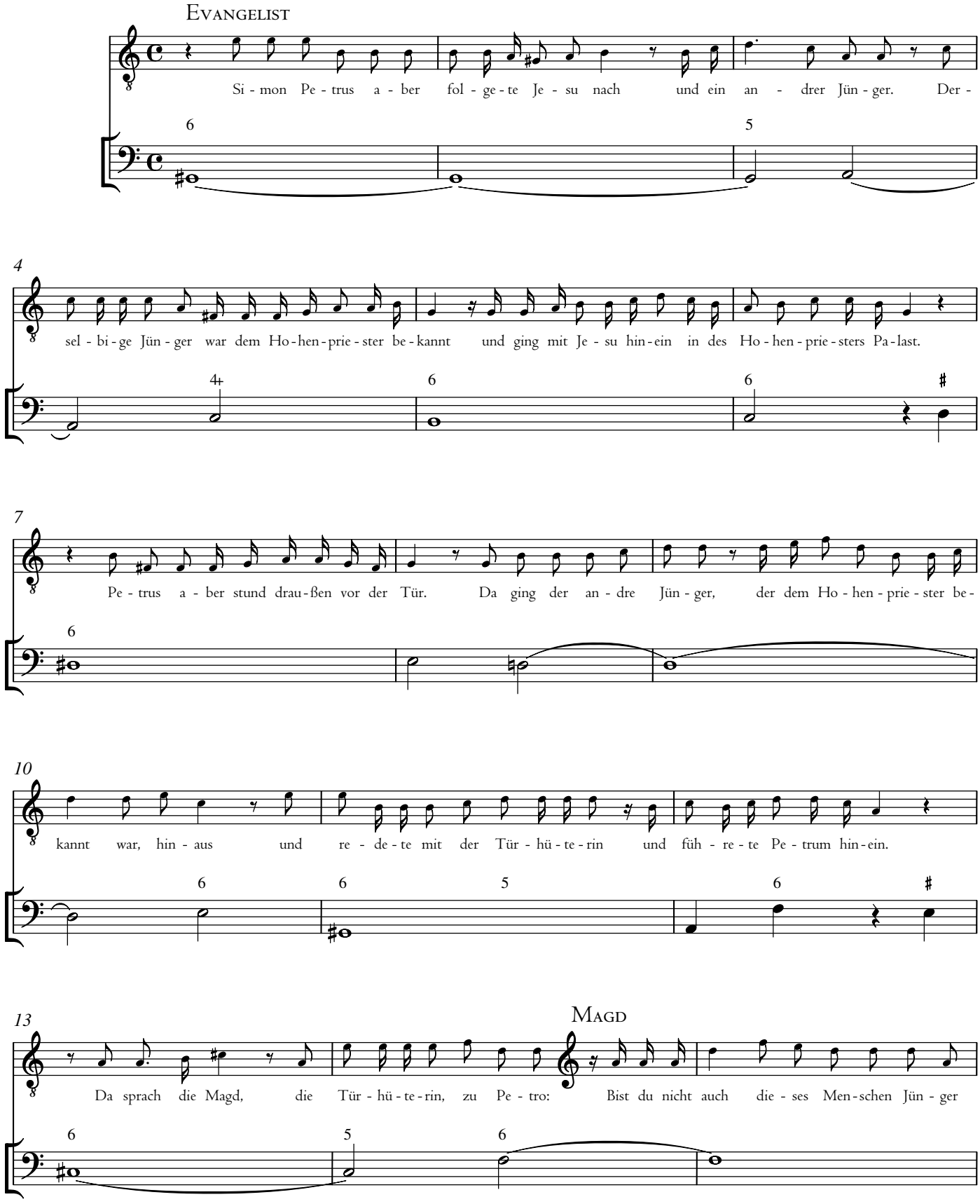
9. Arie

Larghetto




69
76
83
poco f
89
ff
95
101
Fine
p
108
114
120
125
poco f
f
131
D.S.

10. Recitativ



16

EVANGELIST PETRUS EVANGELIST

ei - ner? Er sprach: Ich bin's nicht. Es stun - den a - ber die Knech - te und Die - ner und hat - ten ein

19

Kohl - feu - er ge - macht, denn es war kalt, und wär - me - ten sich. Pe - trus a - ber stund bei ih - nen und

22

wär - me - te sich. A - ber der Ho - he - prie - ster frag - te Je - sum um sei - ne Jün - ger

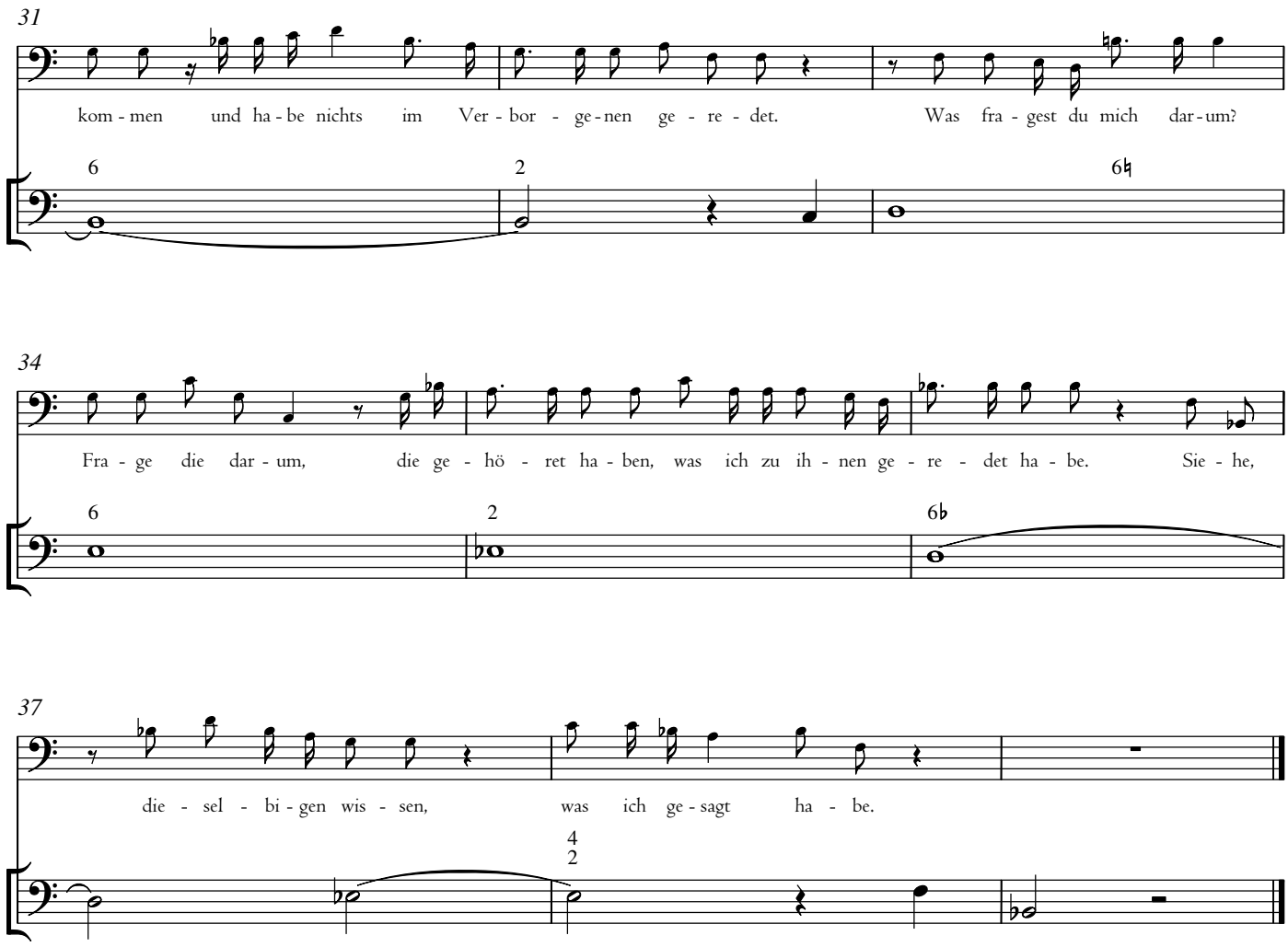
25

JESUS

und um sei - ne Leh - re. Je - sus ant - wor - te - te ihm: Ich ha - be frei, öf - fent - lich ge - redt für der

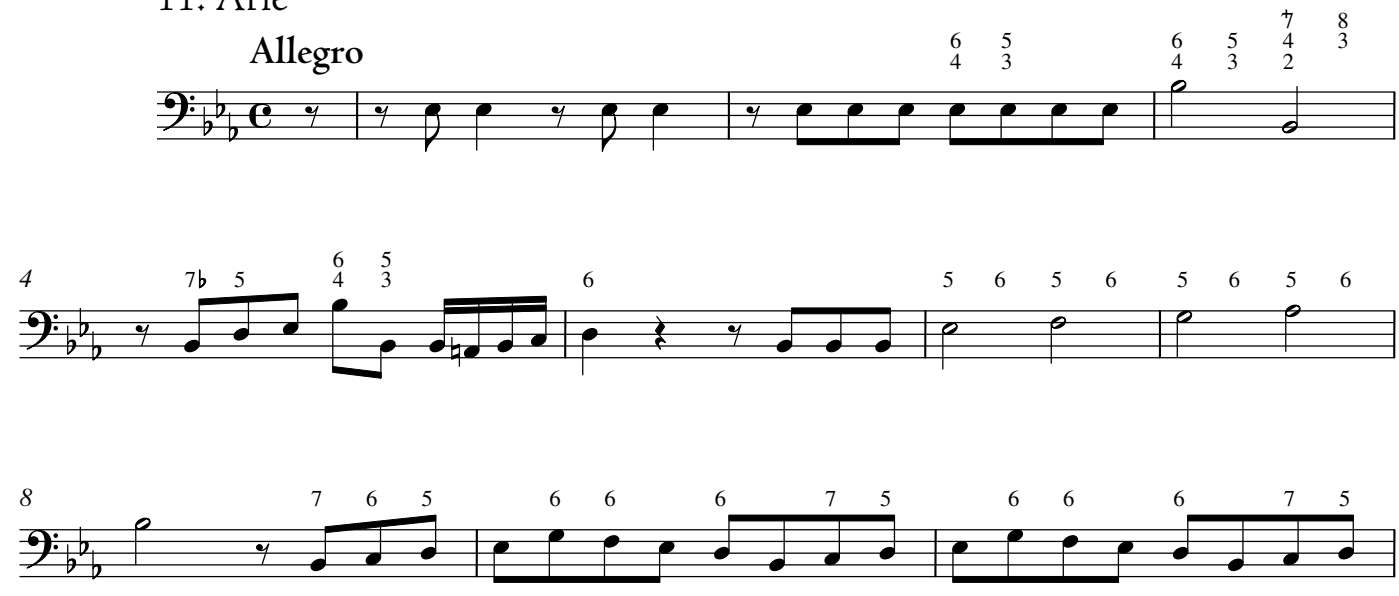
28

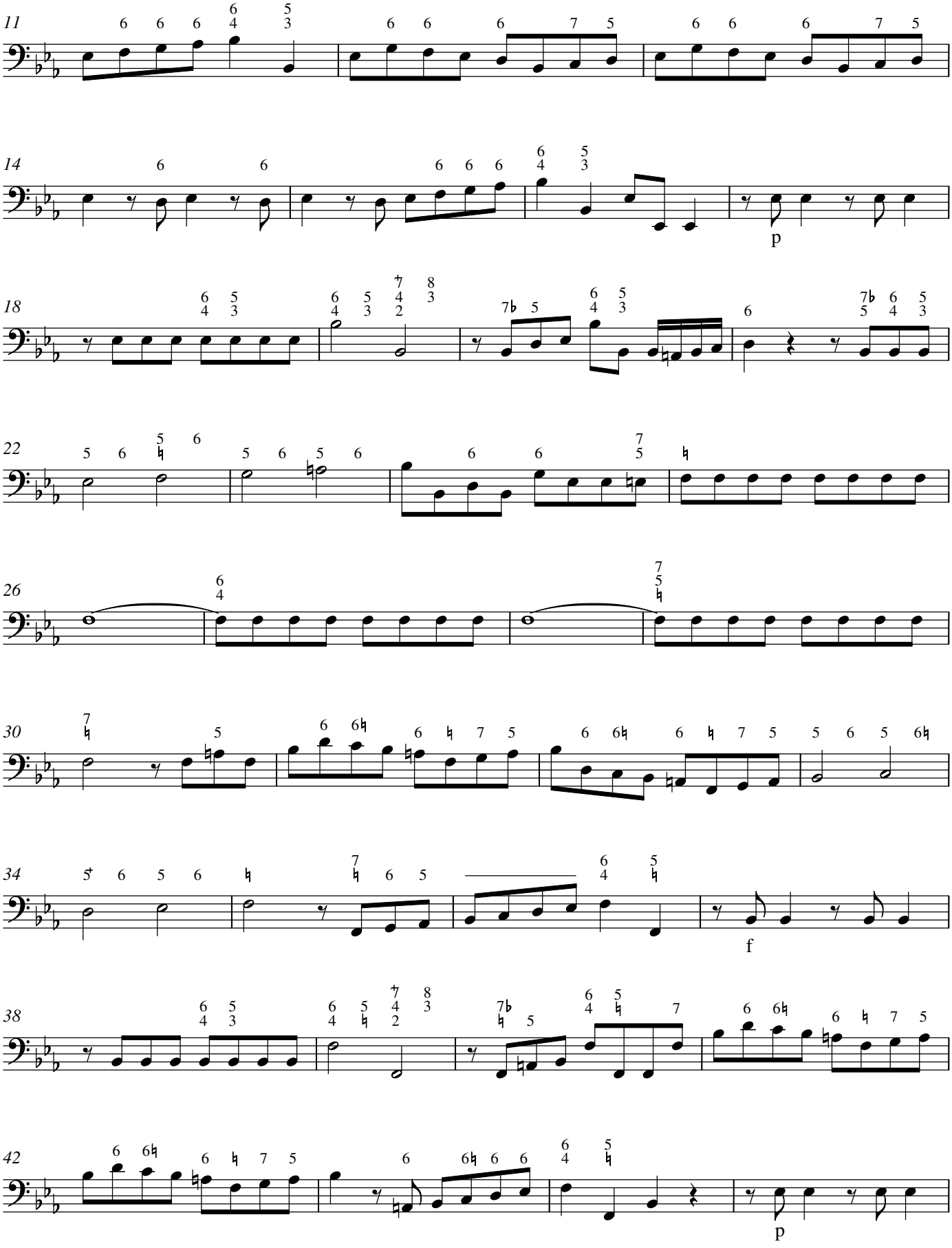
Welt. Ich ha - be al - le - zeit ge - leh - ret in der Schu - le und in dem Tem - pel, da al - le Ju - den zu - sam - men



11. Arie

Allegro

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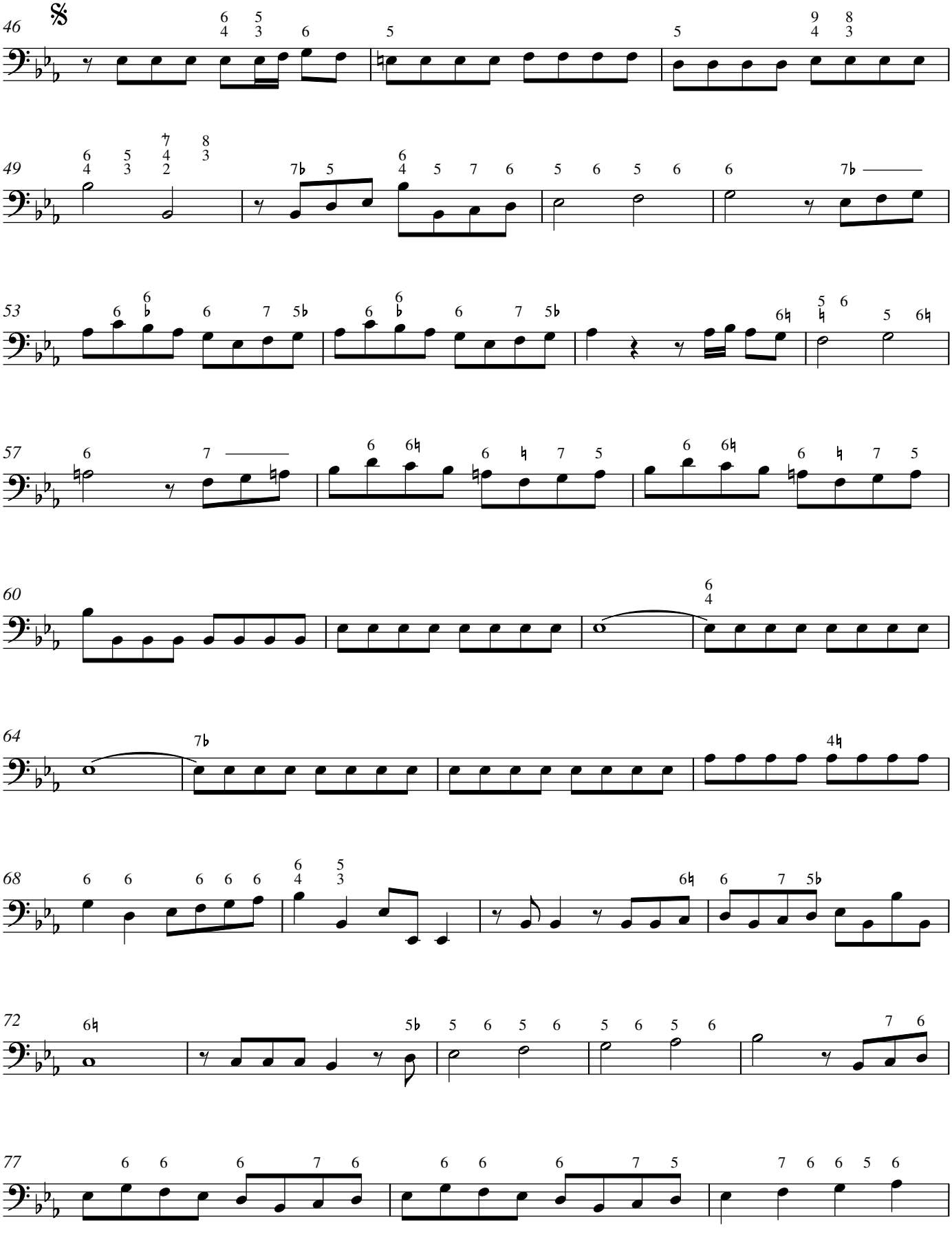
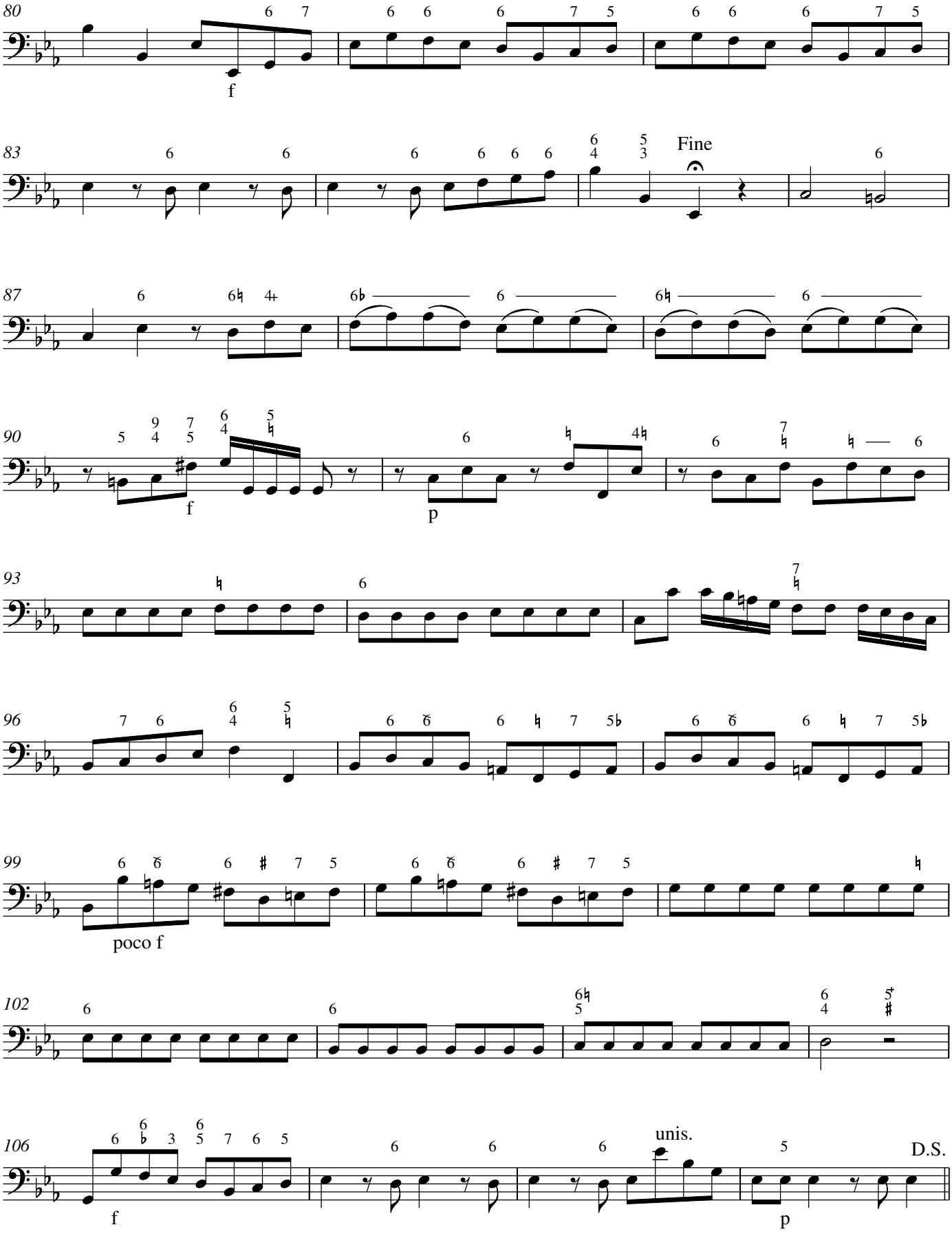
38
42
p

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93
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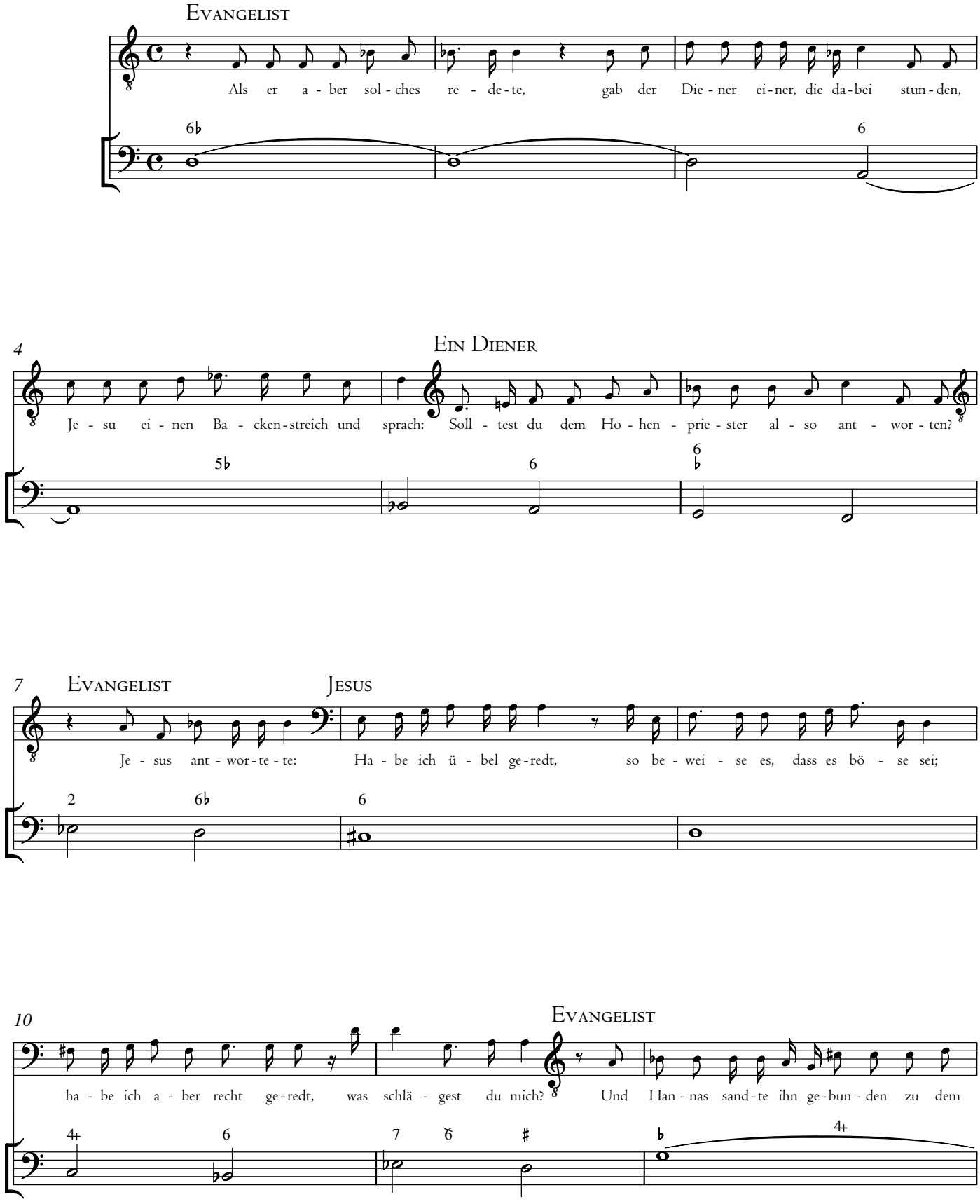
poco f
102
106
f
unis.
p
D.S.

12a. Recitativ



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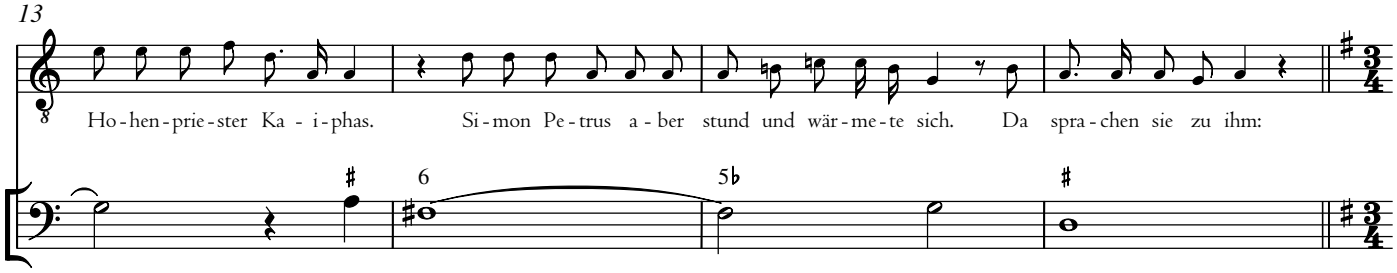
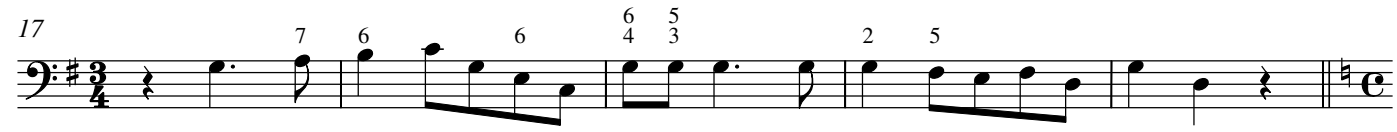


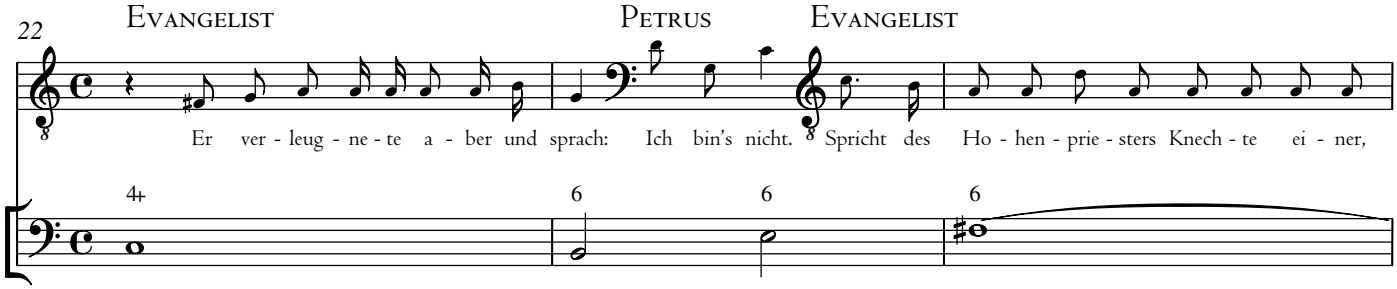
12b. Chor

17

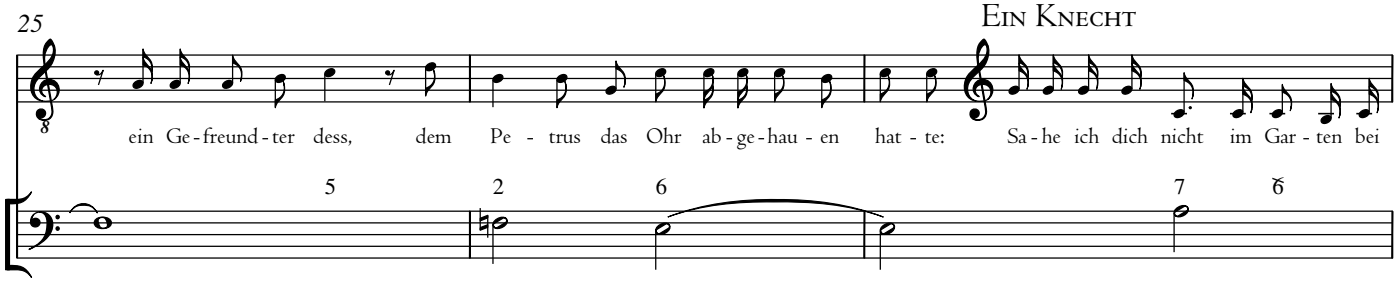


12c.

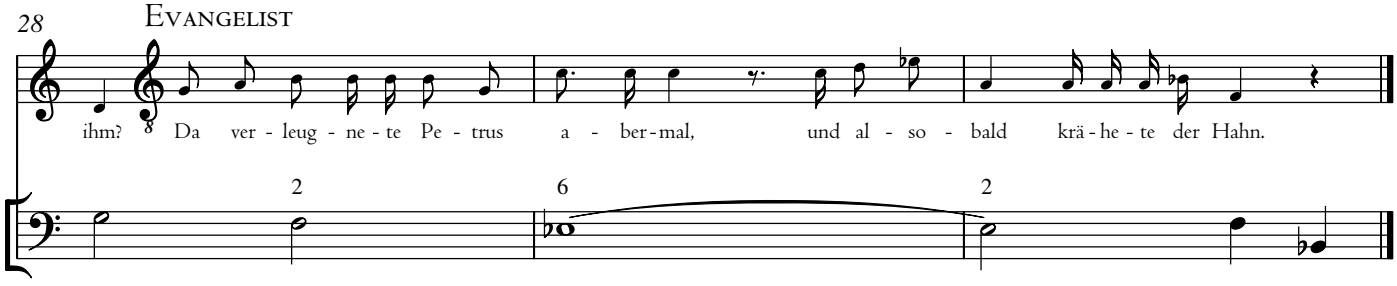
22 Evangelist Petrus Evangelist



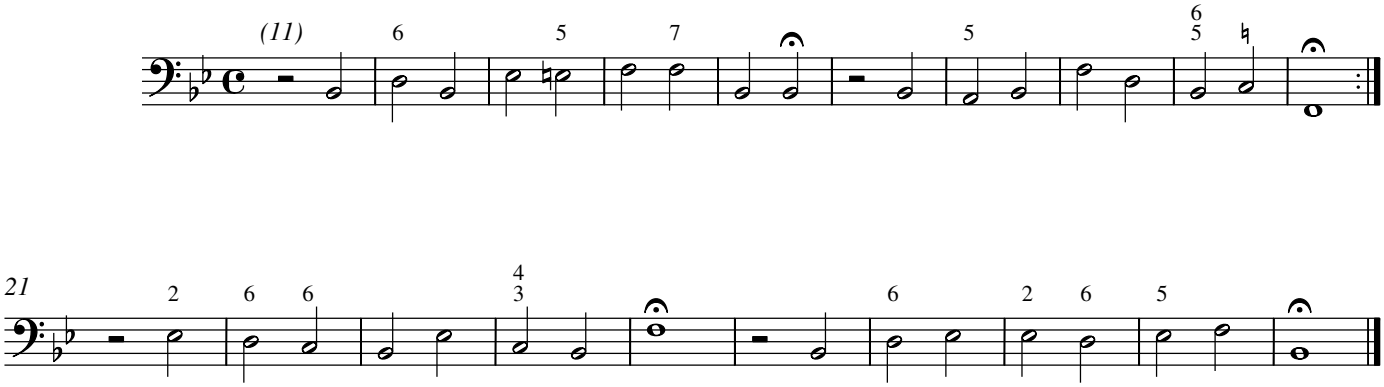
25 Ein Knecht



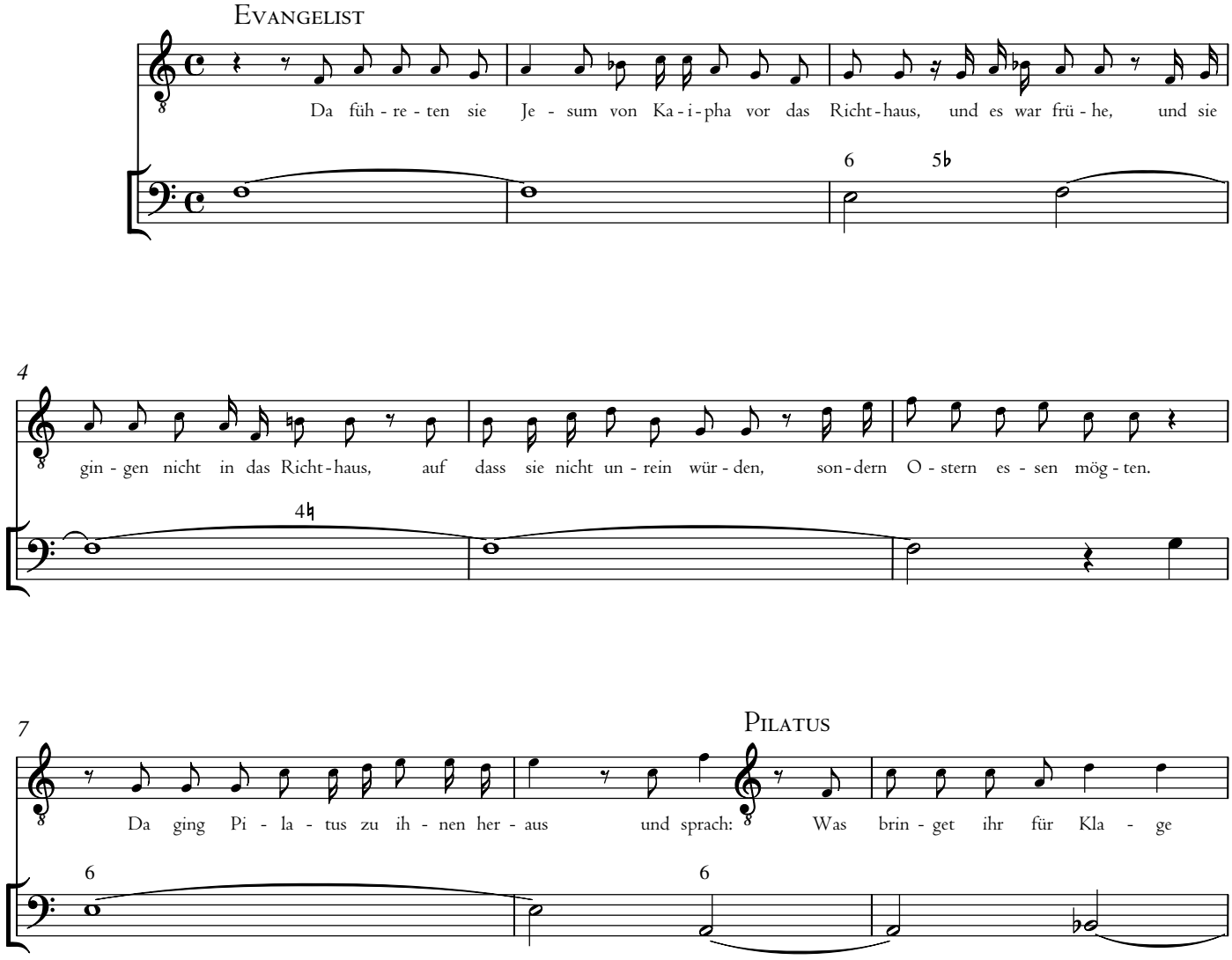
28 Evangelist

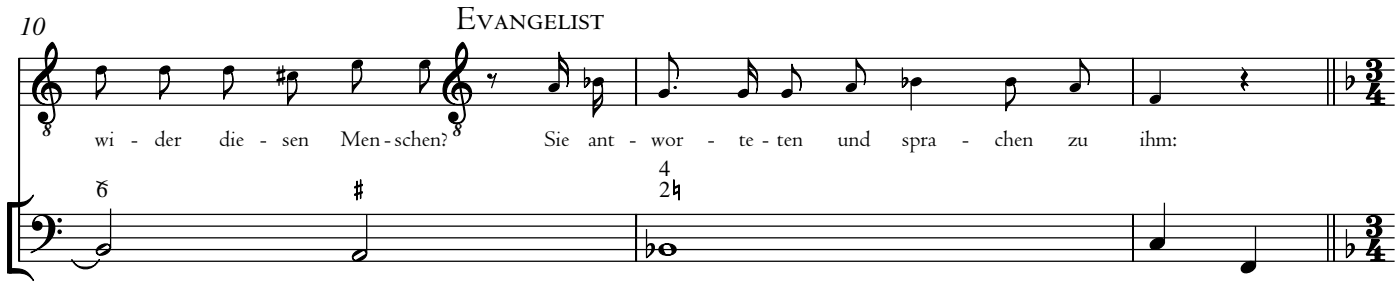


13. Choral

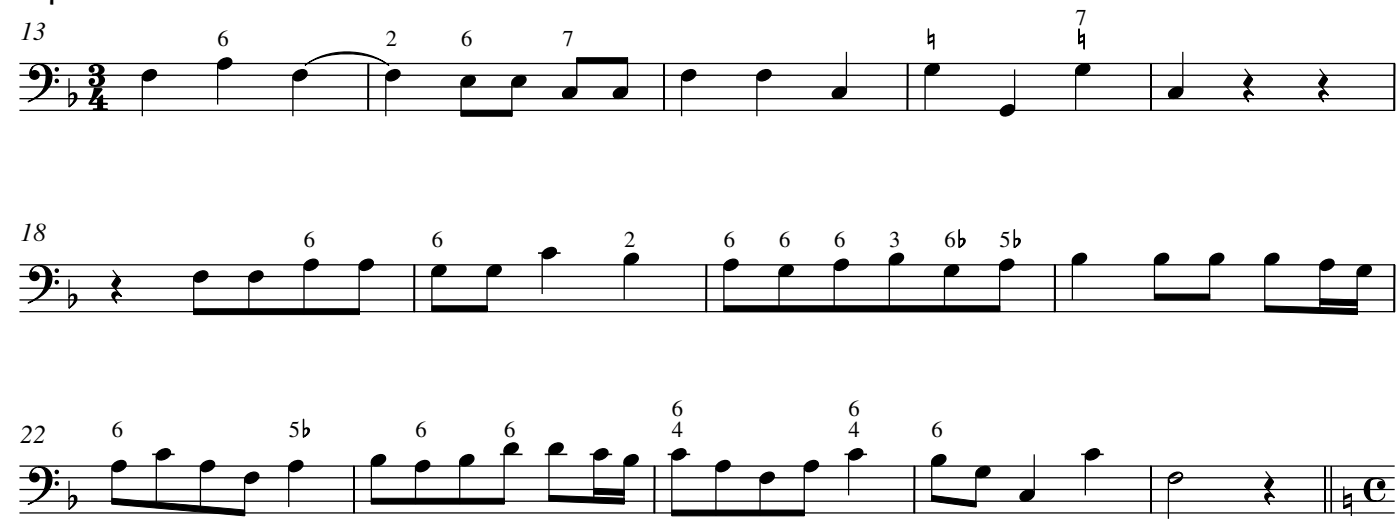


14a. Recitativ




10
Evangelist
wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu ihm:

14b. Chor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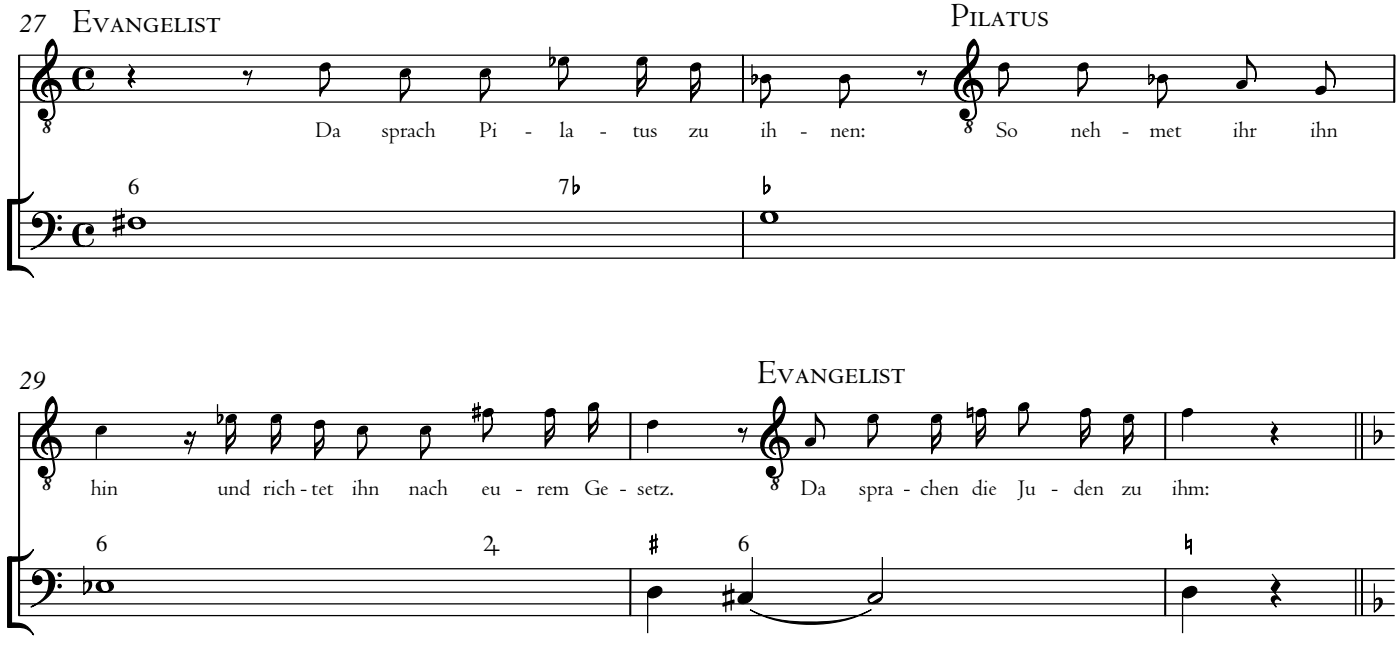
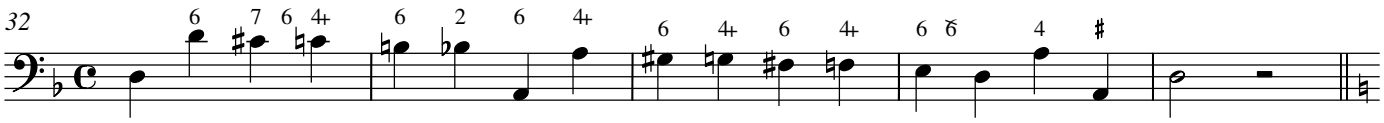
18
22

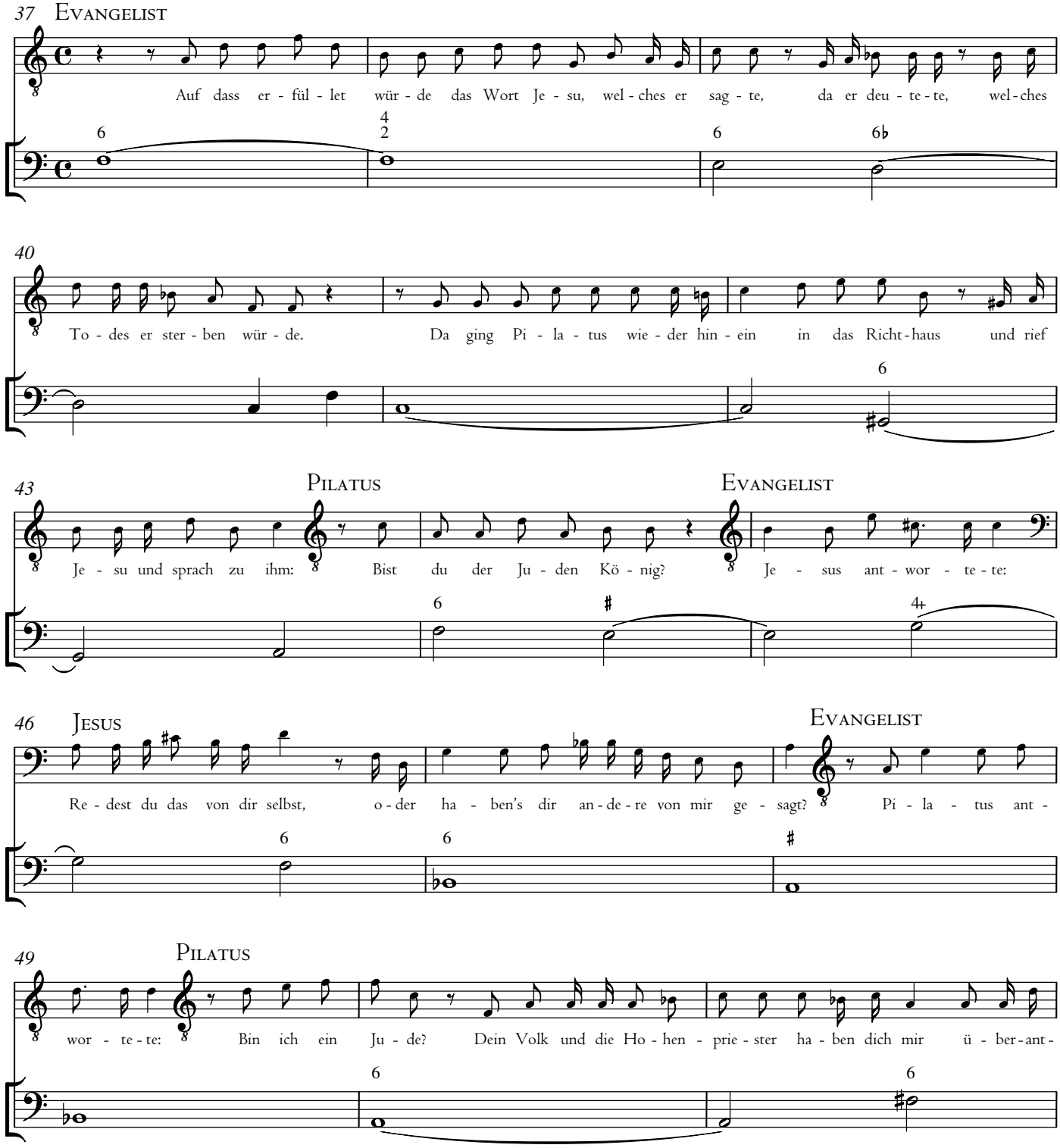
14c.

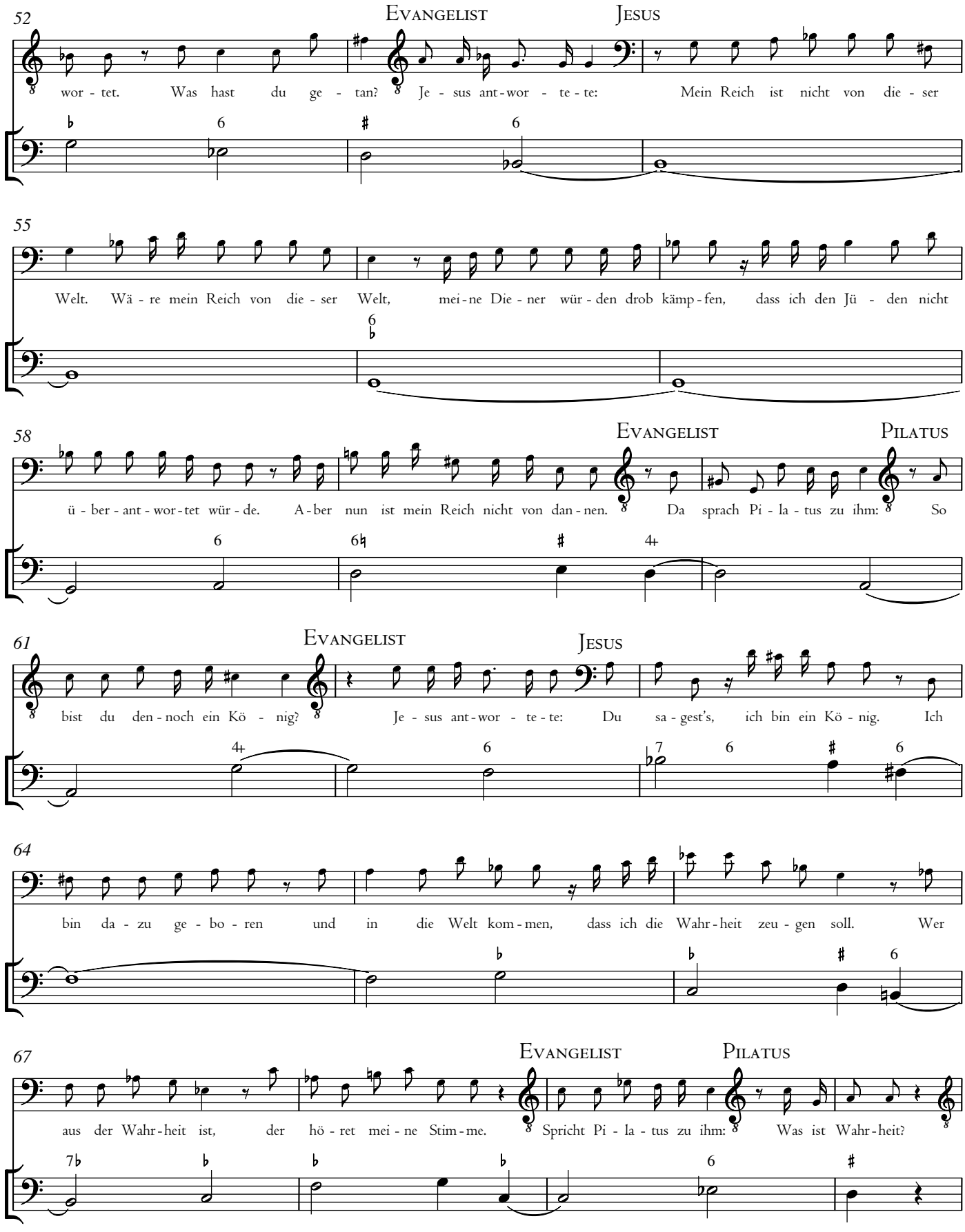

27
Evangelist
Da sprach Pi - la - tus zu ih - nen:
Pilatus
So neh - met ihr ihn
29
hin und rich - tet ihn nach eu - rem Ge - setz.
Evangelist
Da spra - chen die Ju - den zu ihm:

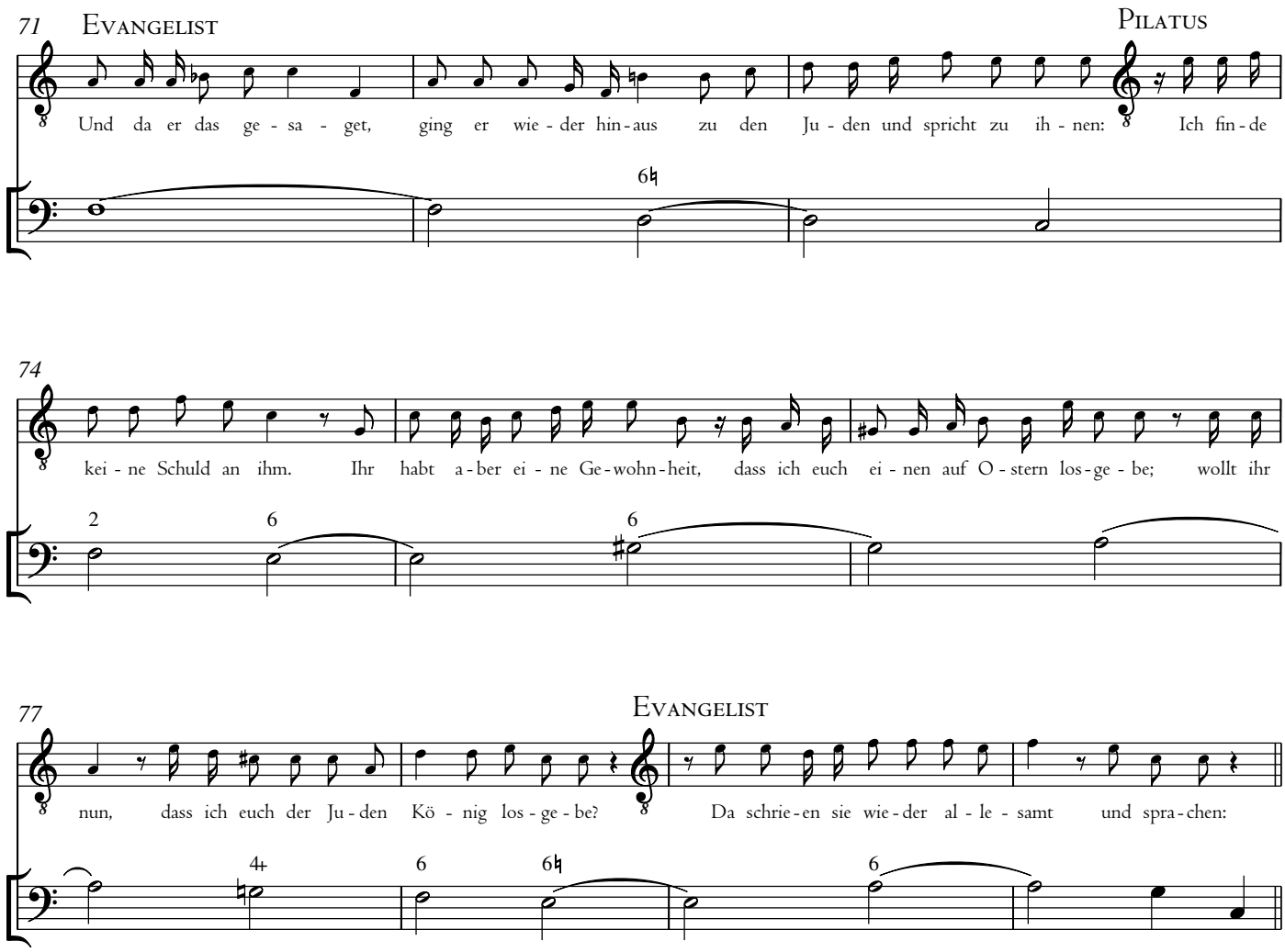
14d. Chor



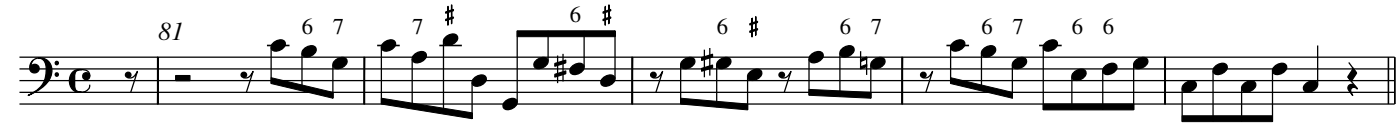
14e.


37 Evangelist
Auf dass er - fül - let wür - de das Wort Je - su, wel - ches er sag - te, da er deu - te - te, wel - ches
40
To - des er ster - ben wür - de. Da ging Pi - la - tus wie - der hin - ein in das Richt - haus und rief
43
Pilatus
Je - su und sprach zu ihm: Bist du der Ju - den Kö - nig?
Evangelist
Je - sus ant - wor - te - te:
46
Jesus
Re - dest du das von dir selbst, o - der ha - ben's dir an - de - re von mir ge - sagt?
Evangelist
Pi - la - tus ant -
49
Pilatus
wor - te - te: Bin ich ein Ju - de? Dein Volk und die Ho - hen - prie - ster ha - ben dich mir ü - ber - ant -

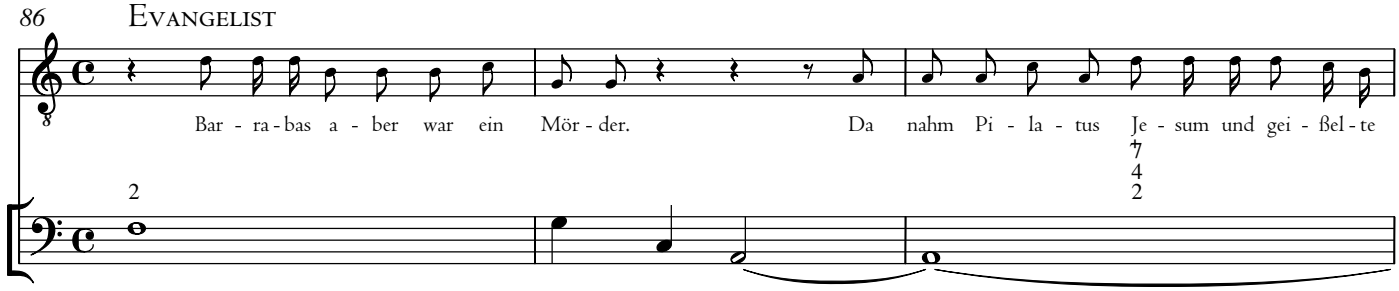

52
Evangelist
Jesus
wor - tet. Was hast du ge - tan? Je - sus ant - wor - te - te: Mein Reich ist nicht von die - ser
55
Welt. Wä - re mein Reich von die - ser Welt, mei - ne Die - ner wür - den drob kämp - fen, dass ich den Jü - den nicht
58
Evangelist
Pilatus
ü - ber - ant - wor - tet wür - de. A - ber nun ist mein Reich nicht von dan - nen. Da sprach Pi - la - tus zu ihm: So
61
Evangelist
Jesus
bist du den - noch ein Kö - nig? Je - sus ant - wor - te - te: Du sa - gest's, ich bin ein Kö - nig. Ich
64
bin da - zu ge - bo - ren und in die Welt kom - men, dass ich die Wahr - heit zeu - gen soll. Wer
67
Evangelist
Pilatus
aus der Wahr - heit ist, der hö - ret mei - ne Stim - me. Spricht Pi - la - tus zu ihm: Was ist Wahr - heit?


71
Evangelist
Pilatus
Und da er das ge - sa - get, ging er wie - der hin - aus zu den Ju - den und spricht zu ih - nen: Ich fin - de
74
kei - ne Schuld an ihm. Ihr habt a - ber ei - ne Ge - wohn - heit, dass ich euch ei - nen auf O - stern los - ge - be; wollt ihr
77
Evangelist
nun, dass ich euch der Ju - den Kö - nig los - ge - be? Da schrie - en sie wie - der al - le - samt und spra - chen:

14f. Chor


81

14g.


86
Evangelist
Bar - ra - bas a - ber war ein Mör - der. Da nahm Pi - la - tus Je - sum und gei - ßel - te

89

ihn. Und die Kriegs-knech - te floch - ten ei - ne Kro - ne von Dor - nen und

91

setz - ten sie auf sein Haupt und leg - ten ihm ein Pur - pur-kleid an und spra - chen:

14h. Chor

94

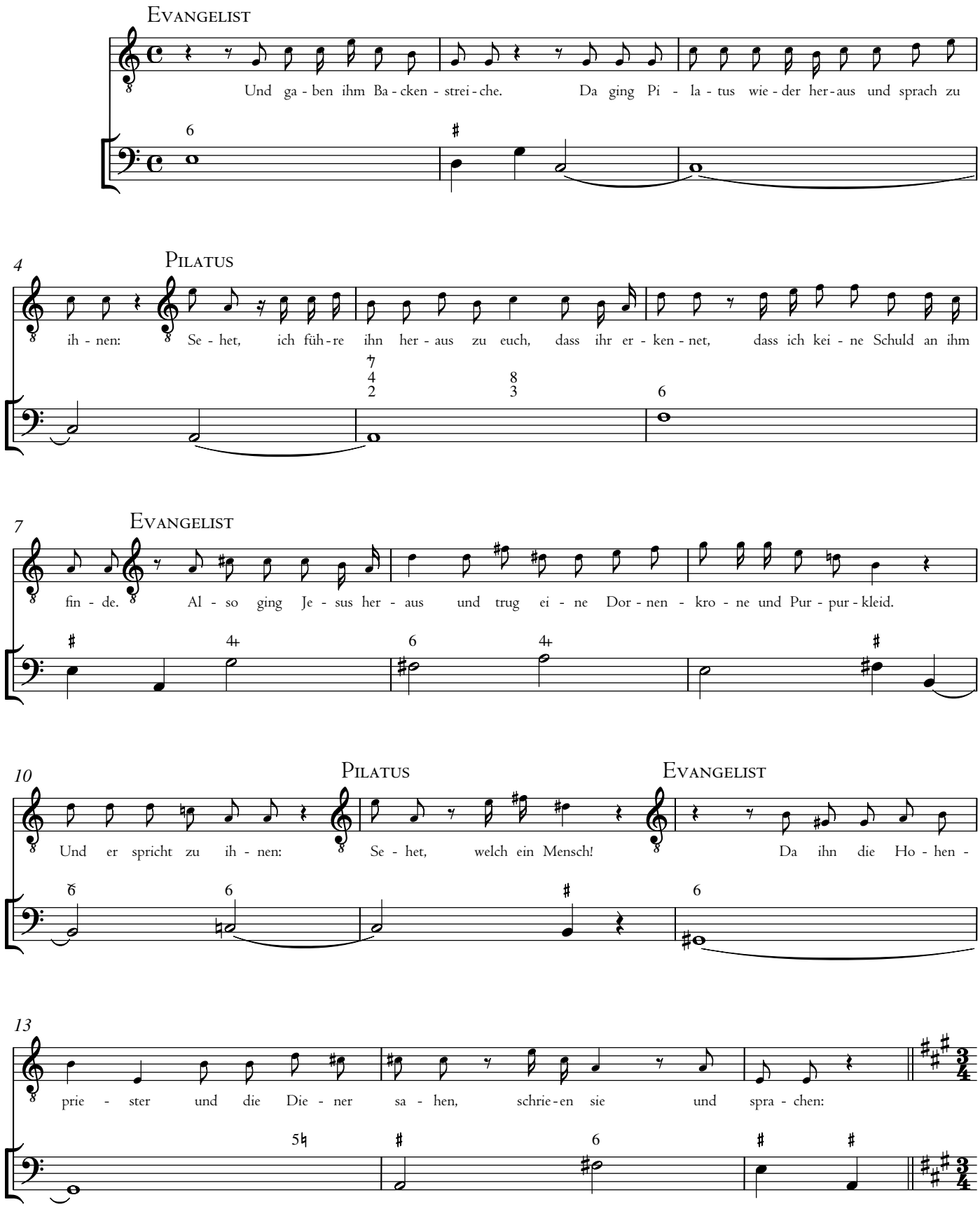
15. Choral

(10)

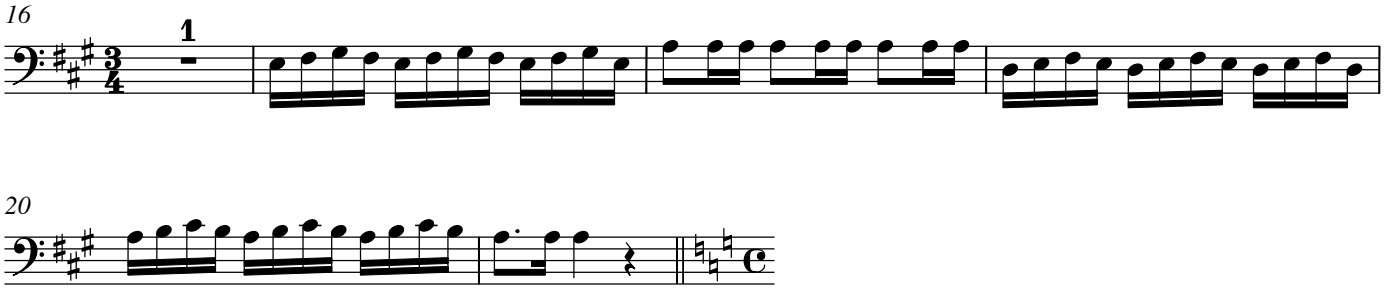
19

28

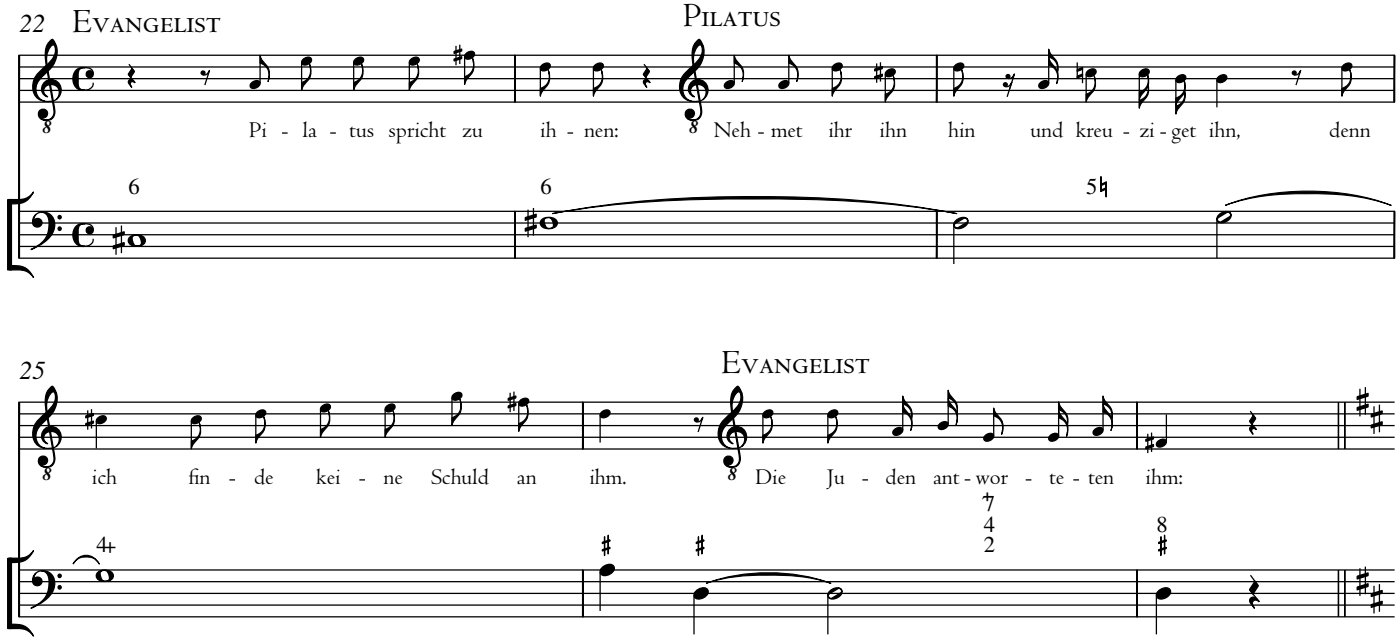
16a. Recitativ



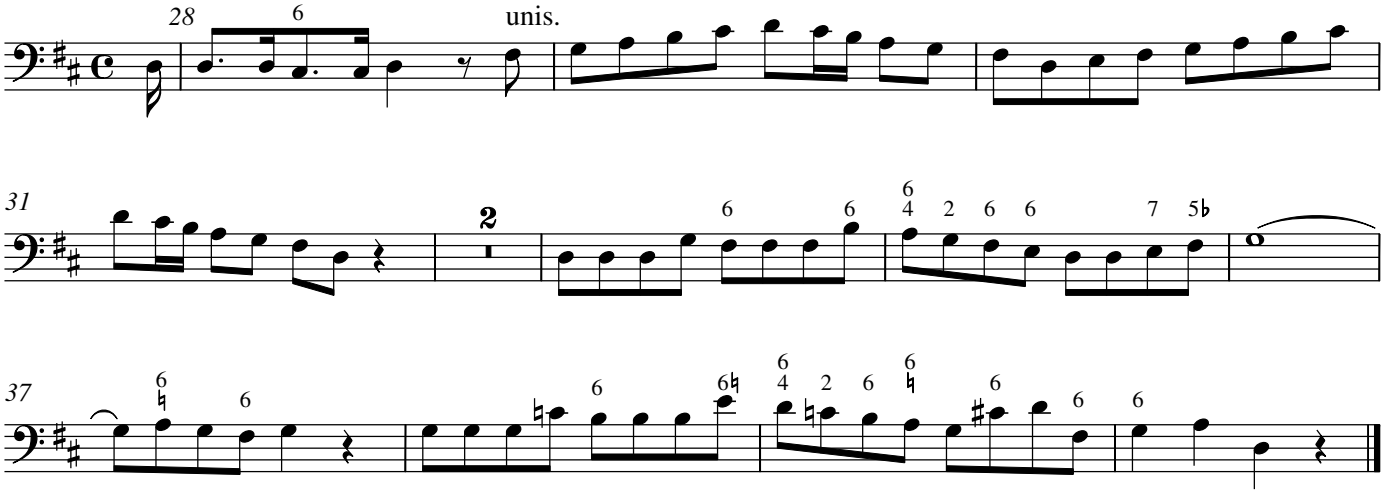
16b. Chor



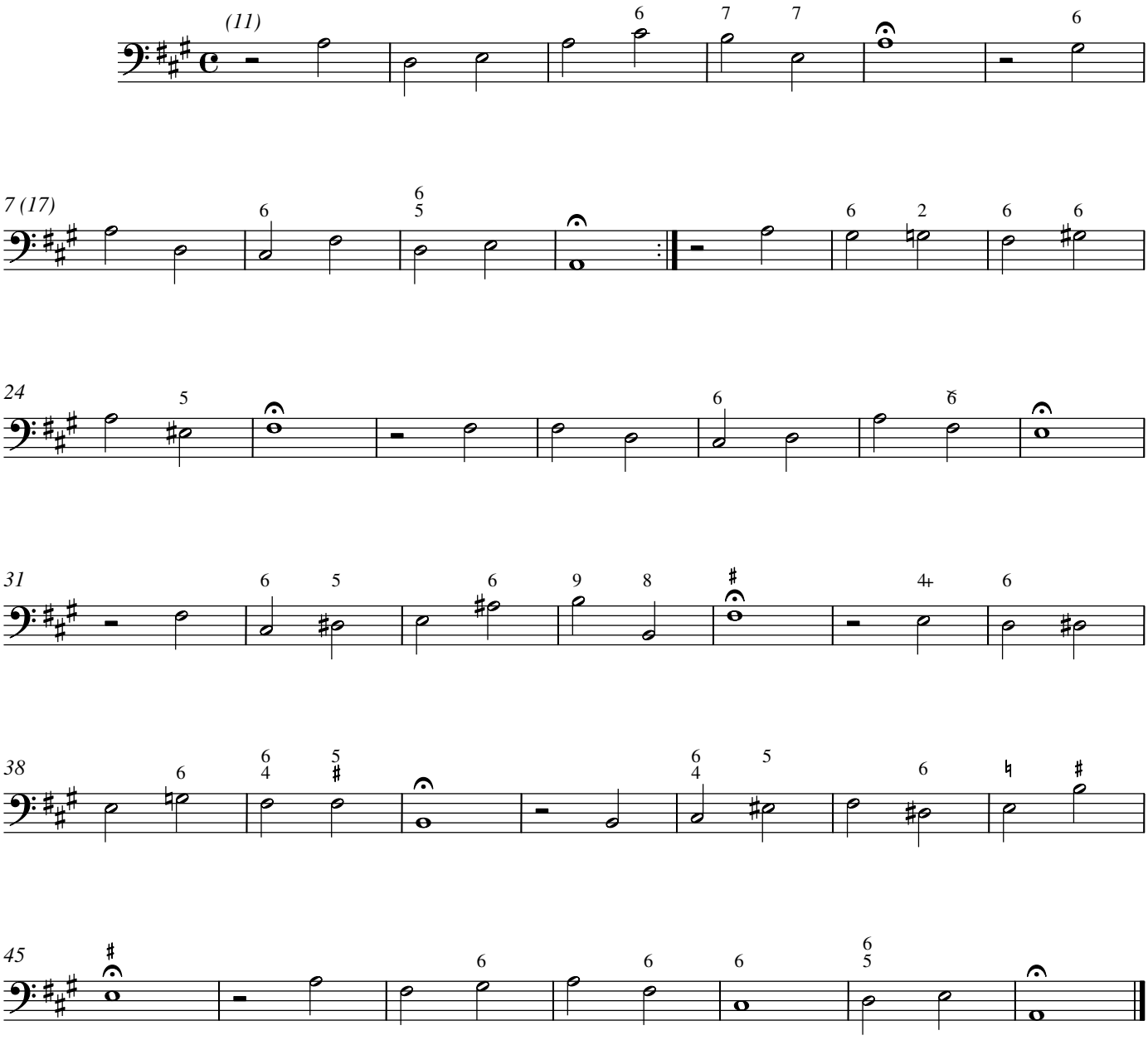
16c.



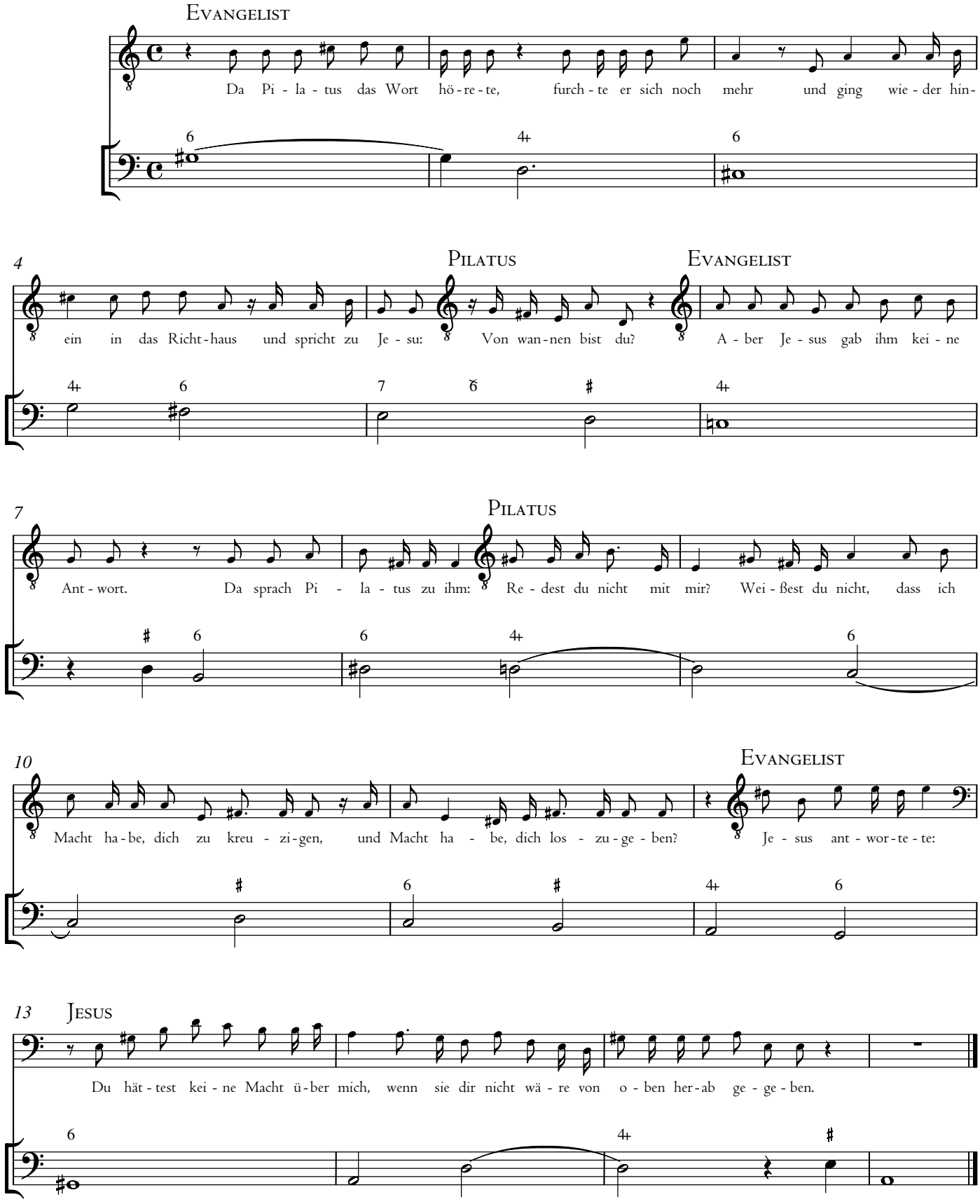
16d. Chor



17. Choral

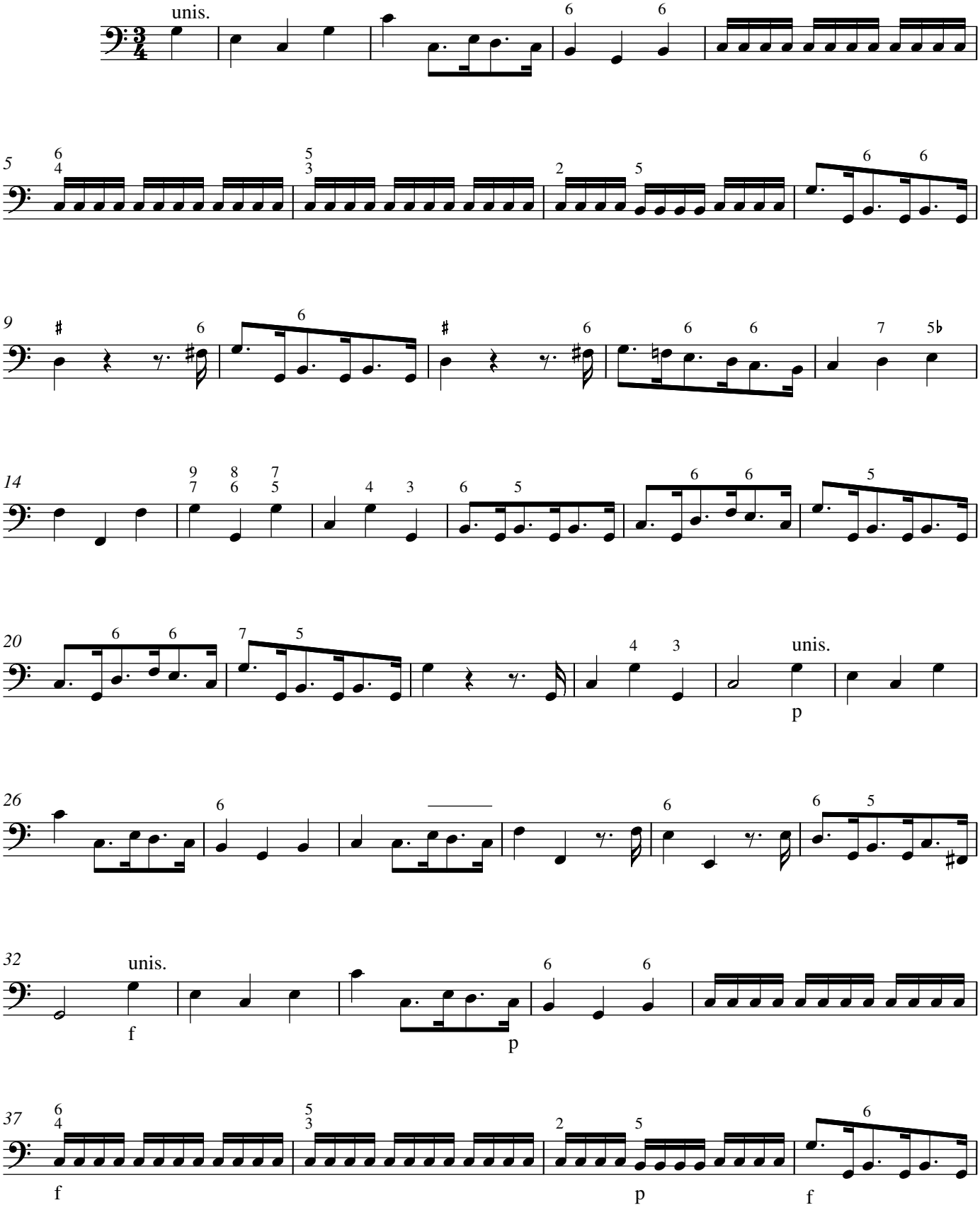


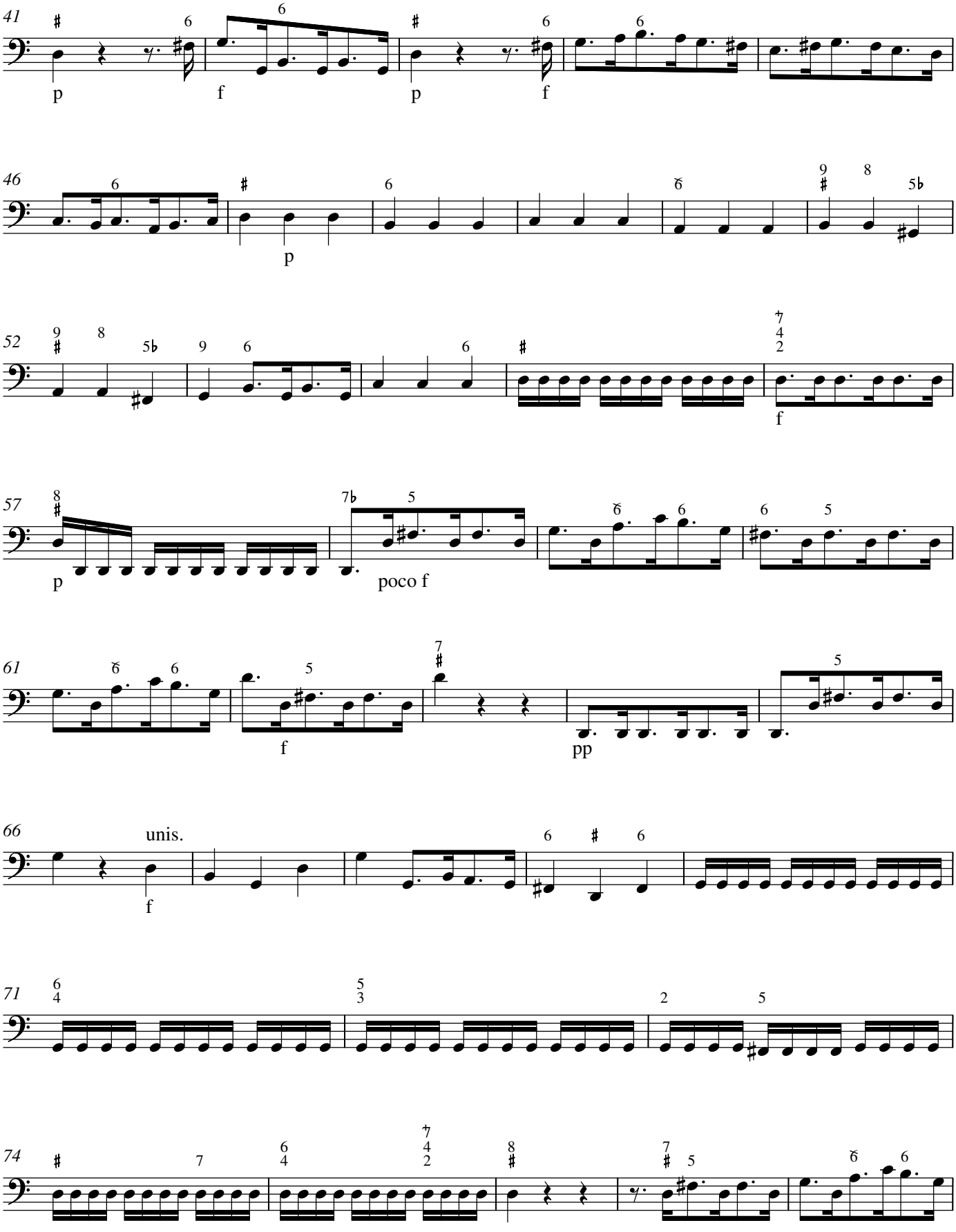
18. Recitativ



19. Arie

Con pompa




41
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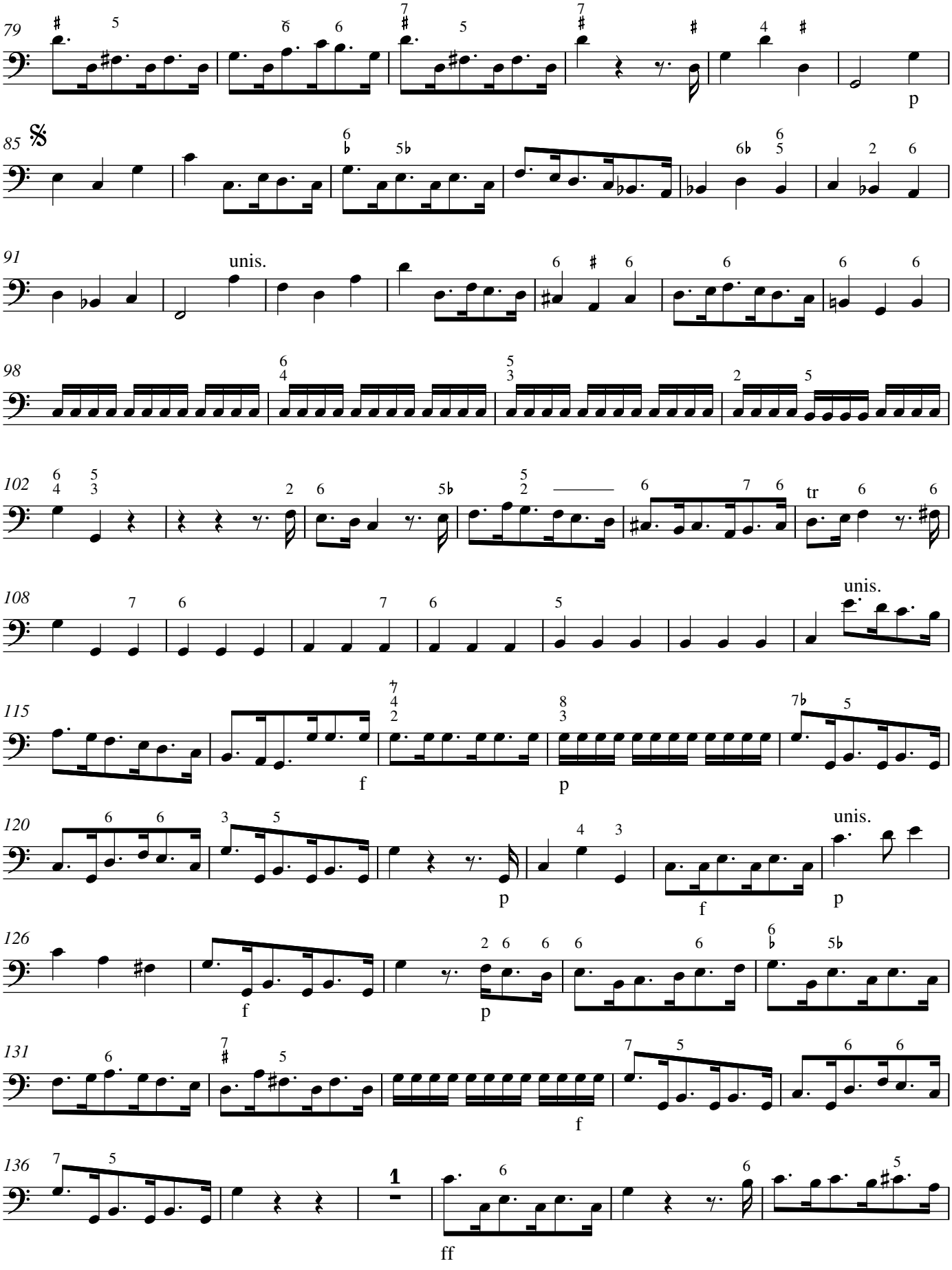
f
71
74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unis.
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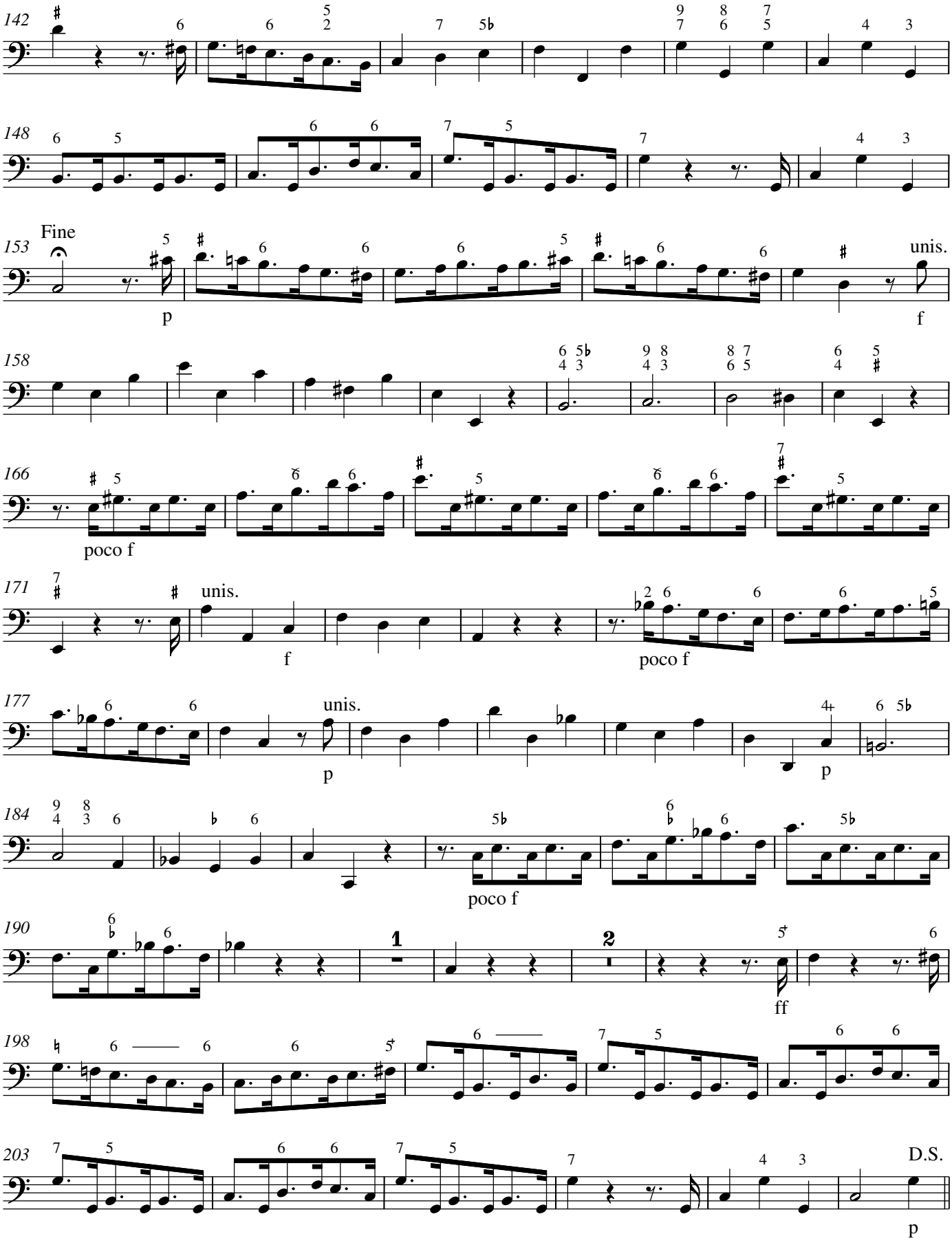
136
1
ff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153
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poco f
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p
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poco f
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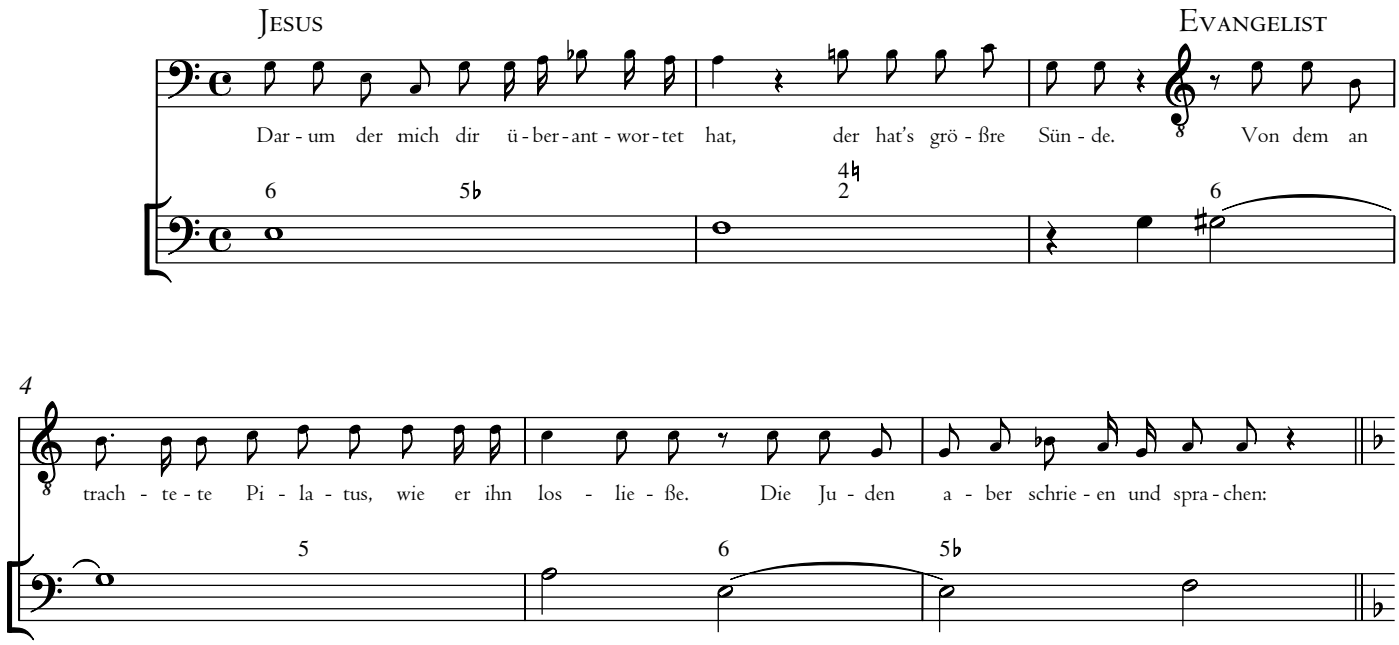
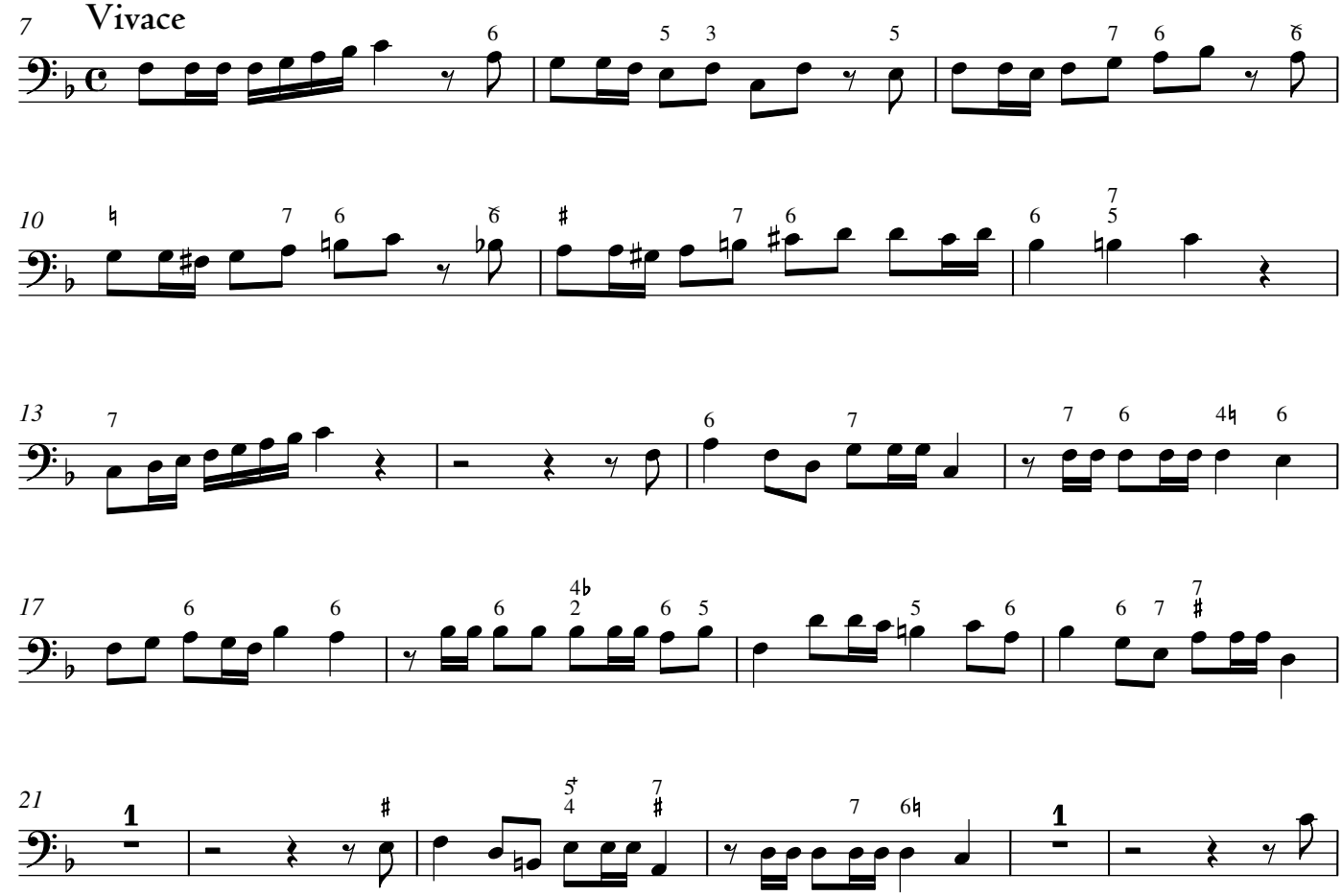
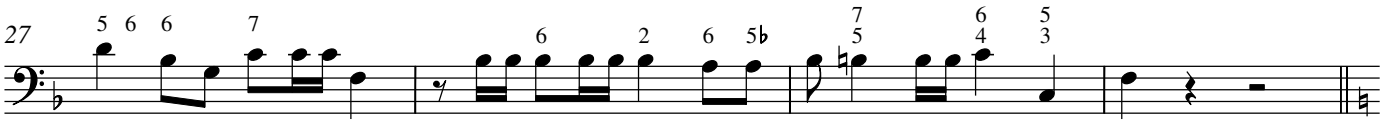
198
203
D.S.
p

20a. Recitativ

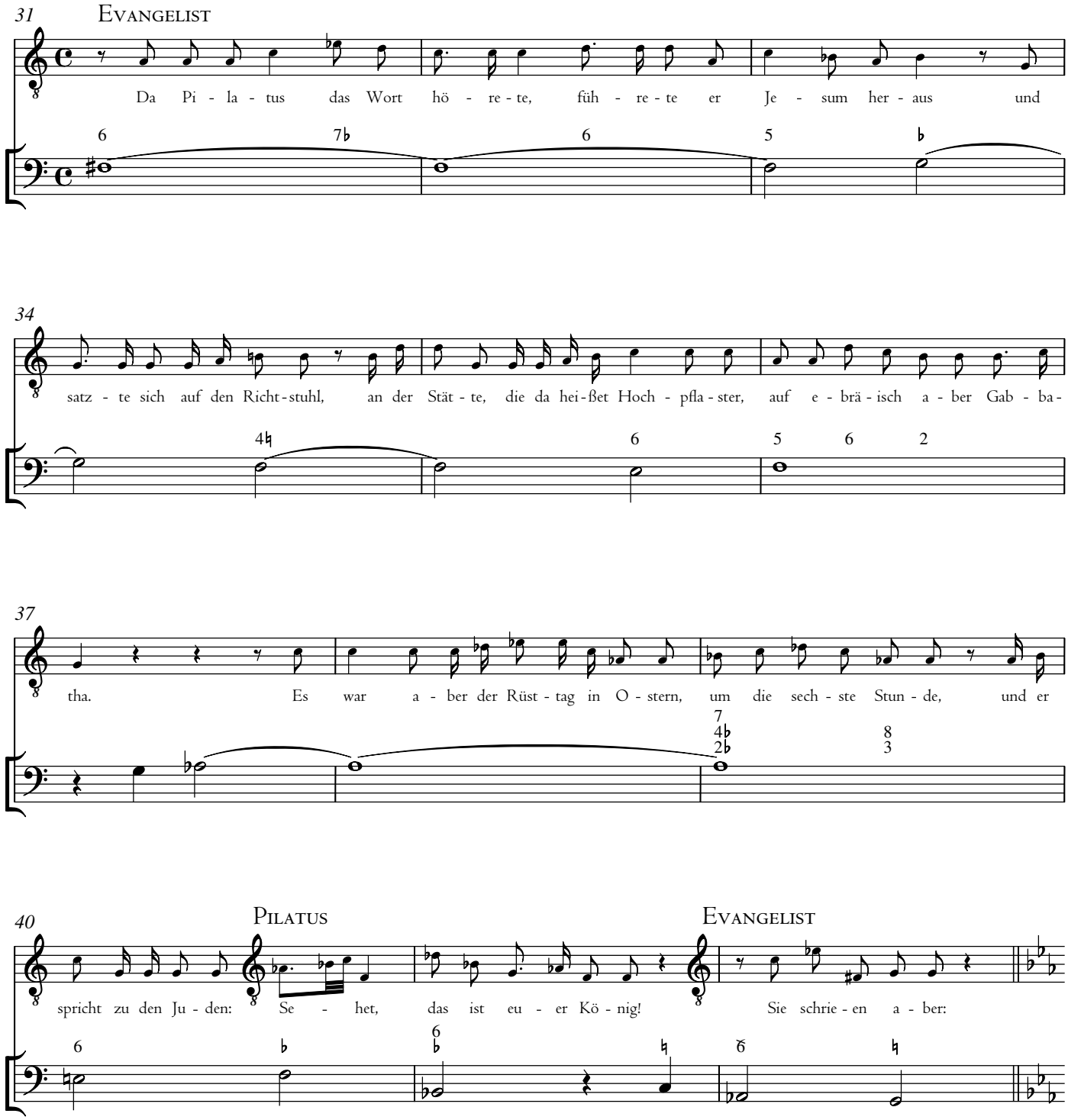


20b. Chor

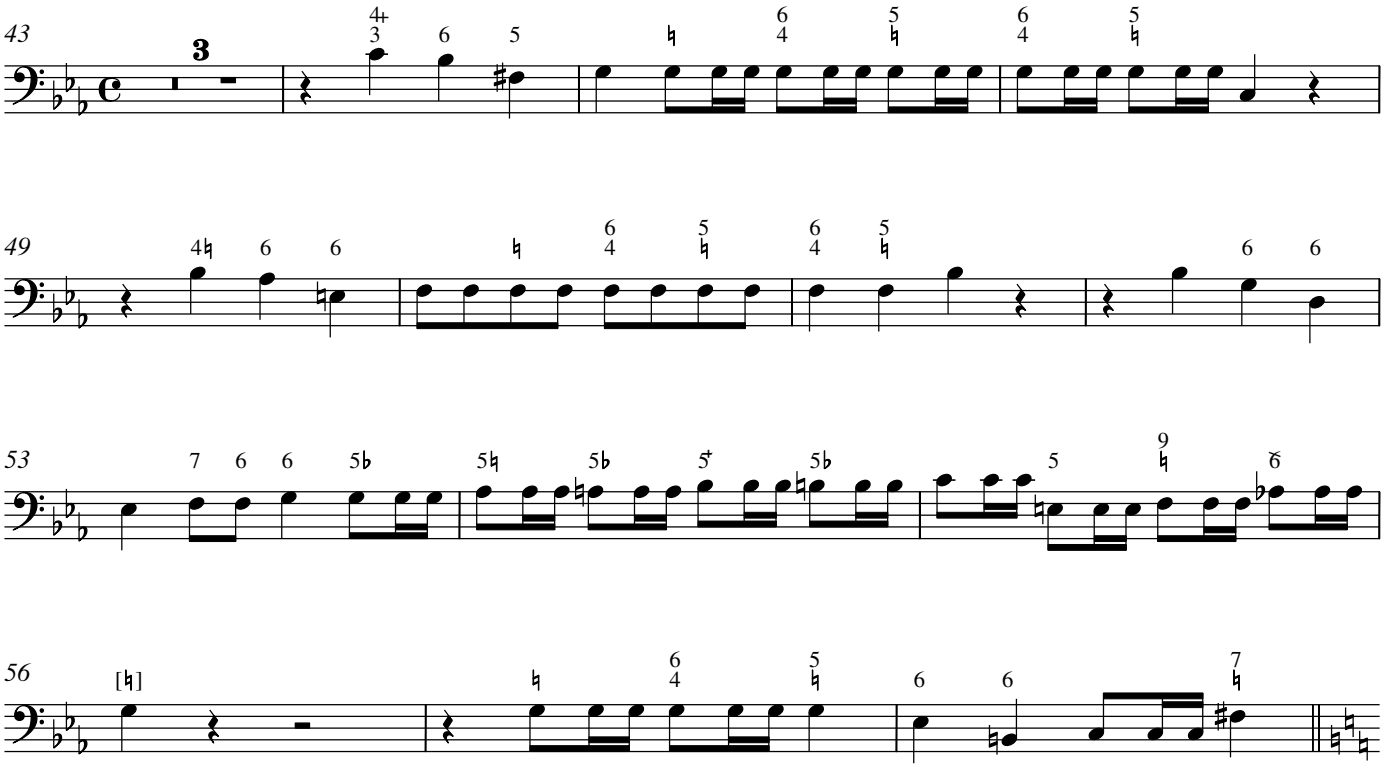




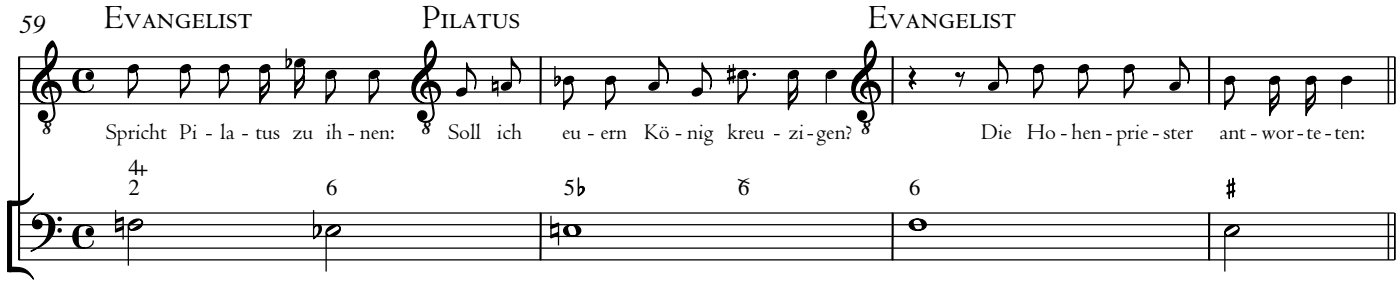
20c.


31
Evangelist
Da Pi - la - tus das Wort hö - re - te, füh - re - te er Je - sum her - aus und
34
satz - te sich auf den Richt - stuhl, an der Stät - te, die da hei - ßet Hoch - pfla - ster, auf e - brä - isch a - ber Gab - ba -
37
tha. Es war a - ber der Rüst - tag in O - stern, um die sech - ste Stun - de, und er
40
Pilatus
spricht zu den Ju - den: Se - het, das ist eu - er Kö - nig!
Evangelist
Sie schrie - en a - ber:

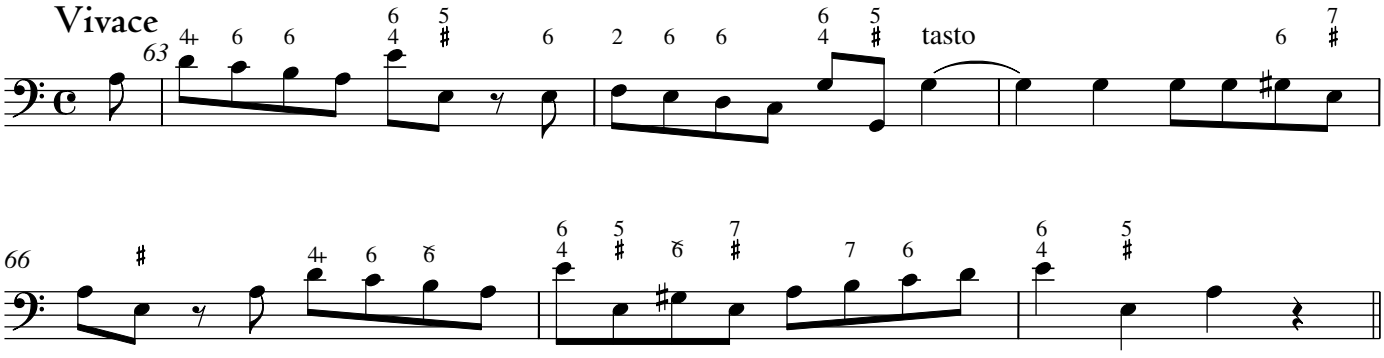
20d. Chor



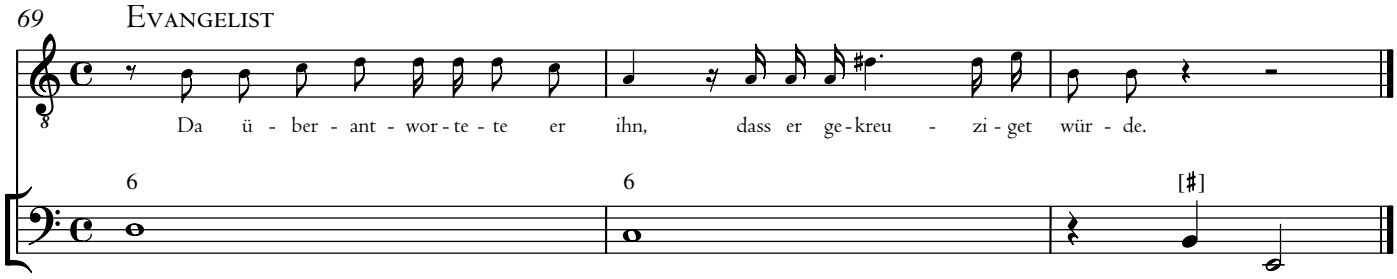
20e.



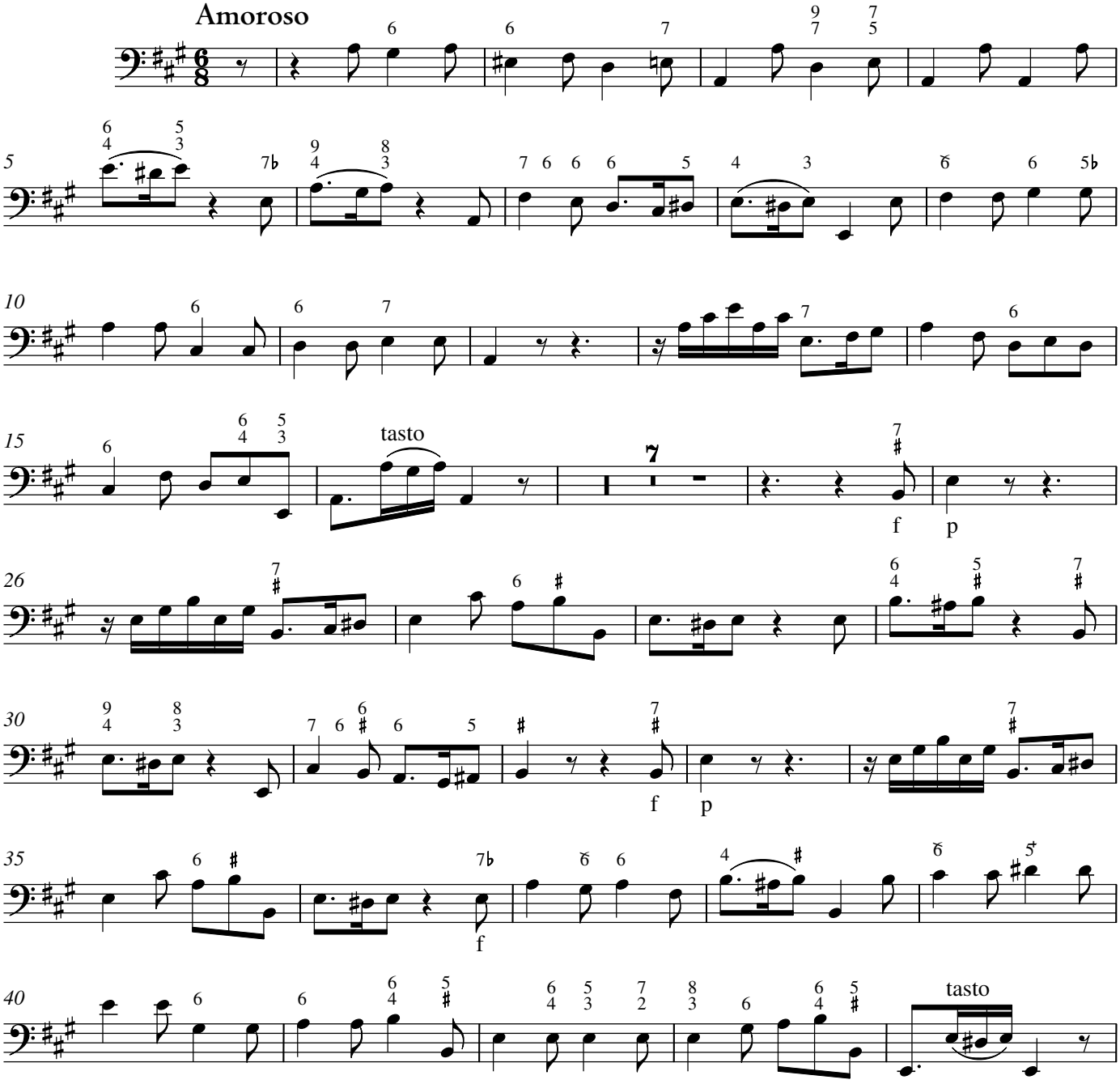
20f. Chor



20g.


69
Evangelist
Da ü - ber - ant - wor - te - te er ihn, dass er ge - kreu - zi - get wür - de.

21. Arie


Amoroso
tasto
f
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f
p
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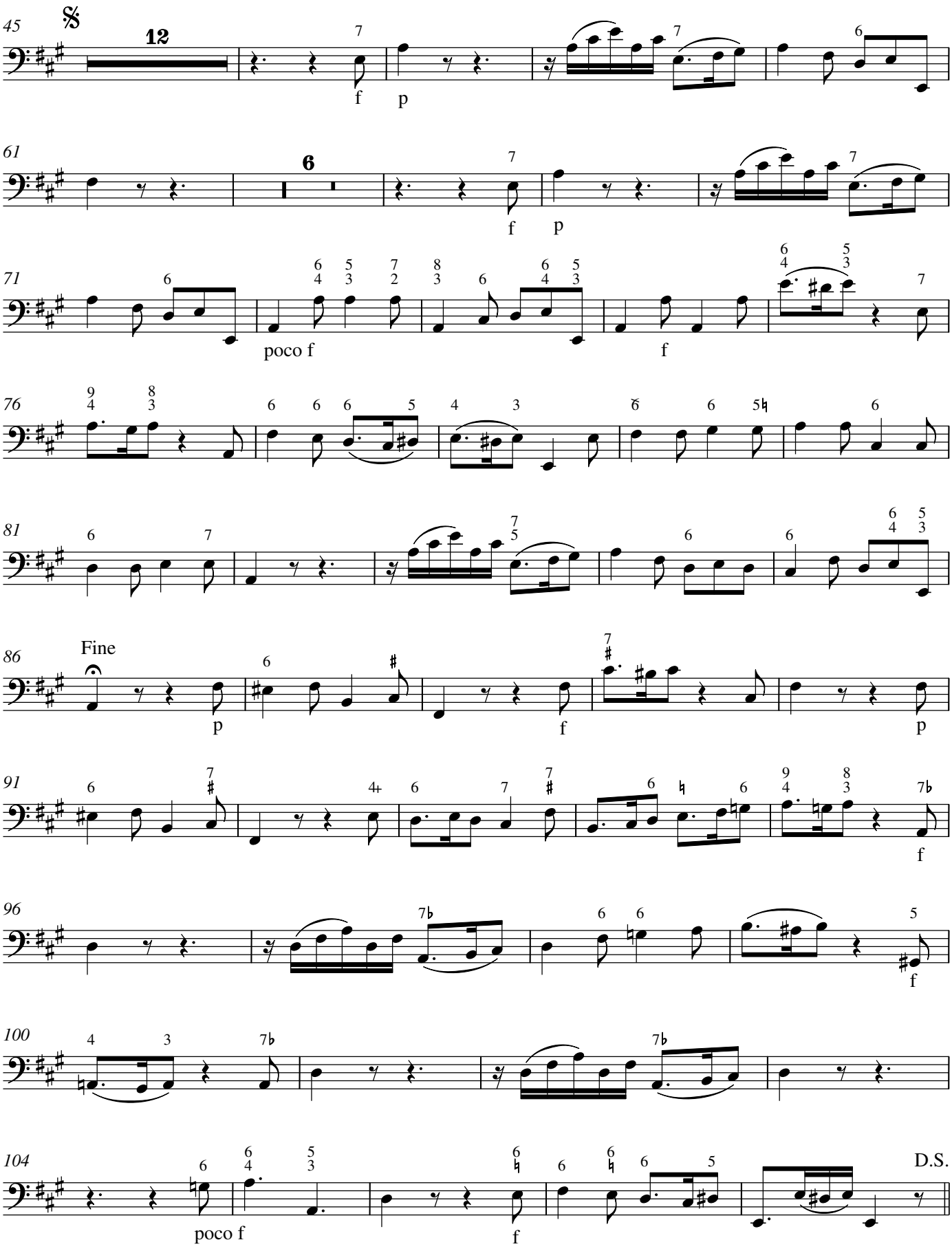
tasto


45
12
f
p
61
6
f
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71
poco f
f
76
81
86
Fine
p
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91
f
96
f
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104
poco f
f
D.S.

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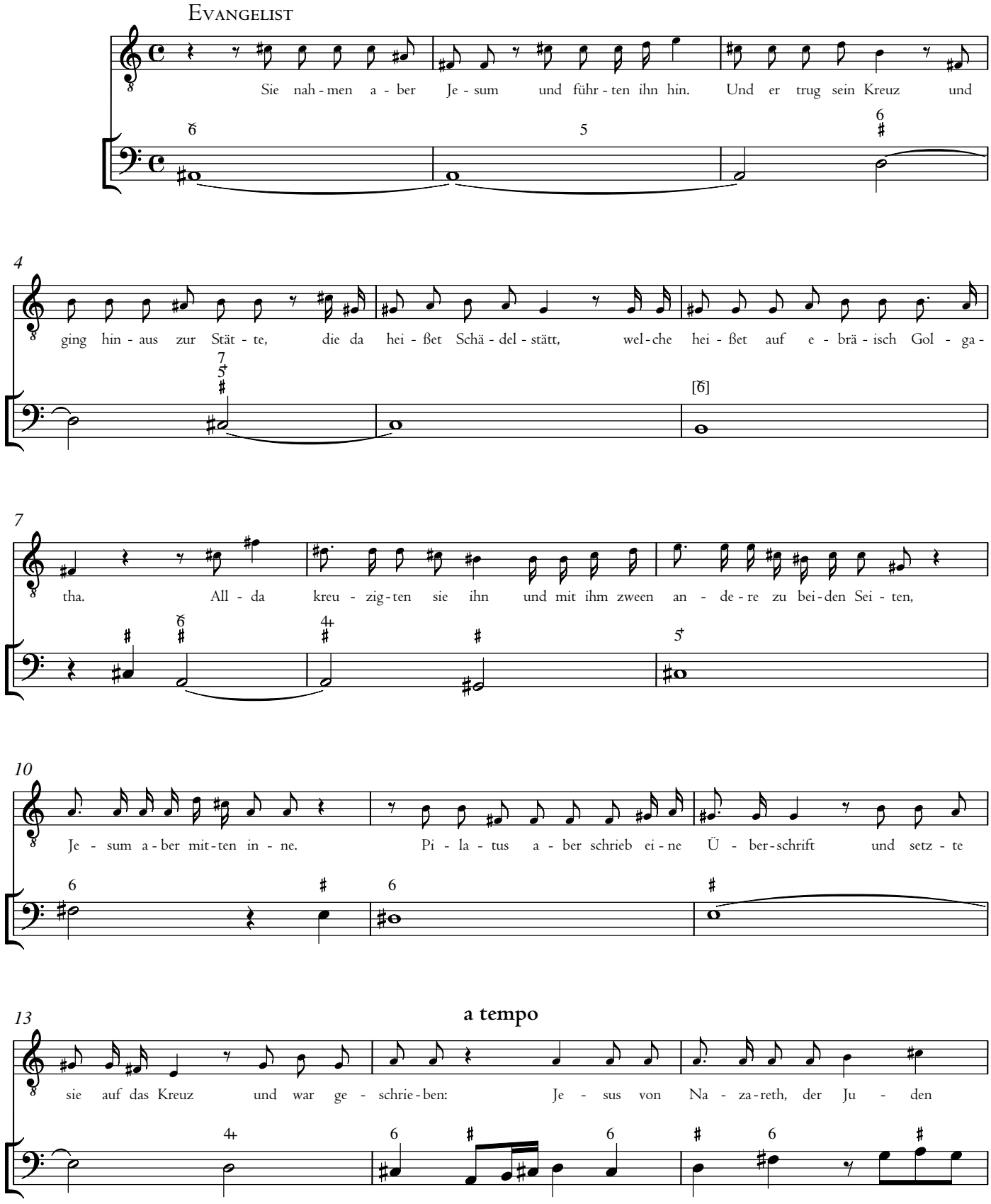
22a. Recitativ



16 **ordinario**

Kö - nig. Die - se Ü - ber - schrift la - sen viel Ju - den, denn die Stät - te war na - he bei der

19

Stadt, da Je - sus ge - kreu - zi - get ist. Und es war ge - schrie - ben auf e - brä - i - sche,

22

grie - chi - sche und la - tei - ni - sche Spra - che. Da spra - chen die Ho - hen - prie - ster der Ju - den zu Pi - la - to:

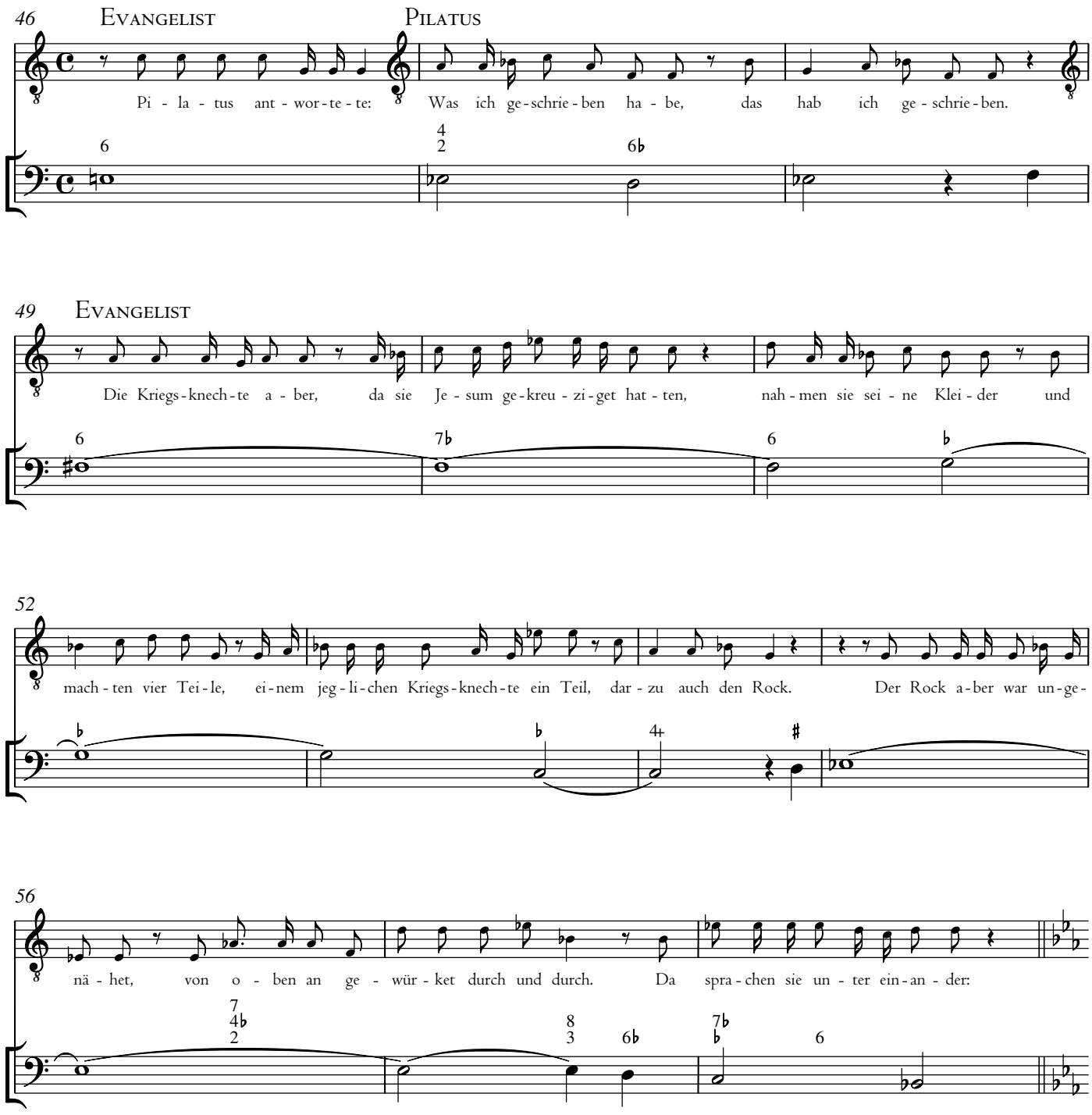
22b. Chor

25b **Vivace**

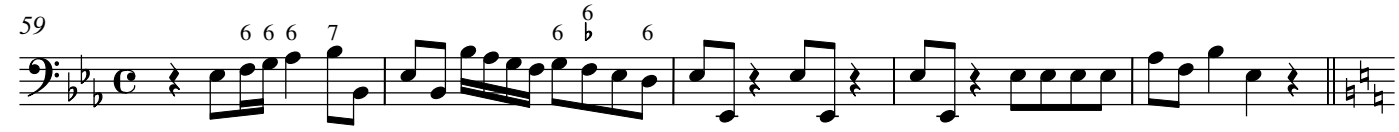
32

39

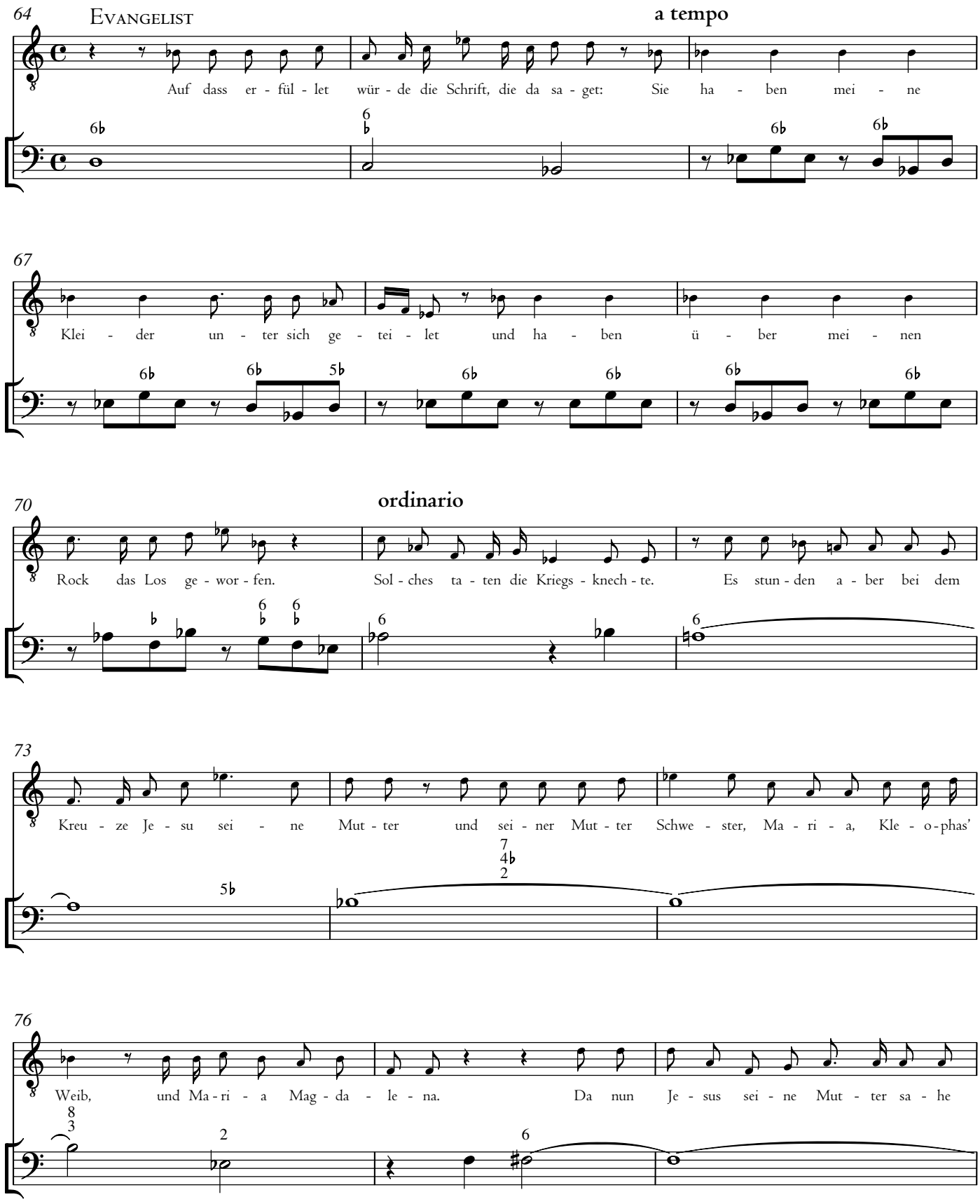
22c.


46
Evangelist
Pilatus
Pi - la - tus ant - wor - te - te:
Was ich ge - schrie - ben ha - be, das hab ich ge - schrie - ben.
49
Evangelist
Die Kriegs - knech - te a - ber, da sie Je - sum ge - kreu - zi - get hat - ten, nah - men sie sei - ne Klei - der und
52
mach - ten vier Tei - le, ei - nem jeg - li - chen Kriegs - knech - te ein Teil, dar - zu auch den Rock. Der Rock a - ber war un - ge -
56
nä - het, von o - ben an ge - wür - ket durch und durch. Da spra - chen sie un - ter ein - an - der:

22d. Chor


59

22e.


64
Evangelist
a tempo
Auf dass er - fül - let wür - de die Schrift, die da sa - get: Sie ha - ben mei - ne
67
Klei - der un - ter sich ge - tei - let und ha - ben ü - ber mei - nen
70
ordinario
Rock das Los ge - wor - fen. Sol - ches ta - ten die Kriegs - knech - te. Es stun - den a - ber bei dem
73
Kreu - ze Je - su sei - ne Mut - ter und sei - ner Mut - ter Schwe - ster, Ma - ri - a, Kle - o - phas'
76
Weib, und Ma - ri - a Mag - da - le - na. Da nun Je - sus sei - ne Mut - ter sa - he

79 **a tempo**

und den Jün - ger da - bei ste - hen, den er lieb hat - te, spricht er zu sei - ner Mut - ter:

82 JESUS EVANGELIST

Weib, sie - he, sie - he, das ist dein Sohn! Dar -

85 JESUS

nach spricht er zu dem Jün - ger: Sie - he, sie - he, das ist dei - ne Mut - ter!

EVANGELIST

88 *ordinario*

Und von der Stun - de an nahm sie der Jün - ger zu sich.

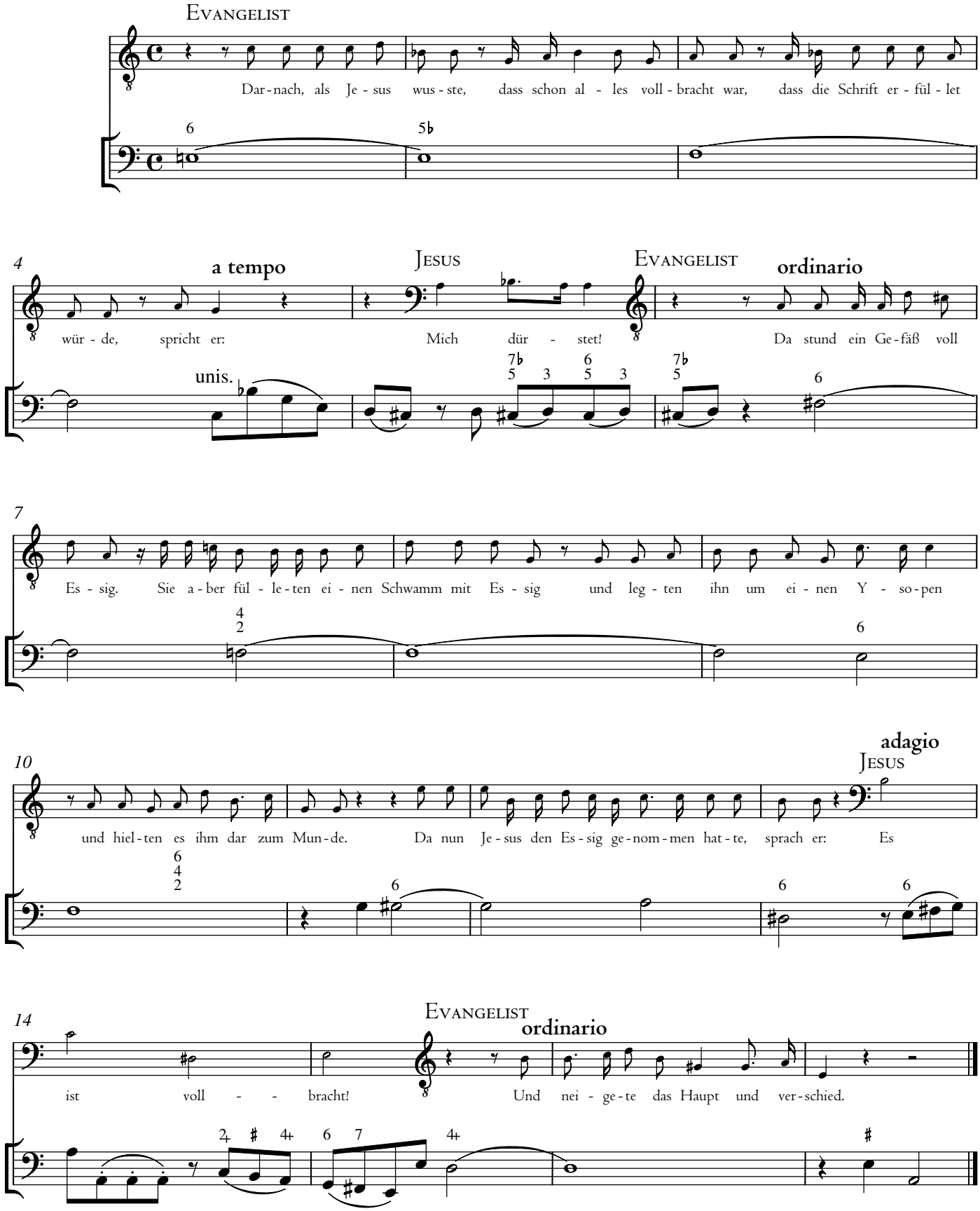
23. Choral

(10)

19

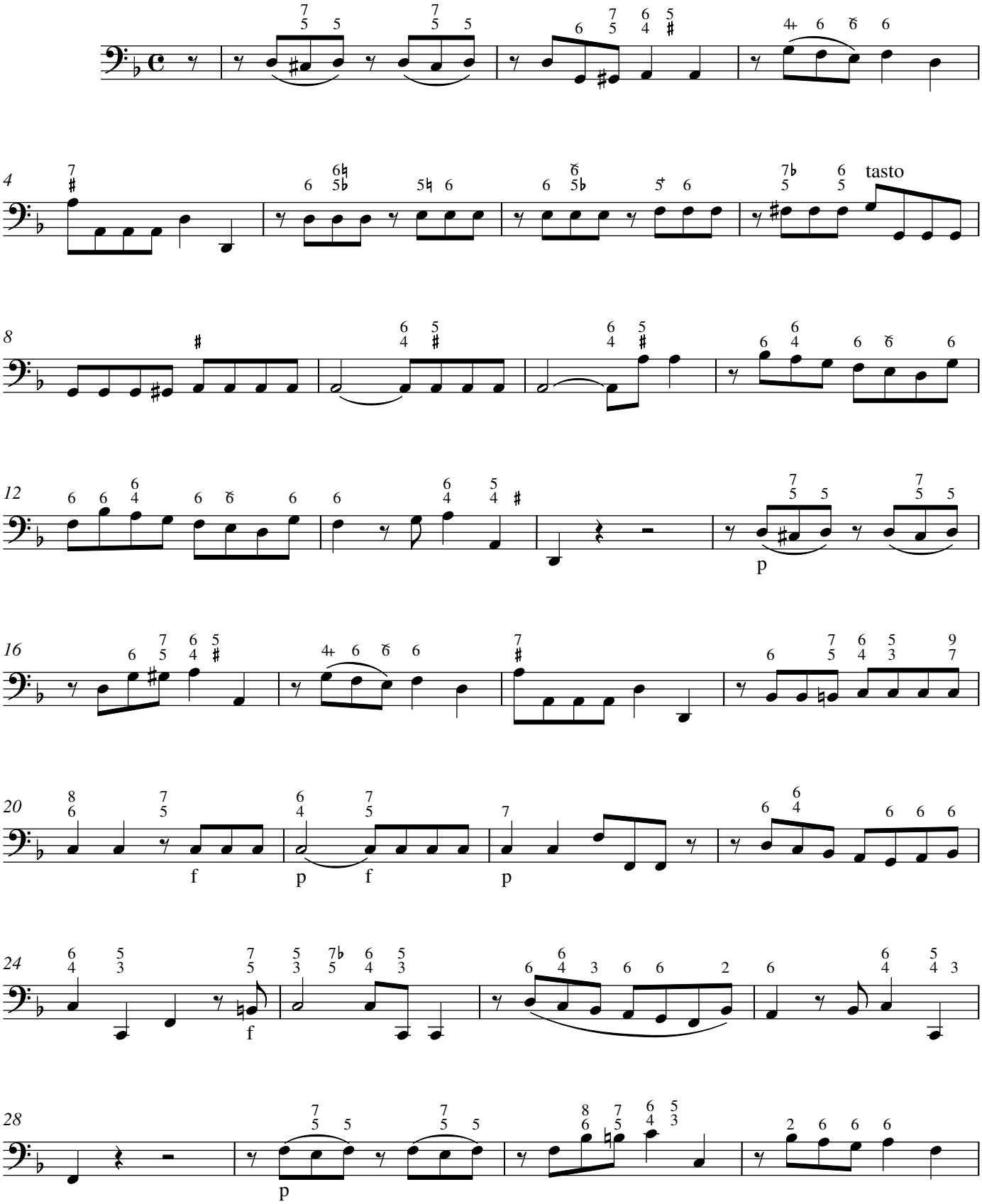
27

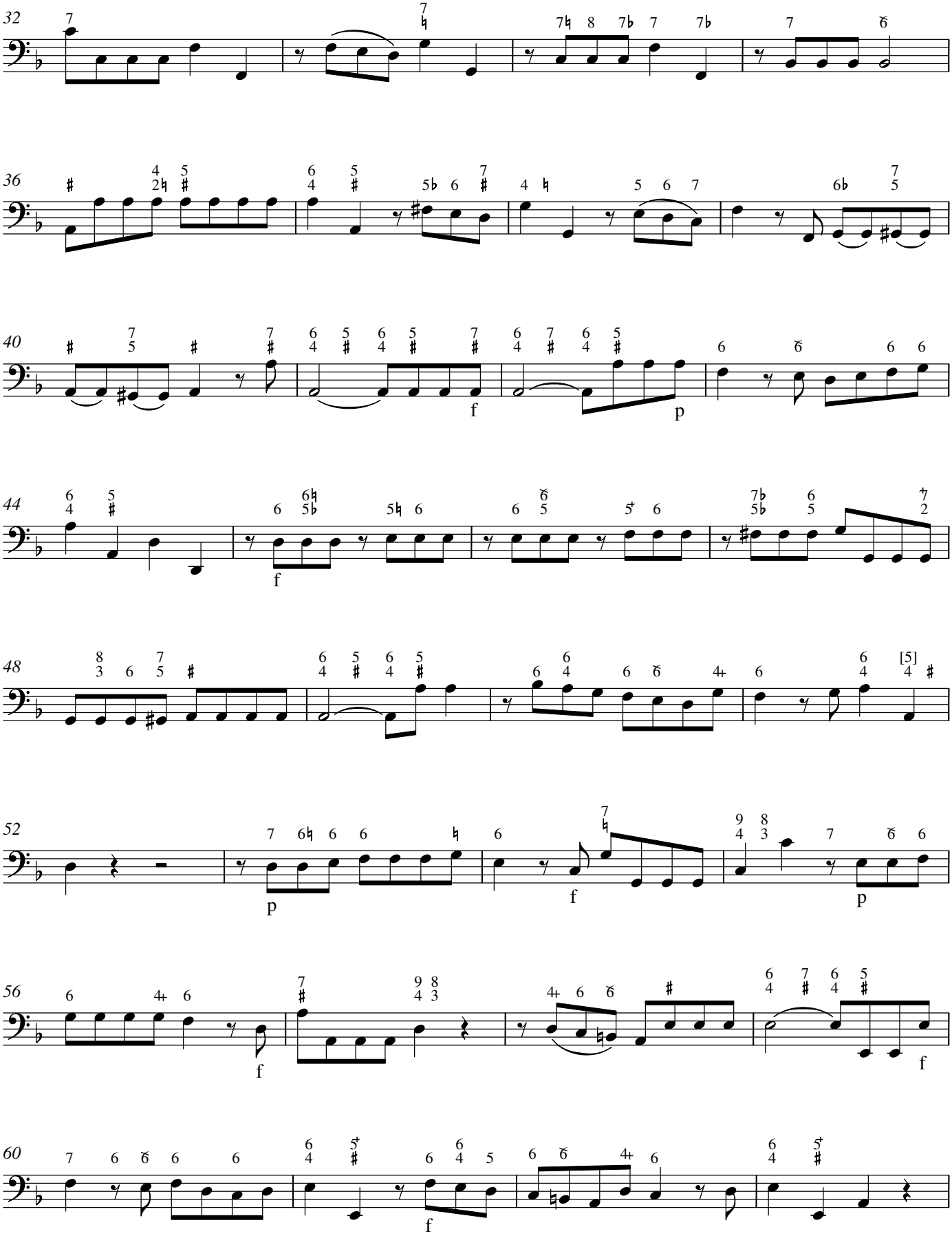
24. Recitativ



25. Duett

Adagio ma non tanto

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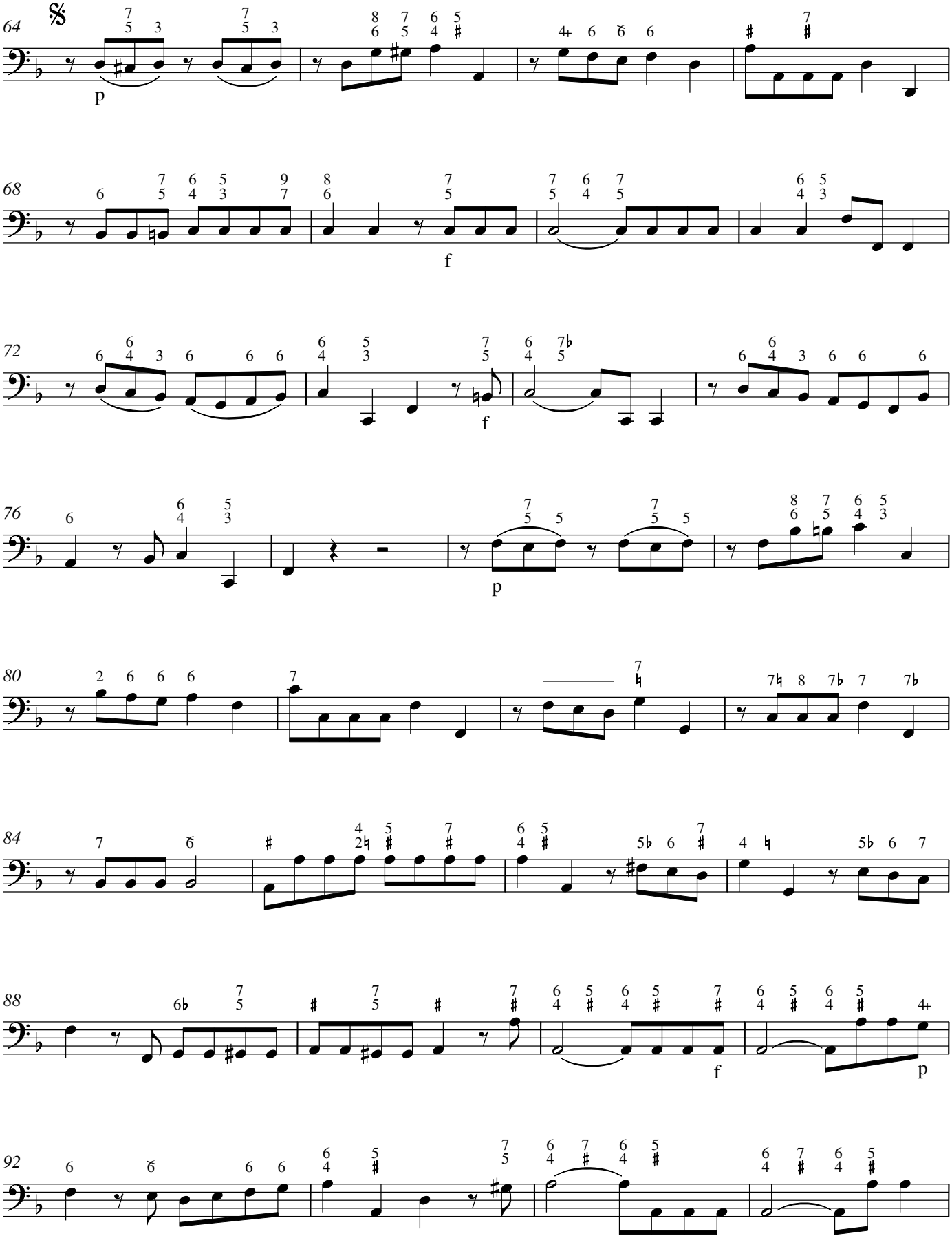
60
f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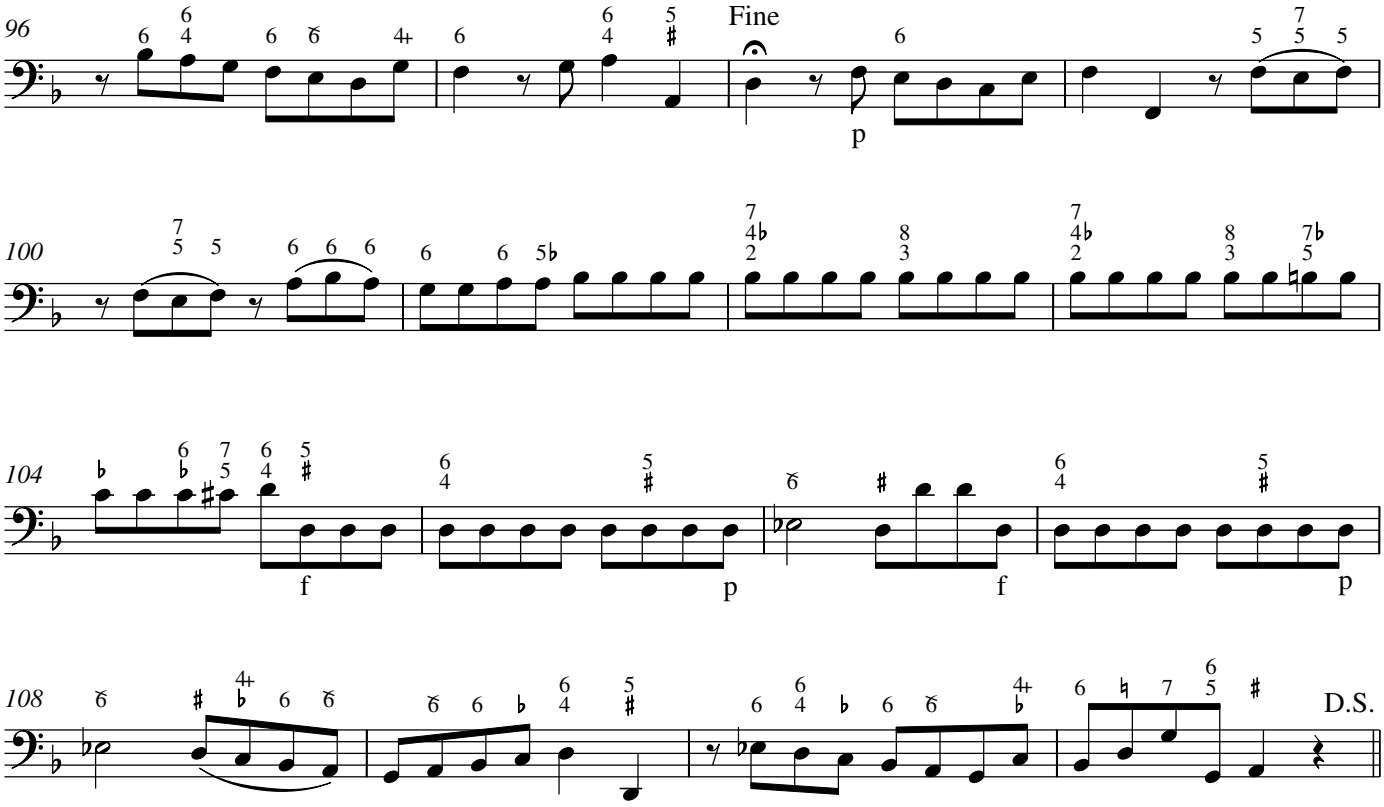
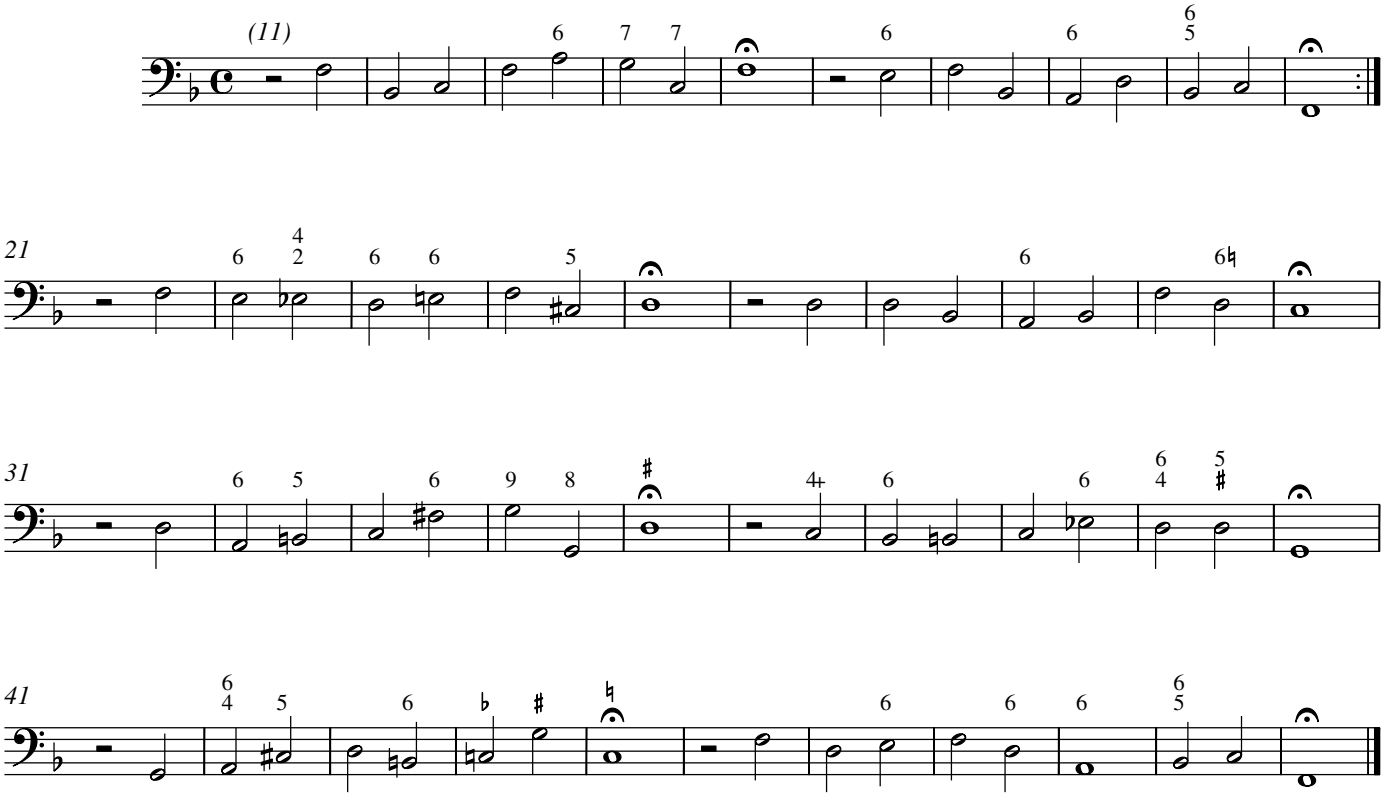
26. Choral